

9233 III

à Madame M. de FERAUDY.

musicalia

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NIE

AMOUREUSE

ВЛЮБЛЕННАЯ

VALSE

TRÈS

LENTE

Prix 40 COP.



par Rodolphe Berger

KIEFF LÉON IDZIKOWSKI

Commissionaire de la Société IMPERIALE Musicale Russe

MOSCOU, ODESSA, PETERSBOURG, ROSTOW%, VARSOVIE, 4.50
 P. Jurgenson. — E. Ostrowski — A. Iohansen. — L. Adler. — Gebethner & Wolff.

9233

III

Mus.

à Madame de FERAUDY

AMOUREUSE

Valse très lente

RODOLPHE BERGER.

Moderato.

Piano.

Très lentement.

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K 1960 m 364

First system of musical notation. The treble clef staff contains a melodic line with a *rit.* (ritardando) marking above it. The bass clef staff contains a bass line with a forte (*f*) dynamic marking. The key signature is two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff contains a melodic line with a *Plus vite.* (faster) marking above it. The bass clef staff contains a bass line with a mezzo-forte (*mf*) dynamic marking. The key signature is two flats.

Third system of musical notation. The treble clef staff contains a melodic line with a *pp* (pianissimo) dynamic marking. The bass clef staff contains a bass line with a *pp* dynamic marking. The key signature is two flats.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line with a *mf* dynamic marking. The key signature is two flats.

Fifth system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line with a *mf* dynamic marking. The key signature is two flats.

Sixth system of musical notation. The treble clef staff contains a melodic line with a *f* dynamic marking. The bass clef staff contains a bass line with a *f* dynamic marking. The key signature is two flats.

1er mouvement

First system of musical notation for the first movement. It consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a minor key and features a series of chords and melodic lines.

Second system of musical notation for the first movement, continuing the melodic and harmonic development from the first system.

Third system of musical notation for the first movement, showing further progression of the piece.

Fourth system of musical notation for the first movement. It includes a forte (*f*) dynamic marking and a ritardando (*rit.*) instruction towards the end of the system.

gracieux et léger

Second section of the piece, marked "gracieux et léger". It begins with a mezzo-forte (*mf*) dynamic marking and features a more rhythmic and lighter texture.

Third system of musical notation for the second section. It includes mezzo-forte (*mf*), diminuendo (*dim.*), and ritardando (*rit.*) markings.

a tempo

Third section of the piece, marked "a tempo". It begins with a crescendo (*cresc.*) and a forte (*f*) dynamic marking, leading to a more powerful and rhythmic conclusion.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. A *rall.* (rallentando) marking is present in the latter part of the system.

Second system of musical notation, including first and second endings. The first ending is marked '1.' and the second '2.'. The treble staff has a melodic line, while the bass staff features a complex, multi-measure rest with a wavy line underneath. Dynamics include *rit.*, *p*, and *pp*.

1er mouvement.

Third system of musical notation, beginning with the tempo marking '1er mouvement.' and a *p* (piano) dynamic. The treble staff has a melodic line, and the bass staff has a steady accompaniment of chords.

Fourth system of musical notation, continuing the piece with a melodic line in the treble and a chordal accompaniment in the bass.

Fifth system of musical notation, showing further development of the melodic and harmonic themes.

Sixth system of musical notation, featuring a *f* (forte) dynamic marking in the bass staff.

Seventh system of musical notation, concluding the page with a *rit.* marking and a *pressez.* (press) instruction. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment.



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POUR PIANO À DEUX MAINS.

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