XIV 230

„Weseli Spadkobiercy“

(LACHENDE ERBEN.)

Operetka

MUZYKA

KAROLA WEINBERGERA.

NA FORTEPIAN.

N° 1. Walce	kop.	50
„ 2. Polka		30
„ 3. Marsz		30

DO ŚPIEWU.

N° 4 „Moja ciotka“ na jeden głos. kop. 40.

WARSZAWA, G. SENNEWALD.

Дозволено Цензурою Варшава 10 Августа 1893 г.

lit. Mękarski 40 Krak. Przedm. w Warszawie

„WESELI SPADKOBIERCY“

(LACHENDE ERBEN.)

POLKA.

INTRODUCTION. K. WEINBERGERA.

PIANO.

p poco rit. *pp* *simile.* *pp* *sfz*

POLKA.

p

pp

Muz. 13926 III 2

BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

p

Fine.

TRIO.

mf *p*

espres.

fp *fp*

f *fp* *fp*

cresc. *molto.* *f* *tutta la forza.*

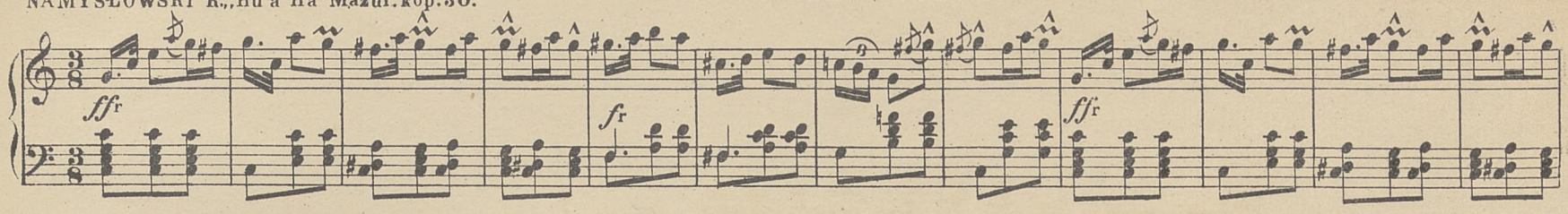
Polka dal segno 𝄋 al Fine

BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

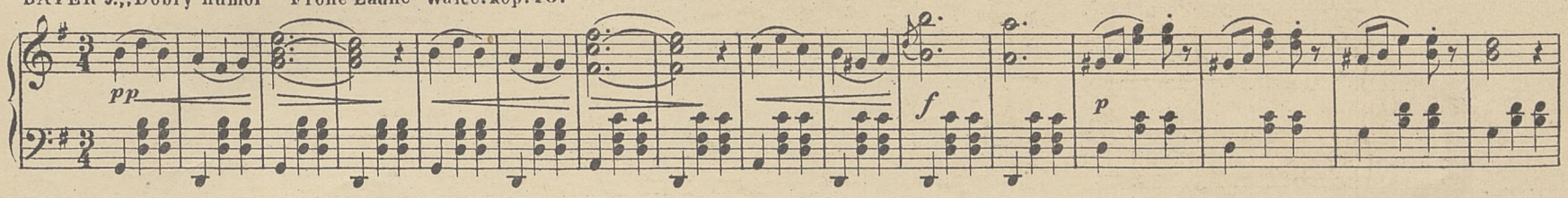
ULUBIONE TAŃCE NAKŁAD KSIĘGARNI GUSTAWA SENNEWALDA.

Warszawa Miodowa № 6.

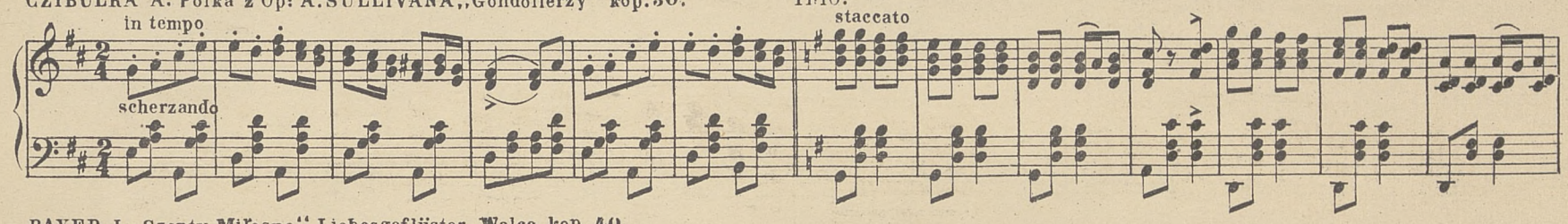
NAMYSŁOWSKI K.„Hu a Ha" Mazur.kop.30.



BAYER J.„Dobry humor" Frohe Laune Walce.kop.40.

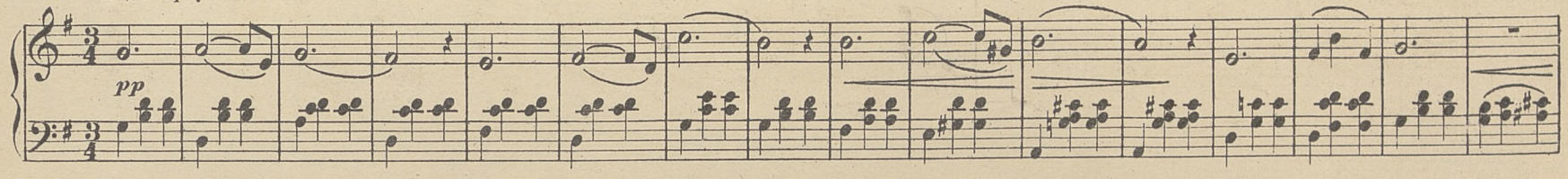


CZIBULKA A. Polka z Op: A.SULLIVANA„Gondolierzy" kop.30.

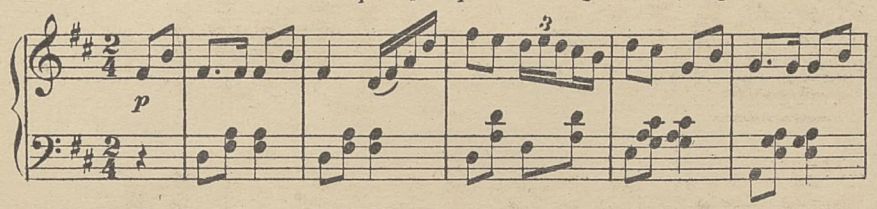


TRIO.

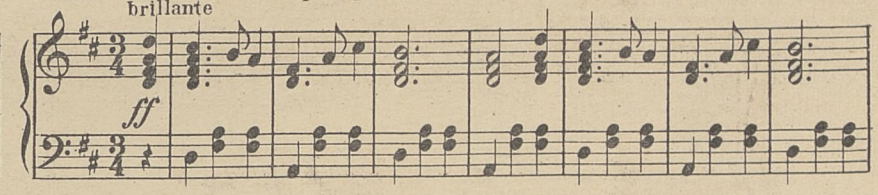
BAYER J.„Szepty Miłosne" Liebesgeflüster Walce.kop.40.



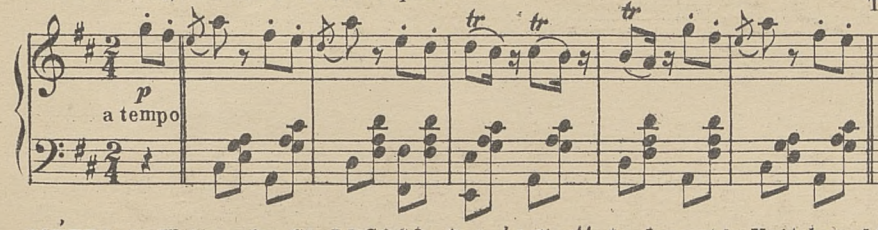
DERANSART Ed.Polka de l'Op: Rip-Rip R.PLANQUETTE, kop.30.



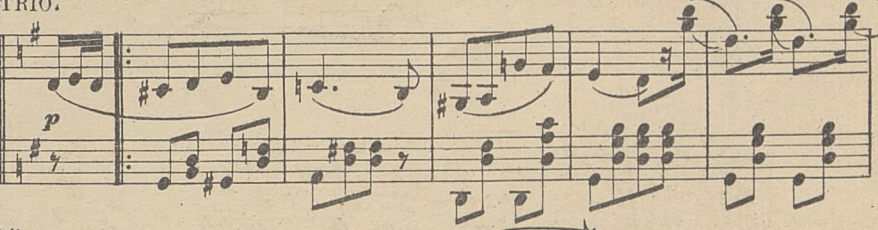
MÉTRA O. Walce de l'Op: Rip-Rip R.PLANQUETTE, kop.40.



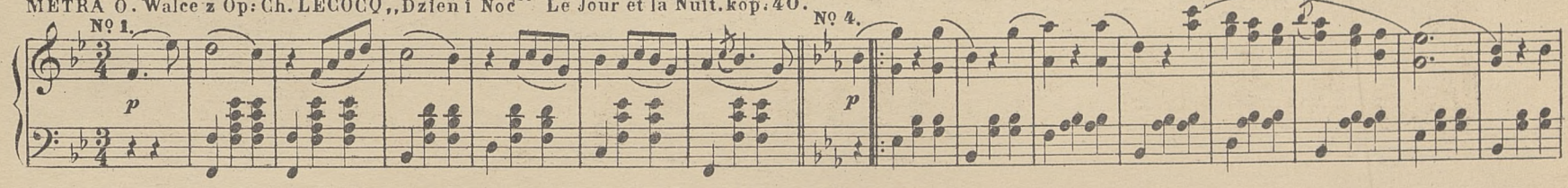
STROBL H.„Ploteczka" Polka.kop.30.



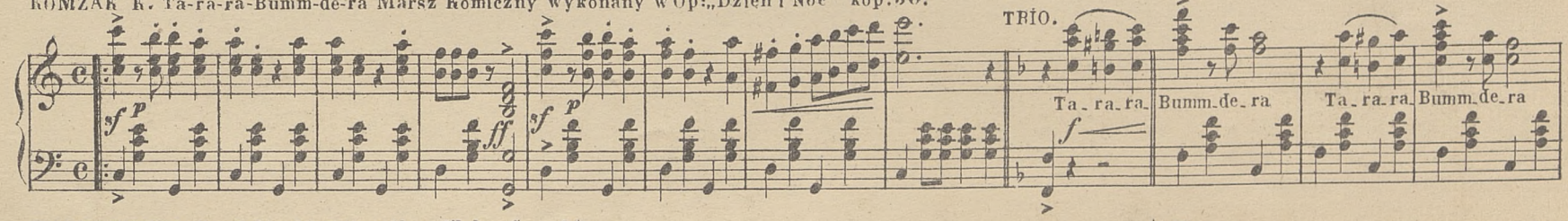
TRIO.



MÉTRA O. Walce z Op: Ch. LECOCQ„Dzień i Noc" Le Jour et la Nuit.kop.40.

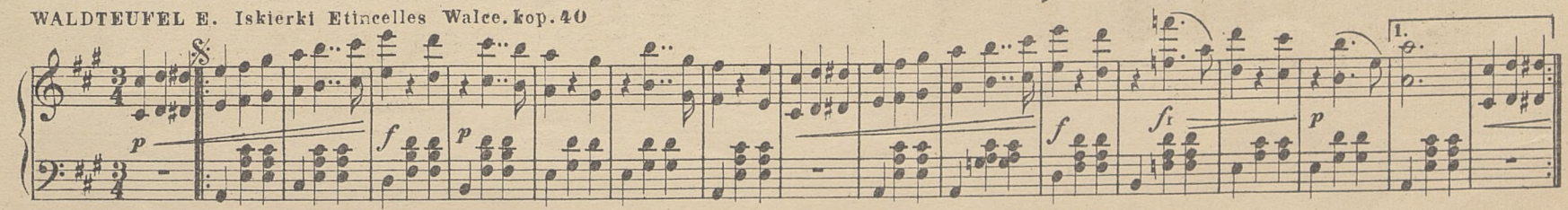


KOMZAK K. Ta-ra-ra-Bumm-de-ra Marsz Komiczny wykonany w Op:„Dzień i Noc" kop.30.

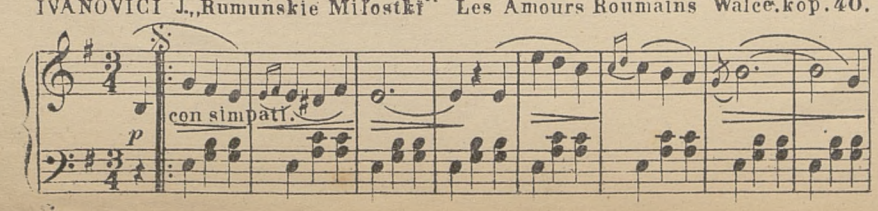


TRIO.

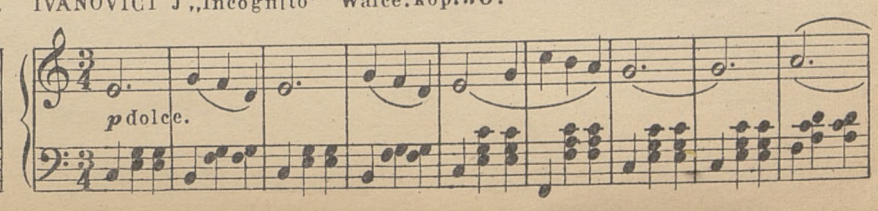
WALDTEUFEL E. Iskierki Etincelles Walce.kop.40



IVANOVICI J.„Rumuńskie Miłostki" Les Amours Roumains Walce.kop.40.



IVANOVICI J „Incognito" Walce.kop.50.



SYREWICZ X.„Strażak Warszawski“ Mazur. kop.30.

SUPPE F.„Pogoń za Szczęściem“ Walce. kop. 60.

MILLÖCKER K. Postscriptum Polka-Mazurka z op.„Wice-Admirał“ kop.30.

TRIO.

LOCHMAN A.„Małgorzatka“ Polka. kop. 30.

ARDITI L.„Przemów“ Parla Walc. kop.60.

Tempo di Valse.

MILLÖCKER K.„Der Feldprediger“ Kontredanse kop. 40.

RAB W. Nowicjuszka Polka kop. 40.

BUCALOSSI E. La Gitana Walce. kop. 40.

8va la 2e fois.

con spirito.

cresc. poco a poco

WAGNER J.F.„Lalus“ Gigerl Marsz kop. 30.

TRIO.

CZIBULKA A.„Niezapominajki“ Myosotis Walce. kop. 50.

mel. marcato.

Péd.

accomp. sempre staccato.