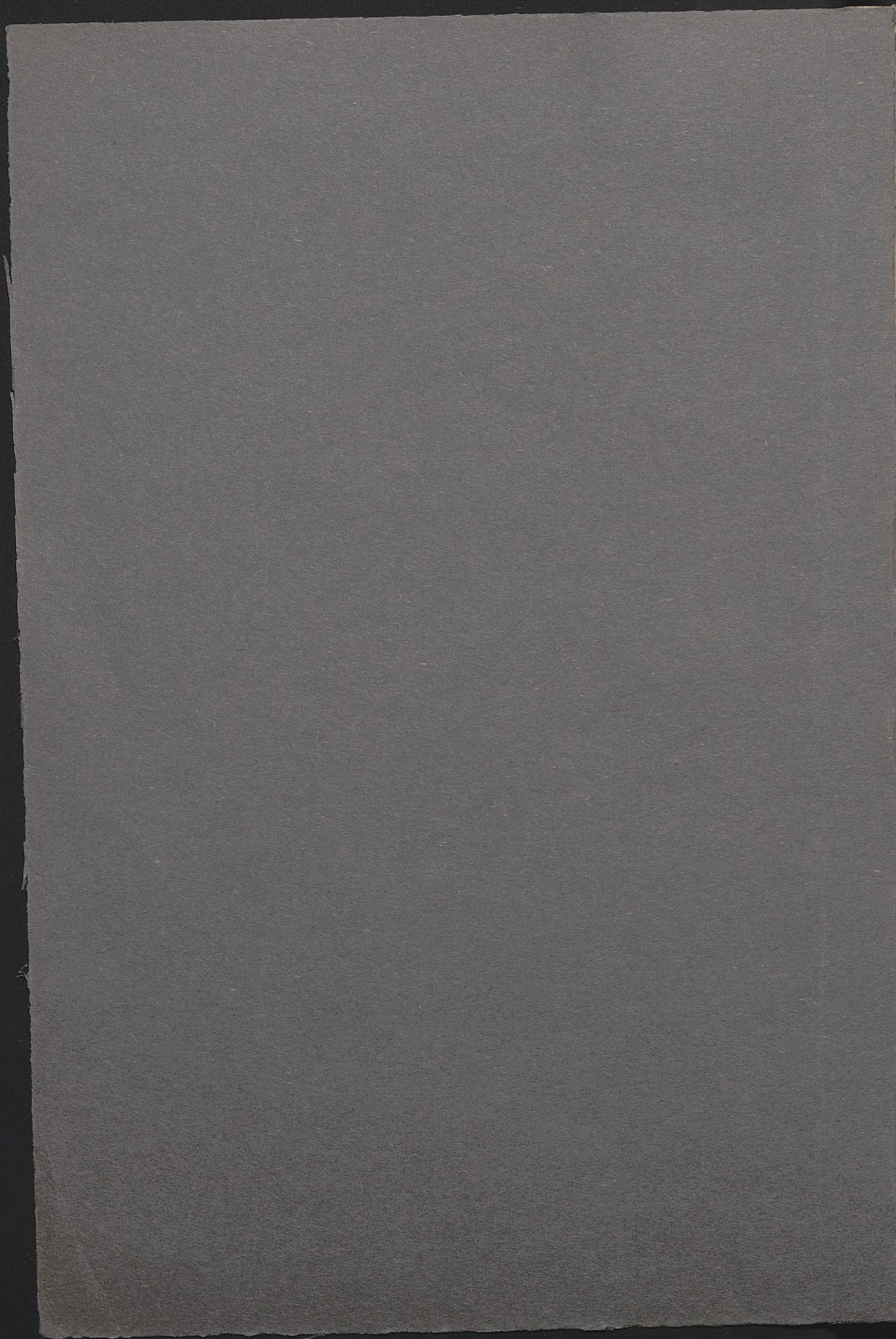




5088

II

MUSICALIA



038

SICALIA

1000

M. Fall - Wł. Górzyński

# »WIARUSY«

Polonez

Adam Wroński

# »W D O M U ZDROJOWYM W KRYNICY«

Mazury i Oberek

(Instrumentacja: Wład. Górzyński)



5088  
II



Ac. Nr. 485/3718  
A.R.

# „Wiarusy“ — Polonez

M. Fall-Wład. Górczyński

1 *ff* *sfz* *sfz*  
1 *ff*  
*Fine*  
2 *mf*  
*ff*

TRIO

1 2 *ff*  
*ff*  
*ff*  
*ff*

*D. S. al Fine*

# W Domu Zdrojowym w Krynicy

Kornet I in C

MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górzyński.

№ 1

*ff*

*Fine*

*D. C. Nr. 1.*

TRIO

*f*

*Nr. 1. D. C.*

№ 2.

*ff*

*Fine*

*D.S. al Fine*

TRIO

*Nr. 2. D. C.*

№ 3. Oberek

*al Trio*

TRIO

*Nr. 1. D. C. al Fine.*

# „Wiarusy“ — Polonez

M. Fall-Wład. Górzyński

The main musical score for Violin I consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord (F#4, A4, C5) with a dynamic marking of *ff*. The second measure is a whole rest. The third measure starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The score includes various dynamics such as *ff*, *sfz*, and *p*, and features like *timp.* (timpani) and *fine*. The piece concludes with a double bar line and repeat dots.

The TRIO section begins at measure 25 with a 3/4 time signature and a key signature of one sharp. It is marked *mf* and includes the instruction *Sul G*. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics vary between *mf*, *pp*, and *ff*. The section ends with a double bar line and repeat dots.

D. S. al Fine

# W Domu Zdrojowym w Krynicy

Skrzypce I

MAZURY I OBEREK

Ad. Wroński  
arr. Wl. Górzyński.

NO 1. *ff*

*Fine*

*D.C. al Fine*

TRIO

*Nr. 1. D.C.*

NO 2. *ff*

*Fine*

*d. s. al Fine*

TRIO

*N. 2. D.C.*

NO 3. *f* Oberek

*al Trio*

TRIO

*Nr. 1. D.C. al Fine*



# „Wiarusy“ — Polonez

M. Fall-Wład. Górzynski

Violin II score, measures 1-24. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a first measure rest, followed by a series of sixteenth-note patterns. Dynamic markings include *ff*, *sfz*, and *f*. There are first and second endings marked with '1' and '2'. The piece concludes with a *Fine* marking and a *mf* dynamic.

TRIO section, measures 25-40. The time signature changes to 2/4. The section is marked *Sul G* and begins with a *mf* dynamic. It features a melody with eighth-note patterns and a bass line with chords. Dynamics range from *pp* to *ff*. The section ends with a *Fine* marking.

# W Domu Zdrojowym w Krynicy

Klarnet II C

MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górzyński.

Nr. 1. *ff*

*Fine*

*D.C. al Fine*

TRIO *p* *f* *p* *f* *p*

*mf*

*Nr. 1. D.C.*

Nr. 2. *ff*

*Fine*

*D.S. al Fine*

TRIO *p*

*Nr. 2. D.C.*

Nr. 3. Oberek *f*

*al Trio*

TRIO

*Nr. 1. D.C. al Fine*

Flet

# „Wiarusy“ — Polonez

M. Fall-Wł. Górzyński.

Musical score for Flute, measures 1-15. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The first measure contains a first ending bracket with a first ending (1) and a second ending (3). The score features various articulations such as accents and slurs, and includes a *Fin* marking at the end of the section.

Musical score for Flute, measures 16-32. This section is labeled **TRIO** and begins at measure 16 with a dynamic marking of *pp*. The key signature changes to one flat (F). The score includes trills (*tr*) and a *ff* dynamic marking. It concludes with a *ff* dynamic and a *tr* marking.

D.S., al Fine

Flet

# W Domu Zdrojowym w Krynicy

MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górzyński.

No 1. *ff*

*fino* *D.C. al Fine* *trm*

Detailed description: This system contains the first two staves of No 1. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *ff* and contains several measures of eighth-note patterns with accents. The second staff continues the melody, featuring a *fino* marking and a double bar line. After the bar line, there are two measures of eighth notes, followed by a section marked *D.C. al Fine* with a repeat sign, and a trill (*trm*) in the final measure.

TRIO

*Nr. 1. D.C.*

Detailed description: This system contains the Trio section for No 1. It starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music consists of eighth-note patterns with various articulations. It concludes with a double bar line and the instruction *Nr. 1. D.C.*

No 2. *ff*

*Fine*

Detailed description: This system contains the first two staves of No 2. The first staff is a treble clef with a key signature of one sharp and a 3/8 time signature, starting with a dynamic marking of *ff*. The second staff continues the melody, ending with a *Fine* marking.

TRIO

*D.S. al Fine* *Nr. 2. D.C.*

Detailed description: This system contains the Trio section for No 2. It starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music features eighth-note patterns with accents and slurs. It concludes with a double bar line and the instruction *Nr. 2. D.C.*

No 3. Oberek

*al Trio*

Detailed description: This system contains the first two staves of No 3. The first staff is a treble clef with a key signature of one sharp and a 3/8 time signature, starting with a dynamic marking of *f*. The second staff continues the melody, ending with a double bar line and the instruction *al Trio*.

TRIO

Piccolo

*Nr. 1. D.C. al Fine*

Detailed description: This system contains the Trio section for No 3. It starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The first staff is marked *Piccolo* and features eighth-note patterns with triplets. The second staff continues the melody, including trills (*tr.*) and triplets. It concludes with a double bar line and the instruction *Nr. 1. D.C. al Fine*.

Wiolonczela

# „Wiarusy“ — Polonez

M. Fall-Wład. Górczyński

1

*ff*

1

*ff*

*Fine ff*

*mf* *f* *p*

*f* *ff*

*TRIO* *mf*

*V* *V*

*pp* *ff*

*fff*

*3* *3*

*D. S. al Fine*

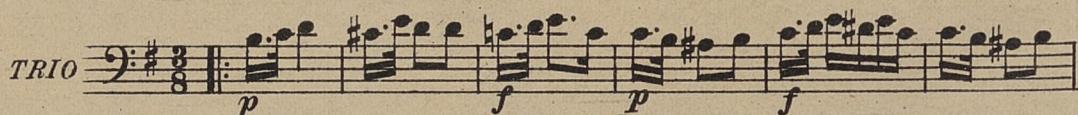

# W Domu Zdrojowym w Krynicy

Wiolonczela

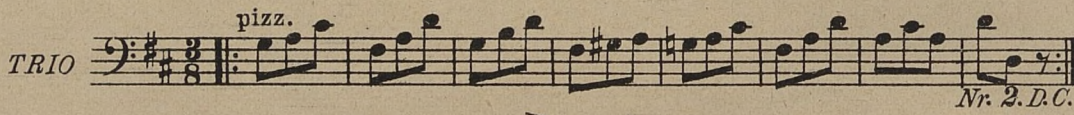
MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górzyński.


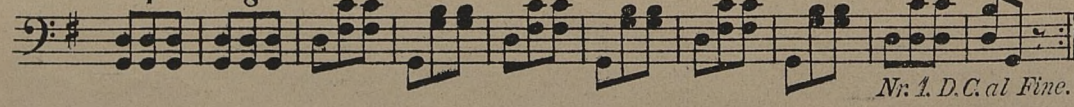
No 1.   
  
  
*Fine*  
*D.C.*

TRIO   
*p* *f* *p* *f*  
*pizz.* *arco*  
  
*Nr. 1. D.C.*

No 2.   
*ff* *pizz.*  
*arco*   
*Fine* *D.S. al Fine*

TRIO   
*pizz.*  
*Nr. 2. D.C.*

No 3. *Oberek*   
  
  
*al Trio*

TRIO   
*f* *2* *3* *4* *5* *6*  
  
*7* *8*  
*Nr. 1. D.C. al Fine.*

First system of a musical score in G major (one sharp) and 3/8 time. It consists of two staves. The upper staff begins with a double bar line and a repeat sign. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The system concludes with a repeat sign and a double bar line.

Second system of the musical score, continuing from the first. It features two staves. The first measure is marked *f*. The system ends with a repeat sign and a double bar line. Below the system, the text "D.C. al Fine" is written.

Third system of the musical score, labeled "TRIO" on the left. It consists of two staves. The first measure is marked *p*. The system concludes with a repeat sign and a double bar line.

Fourth system of the musical score, consisting of two staves. The first measure is marked *f*. The system ends with a repeat sign and a double bar line. Below the system, the text "Nr. 2. D.C." is written.

Fifth system of the musical score, labeled "Oberek" above and "No 3." on the left. It consists of two staves. The first measure is marked *f*. The system concludes with a repeat sign and a double bar line.

Sixth system of the musical score, consisting of two staves. The system concludes with a repeat sign and a double bar line.

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a rhythmic accompaniment of eighth notes. The word *cresc.* is written above the bass staff, and *mf* is written above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. The dynamic marking *fz* is written above the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with some accidentals. The bass clef staff continues the accompaniment. The dynamic marking *p* is written above the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff continues the accompaniment. The dynamic marking *ff* and the tempo marking *a tempo pomposo* are written above the bass staff. There are two triplet markings in the bass staff, each with the numbers 3 2 1 below it.

Sixth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff continues the accompaniment.



Fortepian

# W Domu Zdrojowym w Krynicy

MAZURY I OBEREK

Adam Wroński  
arr. Wł. Górzyński.

No 1.

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Authors and Composers, Inc., (SESAC) New York, N. Y.

*D. C. al Fine.*

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a forte (*ff*) dynamic marking. The music consists of rhythmic patterns and chords.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures.

Third system of musical notation, including a forte (*ff*) dynamic marking in the bass clef part.

Fourth system of musical notation, showing melodic lines in the treble clef and accompaniment in the bass clef.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with a *D.S. al Fine* instruction and a double bar line.

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords. A dynamic marking of *fz* is present in the bass staff.

Second system of a musical score, labeled "TRIO" on the left. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is more melodic. Dynamic markings include *mf* in the treble staff and *pp* in the bass staff.

Third system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of melodic lines and chords. A dynamic marking of *fz* is present in the bass staff.

Fourth system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of melodic lines and chords. A dynamic marking of *fz* is present in the bass staff.

Fifth system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of melodic lines and chords. A dynamic marking of *dolce* is present in the bass staff.

Sixth system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a mix of melodic lines and chords. Dynamic markings include *pp* and *p* in the bass staff.

TRIO

The Trio section consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece concludes with a triplet of eighth notes in the treble clef and a fermata in the bass clef.

Nr. 1. D. C.

NO. 2.

No. 2 consists of three systems of piano accompaniment. Each system has a treble and bass clef. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a fortissimo (*ff*) dynamic. The piece concludes with a triplet of eighth notes in the treble clef and a fermata in the bass clef.

Fine.

Fortepian

# „Wiarusy“ — Polonez

M. FALL.

Układ i instrumentacja:  
Władysław Górzyński

The musical score is written for piano and consists of five systems of music. It is in 3/4 time with a key signature of one sharp (F#). The first system starts with a forte (ff) dynamic and features a triplet in the right hand. The second system continues with similar rhythmic patterns. The third system shows a change in the right-hand melody. The fourth system features a section with a forte (ff) dynamic and a complex rhythmic pattern in the right hand. The fifth system concludes with a forte (f) dynamic and ends with a 'Fine' marking.

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Copyright assigned to Society of European Stage  
Authors and Composers, Inc., (SESAC) New York, N. Y.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a forte (*f*) dynamic marking and a triplet of eighth notes in the treble clef.

Second system of musical notation, continuing the piece. It includes a forte (*f*) dynamic marking and a triplet of eighth notes. The system concludes with the instruction *al Trio*.

TRIO

Third system of musical notation, marked *TRIO*. The time signature changes to 3/8. The music features a steady accompaniment in the bass clef and a melodic line in the treble clef, including a triplet of eighth notes.

Fourth system of musical notation, continuing the Trio section. It features a triplet of eighth notes in the treble clef.

Fifth system of musical notation, continuing the Trio section. It features a triplet of eighth notes in the treble clef.

Sixth system of musical notation, concluding the Trio section. It features a triplet of eighth notes in the treble clef and a final cadence.

*Nr. 1. D.C. al Fine*

# „Wiarusy“ — Polonez

M. Fall - Wł. Górczyński

The musical score is written for Percussion (Perkusja) and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Bass clef, 3/4 time. Starts with a *ff* dynamic. Features triplet markings (3) and a *sfz* dynamic at the end.
- Staff 2:** Bass clef. Includes *Cin.* (Cymbal) and *Tamb. plec.* (Tambourine) markings. A *timp.* (Tympani) marking appears later with a *ff* dynamic.
- Staff 3:** Bass clef. Continues the rhythmic pattern.
- Staff 4:** Bass clef. Includes a *Fine* marking and a *ff* dynamic.
- Staff 5:** Bass clef. Includes a *p* (piano) dynamic and a *ff* dynamic.
- Staff 6:** Bass clef. Continues the rhythmic pattern.
- Staff 7:** Bass clef. Labeled *TRIO* on the left. Includes markings for 2, 3, and 4 measures.
- Staff 8:** Bass clef. Includes a *fff* (fortississimo) dynamic and a marking for 5 measures.
- Staff 9:** Bass clef. Includes a marking for 6 measures.
- Staff 10:** Bass clef. Ends with a *D. S. al Fine* instruction.

D. S. al Fine

# W Domu Zdrojowym w Krynicy

## MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górzyński

**Nr 1.**

*ff*

*Fine*

*D.C. Nr. 1.*

**TRIO**

*p* *f* *p* *f*

*Nr. 1. D.C.*

**Nr 2.**

*Fine*

**Dzwonki**

*D. S. al Fine*

**TRIO**

*p*

**Oberek**

*Nr. 2. D.C.*

**Nr 3.**

*f*

*Fine*

**TRIO**

**Dzwonki**

*al Trio*

*Nr. 1. D.C. al Fine*



Puzon

# W Domu Zdrojowym w Krynicy

MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górzynski.

Nr. 1. *ff*

*D. C. Nr. 1.*

TRIO

*Nr. 1. D. C.*

Nr. 2. *ff*

*D. S. al Fine*

TRIO

*Nr. 2. D. C.*

Nr. 3. Oberek

*al Trio*

TRIO

*Nr. 1. D. C. al Fine.*

# „Wiarusy“ — Polonez

M. Fall-Wład. Górzyński

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of 11 staves of music. The first staff begins with a first ending bracket and includes dynamic markings *ff* and *sfz*. The second staff continues the melody. The third staff starts with a section marked with a double bar line and a repeat sign, featuring triplets and a *ff* dynamic. The fourth staff includes a *Fine* marking and a *ff* dynamic. The fifth staff has dynamics *ff*, *p*, and *f*. The sixth staff features a *ff* dynamic. The seventh staff includes triplets and a *ff* dynamic. The eighth staff is the beginning of the *TRIO* section, marked with a double bar line and the number 32, with a *ff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff continues the *TRIO* section. The eleventh staff concludes with triplets and a *ff* dynamic, ending with a double bar line and a repeat sign.

D.S. al Fine

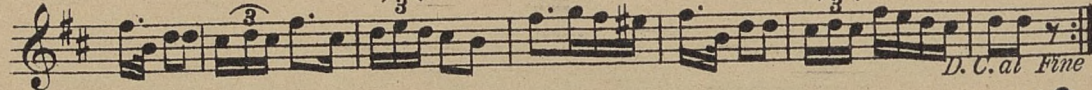




# Klarnet I in C W Domu Zdrojowym w Krynicy

MAZURY I OBEREK


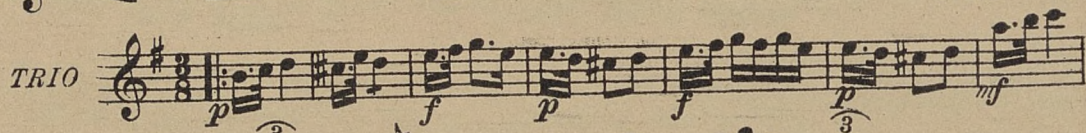
Ad. Wroński  
arr. Wł. Górzyński.

№ 1. *ff*




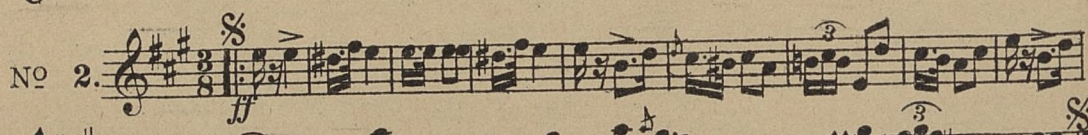
*Fine*  
*D. C. al Fine*

TRIO



*p* *f* *p* *f* *p* *mf*  
*Nr. 1. D. C.*

№ 2. *ff*



*Fine* *D. S. al Fine*

TRIO



*p* *f* *Nr. 2. D. C.*

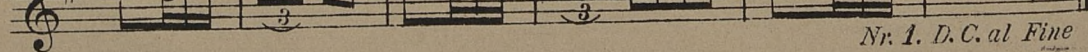

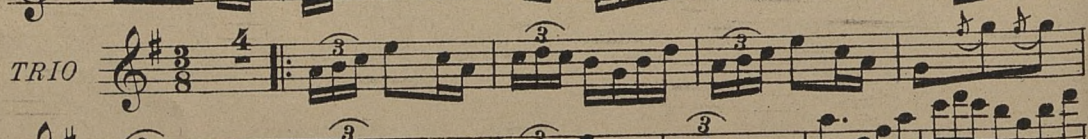
Oberek

№ 3. *f*



*al Trio*

TRIO



*Nr. 1. D. C. al Fine*

# „Wiarusy“ — Polonez

M. Fall-Wład. Górczyński

Musical score for the first part of the piece, measures 1-32. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket (1) and a fortissimo (*ff*) dynamic. The melody features several triplet figures. A second ending bracket (2) appears later. The piece concludes with a *Fine* marking.

Musical score for the TRIO section, measures 32-48. The section begins at measure 32 with a fortissimo (*ff*) dynamic. The tempo and meter change to 3/2. The music is characterized by a driving eighth-note accompaniment and a melodic line with various dynamics, including fortissimo (*ff*) and fortississimo (*fff*). The section ends with a double bar line and a repeat sign.

D. S. al Fine

# W Domu Zdrojowym w Krynicy

Kornet II in C

MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górczyński.

Nr 1.

*ff*

*Fine*

*D. C. Nr. 1.*

TRIO

*Nr. 1. D. C.*

Nr 2.

*ff*

*Fine*

*D. S. al Fine.*

TRIO

*Nr. 2. D. C.*

Nr 3. Oberek

*al Trio*

TRIO

*Nr. 1. D. C. al Fine.*

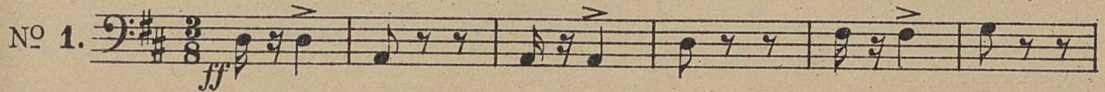
Bas

# W Domu Zdrojowym w Krynicy

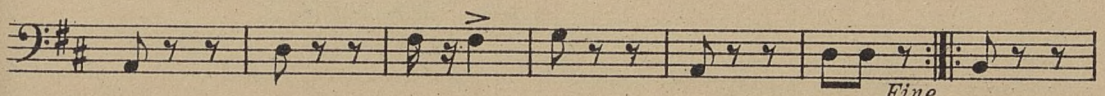
MAZURY I OBEREK

Ad. Wroński  
arr. Wł. Górczyński.

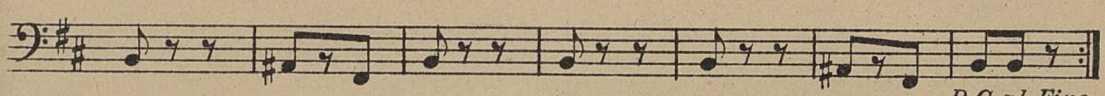
Nr 1. *ff*



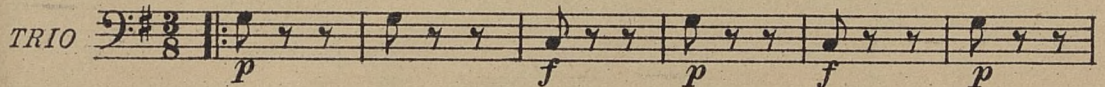
*Fine*



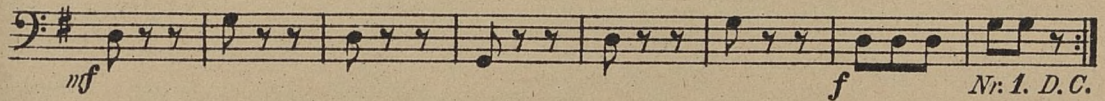
*D.C. al Fine*



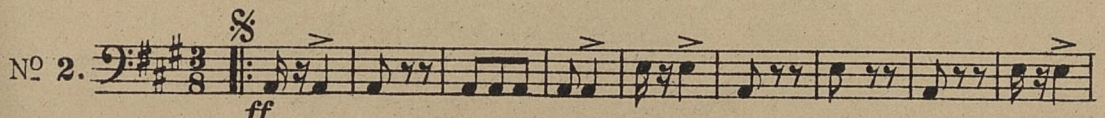
TRIO *p* *f* *p* *f* *p*



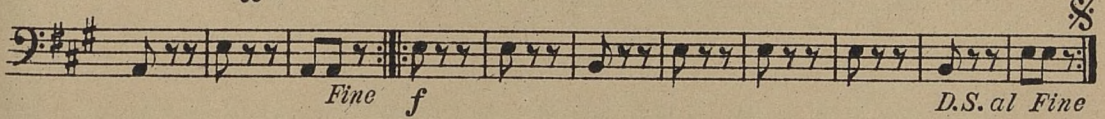
*mf* *f* *Nr. 1. D.C.*



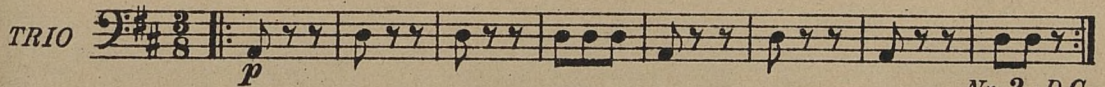
Nr 2. *ff*



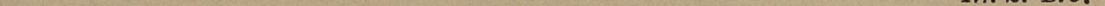
*Fine f* *D.S. al Fine*



TRIO *p*

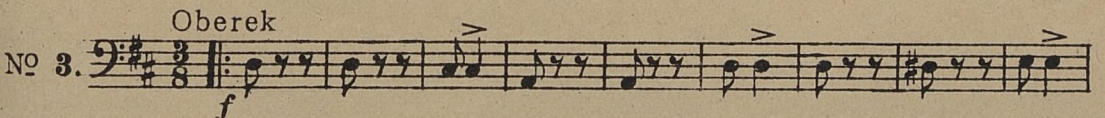


*Nr. 2. D.C.*

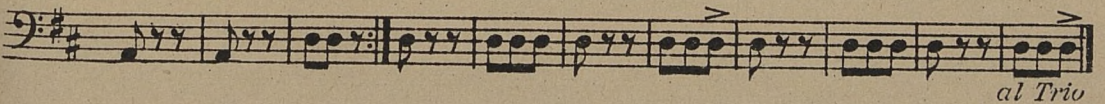


Oberek

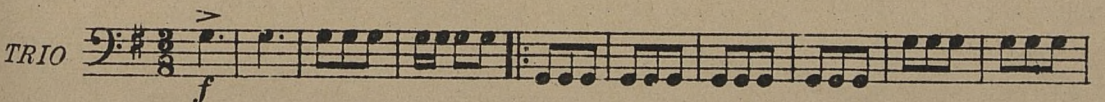
Nr 3. *f*



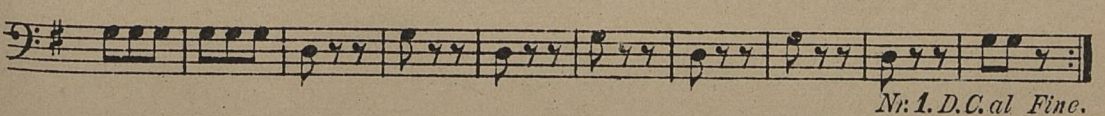
*al Trio*



TRIO *f*



*Nr. 1. D.C. al Fine.*



Bas

# „Wiarusy“ — Polonez

M. Fall-Wład. Górczyński

1

*ff* *sfz*

*ff* *pizz.* *mf* *arco*

*arco* *p* *pizz.* *arco*

*ff*

*TRIO* *arco* *p* *pizz.* *pp*

*arco* *ff* *ff*

*D. S. al Fine*



# „Wiarusy“ — Polonez

M. Fall - Wład. Górczyński

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in the key of D major (two sharps) and a 3/4 time signature. The first system features a dynamic marking of *ff* and includes triplet markings over the piano part. The second system continues the melodic and harmonic development. The third system concludes with a *Fine* marking. The fourth system introduces a dynamic change to *mf* and later *f*. The fifth system features a *p* dynamic marking. The score is filled with various musical notations, including slurs, accents, and articulation marks, indicating a complex and expressive piece.

TRIO

1 *p* 1

2

*ff*

*fff*

3

*D. S. al Fine* §

Obój

# „Wiarusy“ — Polonez

M. Fall-Wład. Górczyński

First staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a first ending bracket over a quarter rest, followed by a series of eighth notes with accents. Dynamics include *ff* and *sf*. Fingerings 1, 2, 3, 1, 3 are indicated above the notes.

Second staff of music, treble clef, continuing the melodic line with eighth notes and accents. Dynamics include *ff*. A section symbol is present at the end of the staff.

Third staff of music, treble clef, continuing the melodic line with eighth notes and accents. Dynamics include *ff*.

Fourth staff of music, treble clef, continuing the melodic line with eighth notes and accents. Dynamics include *ff*. The word *Fine* is written below the staff.

Fifth staff of music, treble clef, continuing the melodic line with eighth notes and accents. Dynamics include *ff*. A trill (*tr*) is indicated above a note.

Sixth staff of music, treble clef, continuing the melodic line with eighth notes and accents. Dynamics include *ff*.

TRIO section begins on the seventh staff, treble clef, key signature of one sharp, 3/4 time signature. It starts with a first ending bracket over a quarter rest, followed by eighth notes. Dynamics include *pp*. Fingerings 1 and 2 are indicated.

Eighth staff of music, treble clef, continuing the Trio section with eighth notes. Dynamics include *pp*.

Ninth staff of music, treble clef, continuing the Trio section with eighth notes. Dynamics include *pp*.

Tenth staff of music, treble clef, continuing the Trio section with eighth notes. Dynamics include *pp*.

Eleventh staff of music, treble clef, continuing the Trio section with eighth notes. Dynamics include *ff*. Trills (*tr*) are indicated above notes.

Twelfth staff of music, treble clef, continuing the Trio section with eighth notes. Dynamics include *ff*.

Thirteenth staff of music, treble clef, continuing the Trio section with eighth notes. Dynamics include *ff*. Trills (*tr*) are indicated above notes. A section symbol is present at the end of the staff.

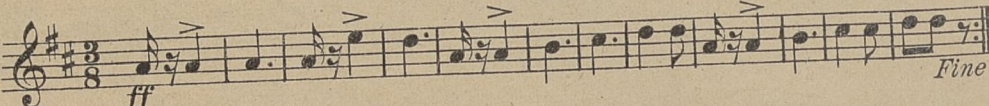
*D. S. al Fine*

Obój


# W Domu Zdrojowym w Krynicy

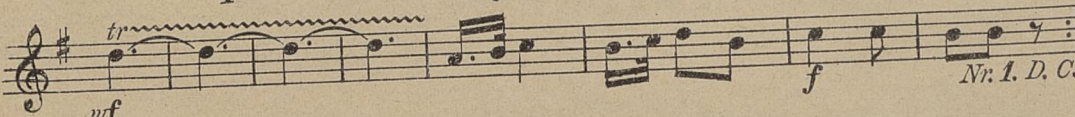
MAZURY I OBEREK

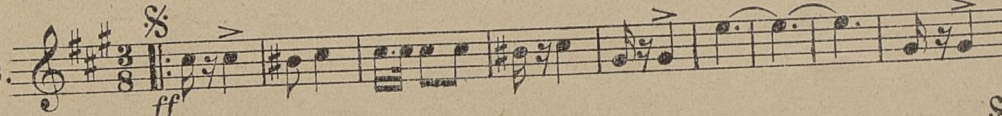
Ad. Wroński  
arr. Wł. Górzyński.

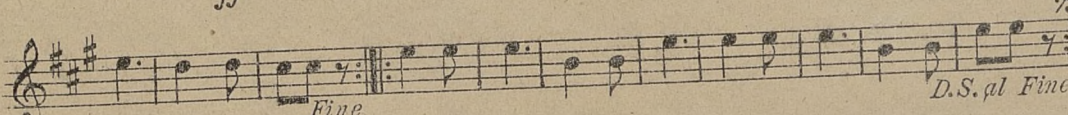
Nr 1.  *ff* *Fine*

 *D.C. al Fine*

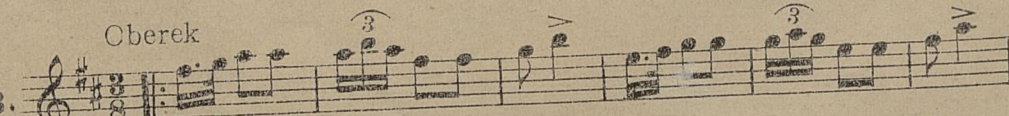
TRIO  *p* *f* *p* *f* *p*


 *mf* *tr* *Nr. 1. D.C.*

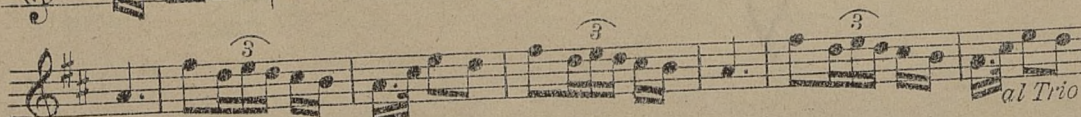
Nr 2.  *ff* *Fine*


 *D.S. al Fine*

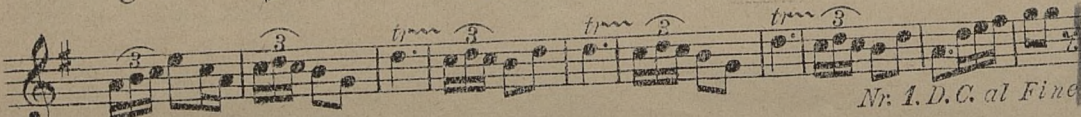
TRIO  *p* *f* *Nr. 2. D.C.*

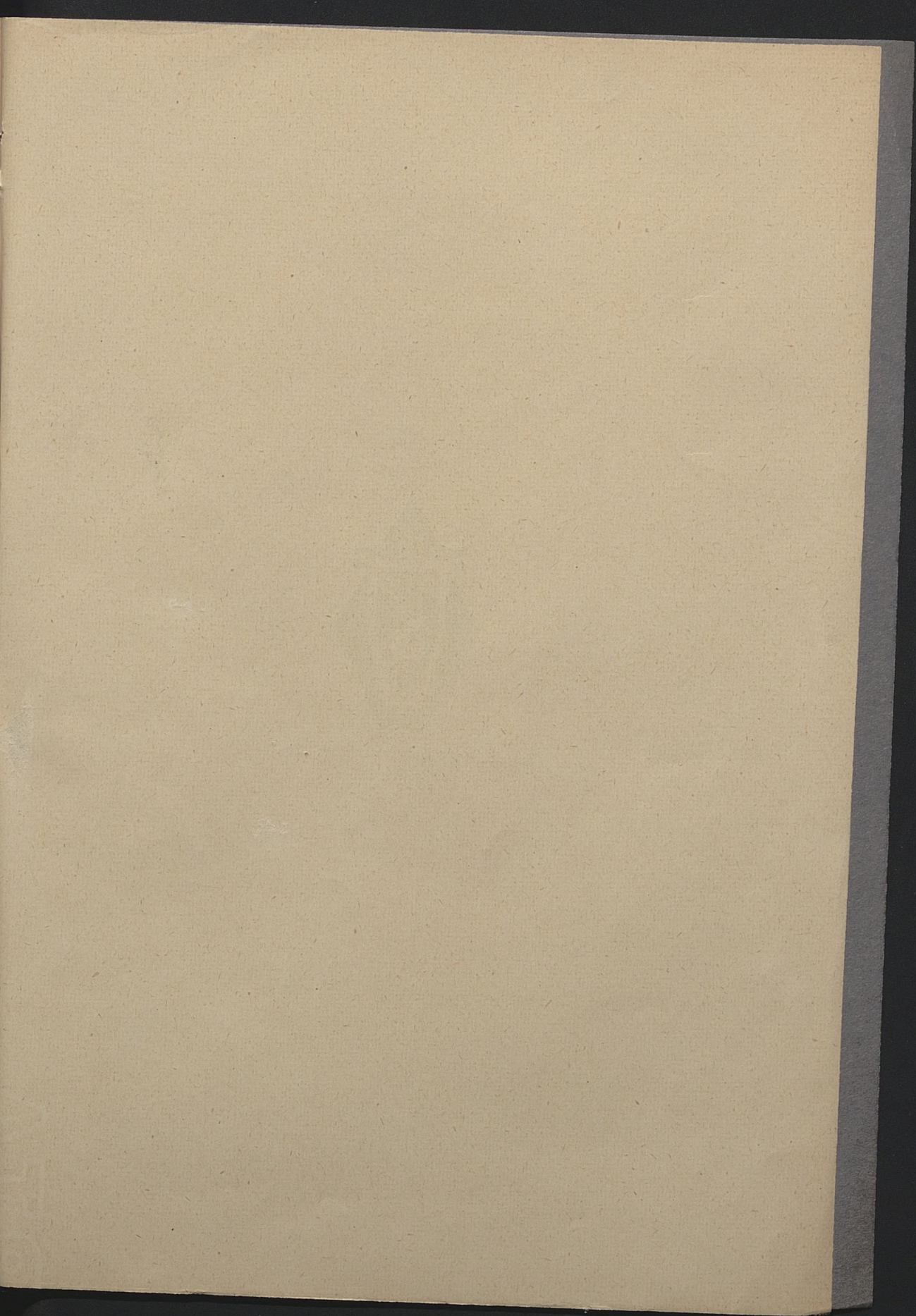
Oberek  *f* *al Trio*





TRIO  *4* *al Fine*

 *tr* *tr* *tr* *Nr. 1. D.C. al Fine*





Sztucz i druk Zakładów Graf. „Styl”  
w Krakowie