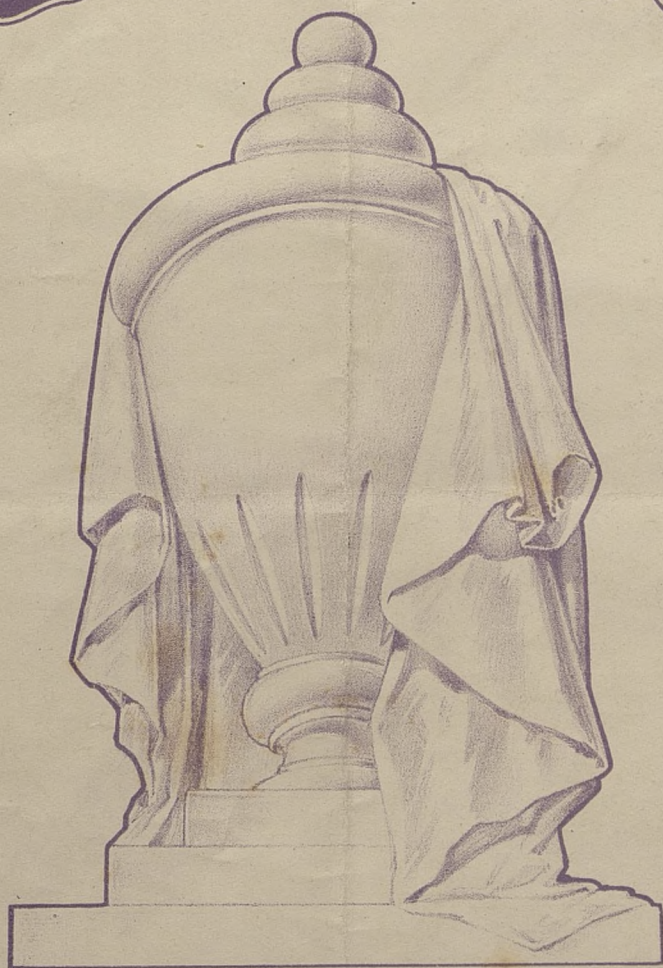


827  
III

MUSICALIA

ed. 18.

# MARCHE FUNÉBRE



composée pour piano  
par

## CHARLES ZALUSKI

EN VENTE AU BUREAU CENTRAL DE MUSIQUE, 11 RUE AUX VACHES, GAND  
R. PATERNOTTE-GAUCHERON, EDITEUR  
ACQUÉREUR DES FONDS CH. DE VYLDER ET EM. TEIRLINCK. SEUL DEPOSITAIRE POUR LA BELGIQUE.

Frcs. 2.  
Mk. 1.50

W=18

# Marche funèbre.

composée par Charles Zaluski.

Molto lento.

Piano. *pp e sempre legato* *rit.*

Adagio.

*ppp*

*cresc.*

*f* *p*

*mf* *f* *f dim.*

*pp*

G. Z. 17.

827

III



468. c. 1932

F 18.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a dynamic marking of *p* (piano).

Second system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a dynamic marking of *espressivo* (expressive).

Third system of musical notation, featuring a treble and bass clef. The music is in a minor key.

Fourth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a dynamic marking of *cresc.* (crescendo).

Fifth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings of *f* (forte) and *p* (piano).

Sixth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a dynamic marking of *rit.* (ritardando).

Op. 18

*un poco più mosso*

*p*

Tempo I.

pp

cresc.

f dim. pp

mf pp p mf dim.

p

sempre pp perdendosi rall. molto ppp

