



1169

BIBLIOTHECA
UNIV. TAGELL.
GRACOVENSIS

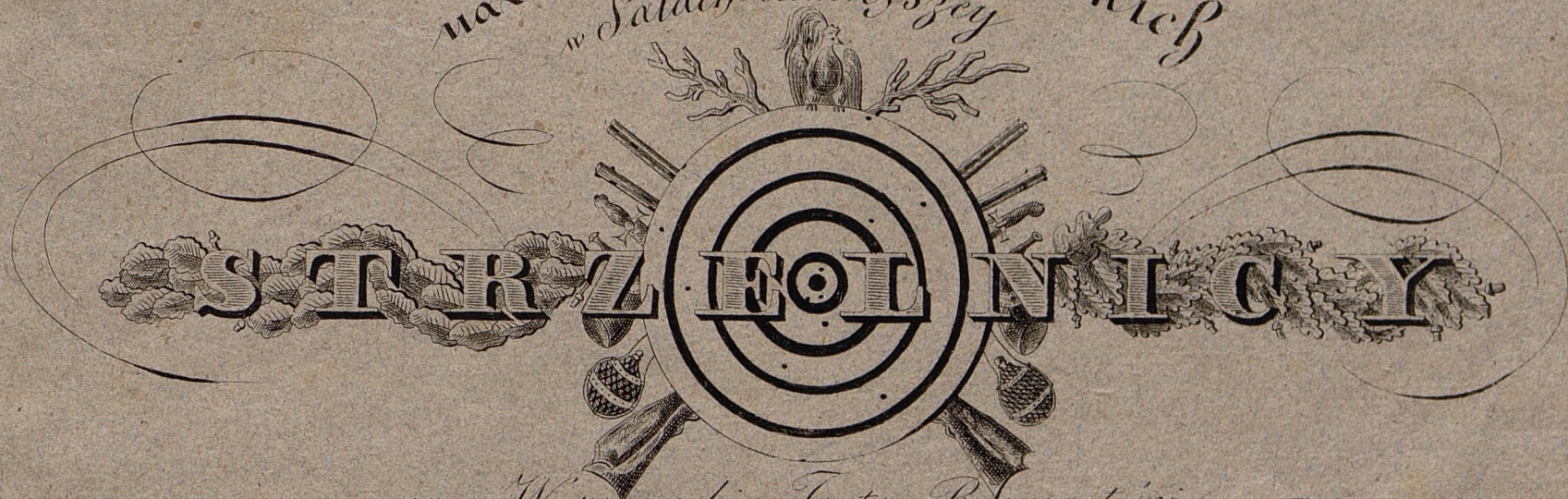


MUSICALIA G

1169
III

Zbiór
Ulubionych Mazurów
EWOWSKICH

gry wanych
na Balach Obywatelskiej
w Salach tamtejszej



oraz w Warszawskim Teatrze Pantomimacyi
przez

J. Baschmij

i Jana Nowakowskiego.

w Warszawie

w Litografii Piotrowskiego i Murzyńskiego.

2.

Marcia
Nº 1.

f

Fini



1169
III

Trio.

The image shows a page of handwritten musical notation for a Trio. It consists of four systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The first system includes a 'Trio.' label on the left and features some triplets in the treble part. The second and third systems continue the musical development. The fourth system concludes with a double bar line and the instruction 'dal Segno ad Fine' written in a cursive hand.

dal Segno ad Fine

Martin
N^o 2

pp *p*

da la: od
e pua Tris

Suo

1ma *2da*

M. da C. od

Maxim
Nº 5

5.

Trio

da Capo e poi Trio.

Trio

Maxim da Capo.

Mauve
N^o 4.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff features a melodic line with a repeat sign in the middle. The lower staff continues the accompaniment with chords and moving bass lines.

The third system concludes the piece. The upper staff has a melodic line that ends with a repeat sign. The lower staff continues the accompaniment. The word "Fine" is written in the right margin of the system.

Trio.

The Trio section begins with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

M. da C.

Mazur
Nº 51

f

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures.

The second system continues the piece with two staves. It includes repeat signs and first/second endings. The notation is dense with rhythmic patterns and chordal accompaniment.

The third system concludes the Mazur section. It features a repeat sign followed by the instruction *da capo Mazur e poi Trio*, indicating the start of a new section.

Trio

The Trio section begins with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is characterized by a steady accompaniment of chords in the bass and a more melodic line in the treble. The section ends with the instruction *Mazur da Capo*.



