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musicalia



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INSPIRATIONS  
 des  
 RIVES DU BORIS TCHÈNE  
 composées  
 pour le  
 PIANO  
 et dédiées

à Son Excellence Madame la Générale  
 Cathérine de Coloubtzoff,

Supérieure de l'Institut impérial de Kieff

par  
 JOSEPH WITWICKI.

Oeuvre 32.

Pr.  $\left\{ \begin{array}{l} R. \text{ arg. } 1. - 20 \text{ cop.} \\ Thr. 1. - 10 \text{ Ngr.} \end{array} \right.$

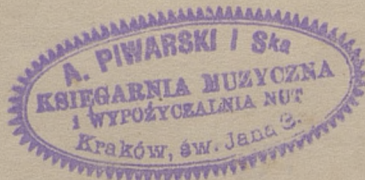
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Kieff, Kamieniec pod. et Żytomir,  
 chez Ant. Kocipiński.

Leipzig, chez Fréd. Hofmeister

127.

Anstalt für Musikalienhandlung.



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III Mus



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# INSPIRATIONS.

## 1.

J. Witwicki, Op. 32.

**Allegro vivo.**

*loco*  
*f*  
*Ped.*  
*leggiere*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*loco*  
*cre*  
*Ped.*  
*scen*  
*f do*  
*loco*  
*pp*  
*Ped.*

Kieff, Kamieniec pod. et Żytomir chez Ant. Kocipiński.

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*loco*

*leggiere*

*mf*

*f*

*mf*

*Ped. leggiere*

8

*loco*

*f*

*f Ped.*

3

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff contains a harmonic accompaniment. The word *lusingando* is written above the treble staff, and *e portando* is written below it.

Second system of musical notation. The treble clef staff features a melodic line with a large slur and a fermata. The bass clef staff has a harmonic accompaniment with a fermata.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a harmonic accompaniment. The word *loco* is written above the treble staff, and *ff* is written below the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a harmonic accompaniment with a slur and a fermata.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a harmonic accompaniment with a slur and a fermata. The word *pesante* is written above the treble staff.

*dolce*  
*Ped.*

*ff* *p* *ff* *p*

*dolce*

*leggiero*

*f* *loco* *tremolo*

mf  
Ped.

loco  
sf  
ff con fuoco  
Ped.

loco  
sf  
lusingando

portando  
ritard.  
ff

loco

2.

Allegretto.

*mf dolente*  
*Ped.* ⊕

*pp*

*f Ped.* ⊕ *Ped.* ⊕

*mf*



pp

This system contains the first system of music. It features a treble and bass clef. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. The dynamic marking *pp* is placed above the first measure of the bass line.

8  
leggiere

This system contains the second system of music. It features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with an *8* above the first measure. The bass clef has a rhythmic accompaniment. The dynamic marking *leggiere* is placed below the first measure of the treble line.

8

This system contains the third system of music. It features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with an *8* above the first measure. The bass clef has a rhythmic accompaniment.

loco  
8  
loco  
f con fuoco

This system contains the fourth system of music. It features a treble and bass clef. The treble clef has a melodic line with slurs and accents, marked with *loco* above the first measure and an *8* above the second measure. The bass clef has a rhythmic accompaniment. The dynamic marking *f con fuoco* is placed below the second measure of the treble line.

*loco*  
8  
*loco*  
3  
*glissando*  
*mf*

*pp*  
*pp*

*mf*  
*sf*  
*sf*  
8  
*Basso staccato*

*leggiere*  
*loco*  
*leggiere*

*f* Ped.  $\oplus$

*sempre legato e piano*

*Basso marcato*

*loco*

*f*

*articulato*

*ff* Ped.  $\oplus$  Ped.  $\oplus$

*dimin. e ritard.*

*a tempo la melodia pronunciata*

*una corda*  
*Ped. ⊕ Ped. ⊕*

*portando*

The first system of music consists of four measures. The treble clef staff features a series of eighth-note chords, with a slur over the first two measures and another slur over the last two. A dynamic marking of *f* is placed below the first measure. The bass clef staff provides a simple accompaniment of eighth notes. Above the treble staff, the word *loco* is written, and a bracket with the number 8 indicates an octave transposition for the final two measures.

The second system consists of four measures. The treble clef staff continues with eighth-note chords, featuring a slur over the first two measures and another slur over the last two. A dynamic marking of *f* is placed below the third measure. The bass clef staff continues with eighth-note accompaniment. Above the treble staff, a bracket with the number 8 indicates an octave transposition for the final two measures.

The third system consists of four measures. The treble clef staff features a continuous eighth-note chordal texture. A dynamic marking of *p* is placed below the first measure. The bass clef staff provides a simple accompaniment of eighth notes.

The fourth system consists of four measures. The treble clef staff features eighth-note chords, with a slur over the first two measures and another slur over the last two. A dynamic marking of *f* is placed below the first measure. The word *loco* is written above the first two measures. The bass clef staff features a simple accompaniment of eighth notes. Above the treble staff, a bracket with the number 8 indicates an octave transposition for the first two measures. The final two measures of the system are marked with *ritard.* and feature a long, sustained chord in the treble clef.

Bibl. Jaa

Più mosso.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic marking. The upper staff features a series of chords, while the lower staff has a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with the same grand staff and rhythmic patterns as the first system.

Third system of musical notation, featuring a piano (*p*) dynamic marking in the lower staff. The musical structure remains consistent with the previous systems.

Fourth system of musical notation, concluding the page with a piano (*p*) dynamic marking. The notation continues with the established rhythmic and harmonic patterns.

*p* *ff con fuoco*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The lower staff provides a rhythmic accompaniment with eighth notes. The system concludes with a forte (*ff*) dynamic and the instruction *con fuoco*.

The second system continues the musical piece with two staves. The upper staff contains chords and eighth notes, while the lower staff has a consistent eighth-note accompaniment.

*leggiere*

The third system features two staves. The upper staff includes a section marked *leggiere* (light) with a dotted line and an '8' above it, indicating an eighth-note pattern. The lower staff continues with eighth-note accompaniment.

*ff articolato* *loco*

The fourth system consists of two staves. The upper staff begins with a forte (*ff*) dynamic and the instruction *articolato* (articulated). It includes a section marked *loco* with a dotted line and an '8' above it. The lower staff continues with eighth-note accompaniment.

Fine.

# MUSIQUE pour le PIANO

publiée par

## Ant. Kocipiński.

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