



Muz. 12710

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LES PLUS JOLIS TANGOS ARGENTINS

POUR PIANO

- | | <i>Cop.</i> |
|---|-------------|
| <u>N^o 1. EL CHOCLO</u> | — 40 |
| A. G. VILLOLDO | |
| „ 2. EL GUIRO | — 40 |
| E. ANTRÉAS | |
| „ 3. EL IRRÉSISTIBLE | — 40 |
| L. LOGATTI | |
| „ 4. AMAPA (TANGO BRÉSILIEN) | — 40 |
| I. STORONI | |
| „ 5. CRIOLLO | — 40 |
| O. CRÉMIEUX | |



POUR ORCHESTRE DE SALON:

- N^o 2. **Antréas E.** El Guiro. Tango n. — 90 c.
N^o 5. **Crémieux O.** Criollo. Tango n. — 45 „

Dernières Nouveautés:

- Berlin Irving**, Danse de l'Ours. — 50 cop.
Goetz et Sloane, There's a girl in Havana,
Je connais une Blonde. One-Step — 50 cop.
Hirsch Louis A. Danse de Noces. Wedding Glide.
One Step — Two Step — 40 cop.
Macklin C. Très Moutarde. One Step — Two Step
— 40 cop.
Moletti Nic. La Furlana italiana. Danse venitienne
— 45 cop.

SKŁAD GŁÓWNY
VARSOVIE **Leon Idzikowski**
Warszawa, Marszałkowska 119.
E. WENDE & C^o



12710

III

mus [1]

EL CHOCLO.

LE VRAI TANGO ARGENTIN.

A. G. Villoldo.

PIANO. *f*

E 978 W



The first system of music consists of two staves. The upper staff begins with a piano (*ff*) dynamic and contains a series of chords with accents. The lower staff provides a bass line with chords and moving lines. A piano (*p*) dynamic marking appears in the fourth measure of the upper staff.

The second system continues the piece. It features a *cresc.* (crescendo) marking in the upper staff. The system concludes with two endings: the first ending leads back to an earlier section, and the second ending provides an alternative conclusion. A forte (*f*) dynamic is marked at the beginning of the first ending.

The third system contains five measures of music. The upper staff is characterized by triplet figures in the right hand, while the left hand provides a steady accompaniment.

The fourth system continues the triplet patterns in the right hand, with the left hand maintaining a consistent accompaniment.

The fifth system concludes the page with a *D. C. al Fine* instruction in the lower right corner, indicating that the piece should be repeated from the beginning.

E 978 W



Danse de Noces

WEDDING GLIDE

Hochzeitstanz

Свадебный Танецъ

Taniec weselny

One Step

Two Step



pour Piano

par

Louis A. Hirsch

40 cop.

Dernières Nouveautés:	
Berlin Irving. Danse de l'Ours.	— 50 cop.
Goetz et Sloane. There's a girl in Havana.	
Je connais une Blonde. One-Step	— 50 "
Macklin C. Très Moutarde. One Step—Two Step	— 40 "
Moletti Nic. La Furlana italiana. Danse venitienne	— 45 "

VARSOVIE
E. WENDE & C^o



