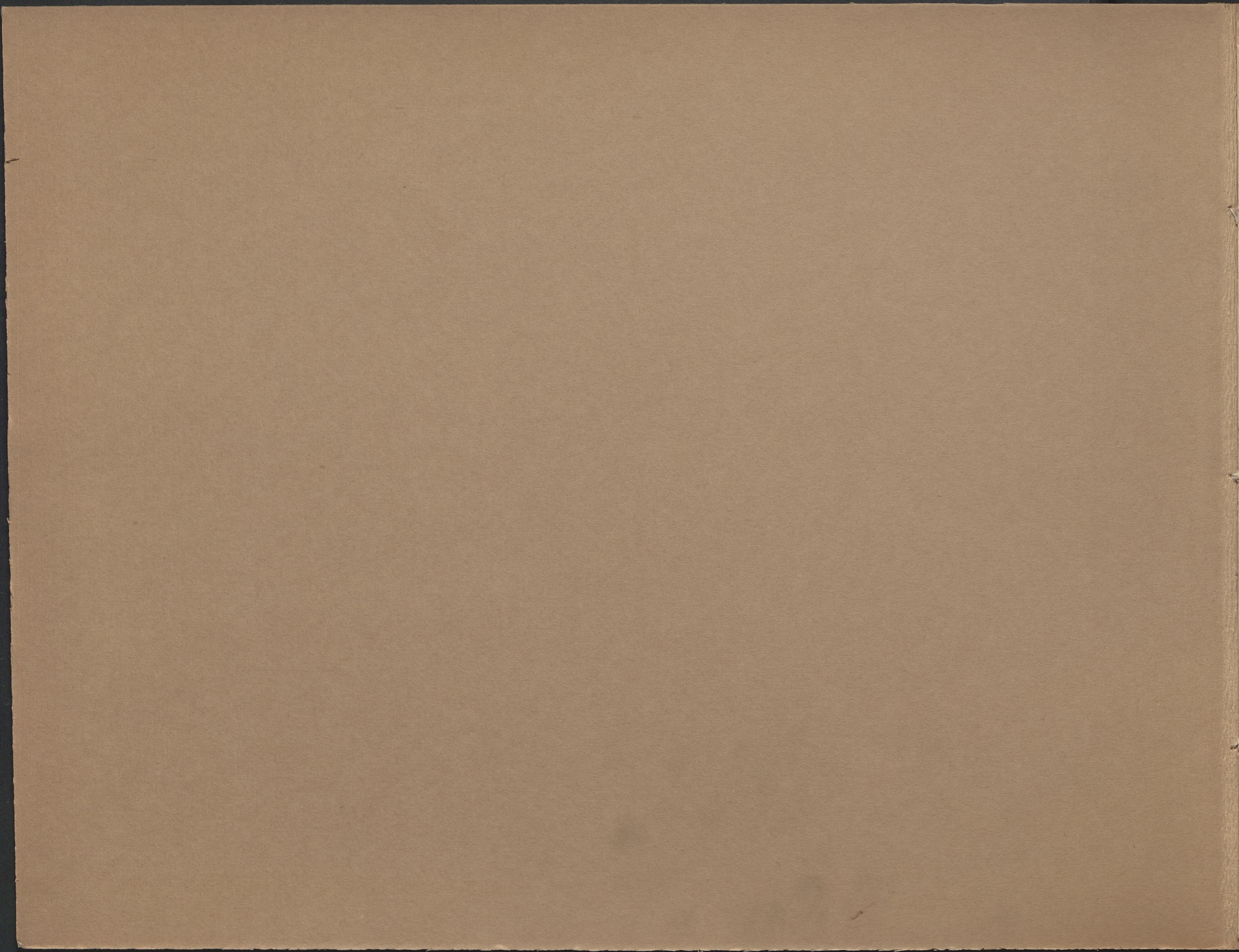




Muz. 18431

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55. 124

VARIATIONS POUR LE PIANO-FORTE
sur l'air d'une chanson d'Ukraine



Esquisse de Prosper Gorski w Humaniu.

Sciz. v. A. Finckel

dédiées aux Dames Polonaises

et composées par

Joseph Dominique Witwicki. S. JOURAWSKI

Oeuvre 1.

Propriété de l'Éditeur.

Enregistré aux archives de l'union.

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Leipzig, au Bureau de Musique de C. F. Peters.

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Muz. 18431 III



D 1955 nr 124

S. JOURAWSKI

(M. M. ♩ = 69.)

TEMA. *Andante.* 8va. Ped. dol. *f* *

8va. VAR. 1. (♩ = 69.) Ped. * Ped. *f* *

8va. Ped. *pp* *

VAR. 2. *Risoluto.* (♩ = 112.) 8va. *cre-* *scen-* *do* *f* *sempre legato et leggiero* Ped. *pp* *

8va. Ped. *pp* *

VAR. 3. *gva* ($\text{♩} = 100$)

Ped.

f *Ped.* *Ped.* *Ped. a piacere* *loco*

VAR. 4. ($\text{♩} = 100$)

gva

tempo lmo

f *Ped.* *Ped.* *loco* *Ped.*

gva

loco

f *Ped.* *dim.*

gva

loco

con fuoco *f* *Ped.* *dim.* *Ped.*

Adagio. (♩ = 58.)

VAR. 5.

This system contains the first two staves of the piece. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a series of sixteenth-note runs, some marked with an accent (>) and others with a trill (tr). The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. Pedal markings 'Ped.' with asterisks are placed between the staves. A fermata is present over a measure in the upper staff.

The second system continues the piece. The upper staff features a trill (tr) and a series of notes marked with a fermata and a 'gva' (grace note) marking. The lower staff includes a measure with a '10' fingering. A 'loco' marking is present above the upper staff. Pedal markings 'Ped.' with asterisks are used throughout. A dynamic marking of 'ff' (fortissimo) is shown in the lower staff.

The third system shows the continuation of the musical theme. The upper staff has several measures with '9' and '5' fingerings. The lower staff includes a measure with a '7' fingering and another with a '5' fingering. A dynamic marking of 'dol. leggerissimo' (dolcissimo) is written above the lower staff. Pedal markings 'Ped.' with asterisks are present.

The fourth system concludes the piece. The upper staff features a trill (tr) and a series of notes marked with a fermata and a 'gva' marking. The lower staff includes a measure with a '18' fingering. A dynamic marking of 'ff' is shown in the lower staff. Pedal markings 'Ped.' with asterisks are used. A 'ten.' (tension) marking is present in the lower staff. The system ends with a double bar line.

Allegro. (♩ = 116.)

FINALE.

con fuoco

Ped.

8va

loco

f

f

p

f

f

8va

loco

Ped.

f

p

f

f

f

f

Ped.

p

f

f

f

f

3

3

3

3

(♩ = 104.)
Andante.

ritard.

Ped. * Ped. *

gva-----

24

Ped. de cre scen do

Ped. * Ped. * Ped. *

gva-----

Vivo. (♩ = 138.)

leggerissimo

Ped. a piacere ed lusingando

* Ped. * ff

gva-----

loco loco loco loco

Ped. *





