9026
musicalia
III

inw. sygn. 10648 III

EDITION PETERS

Nr. 1901

Dorothy Pawlowny.

CHOPIN

WALZER

Valses – Waltzes

(Scholtz)

in Germany

1 zł 70 Mk 1.50

Walzer

von

FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen

von

Herrmann Scholtz.

Eigentum des Verlegers.
9462

LEIPZIG
C. F. PETERS.

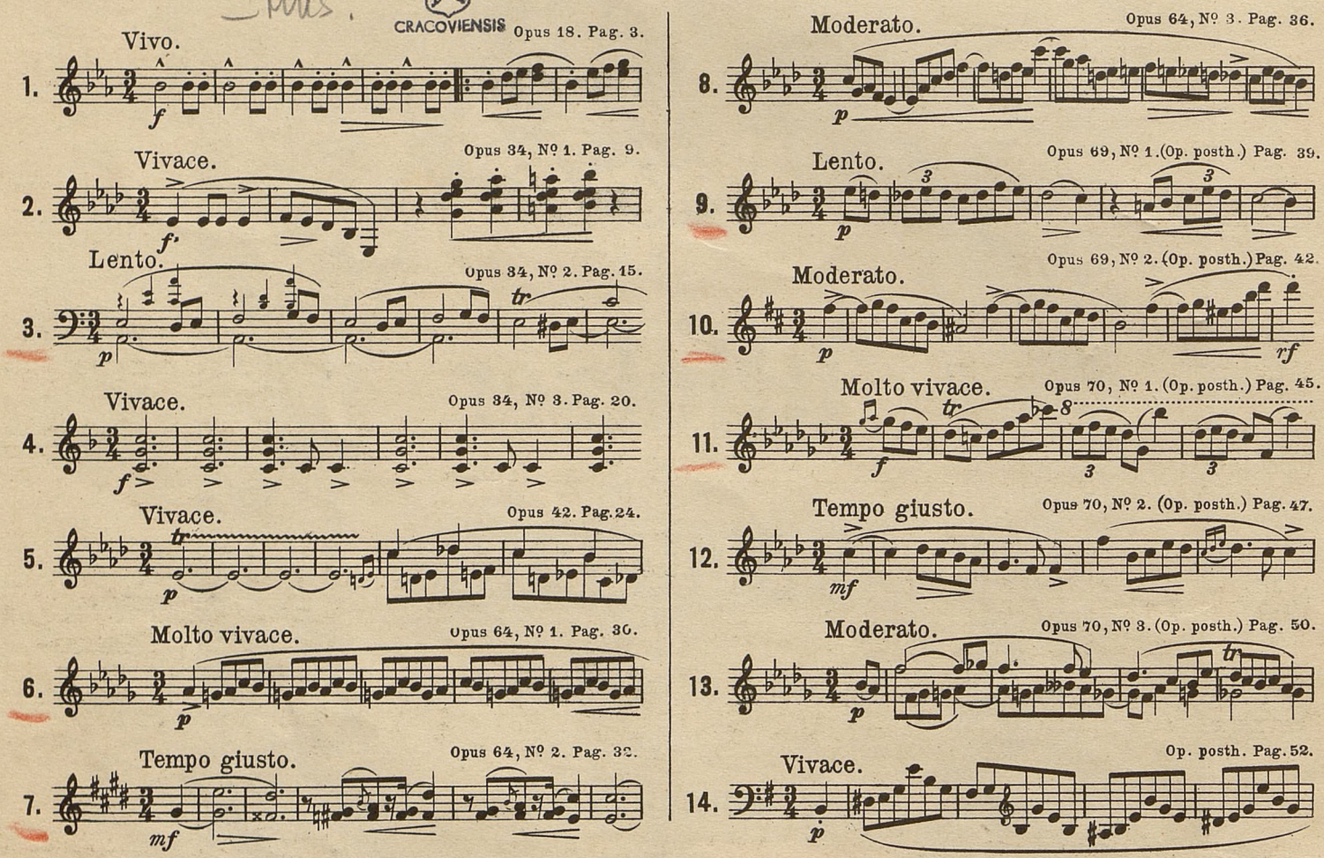
F. Baumgarten, del.

Druck v. C. G. Röder A. G. Leipzig.

Volksausgabe

Walzer von Fr. Chopin.

9026
III mus.
BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

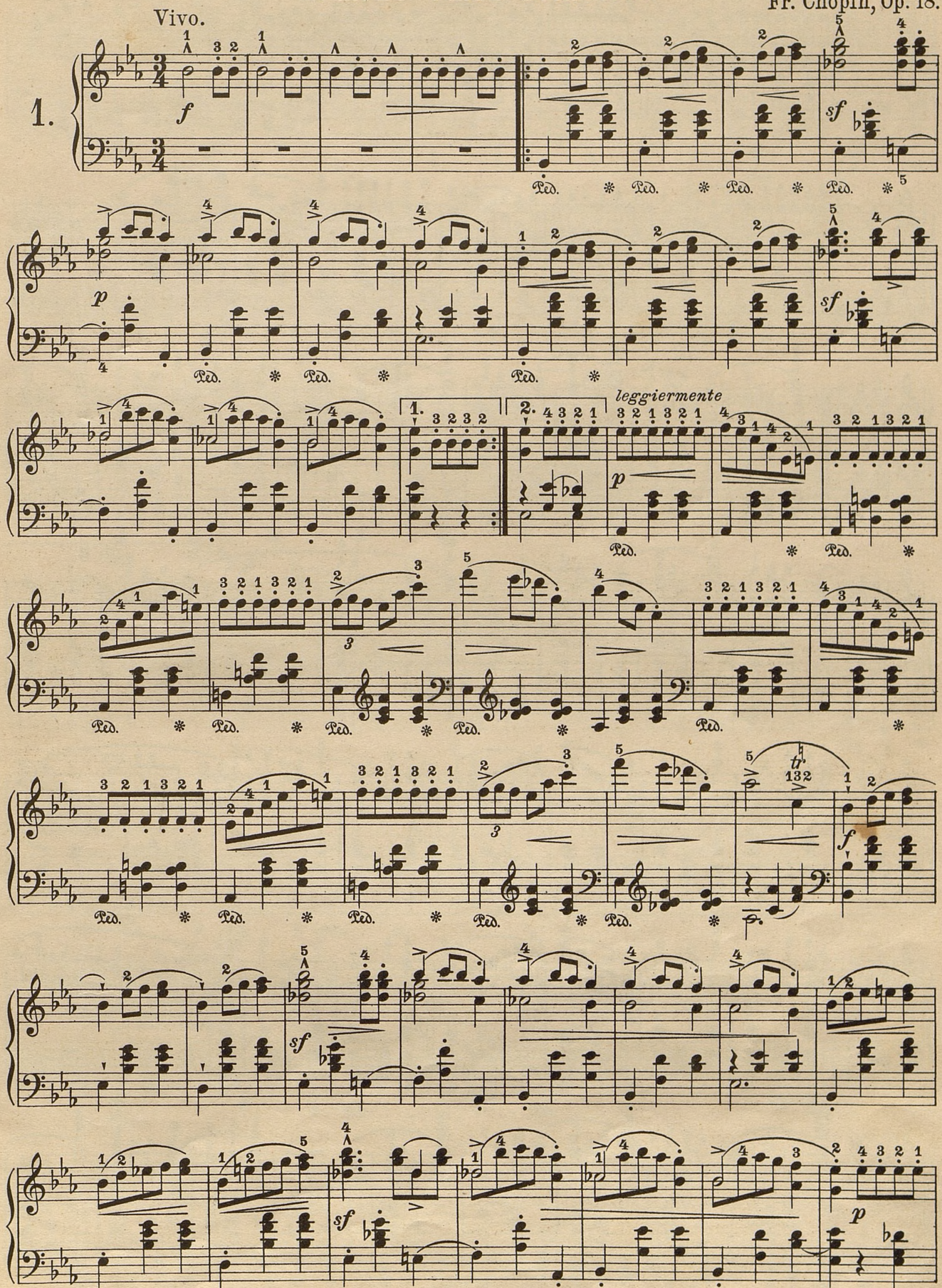


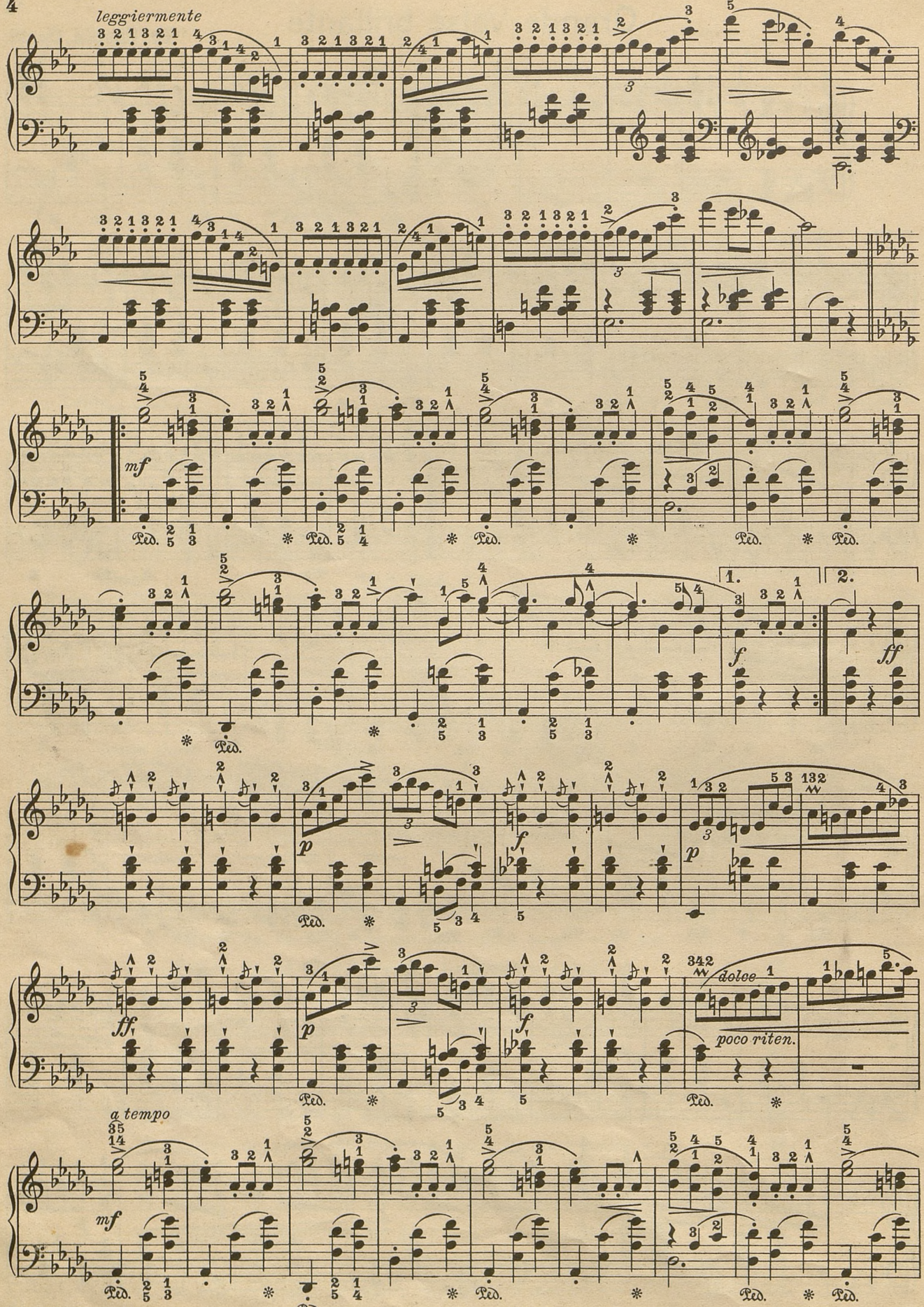
		Pag.
1.	**Walzer,** Op. 18. Es dur – Mi bémol majeur – E♭ maj.	3.
2.	**Walzer,** Op. 34 Nº 1. As dur – La bémol majeur – A♭ maj.	9.
3.	**Walzer,** Op. 34 Nº 2. A moll – La mineur – A min.	15.
4.	**Walzer,** Op. 34 Nº 3. F dur – Fa majeur – F maj.	20.
5.	**Walzer,** Op. 42. As dur – La bémol majeur – A♭ maj.	24.
6.	**Walzer,** Op. 64 Nº 1. Des dur – Ré bémol majeur – D♭ maj.	30.
7.	**Walzer,** Op. 64 Nº 2. Cis moll – Ut dièse mineur – C♯ min.	32.
8.	**Walzer,** Op. 64 Nº 3. As dur – La bémol majeur – A♭ maj.	36.
9.	**Walzer,** Op. posth. (69 Nº 1.) As dur – La bémol majeur – A♭ maj.	39.
10.	**Walzer,** Op. posth. (69 Nº 2.) H moll – Si mineur – B min.	42.
11.	**Walzer,** Op. posth. (70 Nº 1.) Ges dur – Sol bémol majeur – G♭ maj.	45.
12.	**Walzer,** Op. posth. (70 Nº 2.) F moll – Fa mineur – F minor.	47.
13.	**Walzer,** Op. posth. (70 Nº 3.) Des dur – Ré bemol majeur – D♭ maj.	50.
14.	**Walzer,** Op. posth. E moll – Mi mineur – E min.	52.

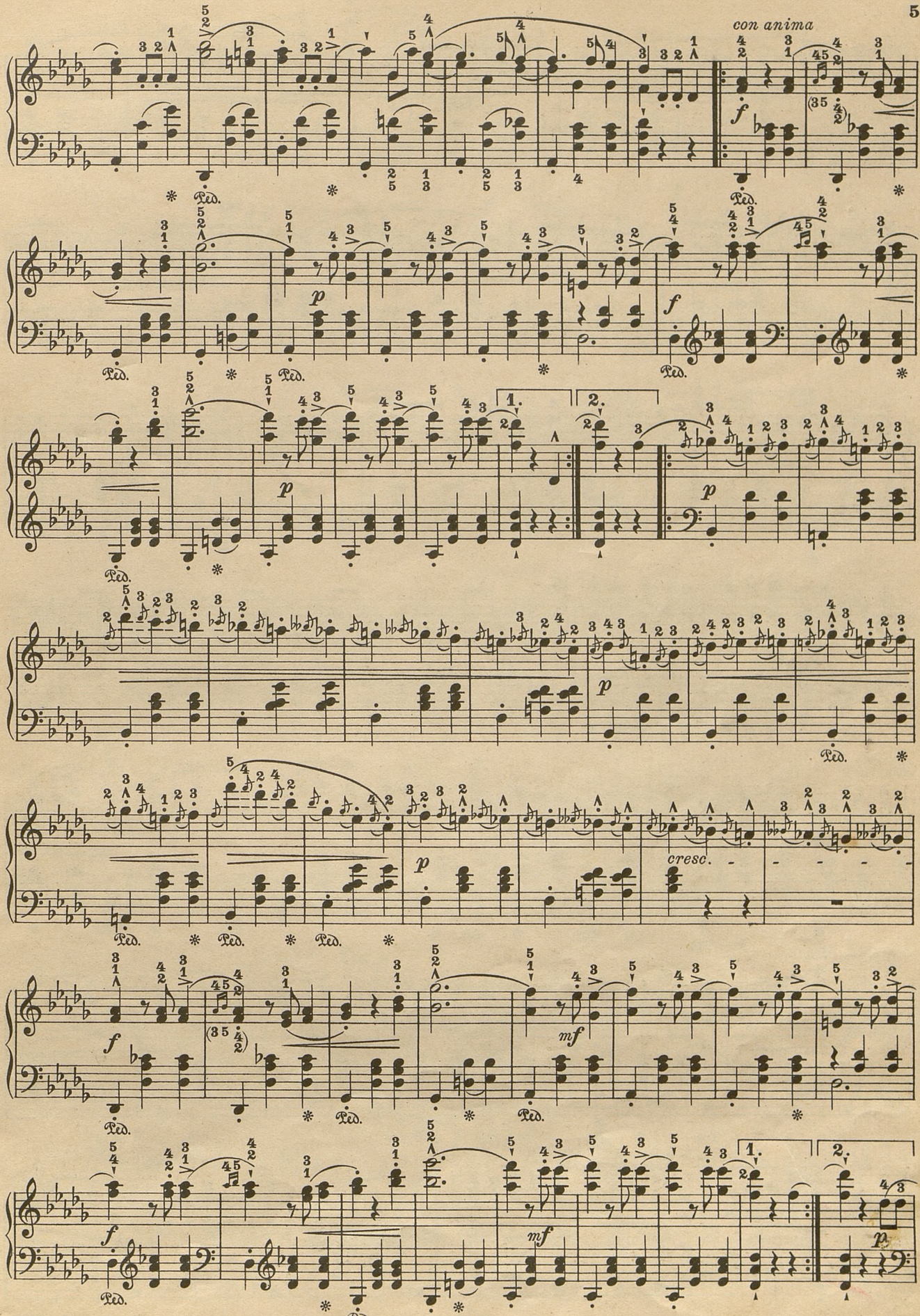
Bibl. Jagiell. Muz. 19.82 R 224/1 (5)

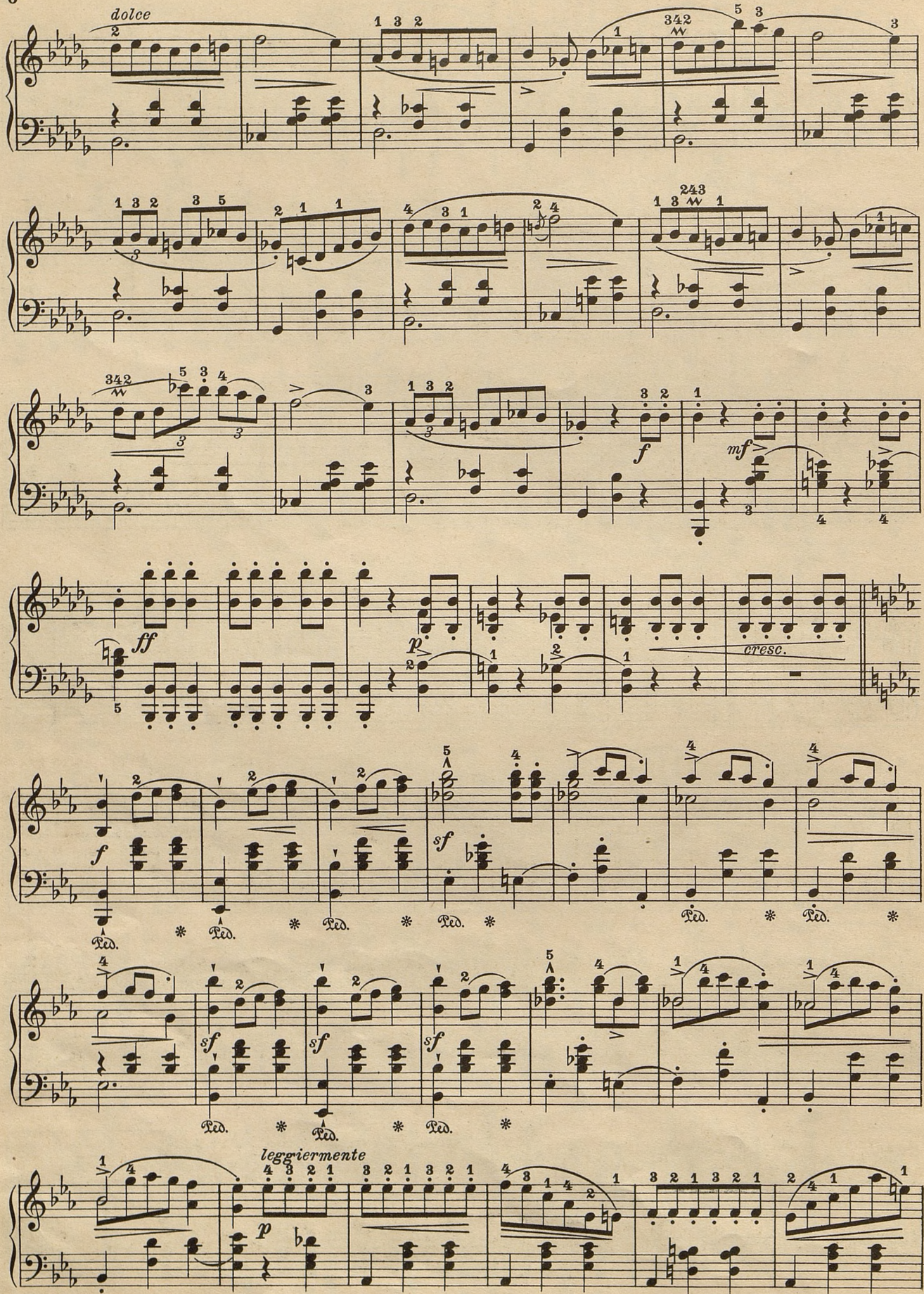
Grande Valse brillante.

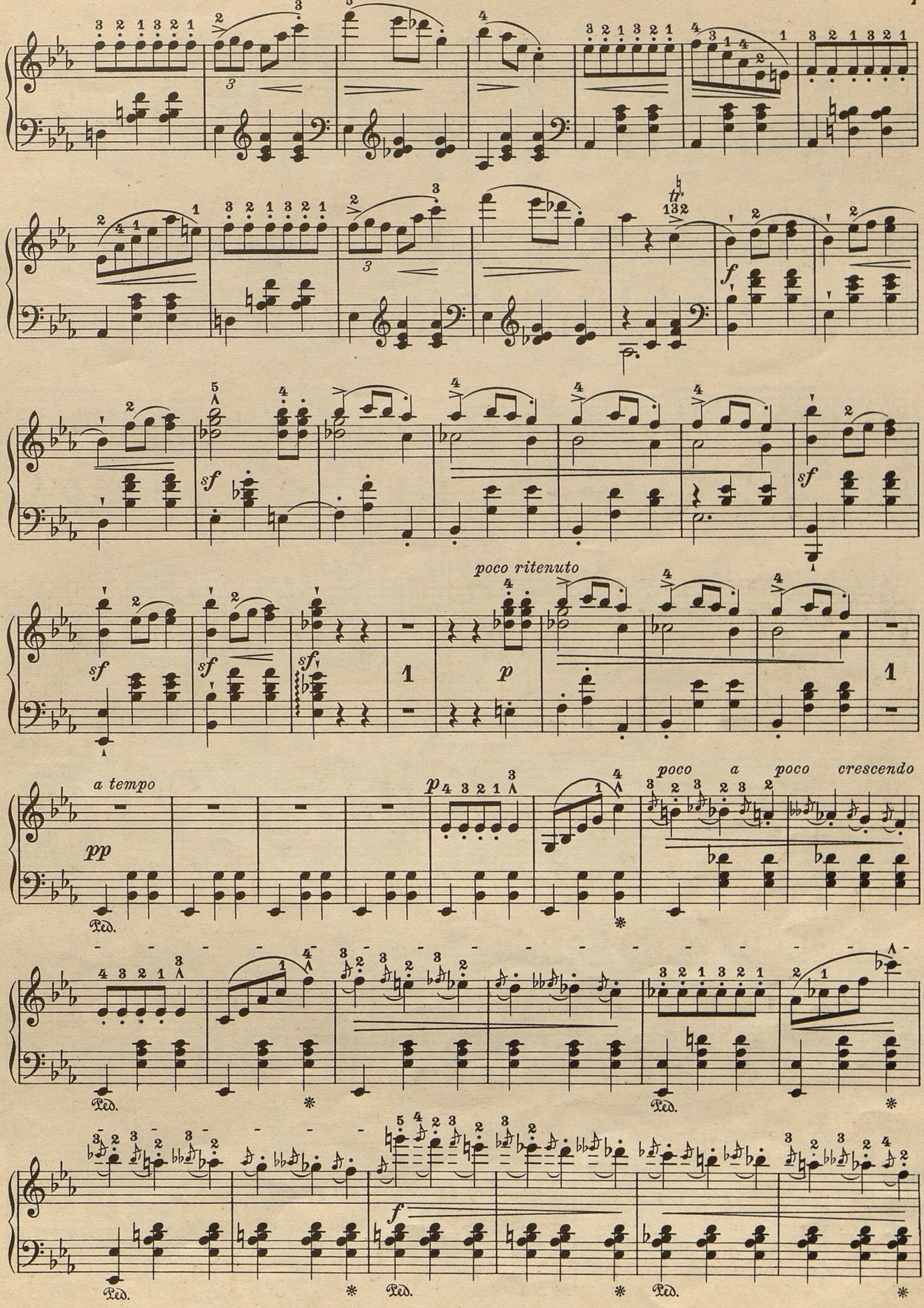
Fr. Chopin, Op. 18.

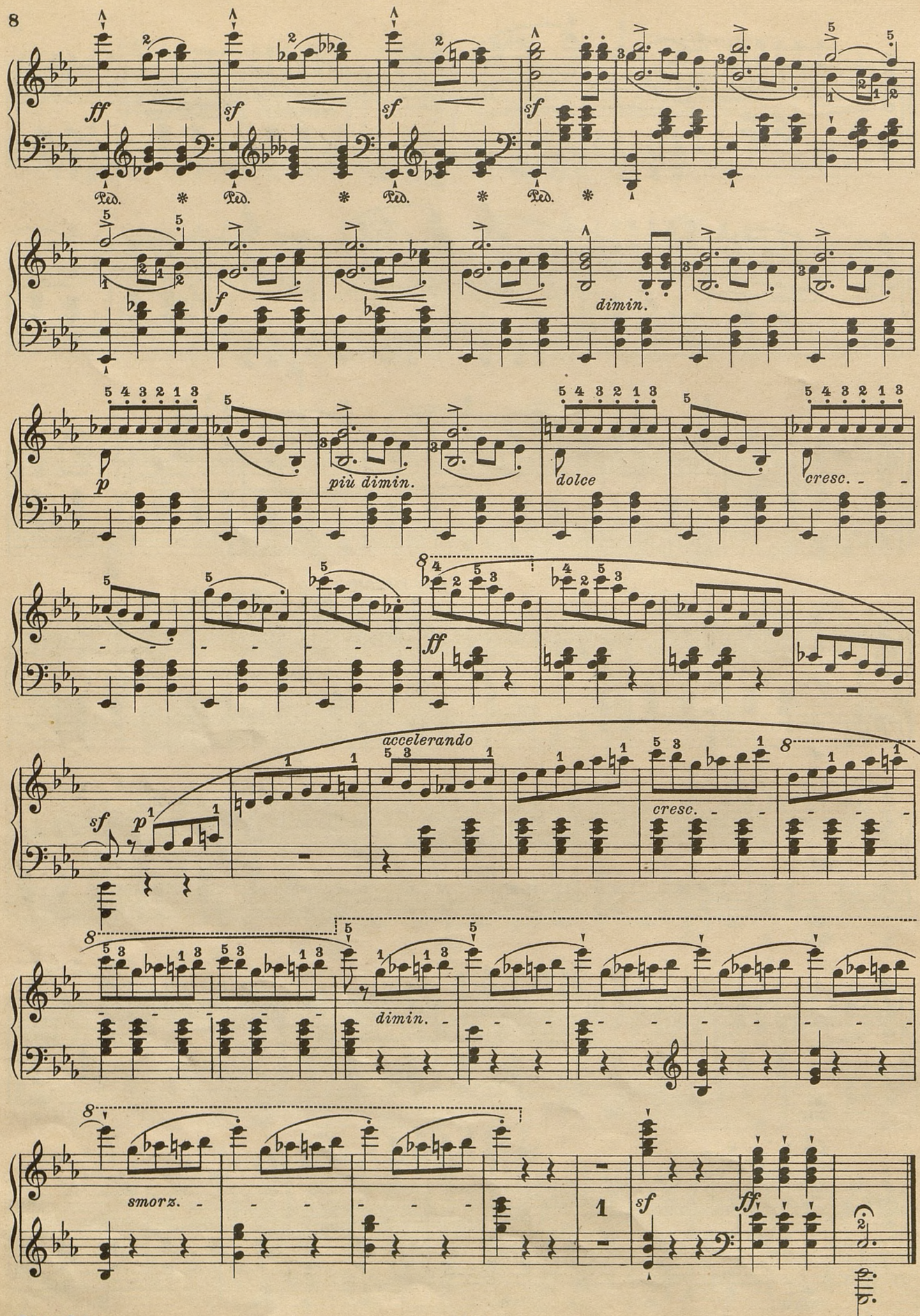



leggiermente
mf
Ped.
1.
2.
f
ff
p
ff
dolce
poco riten.
a tempo
mf


con anima
f
p
f
p
1.
2.
p
p
cresc.
f
mf
f
mf
1.
2.
p


dolce
ff
p
cresc.
f
mf
sf
leggiermente
Ped.

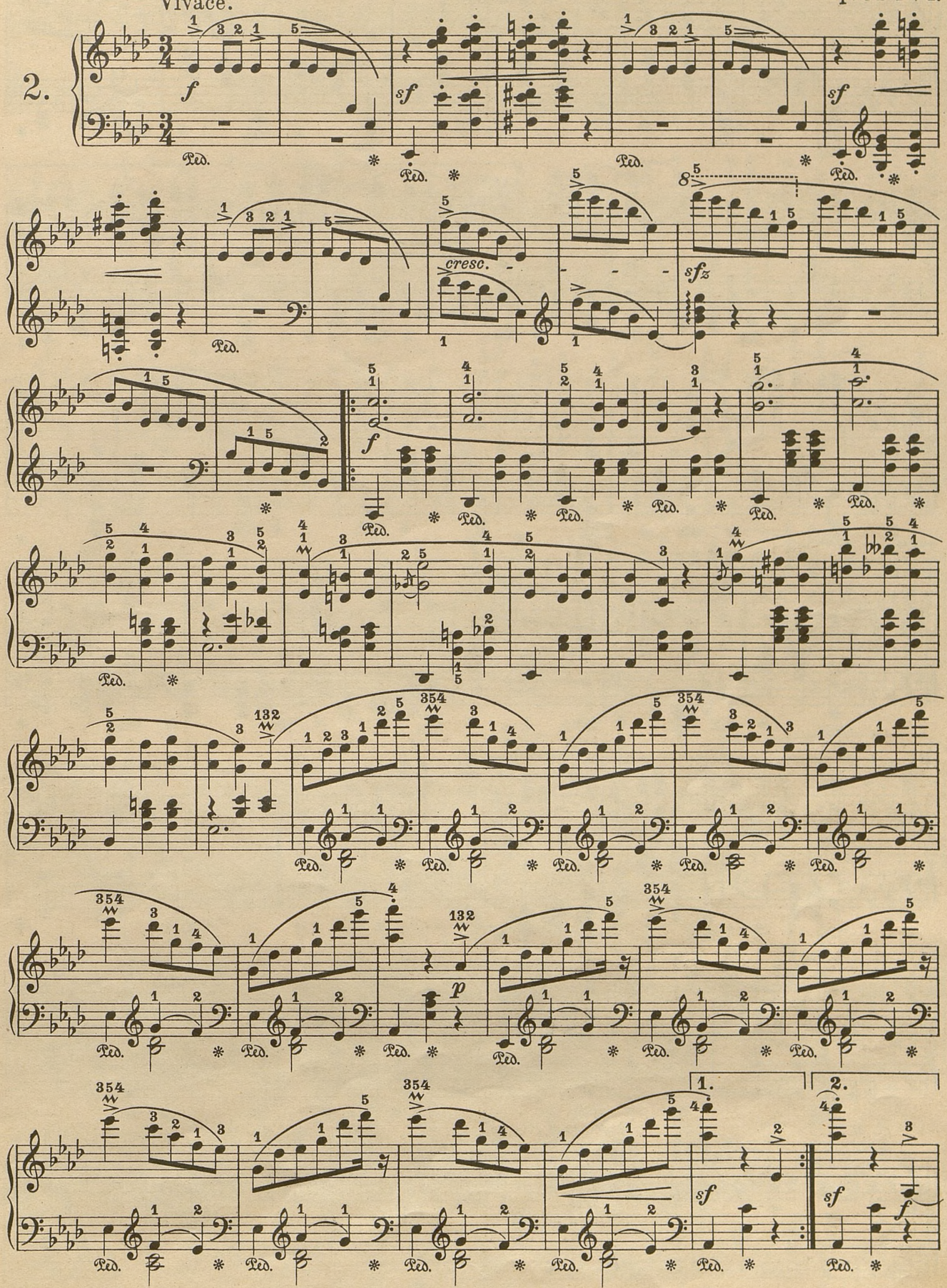

poco ritenuto
a tempo
poco a poco crescendo
Ped.

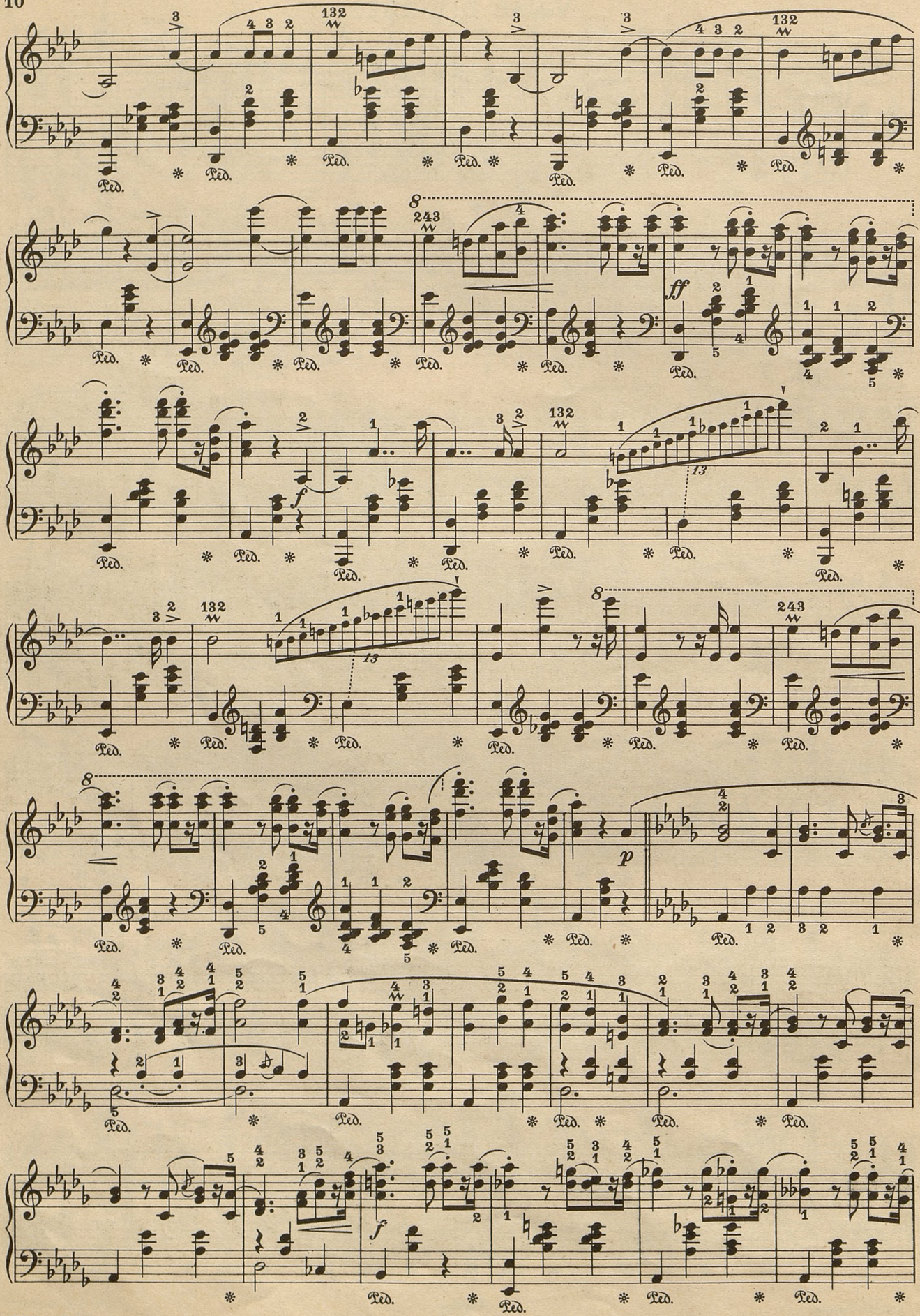

ff
sf
sf
sf
Ped.
Ped.
Ped.
Ped.
dimin.
f
p
più dimin.
dolce
cresc.
ff
accelerando
sf
p
cresc.
dimin.
smorz.
sf
ff

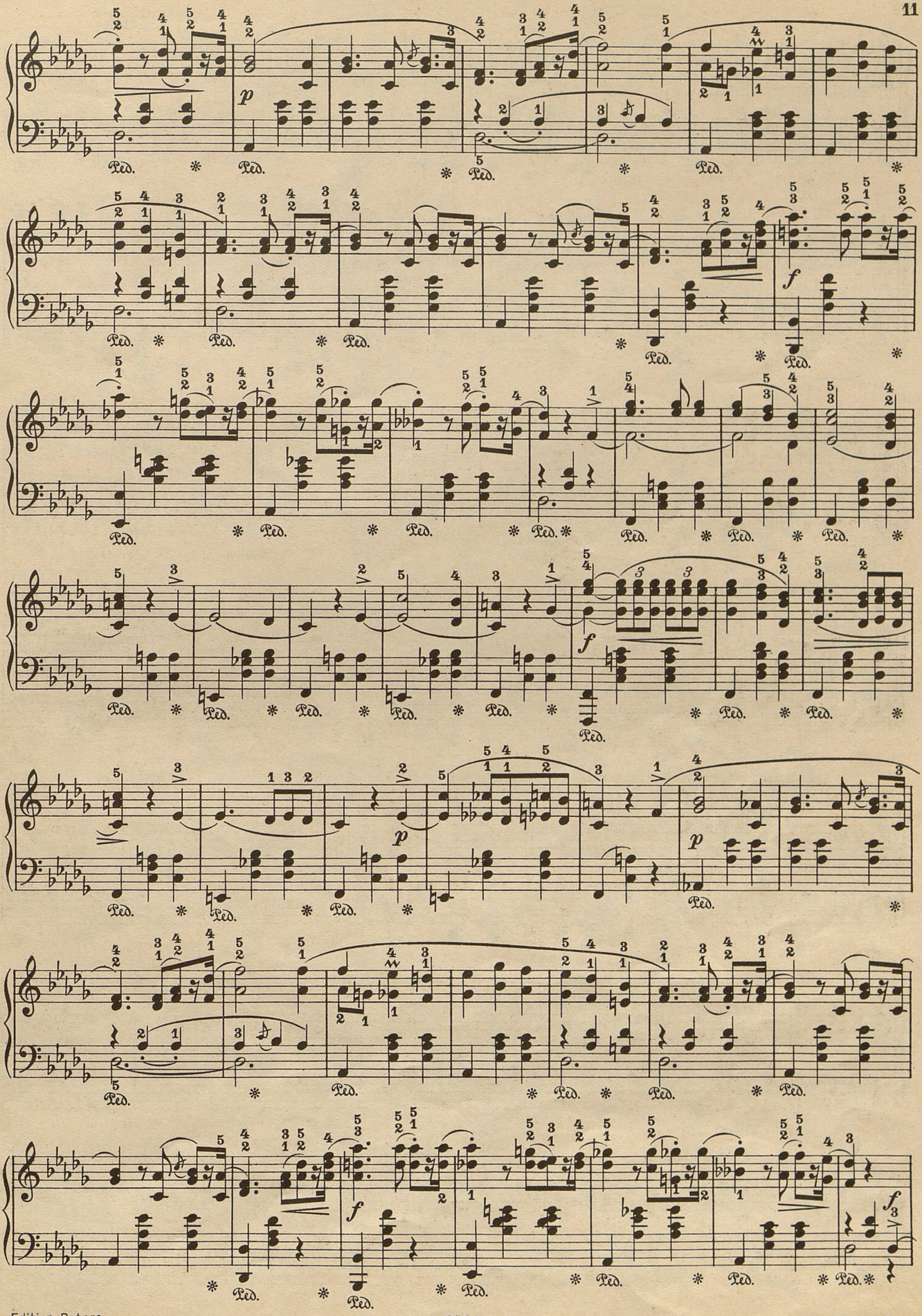
Valse brillante.

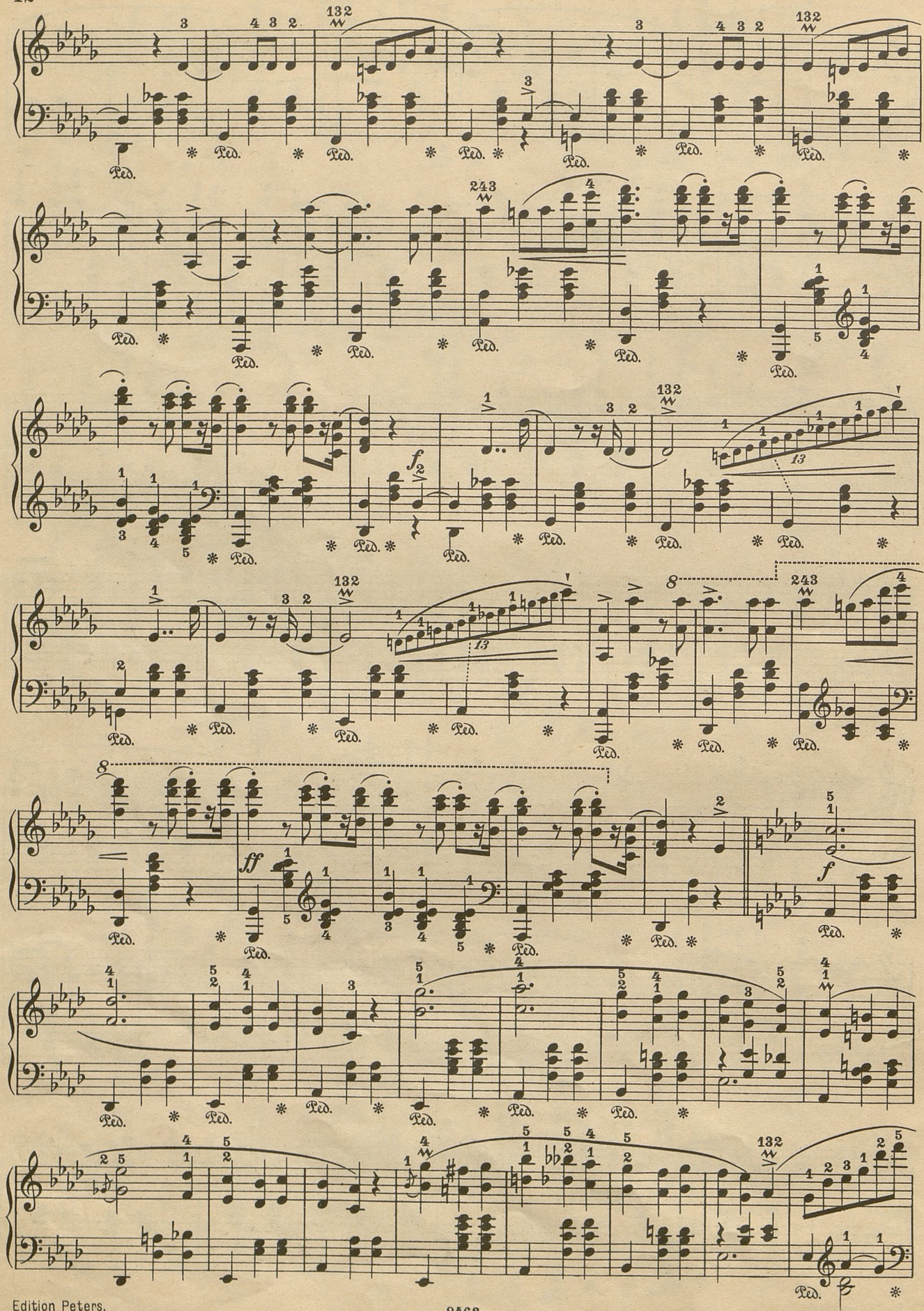
Op. 34 Nº 1.

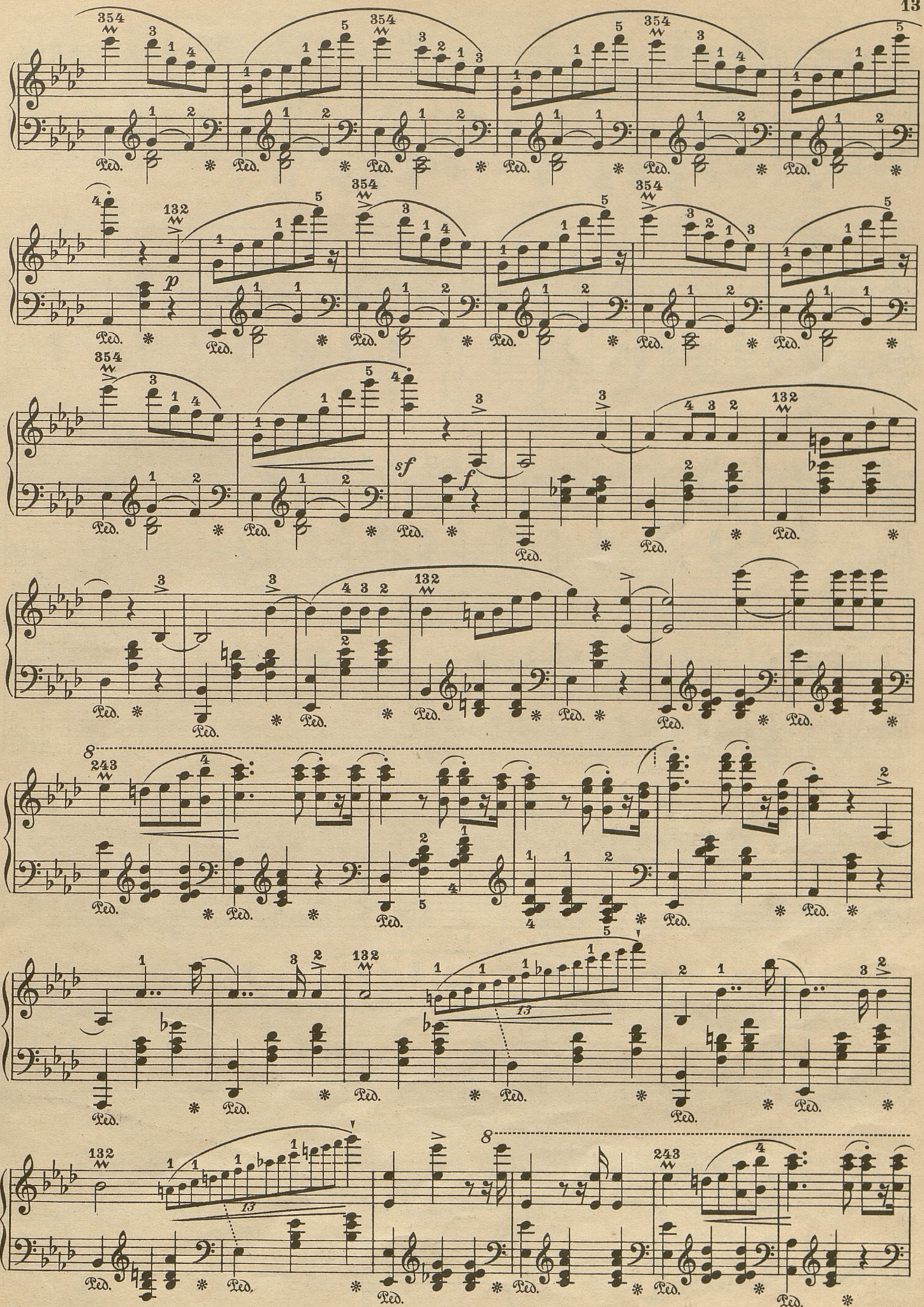
Vivace.

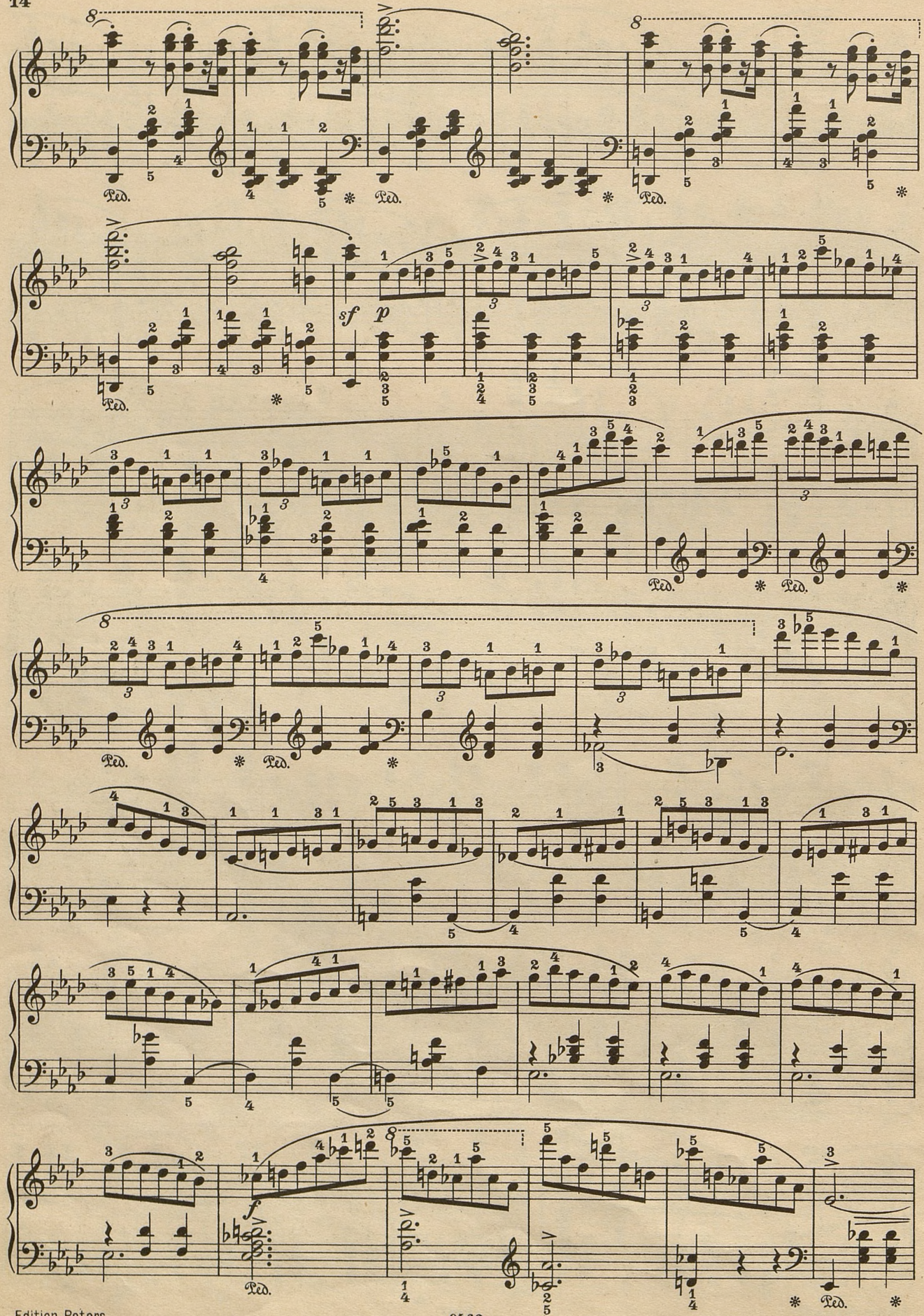


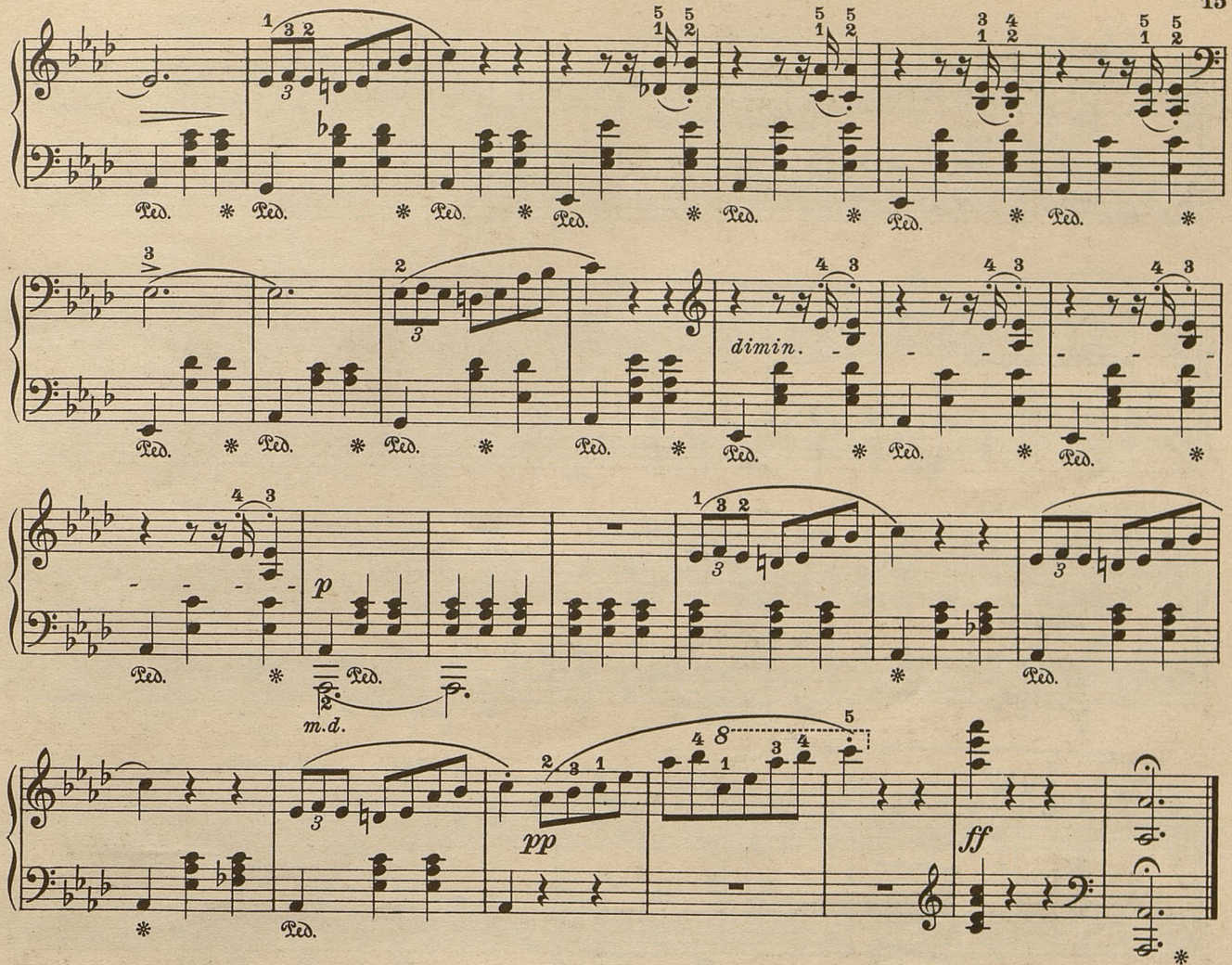

Ped.
ff
f
p
f


p
f
Ped.


Ped.
f
ff
f


Ped.
p
sf
f


sf
p
f
Ped.

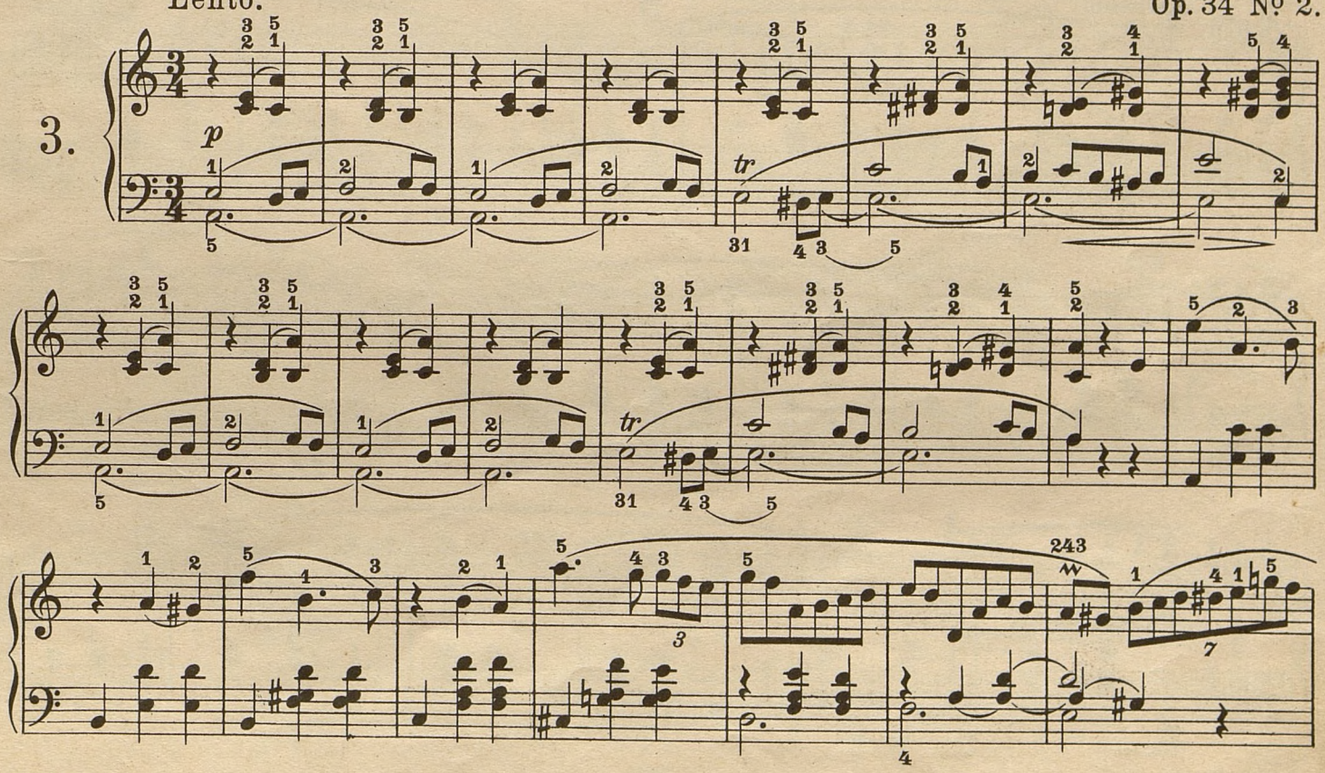


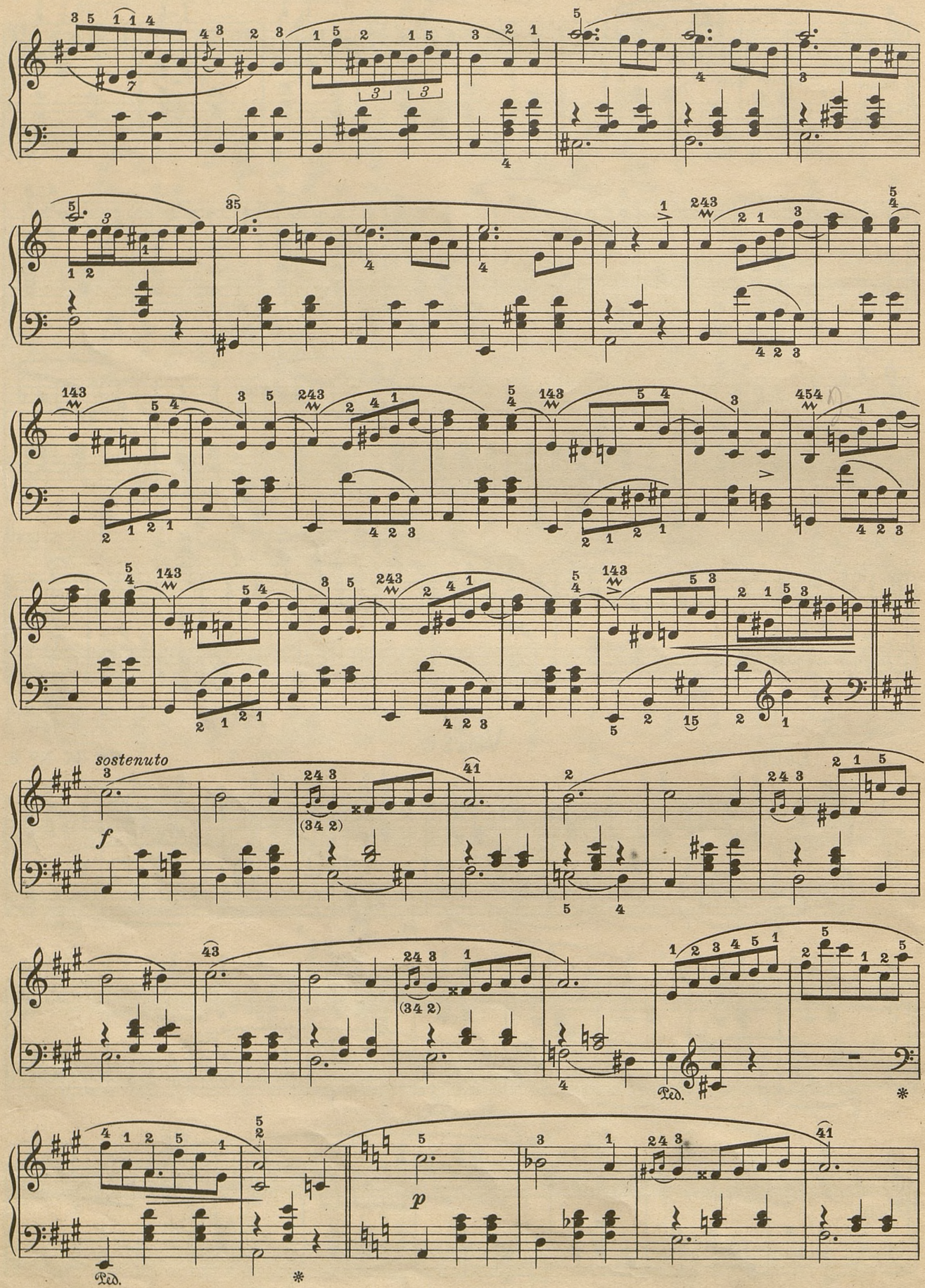
Valse.

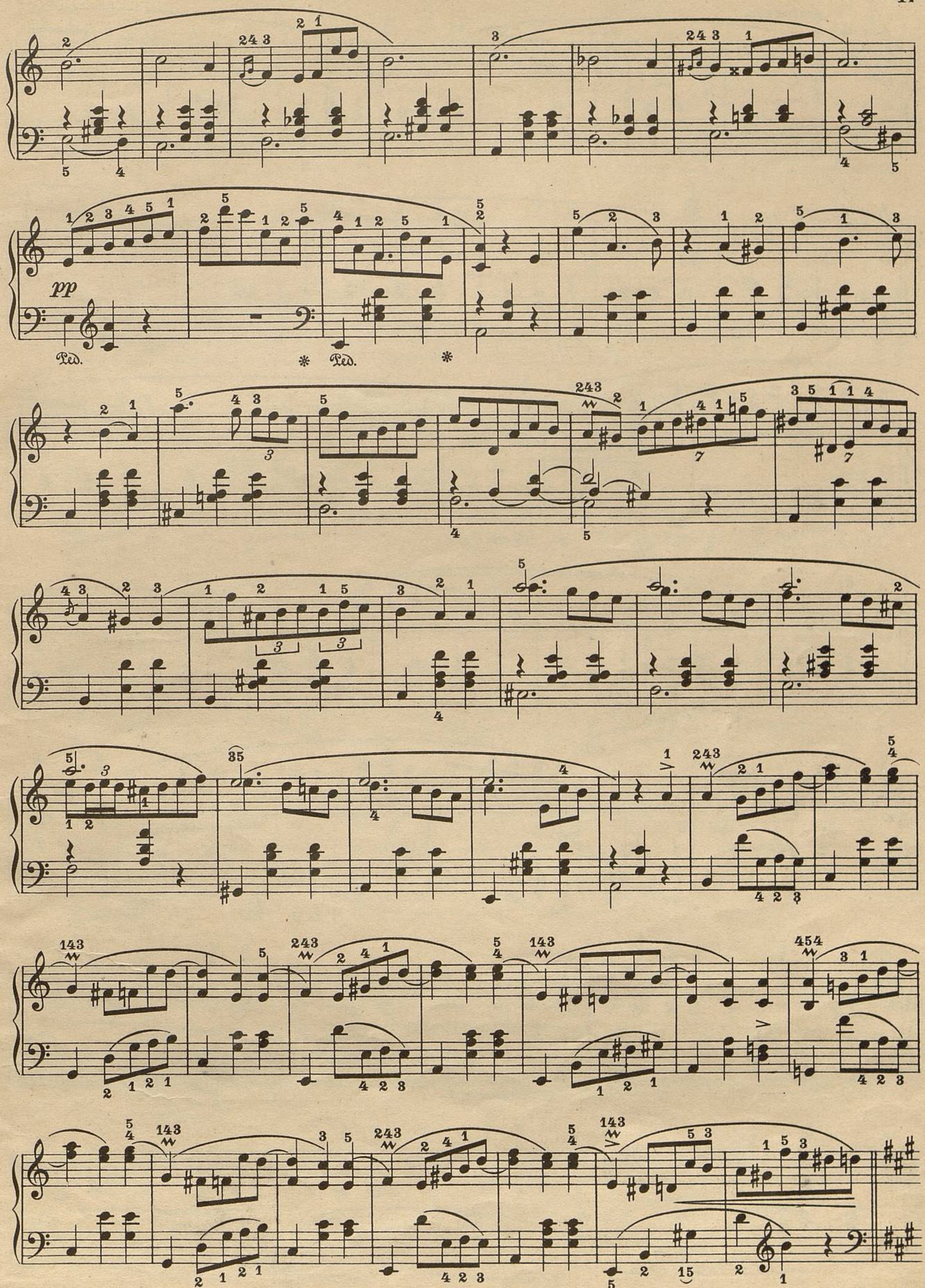
Lento.

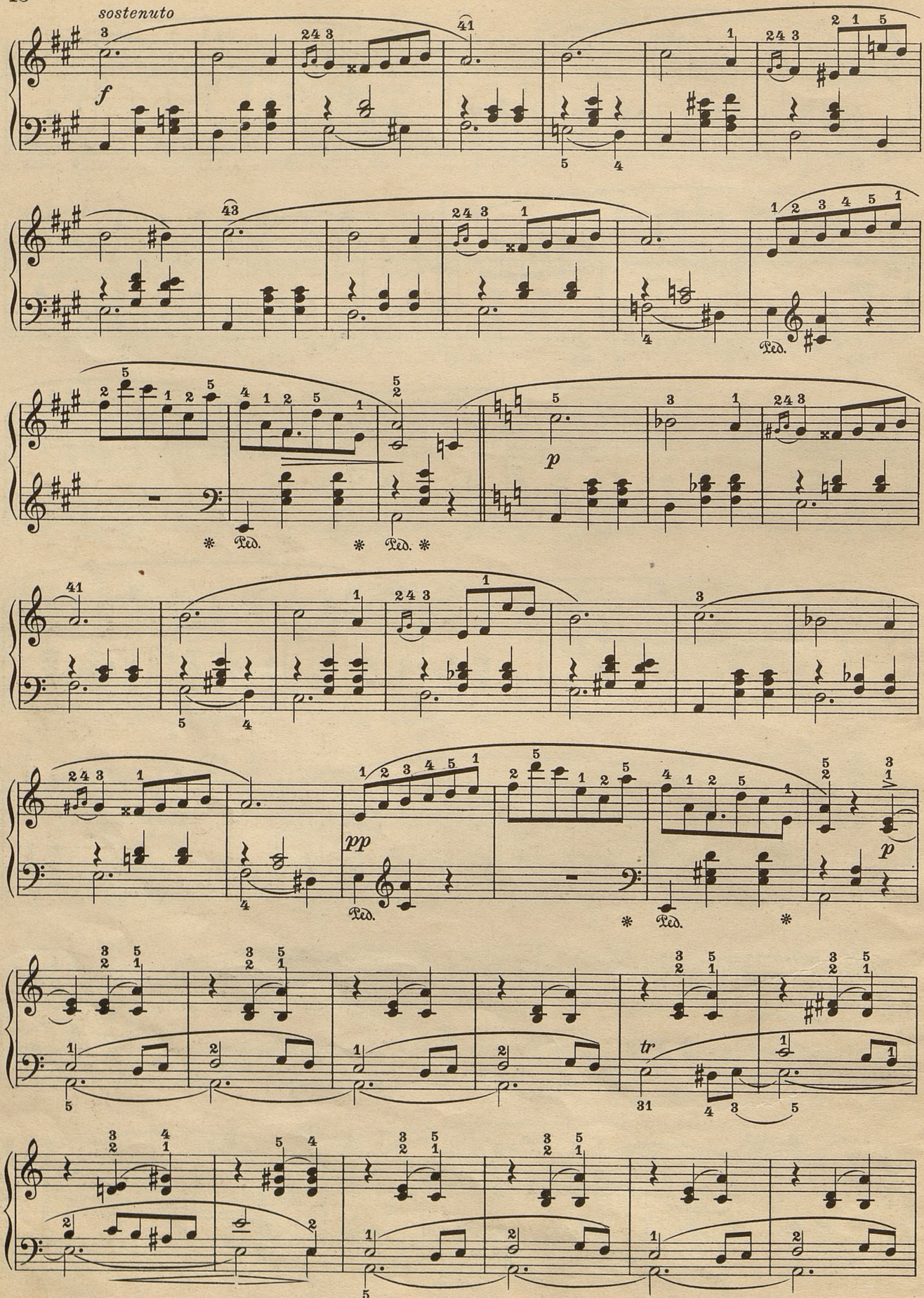
Op. 34 Nº 2.

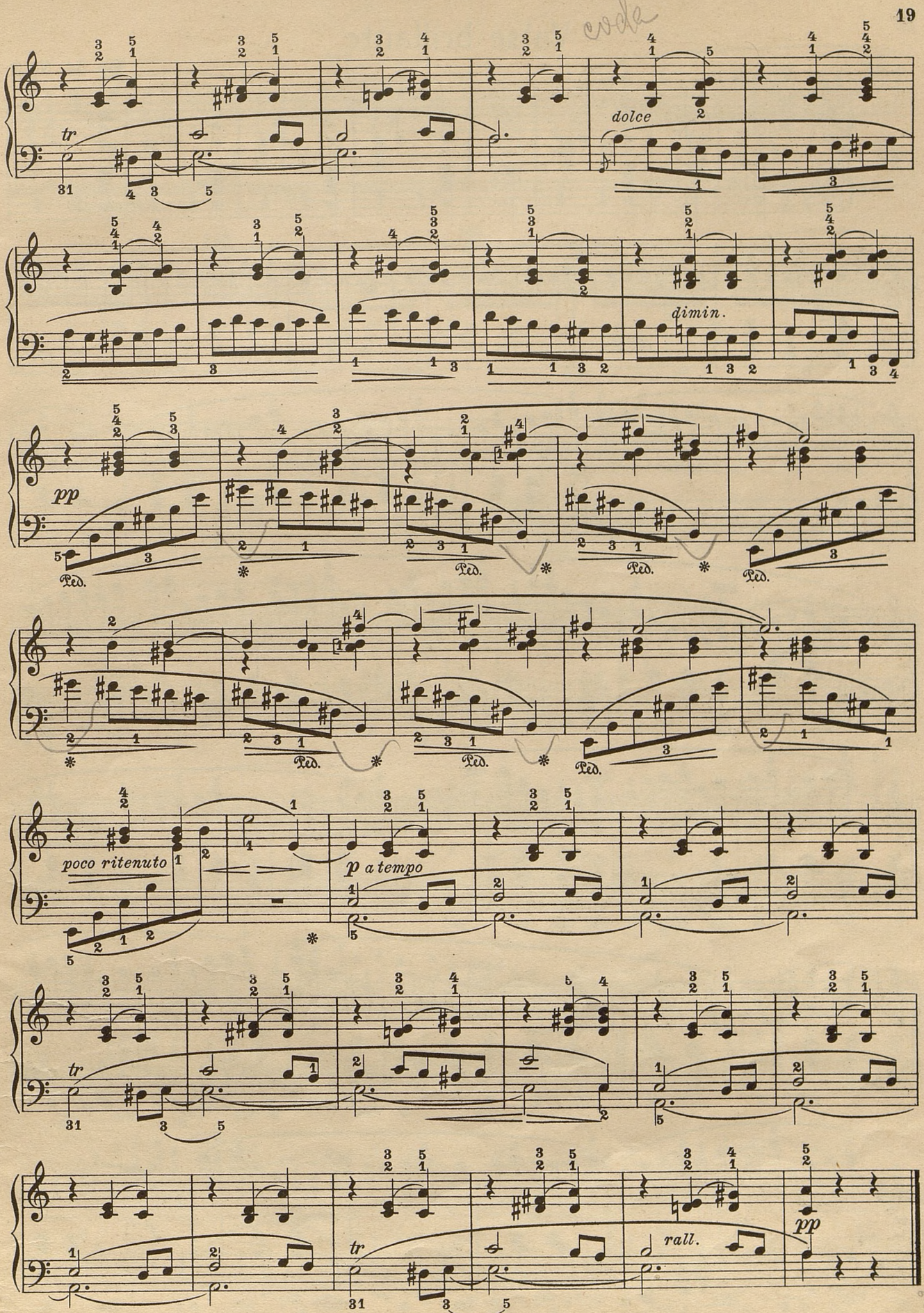
3.




sostenuto
f
p
Ped.
*

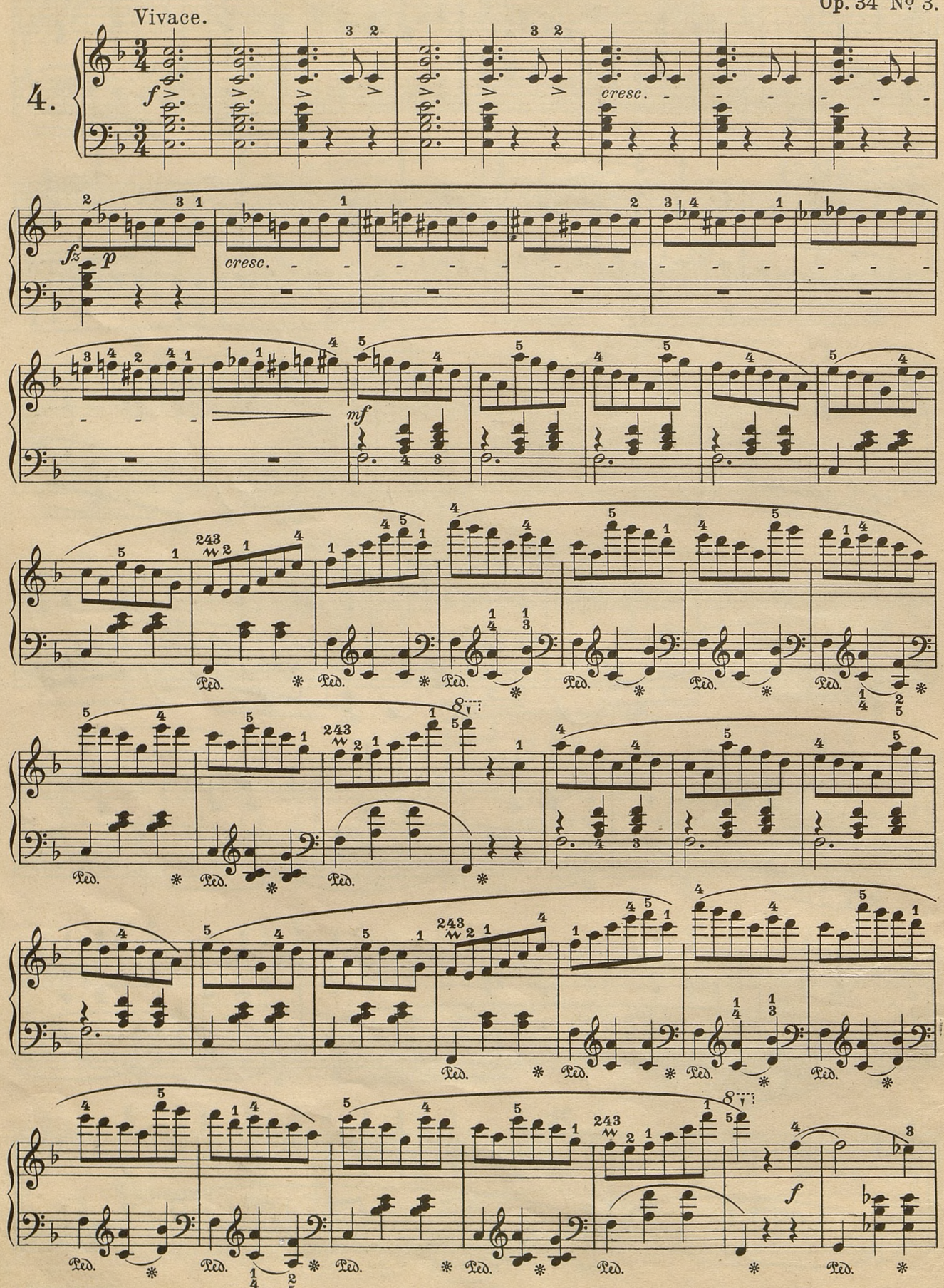

pp
Ped.
Ped.

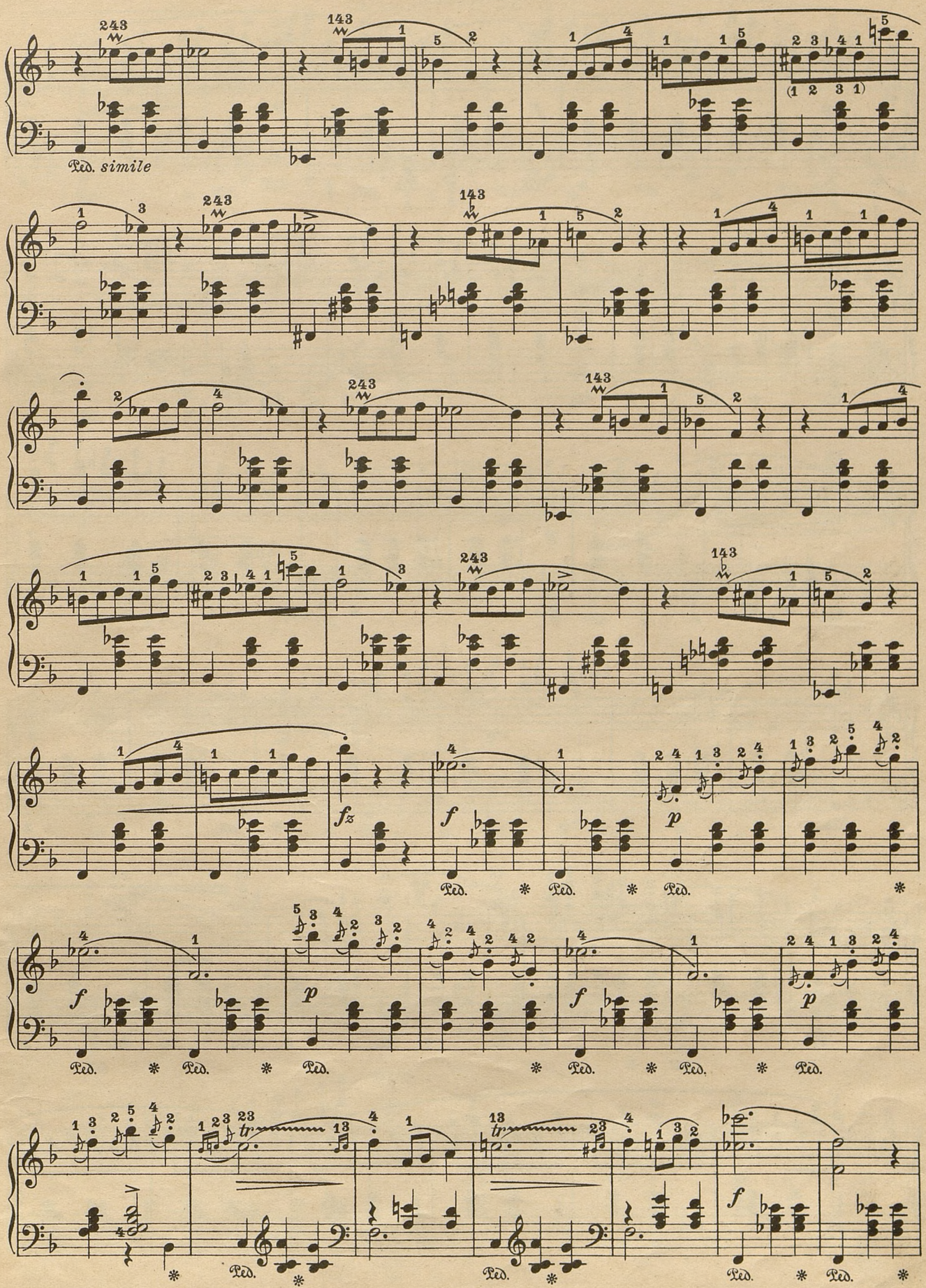

sostenuto
f
p
pp
tr
Ped.

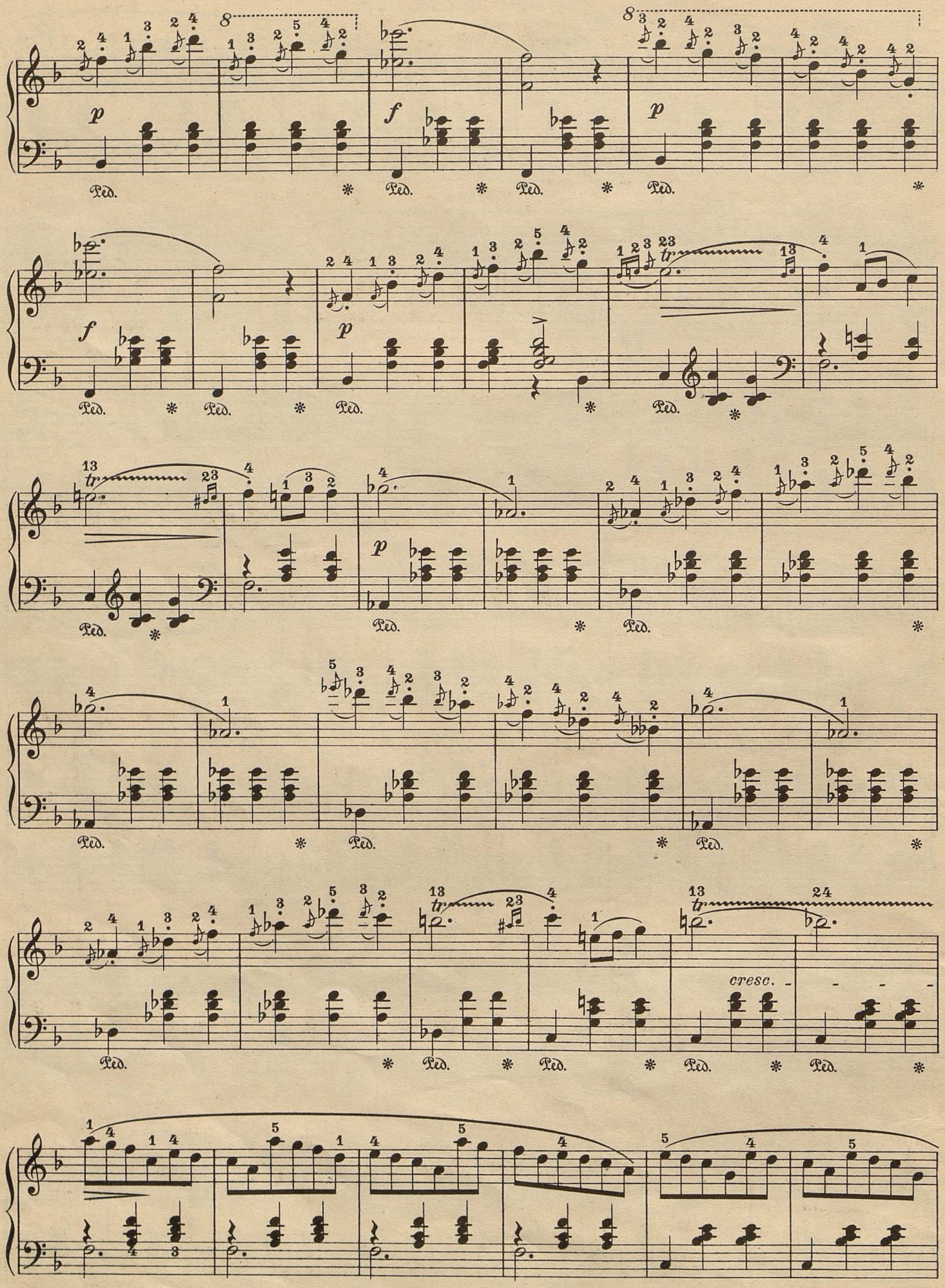

tr
dolce
dimin.
pp
Ped.
poco ritenuto
p a tempo
tr
rall.
pp

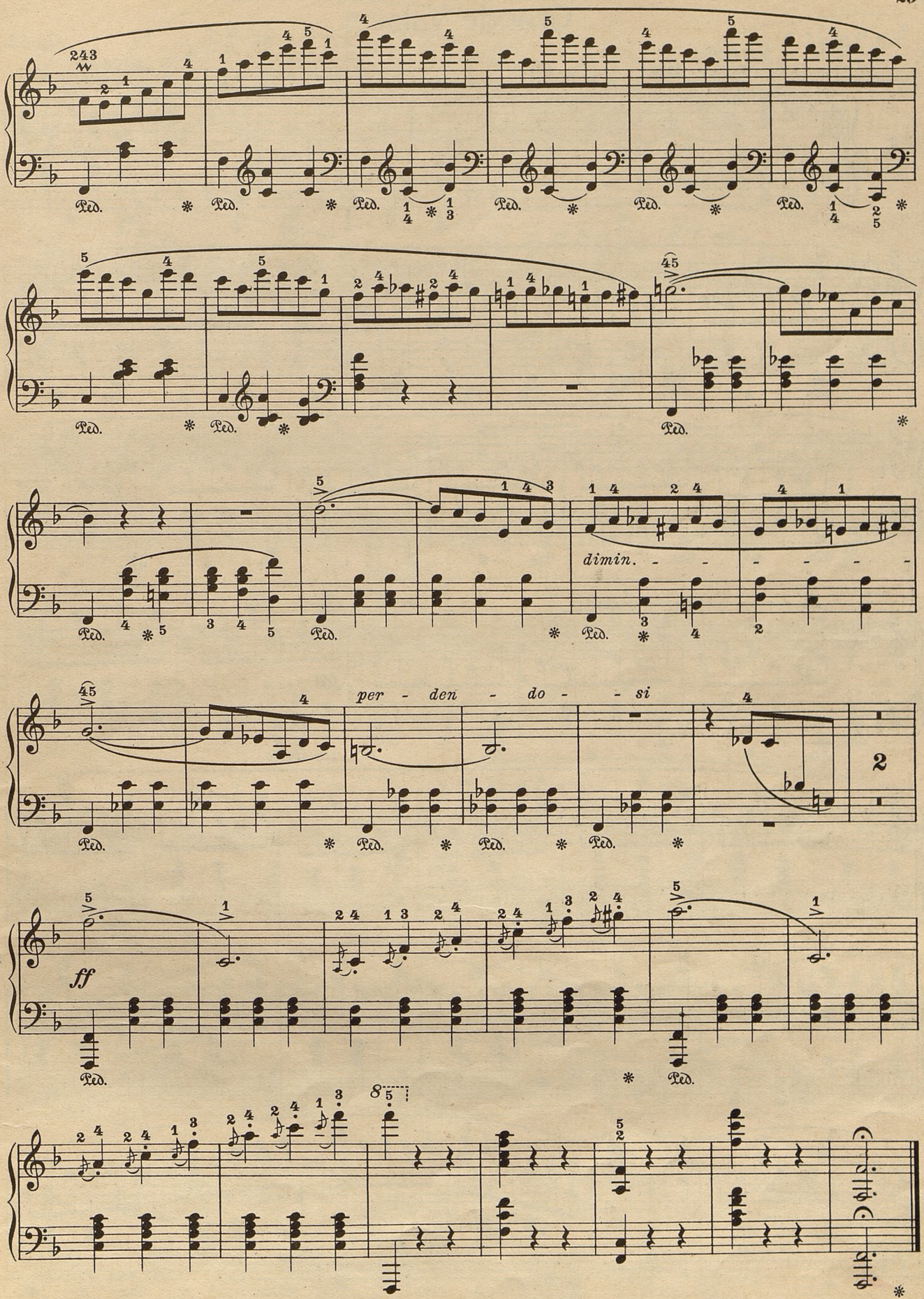
Valse brillante.

Op. 34 № 3.




Ped. simile
Ped.
tr


p
f
p
f
p
p
cresc.

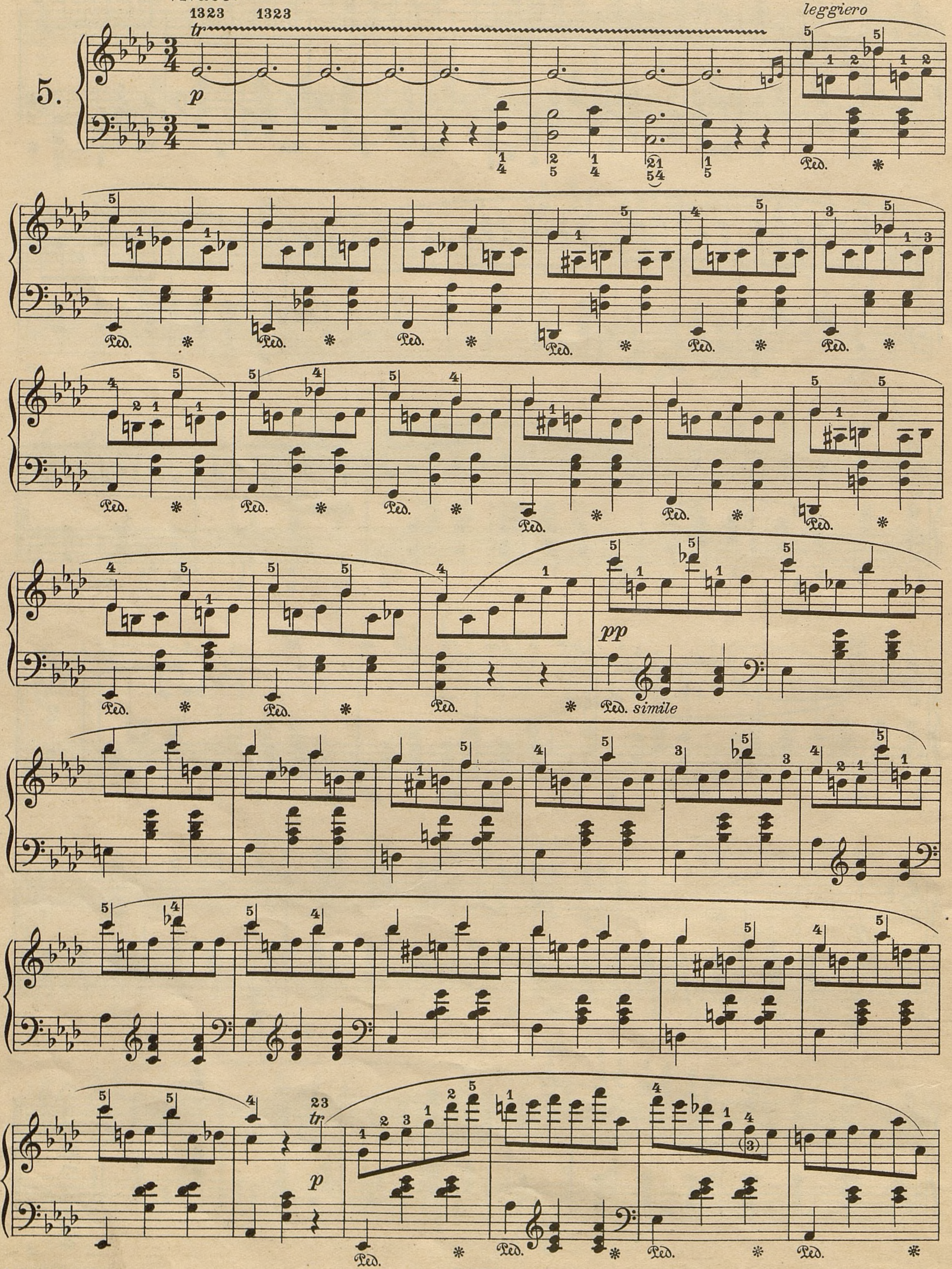

dimin.
per - den - do - si
ff
2
8va

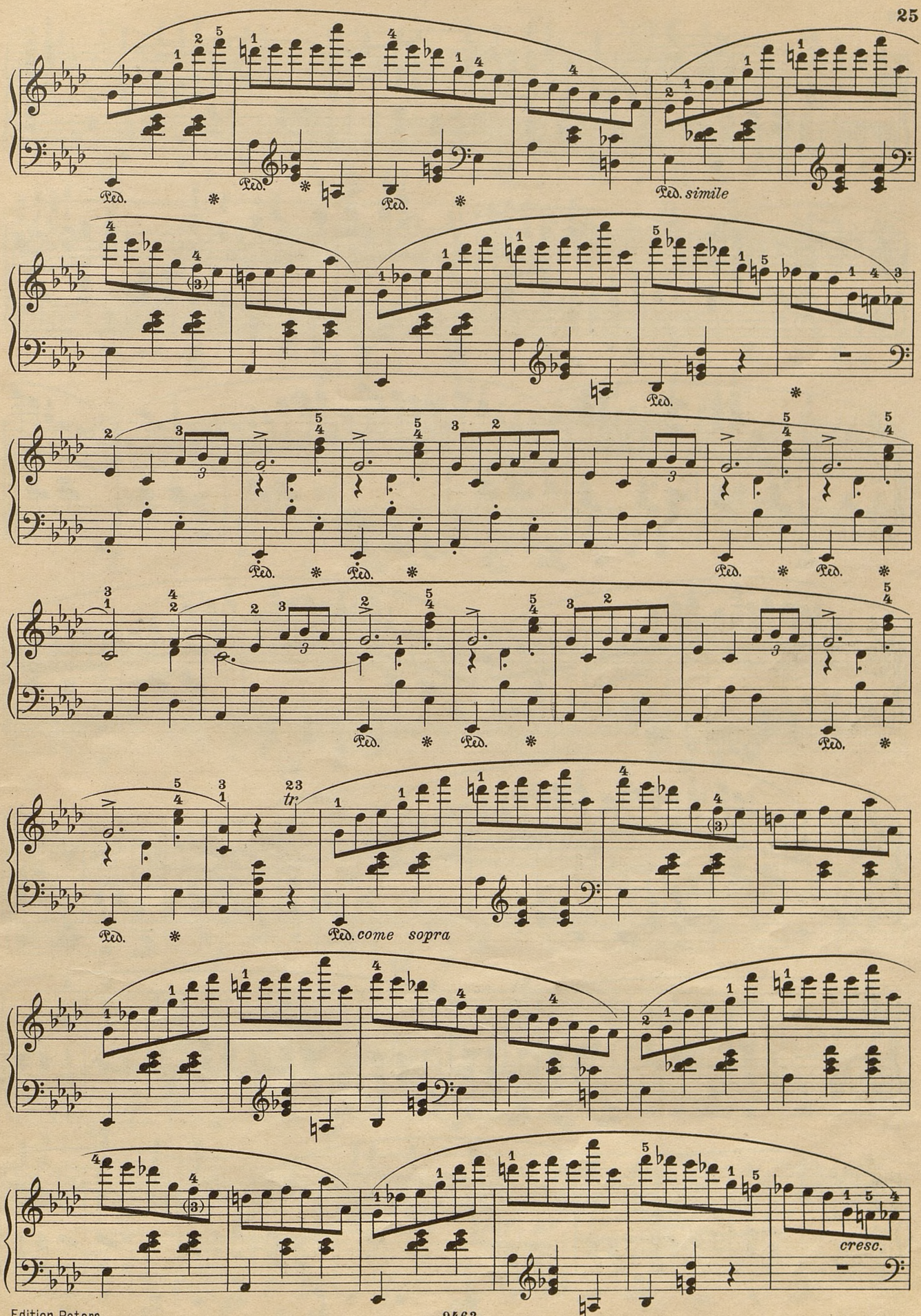
Grande Valse.

Op. 42.

Vivace.

5.




Ped.
Ped. simile
Ped. come sopra
cresc.

cresc.

f

Ped. * Ped. * Ped. *

ff

Ped. *

leggiero

p

Ped. *

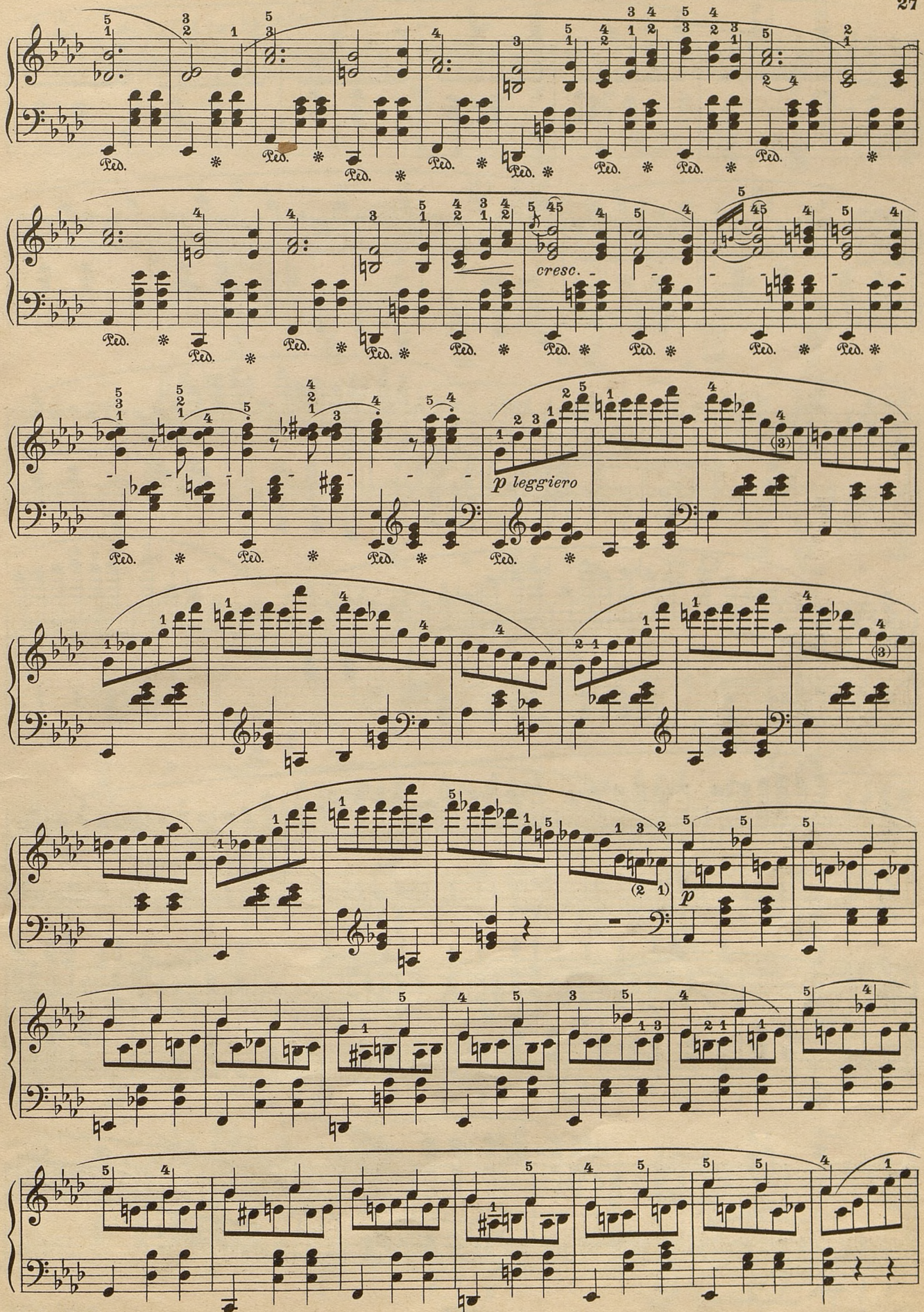
sostenuto

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


cresc.
p leggiero
p

pp

sostenuto

p leggiero

cresc.

ff

dim.

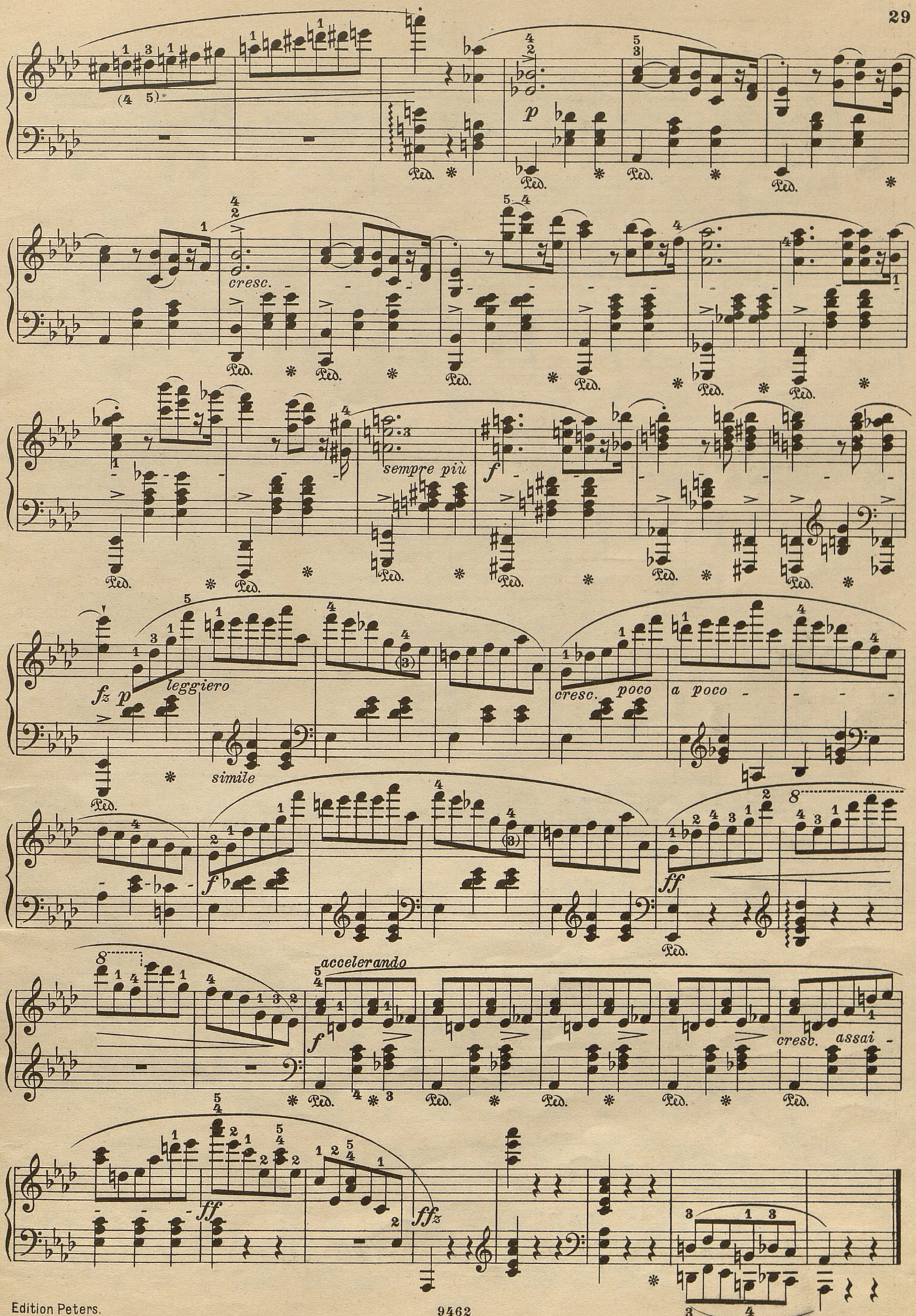
p

cresc.

f

fz

p leggiero


p
cresc.
sempre più
f
fz
p
leggiero
simile
cresc.
poco
a poco
f
ff
accelerando
f
cresc.
assai
ff
ffz

Valse.

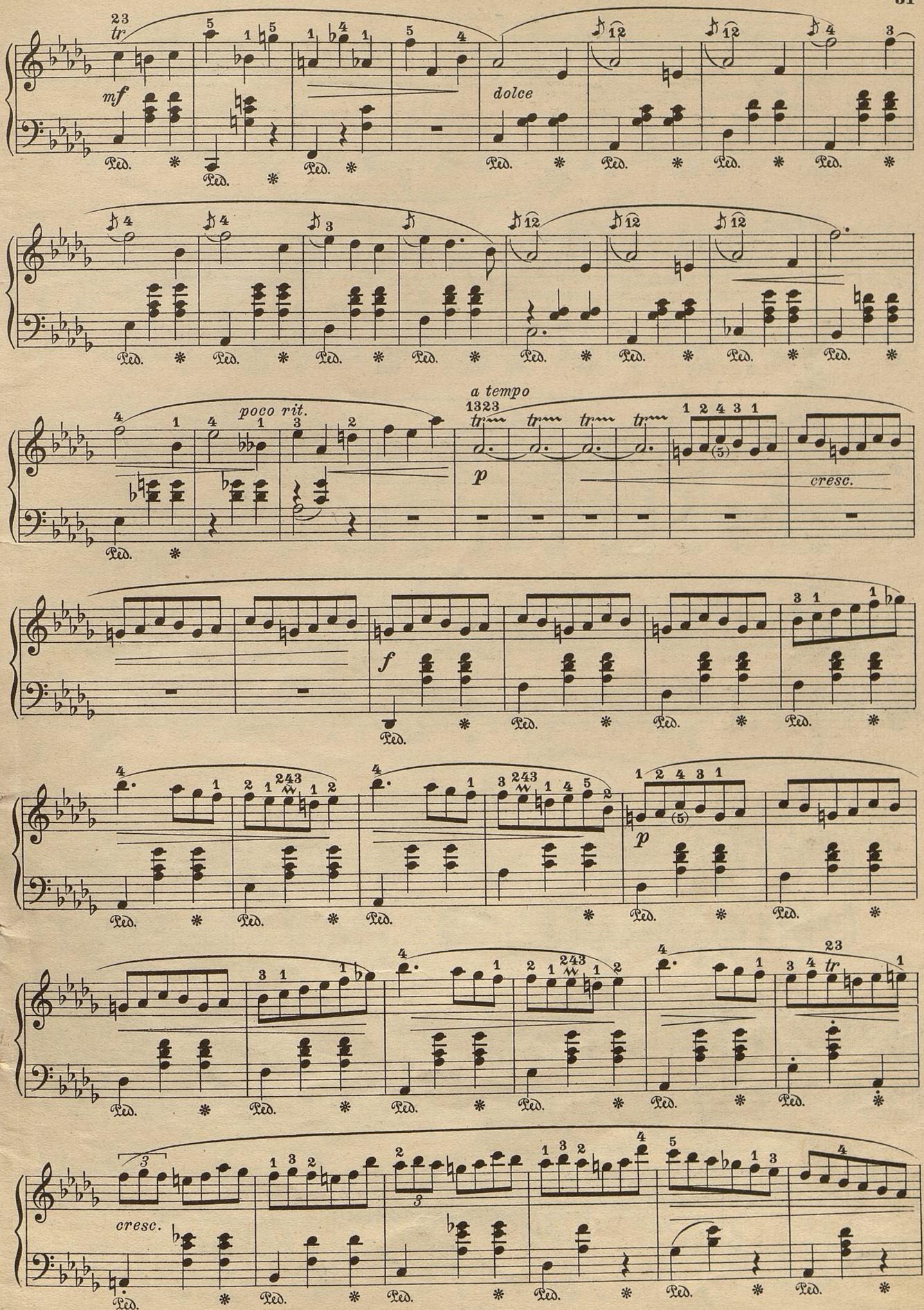
Molto vivace. Op. 64 № 1.

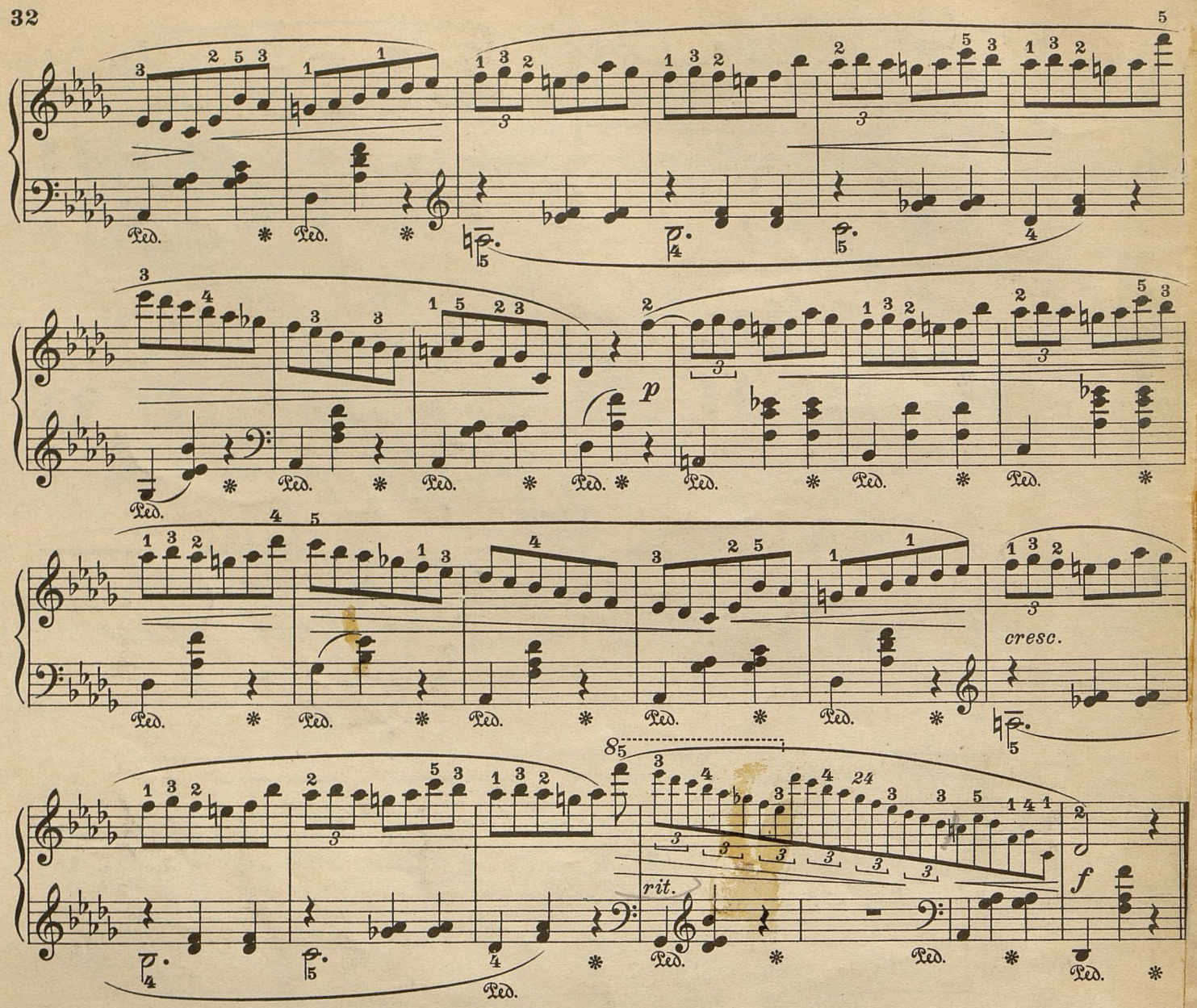
6.

p leggiero

cresc. poco

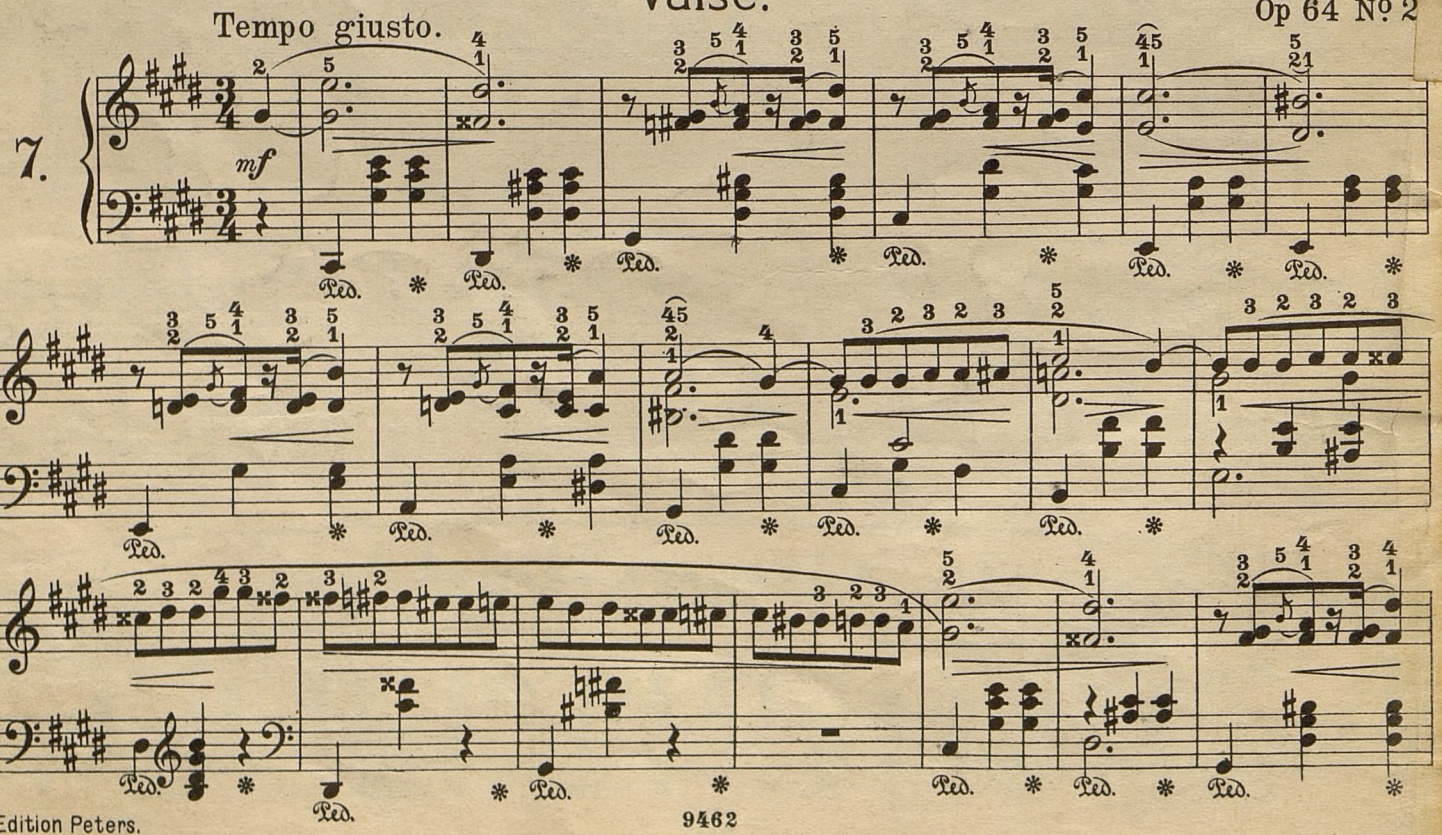
sostenuto

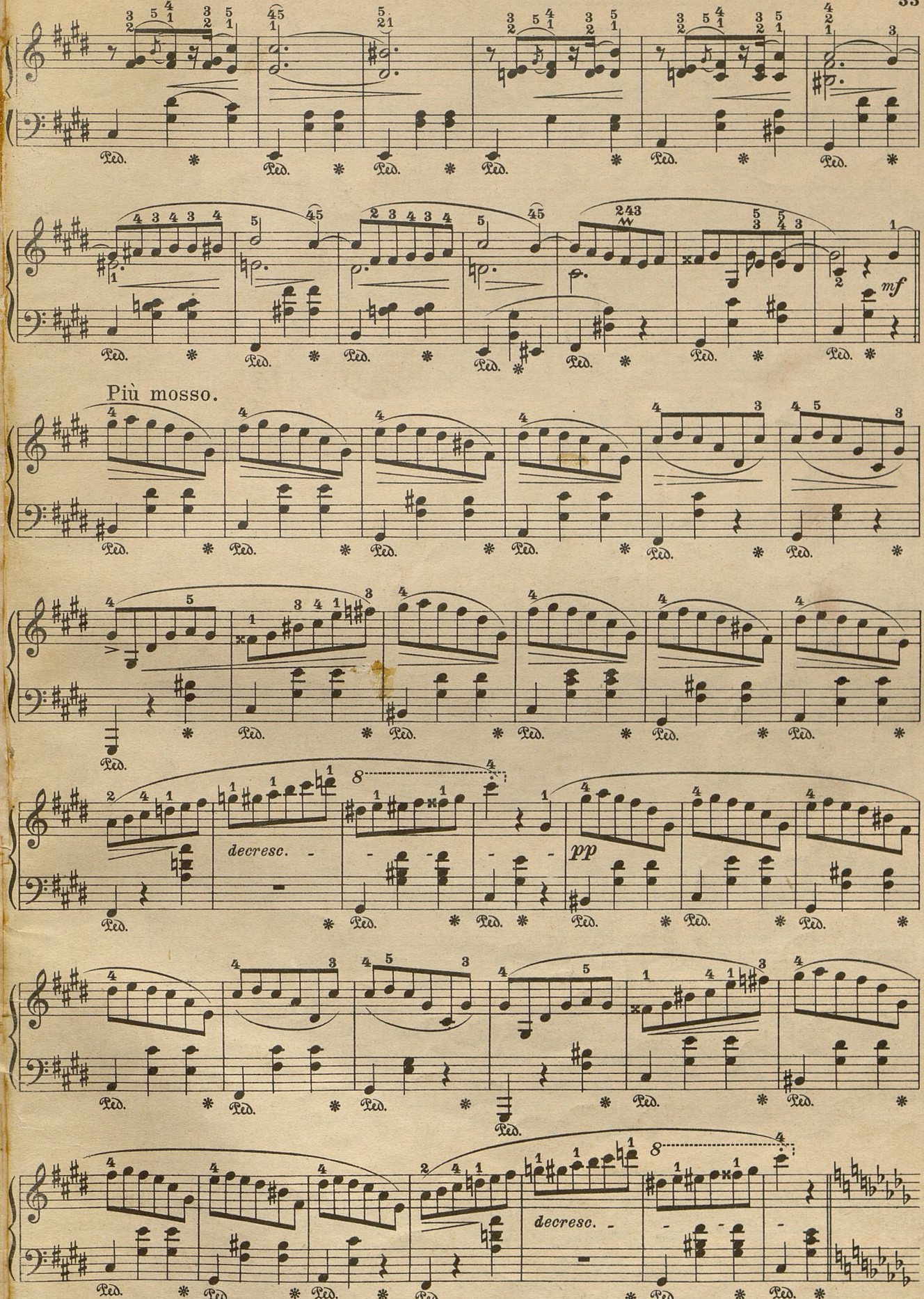

mf
dolce
poco rit.
a tempo
p
cresc.
f
p
cresc.



Valse.

Op 64 Nº 2




Più mosso.
mf
decresc.
pp
decresc.

Più lento.

mf

dolce

poco riten.

Più mosso.

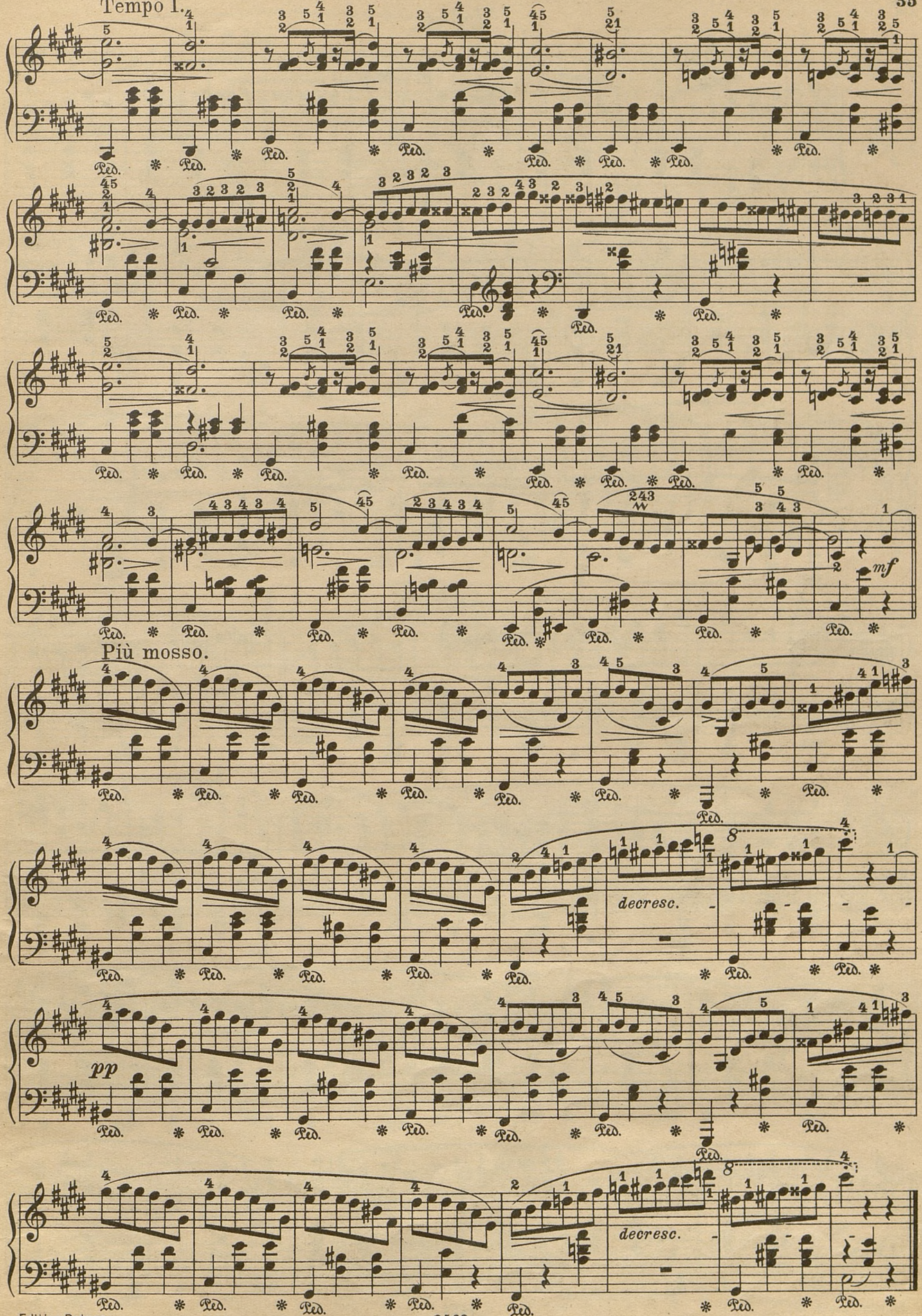
mf

decresc.

pp

decresc.

mf


Tempo I.
mf
Più mosso.
pp
decresc.
decresc.

Valse.

Moderato. Op. 64 Nº 3.

8.

p

f

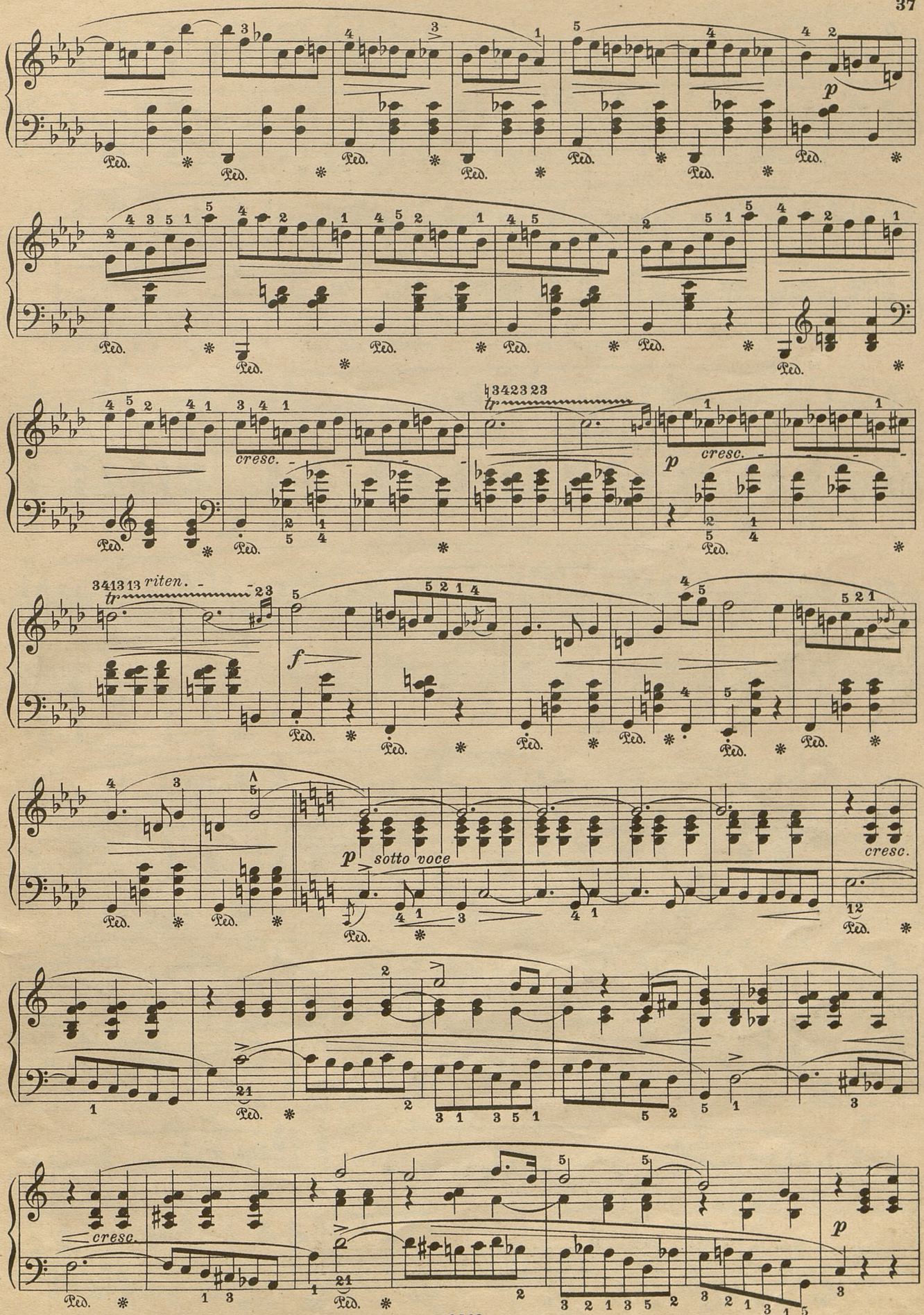
p

f

p

cresc.

f


p
cresc.
f
riten.
sotto voce
cresc.

poco rit.

a tempo

mf sostenuto

f

mf

p

cresc.

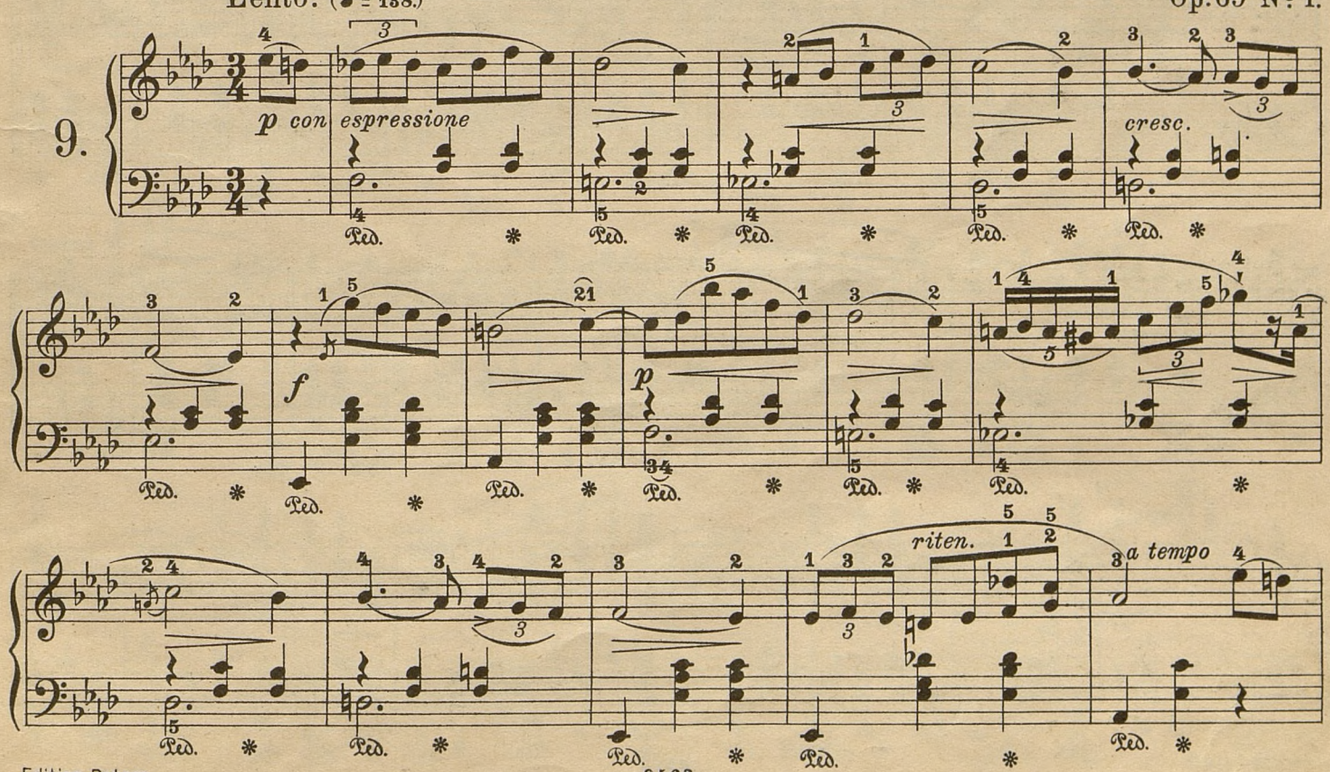
f

poco a poco accelerando

sin al fine

Valse.

Lento. (♩ = 138.) Op. 69 Nº 1.



cresc.

f

a tempo

p

riten.

con anima

mf

p

riten.

cresc.

a tempo

con forza

p

cresc.

f

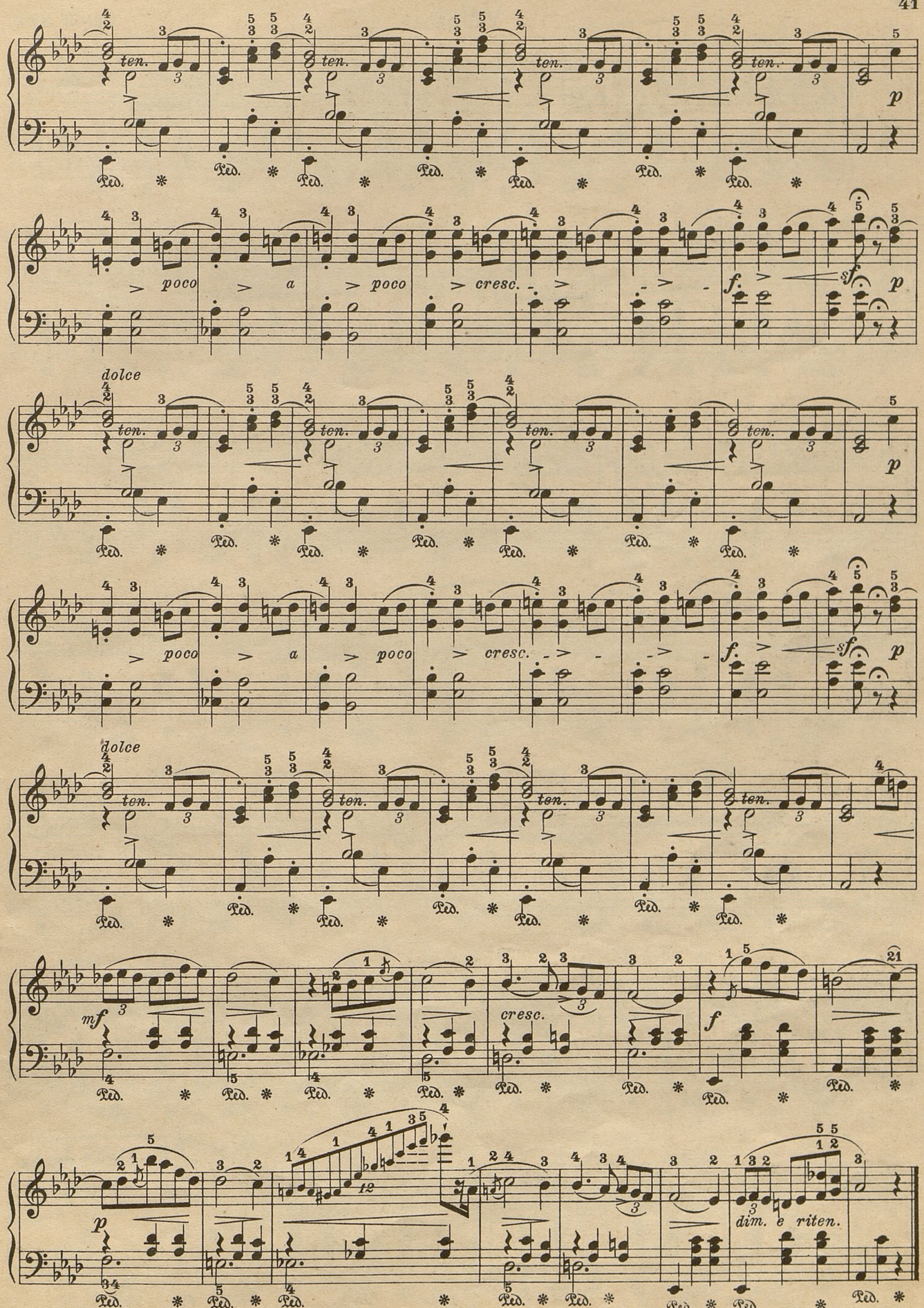
1. a tempo

riten.

2. a tempo

dolce

ten.


ten.
Ped.
poco
a
cresc.
dolce
mf
cresc.
f
p
dim. e riten.

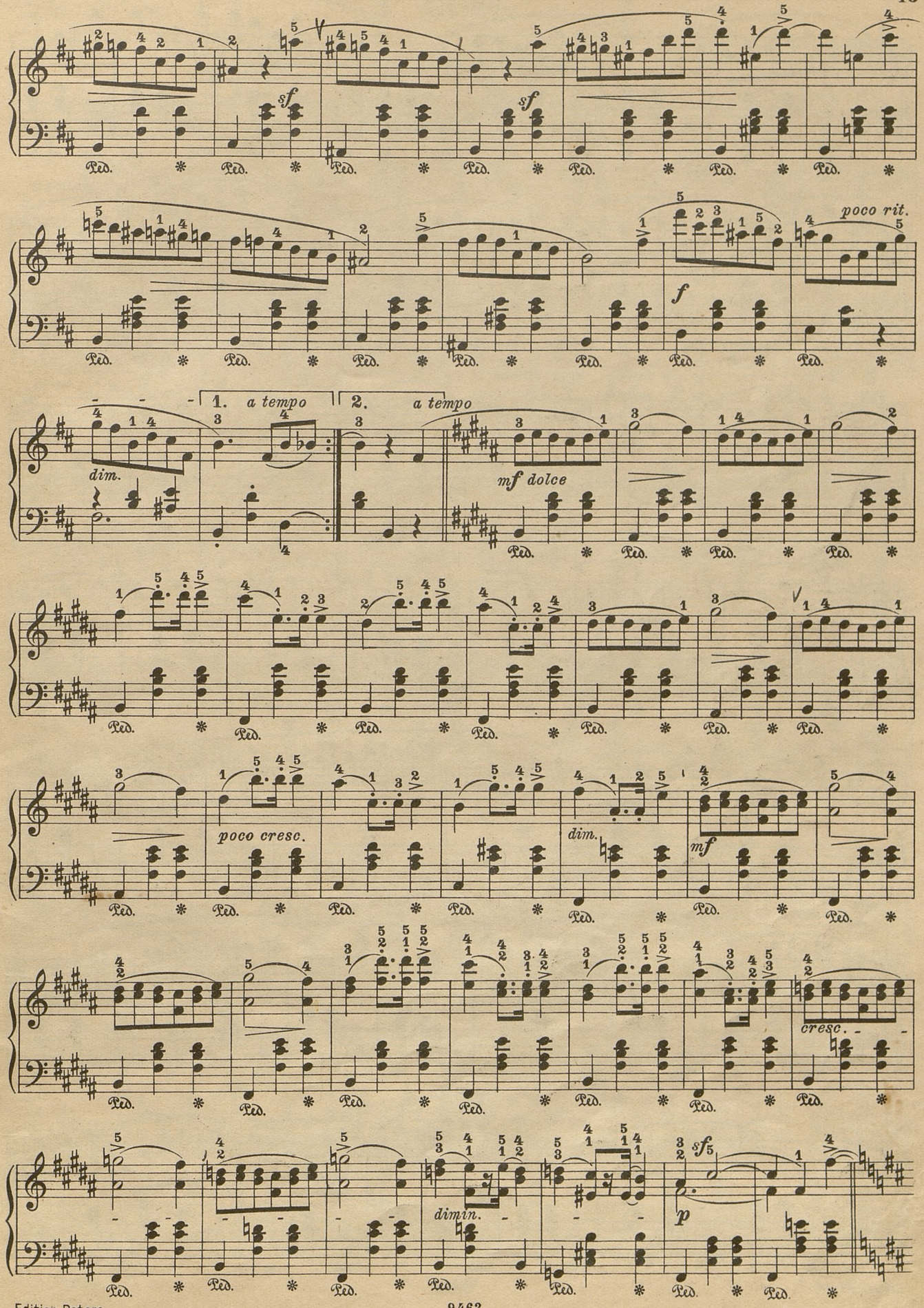
Valse.

Op. 69 No. 2.

Moderato. (♩ = 152)

10.

p *rf* *cresc.* *poco rit.* *dim.* *a tempo* *p* *rf* *p* *cresc.* *poco rit.* *a tempo* *con anima* *rit.* *a tempo* *f*


sf
sf
poco rit.
f
1. a tempo
2. a tempo
dim.
mf dolce
poco cresc.
dim.
mf
cresc.
dimin.
sf
p
Ped.

f

p

cresc.

poco rit.

dim.

a tempo

con anima

rit.

a tempo

f

sf

rit.

f

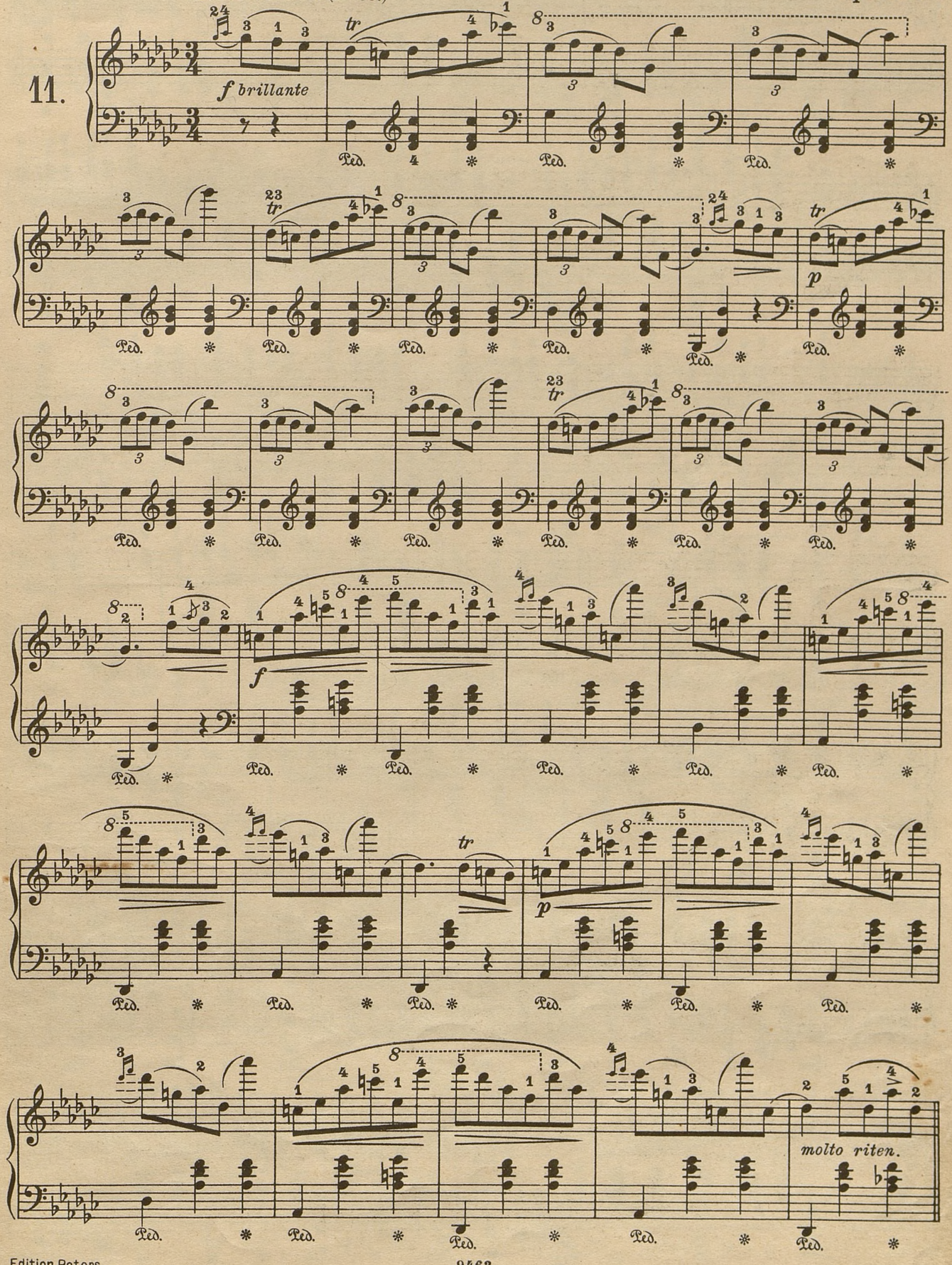
calando e dimin.

Valse.

Molto vivace. (♩.= 88.)

Op. 70 No. 1.

11.



Meno mosso. (♩ = 96.)

cantabile

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. poco a poco

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. poco a poco

f

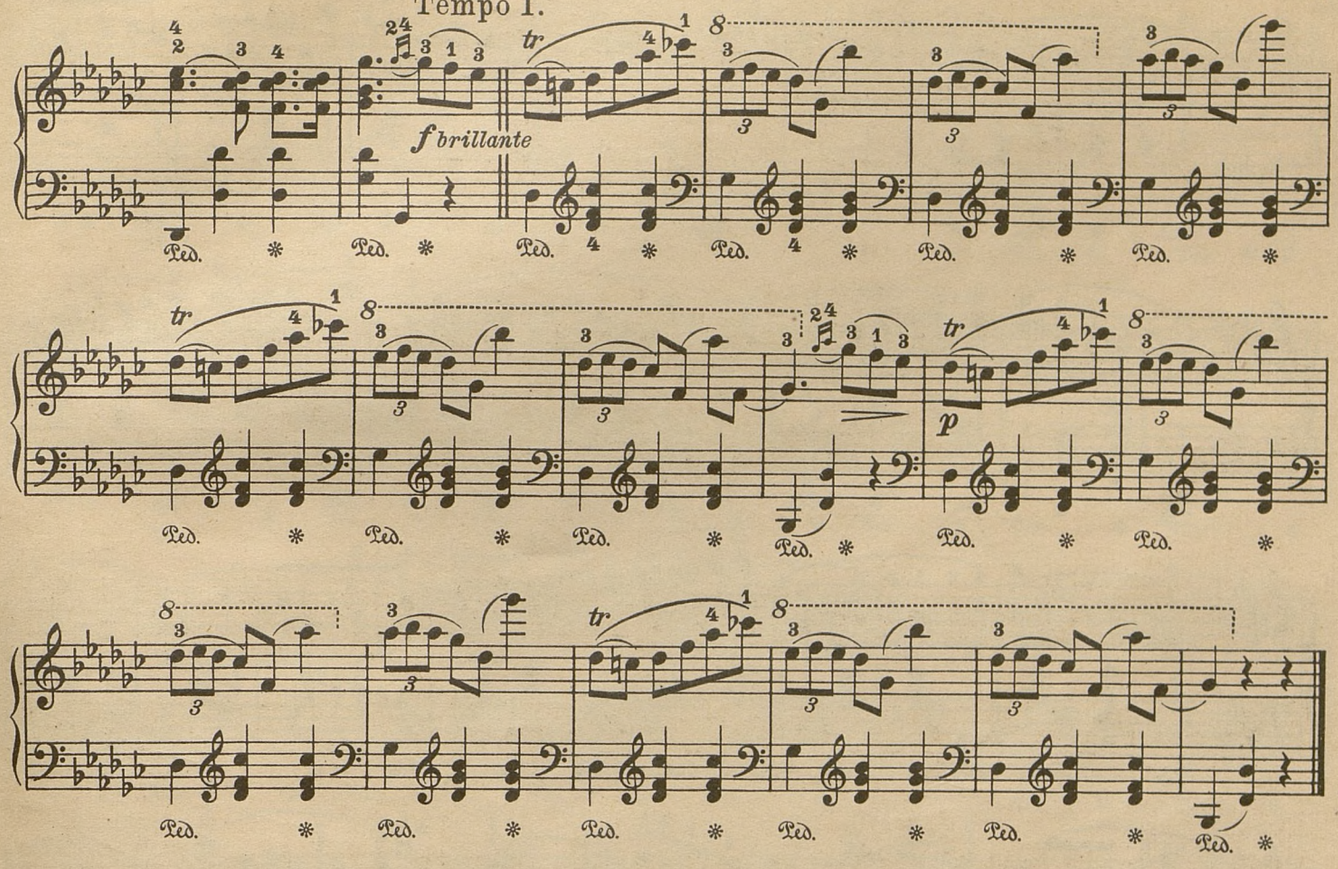
p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo I.

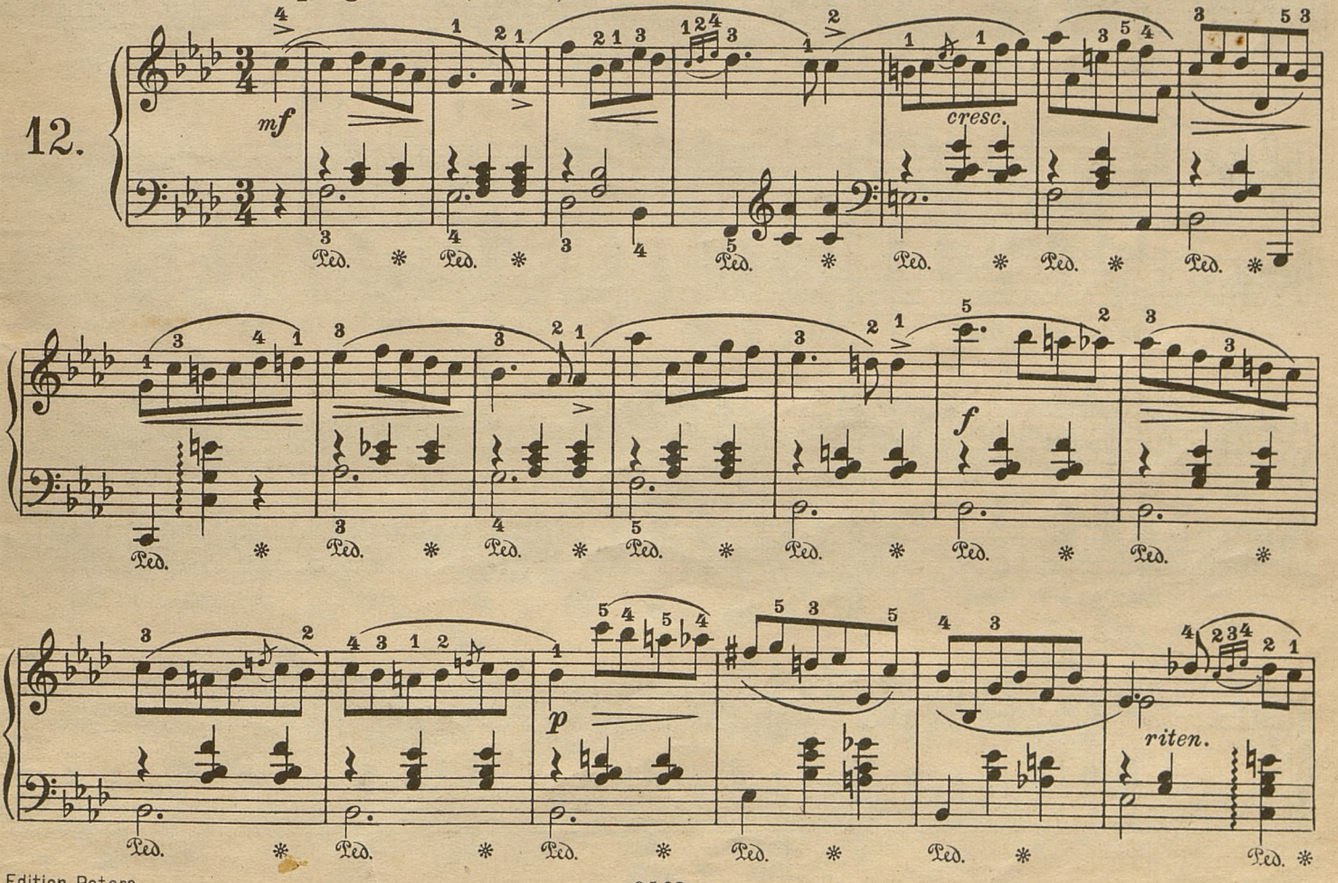


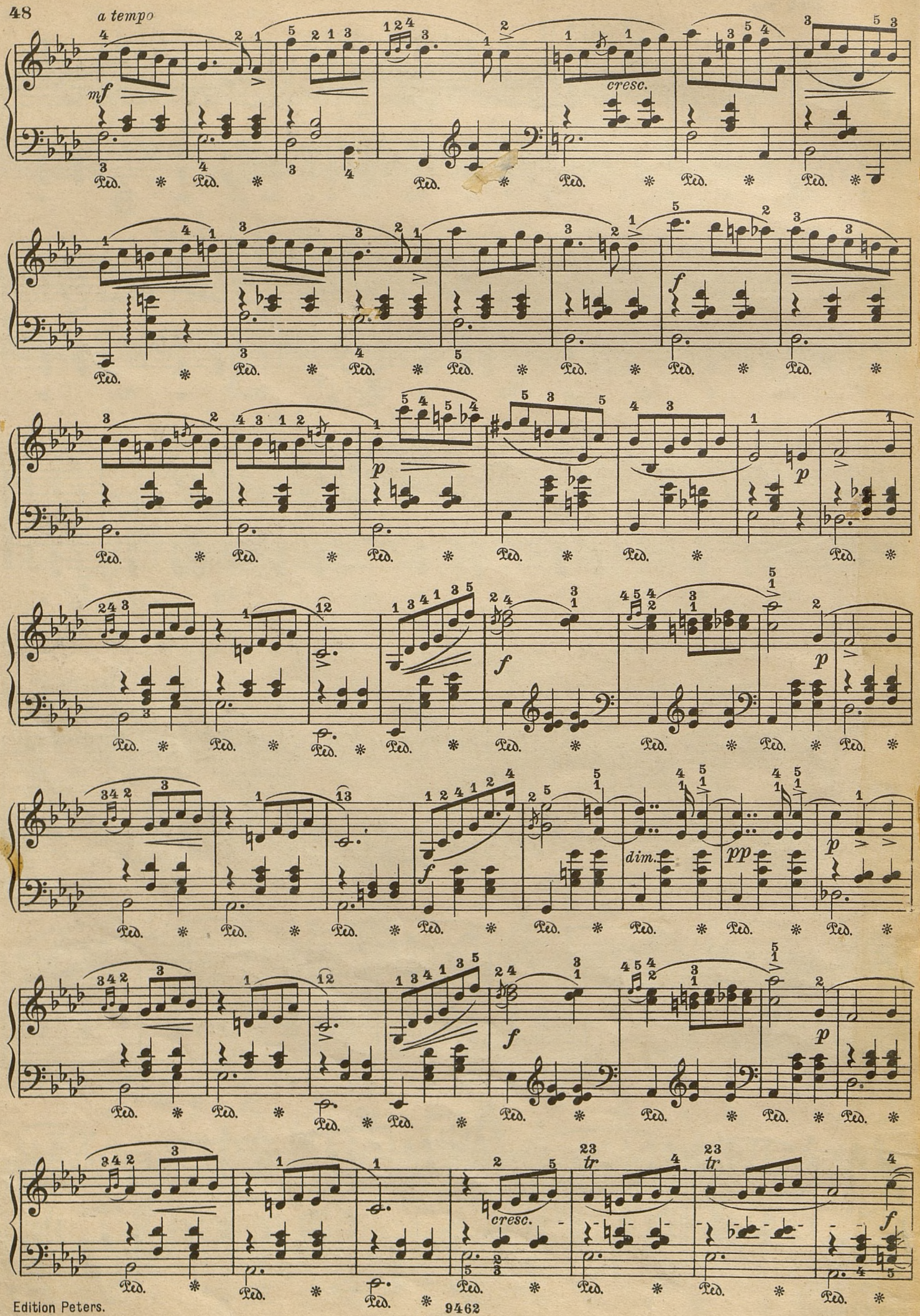
Valse.

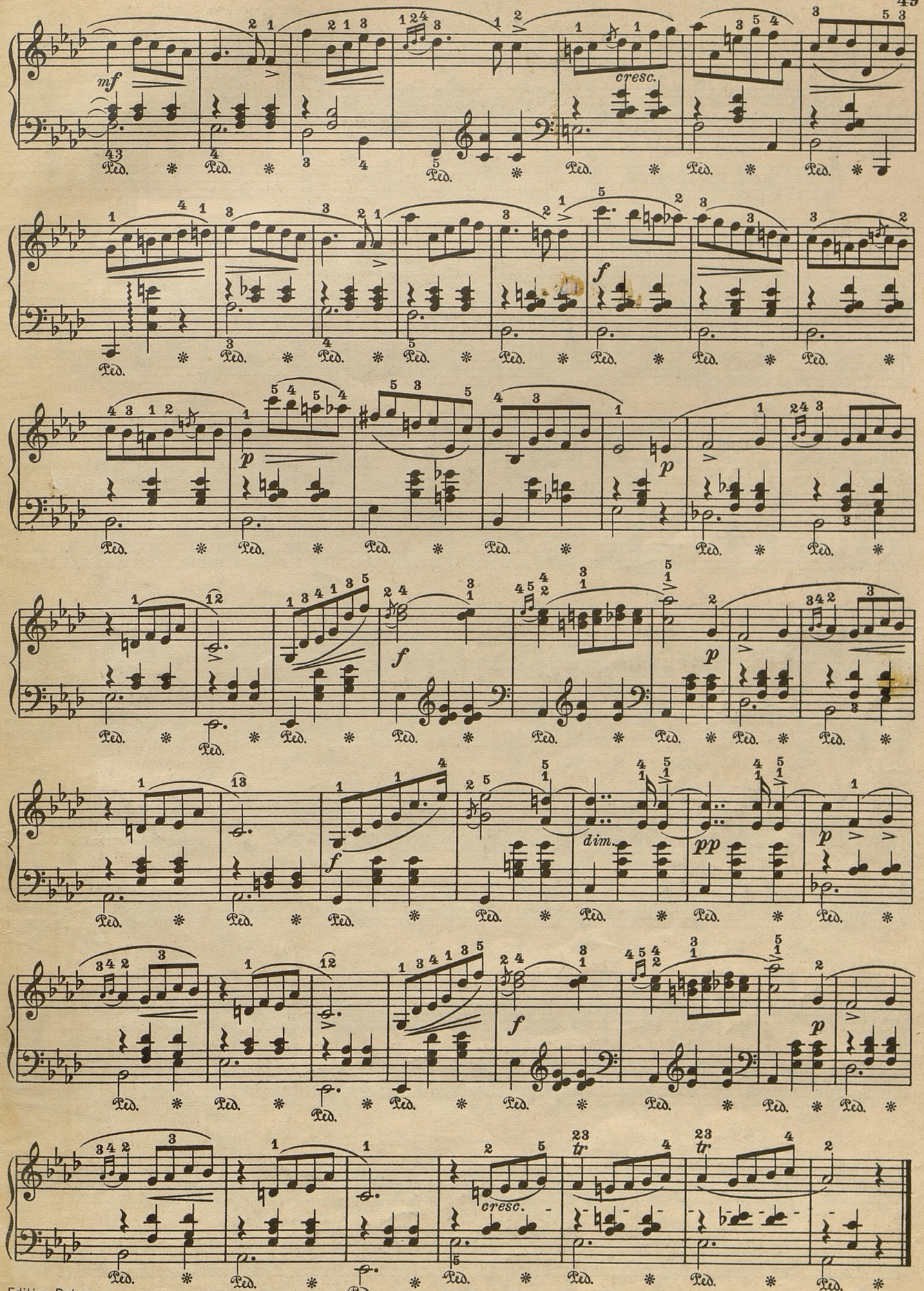
Tempo giusto. (♩ = 144.)

Op. 70 Nº 2.

12.




a tempo
mf
cresc.
f
p
dim.
pp
tr
Ped.


mf
cresc.
f
p
dim.
pp
tr
Ped.

Valse.

Op. 70 No. 3.

Moderato. (♩ = 108.)

13.

dolce e legato

tr

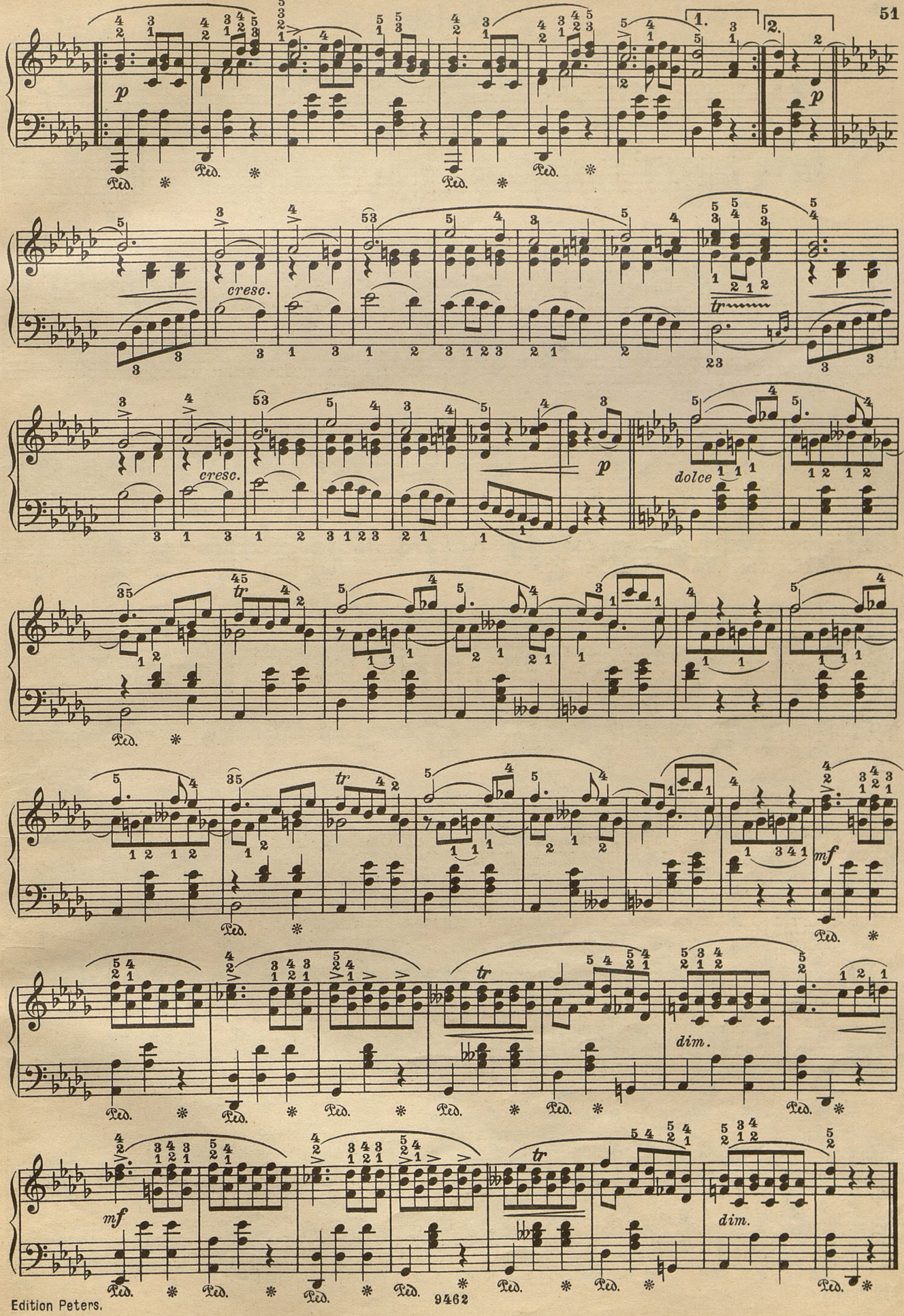
mf

dim.

p

cresc.

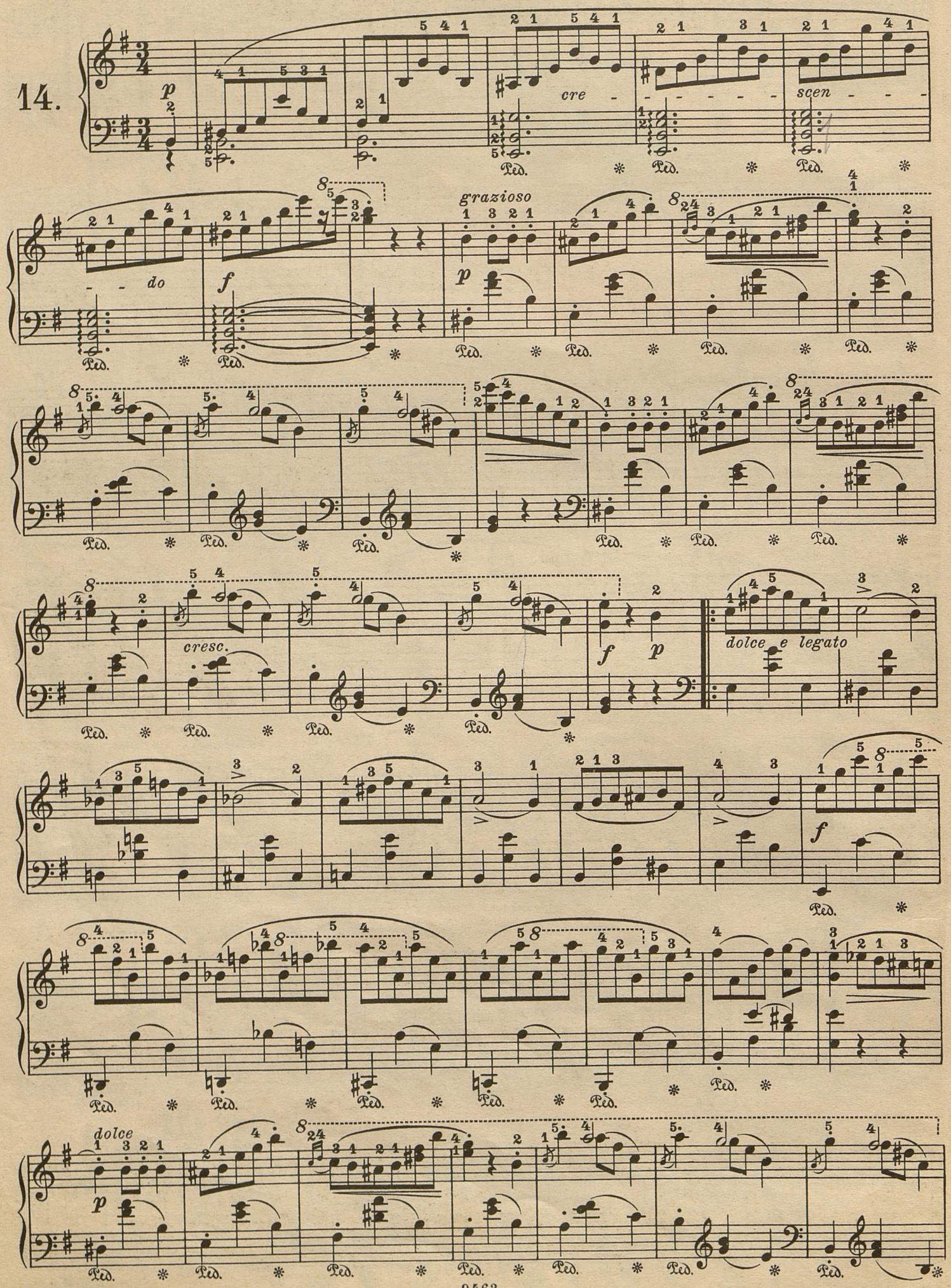
1. 2.

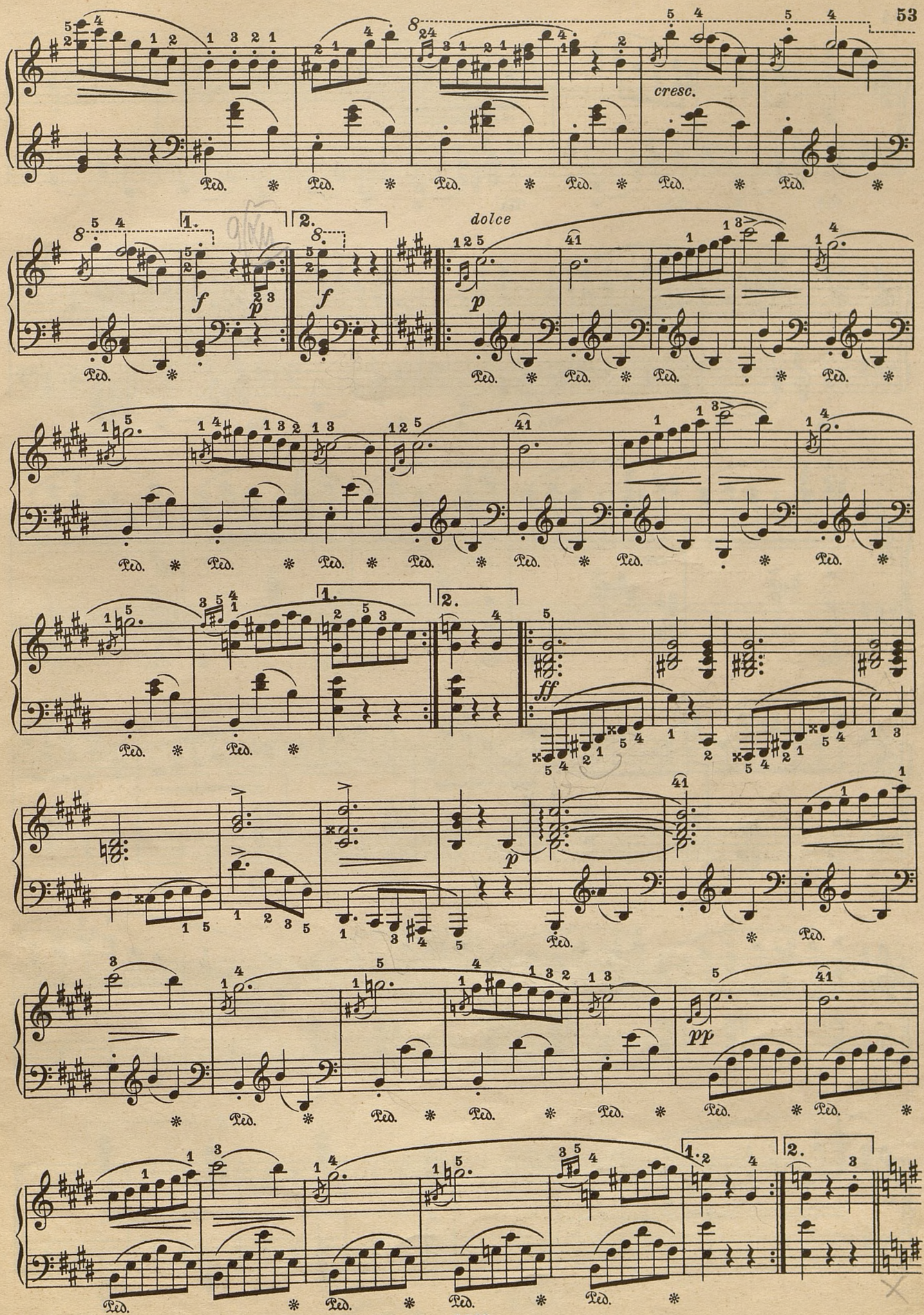

1.
2.
p
cresc.
tr
dolce
mf
dim.
Ped.

Valse.

Op. posth.

14.




cresc.
dolce
1.
2.
f
p
ff
pp
Ped.

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

fz

Ped. *

f

cre - - - - scen - - - - - - do

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

marc.

f

Ped. * Ped. * Ped. *

Ped.

f

BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

NIEMANN

KLAVIERWERKE

HAUS- UND UNTERRICHTSMUSIK (leicht bis mittelschwer)

4368a/b Op. 123 Der lustige Musikmeister. 2 Hefte. 24 Kinderstücke

Heft I: 1. Der Eisverkäufer. 2. Die alte Streichholzfrau. 3. Der Schupo regelt den Verkehr. 4. Krach! da liegt der Suppentopf. 5. Glückliche Anna! 6. Baby lernt laufen. 7. Pietro spielt Dudelsack. 9. Das Männerquartett bringt Vater ein Ständchen. 10. Die Schul' ist aus! etc.

Heft II: 15. Onkel Theo repariert sein Auto. 16. Die erste Zigarette. 17. Schaukel' mich mal. 18. Susanna lernt den Tango. 19. Tröste mich! 20. Wer gewinnt das Rennen. 21. Das Bad am Samstagabend. 22. Die beiden Clowns. etc.

3507 Op. 46 Im Kinderland. 19 leichte Stücke in fortschreitender Folge

1. Morgengebet. 2. Die Weihnachtsglocken. 3. Laterne, Laterne! 4. Prinz Suso und Prinzessin Susi. 5. Schulmeister Hase. 6. Mit einem Geburtstagsstrauß. 7. Sehr traurig. 8. Klein Willy. 9. Das Seejüngferchen. 10. Hans auf dem Eise. 11. Wiegenlied. 12. Im Flugzeug. etc.

4272 Op. 129. Weihnachtsglocken (Christ-Church-Bells) Kleine Variationen über eine englische Weise von M. Camidge.

3863a/b Op. 114 Mein Klavierbuch

Heft I: 1. Guten Morgen. 2. Der kleine Clementi in tausend Nöten. 3. Marsch der Wandervögel. 4. Glockenspiel. 5. Was das Hünengrab erzählt. 6. Kleiner Tango. 7. Spieluhr. etc.

Heft II: 12. Jackie Coogan tanzt Blues. 13. Amseln im Garten. 14. Kleiner Shimmy. 15. Gespenst. 16. Zirkus. 17. Schmetterling. etc.

3869a Op. 118. 1. Variationen über ein altenglisches Menuett (Arne, 1710–1778).

3869b Op. 118. 2. Variationen über ein altholländische Sarabande (Steenwick, 1670)

LYRISCHE VORTRAGSZYKLEN

3716 Op. 59 Masken. 20 kleine Stücke

1. Präludium. 2. Mandarin. 3. Kokette. 4. Spanierin. 5. Johann Strauß. 6. Ludwig XIV. 7. Russ. Volkstänzer. 8. Der Zaghafte. 9. Deutsches Mädchen. 10. Winter. 11. Tarantellentänzer. 12. Debussy. 13. Der lustige Mijnheer. 14. Schwarze Larve. 15. Grieg. etc.

3751 Op. 80 Die Jahreszeiten. 12 Charakterstücke nach Hermann Bang

1. Es war einmal. 2. Kinderspiele. 3. Das Mägdlein mit dem Goldhaar. 4. Die alten Tanten. 5. Sommerabend. 6. Rosen am Gartenhaus. 7. Letztes Geleit. 8. Traubenlese. 9. Gespenster. 10. Weihnachtsmusik. 11. Winterdämmerung. 12. Marionettentheater.

4331 Op. 119 Jura-Sommer

1. Mühle im Tal. 2. Alte Eibe. 3. Blauer Schmetterling. 4. Kristallhöhle. 5. Wilde Orchidee. 6. Burgruine. 7. Dorf auf dem Berge. 8. Angelus. 9. Forelle.

4349 Op. 120 Porzellan. Figuren aus berühmten Manufakturen

1. Die kleine Schäferin. 2. Englisches Bauernpaar. 3. Athenischer Opferreigen. 4. Dänischer Frühling. 5. Reisvögelchen. 6. Holländischer Glockenturm. 7. Neapolitanischer Serenadensänger. 8. Jagdstück. 9. Madame la Marquise. 10. Der gelbporzellanene Obermandarin. 11. Fontäne von Sanssouci.

4270 Op. 121 Aus einem alten Patrizierhause (Thomas Mann, Buddenbrooks)

1. Dominus providebit (Intrada). 2. Im Garten (Bucolica). 3. Kindertanz (Im englischen Volkston). 4. Ein altes Flötenstück (Loure). 5. Der blaue Saal (Sarabande). 6. Das charmante Festgedicht (Sonett). 7. Das gelbe Zimmer. etc.

3861 Op. 113 Phantasien im Bremer Ratskeller. Ein Zyklus nach Wilh. Hauff.

1. Üble Laune. 2. Regennacht. 3. Bacchantenzug. 4. Jungfer Roses Sarabande. 5. Roland der Riese. 6. Altes Lied. 7. Die zwölf Apostel 8. Der alte Kellermeister. 9. Der Morgen.

3856 Op. 107 Hamburg

1. Hafen. 2. Spuk. 3. Elternhaus. 4. Börsenmakler. 5. Matrosen. 6. A. D. 1600. 7. Brahms Geburtshaus. 8. Alter Michel. 9. Drehorgel 10. Laterne, Laterne! 11. St. Pauli-Tango. etc.

3866 Op. 116 Bali. Visionen und Bilder aus dem fernen Osten

1. Einsames Reisfeld. 2. Idyllische Landschaft 3. Tempel im Morgenwind. 4. Opferzug 5. Mittagsstille auf dem Meere. 6. Adinda Tanz. 7. Hahnenkampf. 8. Notturno. 9. Marschlied der Träger. 10. Der Wasserfall.

3723 Op. 62 Alt-China. 5 Traumdichtungen

1. Die Glocken der Pagode. 2. Chinesische Nachtigall. 3. Die kleine Li-Li-Tse. 4. Heilige Barke. 5. Fest im Garten.

SUITEN UND SONATEN

3754 Op. 102 Kleine Suite

1. Praeludium. 2. Tempo di Minuetto. 3. Tempo di Tango. 4. Elegia. 5. Alla Marcia fantastica. 6. Basso ostinato. 7. Postludium.

3753 Op. 98 Zwei kleine Sonaten

3857 Op. 108 Pavane und Gavotte

3858 Op. 109 Galante Musik

1. Praeludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuett. 6. Rigaudon.

3859 Op. 111 Menuett und Bourrée

3865 Op. 115 Moderne Tanzsuite

1. Blues. 2. Valse Boston. 3. Tempo di Charleston. 4. Tango. 5. Negertanz.

KONZERTWERKE

3750 Op. 73 Praeludium, Intermezzo und Fuge

3752 Op. 81 Vier Balladen

3755 Op. 106 Introduction u. Toccata

3867 Op. 117 Gartenmusik in 3 Sätzen nach Worten von Oscar Wilde

4271 Op. 122 Wasserpastelle

1. Die Fontäne von Alexandersbad. 2. Die schwarzen Schwäne. 3. Der Wildbach.

3860 Op. 112 Impressionen

1. Stimmen des Morgens. 2. Juli-Schwerm. 3. Blaue Stunde. 4. Liebesklage. 5. Carill 6. Gärten im Frühling.

Jede der vier Gruppen ist in sich progressiv geordnet.

EDITION PETERS

Printed by Poeschel & Trepte, Leipzig, Germany