



666c

LIBRAIRIE
JULES WILDT
à CENCOVIE
MAGAZIN DE MUSIQUE

XIV 165

164

QUATRE POLKAS

pour le
PIANO
par

Michel Zawadzki.

OP. 69.

Série V des Polkas.

- N°1. La Caressante - Polka. Pr. 45 cop. 15 Ngr.
- N°2. Pensa-Lisa-Polka. Pr. 45 cop. 15 Ngr.
- N°3. Prime-vère-Polka.
- N°4. Kinderball-Polka.

Complète: Pr:

Propriété de l'Editeur.

KIEFF ET KAMIENIEC POD. CHEZ ANT. KOCIPÍŃSKI.

Leipzig, Fréd. Hofmeister.

325-328.

LIBRAIRIE
JULES WILDT
1 GREGOIRE
MUSÉE DE MUSEUM

Muz. 13930 III 1

À Madame la Comtesse Lise Przedziecka.
LA CARESSANTE.

Leggieramente.

M. Zawadzki. Op. 69. N° 1.

Pedale à chaque mesure.

Kieff et Kamieniec pod. chez Ant. Kocipinski. 325

Carl Schulerz's Anstalt für Musikalienhandlung in Leipzig.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a fermata. The lower staff is in bass clef and contains a bass line with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

The second system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line. Dynamics include piano (*p*) and forte (*f*).

Trio.

The third system of music, marked "Trio", consists of two staves. The upper staff features a melodic line with slurs and accents, and a dynamic marking of piano-piano (*pp*). The lower staff continues the bass line. The time signature is 2/4.

The fourth system of music consists of two staves. The upper staff features a melodic line with slurs and accents, and a dynamic marking of piano-piano (*pp*). The lower staff continues the bass line. The system concludes with a section marked "veloce" and a dynamic marking of piano-piano (*pp*).

8

f

ri - - te - - nu - - to

a tempo
ppp *ppp* *sf* *pp* *veloce*

8

f

ri - - te - - nu - - to

ppp *ppp* *sf* *pp*

Fine.



