

60 86

TANIEC POLESKI
i
MAZUR
napisane

na Dzień Zasubin
w:

SAMUEL A HOCEK
OBYWATELA i KUPCA
Miasta Stolec Warszawy
w Dowód

PRZYJAZSI
SZACUNKI

przez

JOZEF A DAMSE

w Warszawie u A. Brzeziny

Polonaise

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature and a forte (f) dynamic marking.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Third system of musical notation, including a fermata and a forte (f) dynamic marking.

Fourth system of musical notation, showing a change in the bass line with a fermata.

Fifth system of musical notation, concluding the piece with a "loco." marking.

Muz. 18484 III



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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the accompaniment. The text "Dal Segno" is written in the right margin of the lower staff.

Trio.

The Trio section begins with a piano (*p.*) dynamic marking. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment with chords.

The third system of musical notation consists of two staves. The upper staff features several triplet markings (indicated by a '3' in a circle) over groups of notes. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment.

lo co.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed notes and accidentals. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some rests.

The second system also has two staves. The upper staff continues the melodic line from the first system. The lower staff has a more rhythmic bass line. At the end of the system, the text "Trio D. C." is written in the right margin.

Mazur

The Mazur section is presented in two staves. The upper staff has a treble clef and a 3/4 time signature. It features a characteristic Mazurka rhythm with accents and slurs. The lower staff is in bass clef with a 3/4 time signature, providing harmonic support.

This system contains two staves of music. The upper staff continues the melodic development. The lower staff provides a steady bass accompaniment. The text "D. C. ad Fine" is written in the right margin.

Trio.

The Trio section is shown in two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melodic line with slurs. The lower staff is in bass clef with a 3/4 time signature, featuring a bass line with chords.

Mazur Da Capo ad Fine

