



8431

musicalia



Wielmożnemu Panu ALFREDOWI BIASIONOWI.

„Rzeczni Walentki”

Mazury.



na fortepian
napisał

ADAM WROŃSKI.

*Dyrektor orkiestry teatr. we Lwowie i zdrojowej.
w Krynicy.*

OP. 159.

Nakład i własność wydawców.

Cena 2 Kor.

KRAKÓW,
A. PIWARSKI i SKA

Księgarnia i skład nut.

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Lit. Anst. v. Engelmann & Wihlberg, Leipzig.
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III Mus



K 1956 m 316

Rzniej Walenty.

Mazury.

Adama Wrońskiego, Op.159.

Fortepian.

Musical notation for the first system of the piano piece, featuring treble and bass staves with a forte (*f*) dynamic marking.

Musical notation for the second system, including a *Fine.* marking and a fortissimo (*ff*) dynamic marking.

Musical notation for the third system, including a *D. S. al Fine.* marking.

Trio.

Musical notation for the Trio section, including the lyrics "Rzniej Walenty Rzniej Walenty Rzniej Walenty rzniej".

Musical notation for the final system, including a *D. C. al Fine.* marking.

Sibl. Jag. No 2.

The first system of the piece consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is two sharps (F# and C#) and the time signature is 3/8.

The second system continues the piece. It features a repeat sign with first and second endings. The word "Fine." is written above the first ending. A dynamic marking of "f" (forte) is placed above the second ending. The notation includes various rhythmic values and rests.

The third system concludes the main section of the piece. It includes a trill-like figure in the treble staff. The instruction "D.S. al Fine." (Da Capo al Fine) is written in the right margin. The system ends with a double bar line and repeat dots.

Trio.

The Trio section begins with the instruction "Temat ludowy" (Folk Theme). The treble staff features a melodic line with triplets, while the bass staff has a steady accompaniment. The key signature remains two sharps and the time signature is 3/8.

The middle of the Trio section continues with similar melodic and harmonic patterns. The treble staff prominently features triplet figures. The bass staff maintains a consistent accompaniment.

The Trio section concludes with the instruction "D.C. al Fine." (Da Capo al Fine). The notation includes a final melodic flourish in the treble staff and a concluding accompaniment in the bass staff.

Nº 3.

Musical score for the first system, featuring piano (*f*) and forte (*f*) dynamics and a triplet (*3*). The piece concludes with the instruction *f Fine.*

Musical score for the second system, including a triplet (*3*) and the instruction *D.S. al Fine.*

Trio.

Temat ludowy

Pojechała Maryna do Młyna.

Musical score for the Trio section, starting with a folk theme (*Temat ludowy*) and piano (*mf*) dynamics. The title is *Pojechała Maryna do Młyna.*

Musical score for the third system of the Trio section.

Musical score for the fourth system of the Trio section, featuring a triplet (*3*) and forte (*f*) dynamics.

Musical score for the fifth system of the Trio section, including triplets (*3*) and the instruction *D.C. al Fine.*

Wydawnictwa księgarni muzycznej i wypożyczalni nut
Antoniego Piwarskiego i S^{ki}.
w Krakowie.

Kompozycje na fortepian.

Bohdanowicz T. Echa z nad Wisły. Walce.

Cena Koron 2.-

Bohdanowicz T. op.4. Boutons en fleurs. Valse.

Cena Koron 2.-

Marek J. op. 104. Chryzantemy. Walce.

Cena Koron 2.40

Marek J. op.105. Krakowianka. Polka - maz.

Cena Koron 1.20

Niemojowski J.N. Na krakowskiej ziemi. Mazury.

Cena Koron 1.60

Powiadowski W. Lalusia. Polka - maz.

Cena Koron 1.20

Powiadowski W. Łobzowianka. Polka.

Cena Koron 1.20

Ripper A. op.1. Seccession. Valse.

Cena Koron 2.-

Wróński A. op. 159. Rznij Walenty. Mazury.

Cena Koron 1.60

Wróński A. op.168. Do Hawelki. Galop.

Cena Koron 1.-

Wróński A. op.170. Pożegnanie. Walce.

Cena Koron 2.40

