

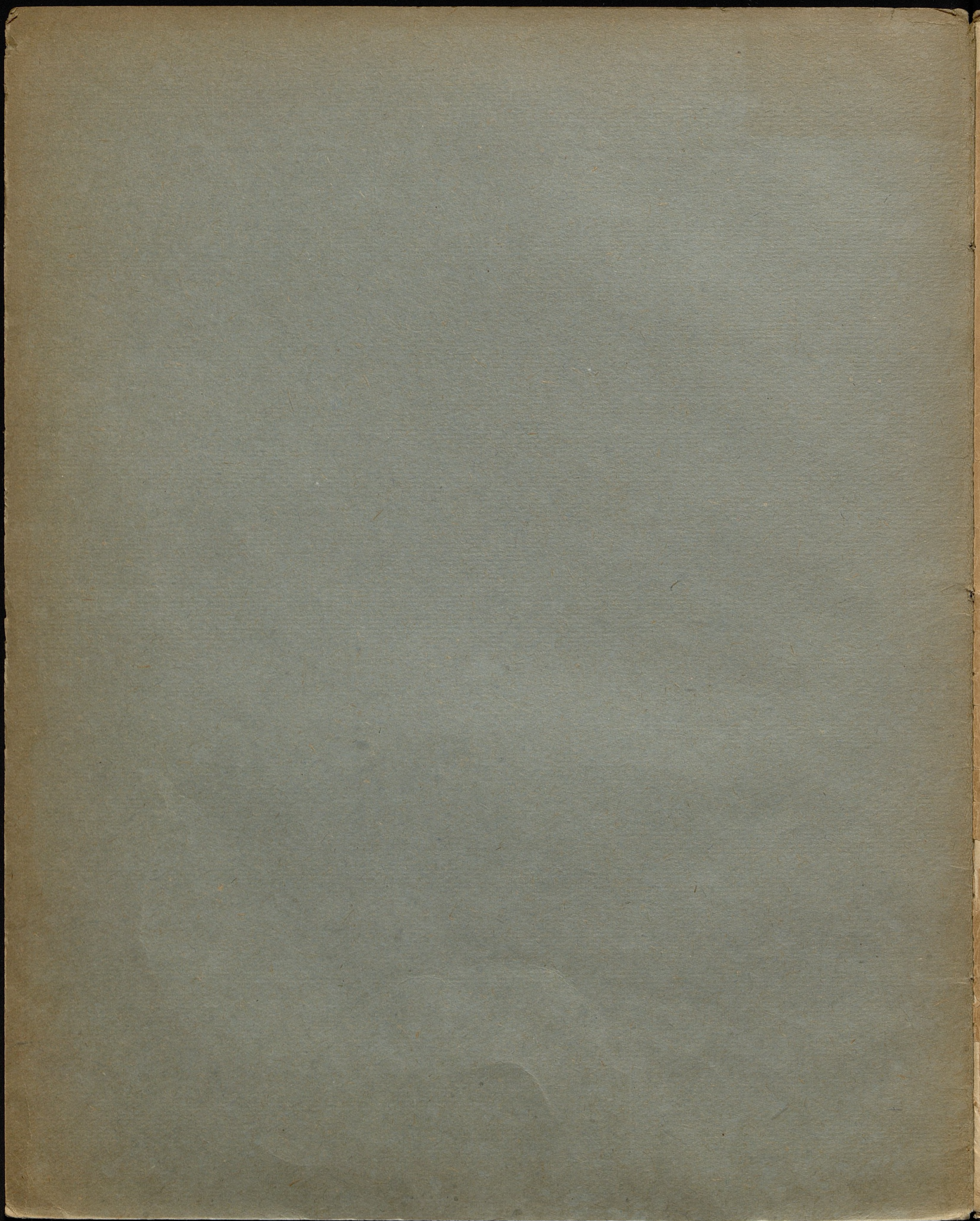


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A Madame  
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36

DEUX  
MAZOURKAS  
pour Piano

PAR

ALEX. ZARZYCKI.

Op. 20.

Pr. M. 1, 30.

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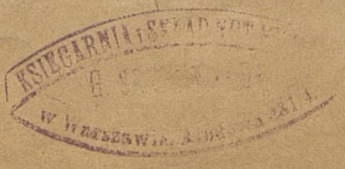
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# MAZOURKA N<sup>o</sup> 1.

A. Zarzycki, Op. 20. N<sup>o</sup> 1.

**Piano.** *Allegretto.*

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with three flats. It begins with a piano (*p*) dynamic marking. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) marking is present towards the end of the system.

Second system of musical notation, continuing the piece. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is more rhythmic. A forte (*f*) dynamic marking is used.

Third system of musical notation, marked *Animato.* and *fenergico*. The tempo and character change significantly. The right hand features a more complex melodic line with triplets and slurs. The left hand accompaniment is also more rhythmic. A forte (*f*) dynamic marking is present.

Fourth system of musical notation, continuing the *Animato.* section. The right hand has a melodic line with triplets and slurs. The left hand accompaniment is rhythmic. A forte (*f*) dynamic marking is present.

Fifth system of musical notation, continuing the *Animato.* section. The right hand has a melodic line with slurs and accents. The left hand accompaniment is rhythmic. A forte (*f*) dynamic marking is present, followed by a piano (*p*) dynamic marking at the end of the system.

Sixth system of musical notation, continuing the *Animato.* section. The right hand has a melodic line with slurs and accents. The left hand accompaniment is rhythmic. A forte (*f*) dynamic marking is present.

First system of musical notation. Treble clef with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *f* and *cresc.*

Second system of musical notation. Continues the melodic and harmonic development. Dynamics include *f*, *cresc.*, and *ff*. A triplet of eighth notes is visible in the right hand.

Third system of musical notation. Features a sixteenth-note run in the right hand. Dynamics include *f* and *sf*.

Fourth system of musical notation. Includes a triplet of eighth notes in the right hand. Dynamics include *f*, *p*, and *dimin.*

Fifth system of musical notation. Features a sixteenth-note run in the right hand. Dynamics include *sf*, *sempre dim.*, *leggiero e pp*, and *senza rall.*

Sixth system of musical notation. Continues the sixteenth-note run in the right hand. Dynamics include *p* and *pp*.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation, continuing the piece. The upper staff has a more active melodic line with slurs and accents. The lower staff continues with harmonic accompaniment. Dynamics include *f* (forte).

Third system of musical notation, featuring a repeat sign. The upper staff has a melodic line with slurs and accents. The lower staff has a more static accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation, continuing the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamics include *cresc.* (crescendo).

Fifth system of musical notation, continuing the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamics include *f* (forte).

Sixth system of musical notation, concluding the piece. It features first and second endings. The upper staff has a melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamics include *dim. e poco rit. p* (diminuendo and a little ritardando, piano).



# MAZOURKA N° 2.

Vivace.

A. Zarzycki, Op. 20. N° 2.

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a *cresc.* (crescendo) marking. The upper staff has a more active melodic line with accents and slurs. The lower staff continues with a steady accompaniment.

The third system shows a change in dynamics to *f* (forte). The upper staff has a complex, multi-measure passage with many notes. The lower staff has a more rhythmic accompaniment.

The fourth system concludes the piece. It starts with a *ff* (fortissimo) dynamic and ends with a *p* (piano) dynamic. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece.

3

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff* and *dimin.* (diminuendo). There are also some performance instructions like accents and slurs.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp* (pianissimo).

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp*, *ritard.* (ritardando), and *p* (piano).

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *cresc.* (crescendo).

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f* (forte).

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *ff* and *p* (piano). It also features first and second endings marked with '1' and '2'.

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