

φ 30.
manee '83

BEAUTIES OF WARZOWSKI AND HERZ
Four Waltzes

Respectfully dedicated to

Miss Charlotte C. Blake.

by the

PUBLISHER

Composed & Arranged for

PIANO FORTE

BY

WARZOWSKI AND HERZ.

N^o 1

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W A L T Z .

Ist. SET.

ALLEGRO MODERATO. *Dolce.*

ff *p*

ff *p*

f

f

Ist. Set.

TRIO.

The musical score consists of six systems, each with a piano (p) and bass clef staff. The first system begins with a piano dynamic marking 'p' and includes a 'cres:' marking. The second system also includes a 'cres:' marking. The third system ends with a double bar line. The fourth system begins with a forte dynamic marking 'f'. The fifth system ends with a double bar line. The sixth system ends with a 'D. C.' marking. The music is written in a minor key and features complex rhythmic patterns and chordal textures.

Ist. Set.

CON SPIRITO.

Ped: *fz fz f* *rfz* *mf* *Ped:* *Ped:* *sf*

f *f* *rfz* *mf* *Ped:* *Ped:* *8va* *cres: con fuoco.*

TRIO 2do
ben tenuto.

p *espress:*

sempre staccato.

ben tenuto. *p* *dimin:*

sempre staccato.

sempre tenuto. *cres:* *sf* *dim:*

ben tenuto.

p *sf* *p*

sempre staccato.

CON SPIRITO.

Ped:

fz fz f rfz mf Ped:

sf sf sf Ped: *rfz mf* Ped: Ped:

ten

8va Coda

p leggierament. *cres:*

cres: con fuoco.

loco

Ped: Ped: Ped:

8va

sempre piu crescendo

il piu possibile

loco.

ff con Pedale.

Fine.

1st. Set.



