

SZOPKI

Dz. 160. Mazury 64 cnt.



Milionerka

Polka francuzka

Dz. 164.

45. cnt.

„Czy mogę prosić?”

Darf ich bitten?

Dz. 165.

WALCE

90. cnt.

na

Fortepian

przez

F. TYMOLSKIEGO.

Własność nakładcy

ELWÓW

KAROL WILD.

SEYFARTH i CZAJKOWSKI.

KRAKÓW

S. A. KRZYŻANOWSKI

9714

III

Mus.

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

K 1960 m 734

SZOPKI.

MAZURY.

Andante con moto.

F. Tymolski Dz. 160.

Wstęp.

f *ff*

Ped. *

rall. *poco rit.*

p *f*

Ped. * Ped. *

Mazur. № 1.

f *p*

Ped. *

fine *p*

Ped. *

Ped. *

Da capo al fine.

Trio.

2.

Mozur da capo.

Da capo al fine.

Trio.

First system of the Trio section. The music is in 3/8 time. The treble clef part begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of the Trio section. The treble clef part continues with melodic lines and rests, while the bass clef part maintains the accompaniment. A triplet of eighth notes appears in the treble clef.

Third system of the Trio section. The treble clef part features more active melodic lines with slurs and accents. The bass clef part continues with a steady accompaniment.

Mazur da capo.

3.

Fourth system, marked with a forte (*f*) dynamic. It begins with a triplet of eighth notes in the treble clef. The music alternates between *f* and piano (*p*) dynamics.

Fifth system. It contains a *fine* marking in the bass clef. The treble clef part is marked *legiere.* (light). The system concludes with a piano (*p*) dynamic.

Sixth system. The music concludes with a *Da capo al fine.* instruction, indicating a repeat of the piece from the beginning.

Da capo al fine.

Trio.

Mazur N° 1.

Zakończenie.

poco a poco cres.

Lento.

20
18
18

4.50

Nakładem własnym kompozytora wyszły.

	Zr. ct.
Dz. 135. Bery Petre na rozum. Dumka i cztery Kołomyjki	— .60
„ 141. Purim. Polka francuzka	— .50
„ 146. Niesmiertelnik. Mazur salonowy	— .80
„ 147. Padam do nóg. Polka szybka	— .50
„ 148. Wieczna łza. Pamięci Franciszka Deaka. Polonez	— .60
„ 151. Cri-Cri. Polka francuzka	— .50
„ 156. Gaité et Enjouement. Swoboda i wesołość. Walce	1.—
„ 157. Z grodu Lwa. Mazur salonowy	— .50