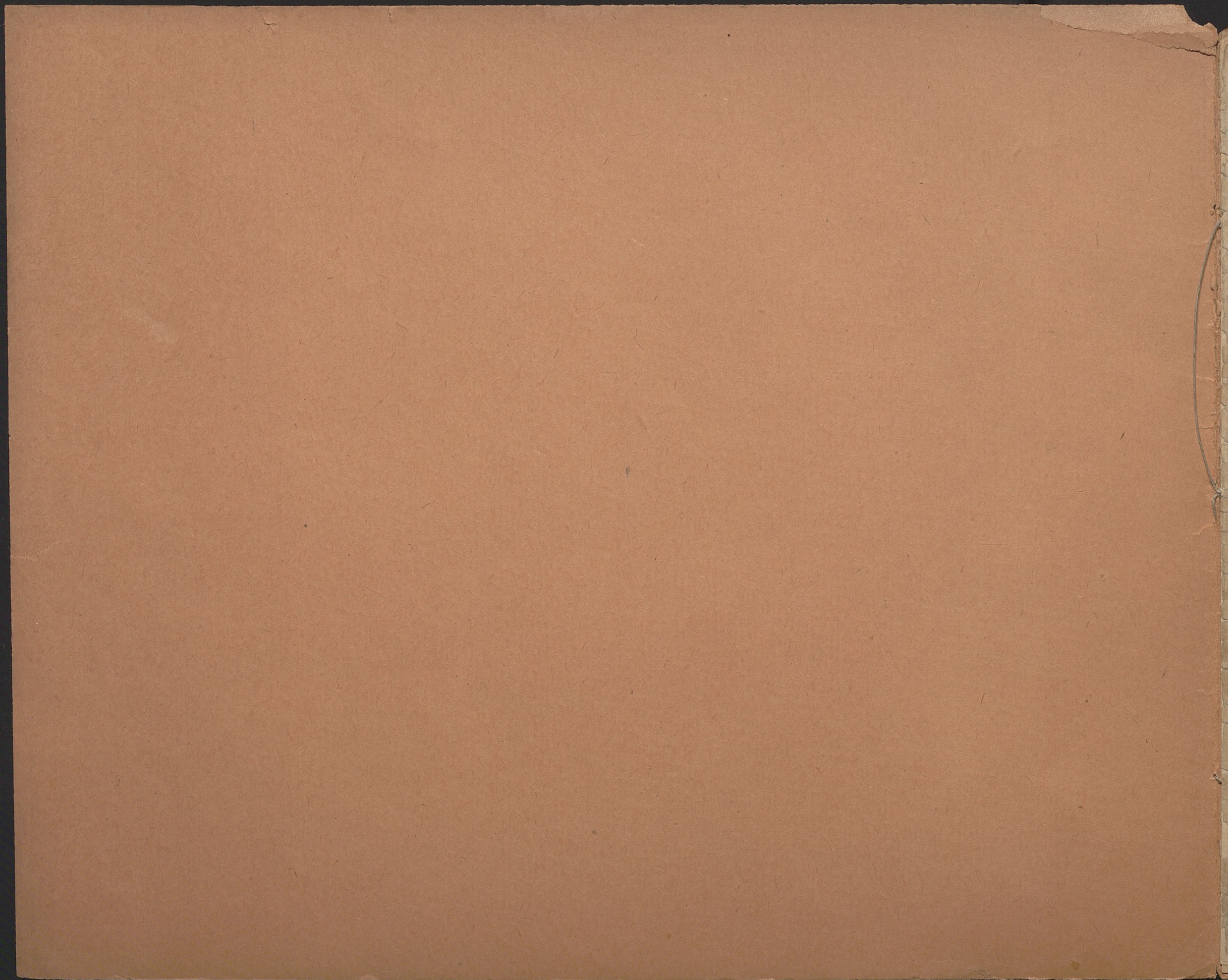




Muz. 18462

BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

III



58 93

4502



# Souvenir d'Amour.

## FANTASIE MELANCOLIQUE

pour le

### PIANO

composée par

# Henri B. Brückmann.

Propriété du Compositeur.

Prix 48 Xr M.de C.

### LÉOPOL

chez Charles Wild.

Breslau chez C.F. Hientzsch.

Cracovie chez J.Wildt.

Berlin chez M.Bahn.

Varsovie chez R.Friedlein.

Adagio

INTRODUZIONE

The musical score is written for piano and consists of several systems of music. The first system is labeled 'Adagio' and 'INTRODUZIONE'. It features a treble and bass clef with a key signature of two flats. The music includes various dynamics such as *f*, *pp*, and *sfz*, along with performance instructions like 'Ped' and 's. sz.'. The second system is labeled 'Andante maestoso' and continues with similar dynamics and markings. The third system includes a 'Ped' marking and a 'cres. con do.' instruction. The fourth system is marked '8' and 'Loco', indicating a change in tempo or character. The score concludes with a final dynamic marking of *f*.

Muz. 18462 III

K 1950 m 93



Ped: *cres.* *cen.* *do* *f.*

*a tempo* *f.* *riten* *p.* *Ped: f.* *cres:*

*SS:* *p.* *riten:* *crescendo* *f.* *con anima* *Sp:*

*Ped: f.* *f.* *cres.* *cen.* *do* *Ped SS:* *Sp* *p.*

*Ped f.* *f.* *f.* *f.*

8. *ad libitum*  
\* p. rallen. pp

Molto appassionato

Ped:

loco a tempo  
ri tor dan do  
Sp: p. Ped: \*

8. loco  
cresc: Ped: \* p. Ped: S: \* Ped: S: crescend: ed ac-

celerando SS

8: *do* *Presto*

*Sr. tan dan do*

*Ped. f.*

*cres. con.*

*do* *Ped. f.*

*diminuendo*

Fine



