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Muz. 1449 III

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Moment Agrique

Seconde Mélodie

composée et dédiée à

SES ÉLÈVES

PAR

Théodore Wodnicki.

Œuvre 7.

Pr. 10 Ngr.

Varsovie, chez R. Friedlein.

(Ci-devant Fr. Spiess & C^o)

Rue des Sénateurs N^o 460

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Muz. 14419 III

MOMENT LYRIQUE

3

par

THEODORE WODNICKI.

Op.7.

Lento.

PIANO.

p *cresc.* *ritar* *dan*

a tempo. *do* *il basso sempre legato* *ritar*

a tempo. *dan - do* *f* *ritar - dan - do*

a tempo. *con espressione* *delicatissime*

First system of musical notation. The right hand features a melodic line with slurs and fingerings 5 and 6. The left hand provides a bass accompaniment. Dynamics include *f* and *pp*. Performance instructions include *una corda* and *pesante*.

Second system of musical notation. The right hand contains triplets and slurs. The left hand has a steady bass line. Dynamics include *pp*. Performance instructions include *delicatissime*, *ritar-dan-do*, and *pesante*.

Third system of musical notation. The right hand has a series of chords. The left hand has a bass line. Dynamics include *cresc.* and *pesante*. Performance instructions include *animato*.

Fourth system of musical notation. The right hand features chords and slurs. The left hand has a bass line. Dynamics include *cresc.* and *ff*. Performance instructions include *ritar-dan-do*.

Fifth system of musical notation. The right hand has chords and slurs. The left hand has a bass line. Dynamics include *cresc.* and *diminuendo*. Performance instructions include *a tempo.*

Sixth system of musical notation. The right hand has chords and slurs. The left hand has a bass line. Dynamics include *cresc.* and *ff*.

il canto marcato
diminuendo
f *pp*

This system contains two staves. The upper staff features a melodic line with slurs and triplets. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *il canto marcato*, *diminuendo*, *f*, and *pp*.

cresc. *cresc.* *ritardando* *p*

This system continues the musical piece with two staves. It includes dynamic markings *cresc.*, *ritardando*, and *p*. The notation includes slurs, triplets, and a sextuplet in the upper staff.

ritardando *una corda* *il basso sempre*

This system features two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a bass line. Dynamic markings include *ritardando*, *una corda*, and *il basso sempre*.

legato

This system consists of two staves. The upper staff is filled with dense chordal textures. The lower staff has a simple bass line. The marking *legato* is present.

8

This system has two staves. The upper staff features a complex texture of chords with a dotted line above the first measure. The lower staff has a bass line. A measure number '8' is indicated above the first measure.

p *pp* *cresc.*

This system contains two staves. The upper staff has dense chordal textures. The lower staff has a bass line. Dynamic markings include *p*, *pp*, and *cresc.*

First system of musical notation. The upper staff contains a complex texture of chords and arpeggios. The lower staff features a bass line with dynamic markings *f*, *p*, and *cresc.*. A dotted line with the number 8 above it spans the first two measures.

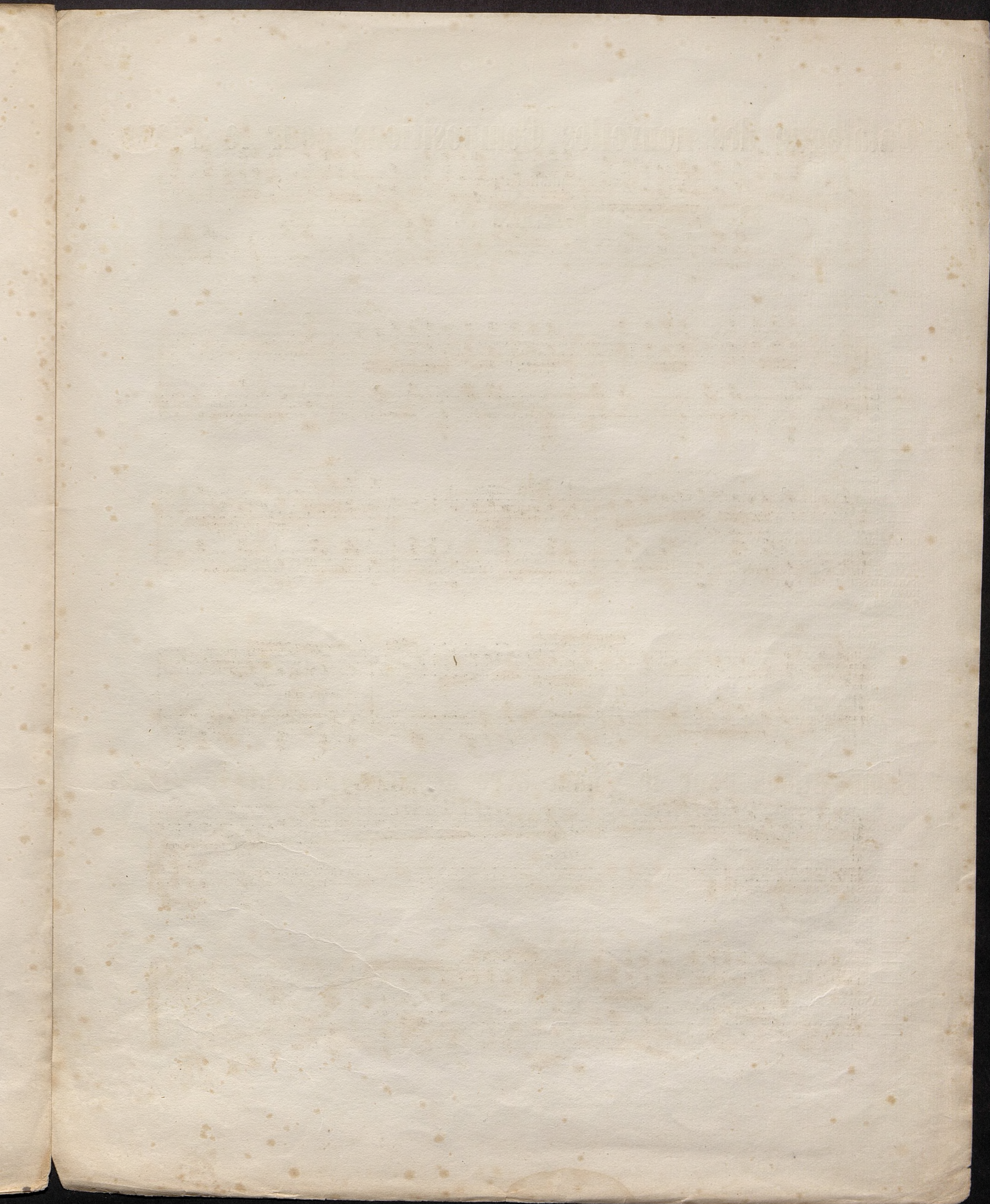
Second system of musical notation. The upper staff continues the complex texture. The lower staff has a bass line with a dynamic marking of *ff*. A dotted line with the number 8 above it spans the first two measures.

Third system of musical notation. The upper staff features melodic lines with slurs and accents. The lower staff has a bass line with dynamic markings *una corda* and *ritardando*.

Fourth system of musical notation. The upper staff has a melodic line with the instruction *il canto marcato*. The lower staff has a bass line with dynamic markings *p* and *diminuendo*. Triplet markings (3) are present in the lower staff.

Fifth system of musical notation. The upper staff features a long, sweeping melodic line with a crescendo hairpin. The lower staff has a bass line with dynamic markings *cresc.* and *ritardando*.

Sixth system of musical notation. The upper staff has a melodic line with the instruction *pp sempre ritardando*. The lower staff has a bass line with dynamic markings *pp* and the lyrics *e mo - ren do*. The system concludes with a *Fine:* marking.



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