



1611



MUSICALIA

Wielmożnej Pani
Emili Zborowskiej.



Dzielo 57.

Cena 80 Kr.

KRAKÓW

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO.

Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII, Seideng. 7.

PIEŚNI POLSKIE.

Kadryl.

Adama Wrońskiego. Dz. 57.

Nr. 1.

Coda.

Da capo al fine.

S. 52. K.

Stich der Musikaliendruckerei v. Jos. Eberle & Co. Wien. VII.

460. c. 1933

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III



No. 2.

f

Fine. *p*

Da capo al fine.

№ 3.

6/8

p

p

f

Coda.

ff

Fine.

p

Dal segno al fine.

No. 4.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system concludes with a *Fine* marking and a piano (*p*) dynamic. The final system ends with the instruction *Da capo al fine.*

N^o. 5.

f

Fine.

f *p*

ff

f

Da capo al fine.

No. 6.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The first two measures of the first system are marked with a fermata. The third measure of the first system is marked with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system begins with a forte (*f*) dynamic. The fourth system contains the word *Fine.* in the bass staff, followed by a forte (*f*) dynamic. The fifth system continues the piano accompaniment. The sixth system concludes the piece with a fermata. At the bottom right of the page, the instruction *Dal segno al fine.* is written.

