



8781

musicalia

F. TYMOŁSKIEGO Wybione nuty narodowe

pzez orkiestry lwowskie grywane
na

FORTEPIAN

ułożone.

Dzięto	85. Polones	Cena 40 ct. w. a.
"	86. Wszyscy wraz! Trzy mazury	" 40
"	87. Taniec Goralów w Wadowickiem i Trzy Krakowiaki	" " "
"	88. Nuż w prysudy. Cztery Kołomyjki	" 64
"	89. Lotne Czajki. Dumki	" 40
"	90. Przy świetle księżycy. Kadryle	" 36
"	91. Marsz z pieśni ruskich	" 64
"	"	" 36
"	"	" "

LWÓW i SAMBOR,
nakład i własność
KAROLA WILDA

KRAKÓW,
D.E. Friedlein.

KIJÓW,
A. Kocipiński.
WARSZAWA,
M. Glücksberg.

CZERNIOWCE,
H. Pardini.

K. 111-117. W.

Lith. G. Wegeleina, w Wiedniu.

2/150

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III
- Mus

[3]



K 1957 m 554

TANIEC GORALÓW.

Bratu memu Jozefowi!

utworu

F. TYMOLSKIEGO.

Dz. 87^{te} a.

Pastorale.

Fortepian.

The first system of musical notation for the piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The treble staff features a melody of eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melody in the treble staff continues with eighth notes, and the bass staff accompaniment remains consistent.

The third system of musical notation. The piece continues with the same musical characteristics. The treble staff shows some variation in the eighth-note melody, and the bass staff accompaniment is steady.

The fourth and final system of musical notation on this page. It begins with a forte (*f*) dynamic. The treble staff features a more active melody with some sixteenth-note figures, while the bass staff continues with quarter notes.

Sidi. Jaz.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and some melodic fragments. The lower staff is in bass clef with the same key signature and time signature, featuring a steady bass line of quarter notes.

The second system continues the musical notation with two staves. The upper staff shows more complex chordal textures and some sixteenth-note patterns. The lower staff maintains the rhythmic foundation with quarter notes.

The third system of musical notation features two staves. The upper staff has more active melodic lines with eighth and sixteenth notes. The lower staff continues with the quarter-note bass line.

The fourth system of musical notation consists of two staves. The upper staff continues with rhythmic patterns and chords. The lower staff remains consistent with the quarter-note bass line.

The fifth and final system of musical notation on the page consists of two staves. The upper staff concludes with a final chordal structure. The lower staff ends with a sustained bass line. Performance markings are present: *ritar.* (ritardando) above the third measure, *dimin.* (diminuendo) above the fourth measure, and *ppp* (pianissimo) above the final measure.

KRAKOWIAKI

utworu

F. TYMOLSKIEGO.

Dz. 87^{te} b.

N^{ro} 1.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked *ff*. The second system features a repeat sign and is also marked *ff*. The third system is marked *pp*. The fourth system is marked *ff* and concludes with the word *Fine.*

N^{ro} 2.

Musical score for Nro 2, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The first four measures feature a forte (*f*) dynamic, while the last four measures are marked piano (*p*). The music consists of dense chordal textures and rhythmic patterns.

N^{ro} 3.

Musical score for Nro 3, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The first four measures are marked piano (*p*), and the last four measures are marked forte (*f*). The music features a mix of chordal textures and melodic lines. The piece concludes with the word "Fine" in the final measure.





