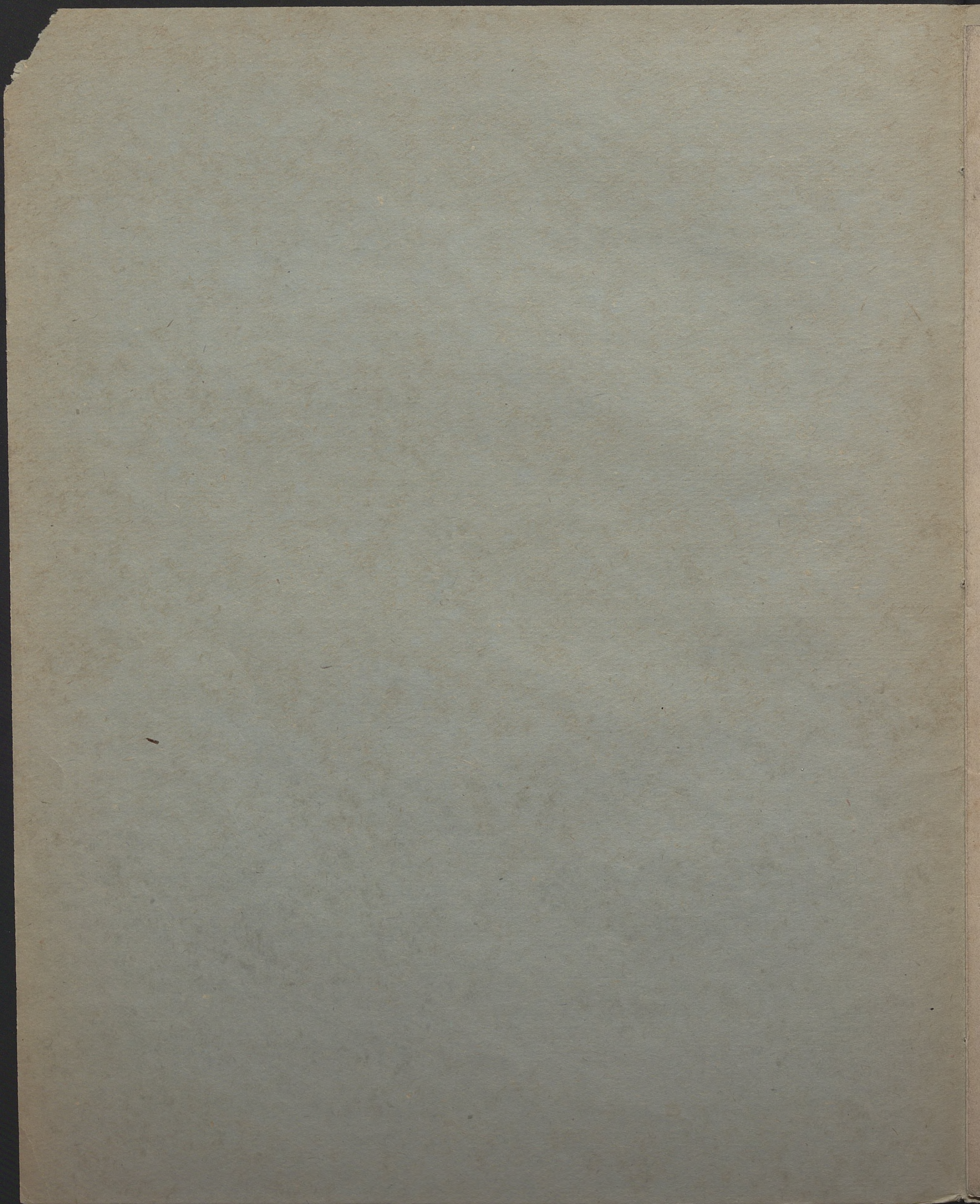


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Mass. 13895 III





1203

T. 52

(Jeleniski)



LA RONDE DE NUIT.

ESQUISSE MUSICALE

composée pour le

Piano

PAR

LE C^{te} JOSEPH WIELHORSKI.

VARSOVIE

CHEZ F^{rs} SPIESS & C^{ms}

RUE DES SÉNATEURS

N^o 460.

1846



Muz. 13995 III

LA RONDE DE NUIT.

Allegretto moderato.

sotto voce *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

sempre pp. *m. d.*

m. s. *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.* *m. s.*

sf *p*

Piu mosso.
scherzando.

pp

8 *loco.*

f *f* *ff*

p



ff *cres.* *passionato.*

dim. *molto rit.* *pesante a tempo*

Tempo primo

pp *misterioso.* *m. s.*

m. s.

sf *p* *Pia mosso scherzando con gracia.* *sempre staccato p.*

8

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music is in a key with two flats and a 2/4 time signature. It features a series of chords and melodic lines in both hands.

8

Second system of musical notation, including the instruction *loco.* above the treble staff. The notation continues with similar chordal and melodic structures.

marcato il canto

Third system of musical notation, featuring dynamic markings *m. s.*, *m. d.*, and *ped. legatissimo.* in the treble staff. The music includes a variety of note values and rests.

m. s. m. d.

Tempo primo.

Fourth system of musical notation, including the instruction *Tempo primo.*, *rit.*, and *p.p.* markings. The system shows a change in tempo and dynamics.

sotto voce.

con 8^{va}

m. s. m. s.

lento

Adagio.

Fifth system of musical notation, including dynamic markings *pp.*, *rallentando*, *morendo*, and *ped.*. The system concludes with a final chord and a sustained pedal point.

