



BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

19865

musicalia

III









~~Abey~~

~~82~~  
XV  
80

**Walc Karawalowy**  
**na Piano Forte**

Grany w Teatrze Rozmaitości i Rezbursie Kupieckiej  
ulozony i ofiarowany W. J. Pamie,



**EDWARDA WOLFFA**

w Warszawie u Jy. Klukowskiego



*Vale*

*f* *dolce*

*f* *cres* *cresc* *do*

*1º* *2º* *1º* *2º* *Staccato*

19865

III  
WMS





The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with accents. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes.

The second system continues the musical piece. It includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation shows a mix of melodic lines and harmonic support.

The third system features a 'ff' (fortissimo) dynamic marking. The music continues with intricate melodic and harmonic patterns across both staves.

The fourth system shows more complex melodic lines with slurs and ties, indicating phrasing and continuity between notes. The bass line provides a steady accompaniment.

The fifth system concludes the piece with first and second endings, marked '1º' and '2º'. The notation ends with a double bar line and repeat signs.

BIBLIOTHECA  
UNIV. JAGELL.  
GRACOVENSIS











