



4144

BIBLIOTHECA
UNIVERSITATIS
JAGELLONICAE
CRACOVENSIS

MUSICALIA



Pannie ZOFII KURKIEWICZ.

Czarne Oczka

Polka française

na

FORTEPIAN

ułożył

ADAM WROŃSKI

Dyrektor muzyki zdrojowej w Krynicy.

Op. 183.

Cena Kor 1,...

KRAKOW,

Nakład i własność księgarni muzycznej

A. PIWARSKIEGO I SKI

4144

Czarne Oczka.

Polka française.

m *ms.*

Adam Wroński. Op. 183.

Piano.

f *p*

mf

p *f*

Fine. *f*

D. S. al Fine.

A. P. i Ska 74



h 1951 m 83

§ Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The second system continues the Trio section with two staves. The upper staff features a more active melodic line with sixteenth notes and slurs. The lower staff continues the harmonic accompaniment. Dynamics include piano (*p*).

The third system concludes the Trio section. It features a melodic line that ends with a fermata and a 'Fine.' marking. The lower staff continues with chords. Dynamics include piano (*p*) and forte (*f*).

The fourth system continues the Trio section with two staves. The upper staff has a melodic line with slurs and ties. The lower staff provides a steady harmonic accompaniment with chords.

The fifth system is the final system of the Trio section. It features a melodic line with slurs and ties, ending with a double bar line and repeat dots. The lower staff continues with chords. Dynamics include piano (*p*).

D. S. al Fine.

CODA.

The CODA section consists of two staves. The upper staff has a melodic line with a fermata over the first measure. The lower staff has a harmonic accompaniment. The section ends with a 'Coda' symbol (a large 'C' with a vertical line through it) and a double bar line.

Wydawnictwa.

Księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i Ski-
w Krakowie.

Utwory na fortepian.

Berson S. „Z rojeń dziewczęcia“ Op. 7 №1. Druchny ida.
Andantino gracioso.

Cena Koron 3.-

Dzierzbicka Z. „Na jasnym brzegu“ Barkarola.

Cena Koron 1. 30

Lenczakowski W. Op. 7. Myszkowski-Marsz.

Cena Koron 1.-

Marek J. „Eufrozyna.“ Walce.

Cena Koron 2.40

Richter M. L. „Wiosenne dźwięki.“ Walce.

Cena Koron 2.40

Szopski F. „Melodya Maciusia“ z dramatu „Zaczarowane koło.“

Cena Koron 1.-

Walewska M. Colone Op. 2. „Pierwiosnki.“ Walce.

Cena Koron 2.40

Wróński A. Op. 167. „Ślubny Wieniec.“ Walce.

Cena Koron 2.40

Wróński A. Op. 172. „Mravincsics-Marsz.“

Cena Koron 1.-

Wróński A. Op. 173. „Rusałka.“ Polka franc.

Cena Koron 4.-

Wróński A. Op. 174. „Godzimir Małachowski-Marsz.“

Cena Koron 1.-

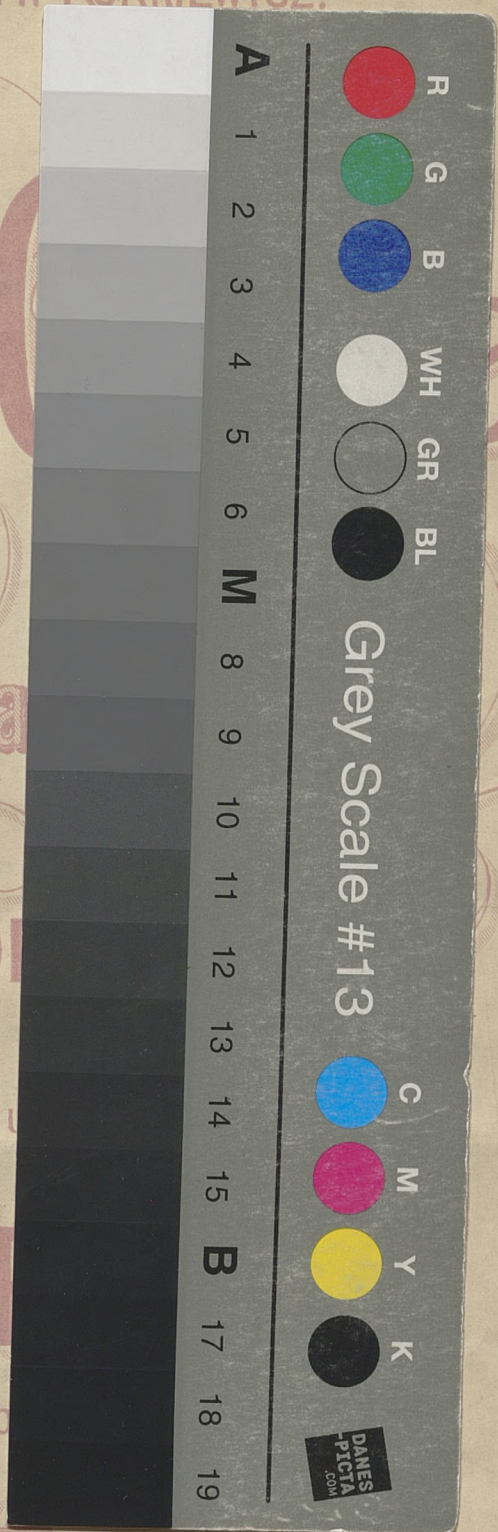
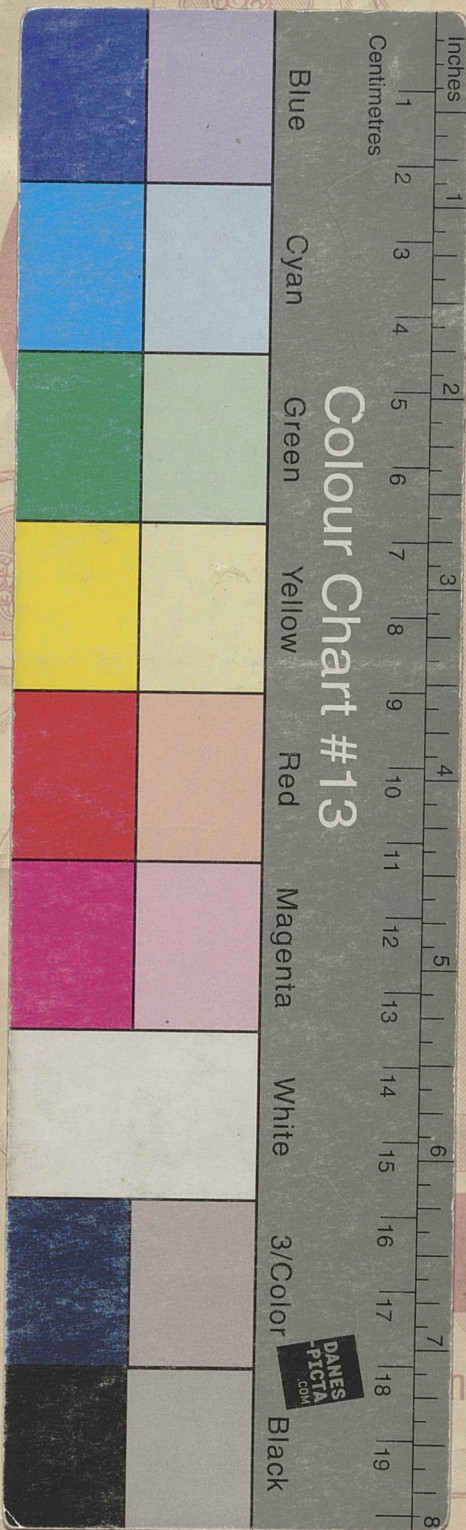


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