1140

FRIEDMAN-

Muz. 18561
III
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FRIEDMAN-
GÄRTNER

FÜNF WIENER TÄNZE

5 DANSES VIENNOISES — 5 VIENNESE DANCES

PIANO SOLO

UNIVERSAL-EDITION
No. 8585

WIENER TÄNZE

NACH MOTIVEN VON EDUARD GÄRTNER

FÜR KLAVIER GESETZT VON

IGNAZ FRIEDMAN

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Printed in Austria

Muz. 18561 III

Wiener Tänze.

Herrn Ernst v. Dohnányi zugeeignet.

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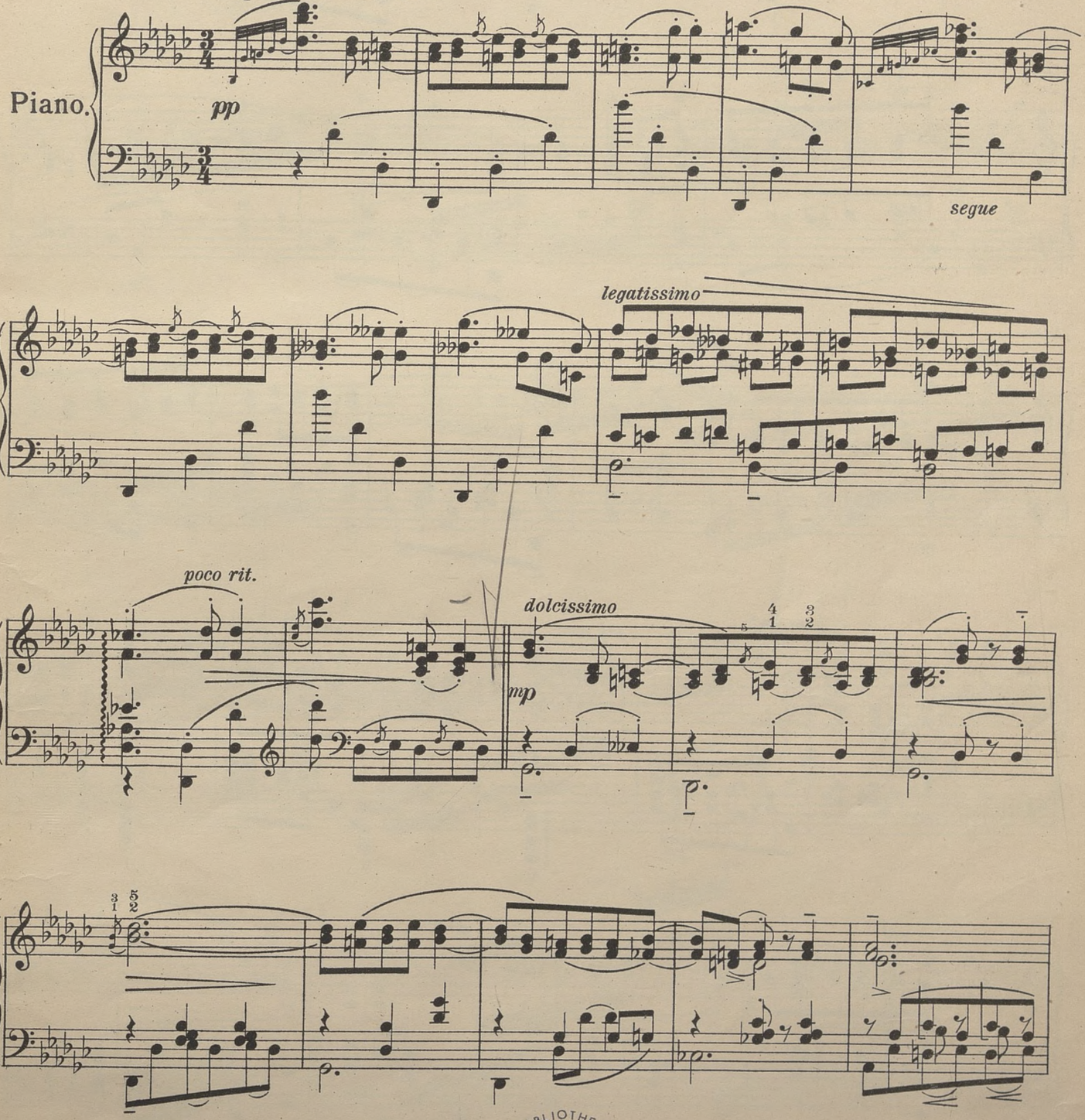
I.

Tempo di Valse lente. Friedman – Gärtner.



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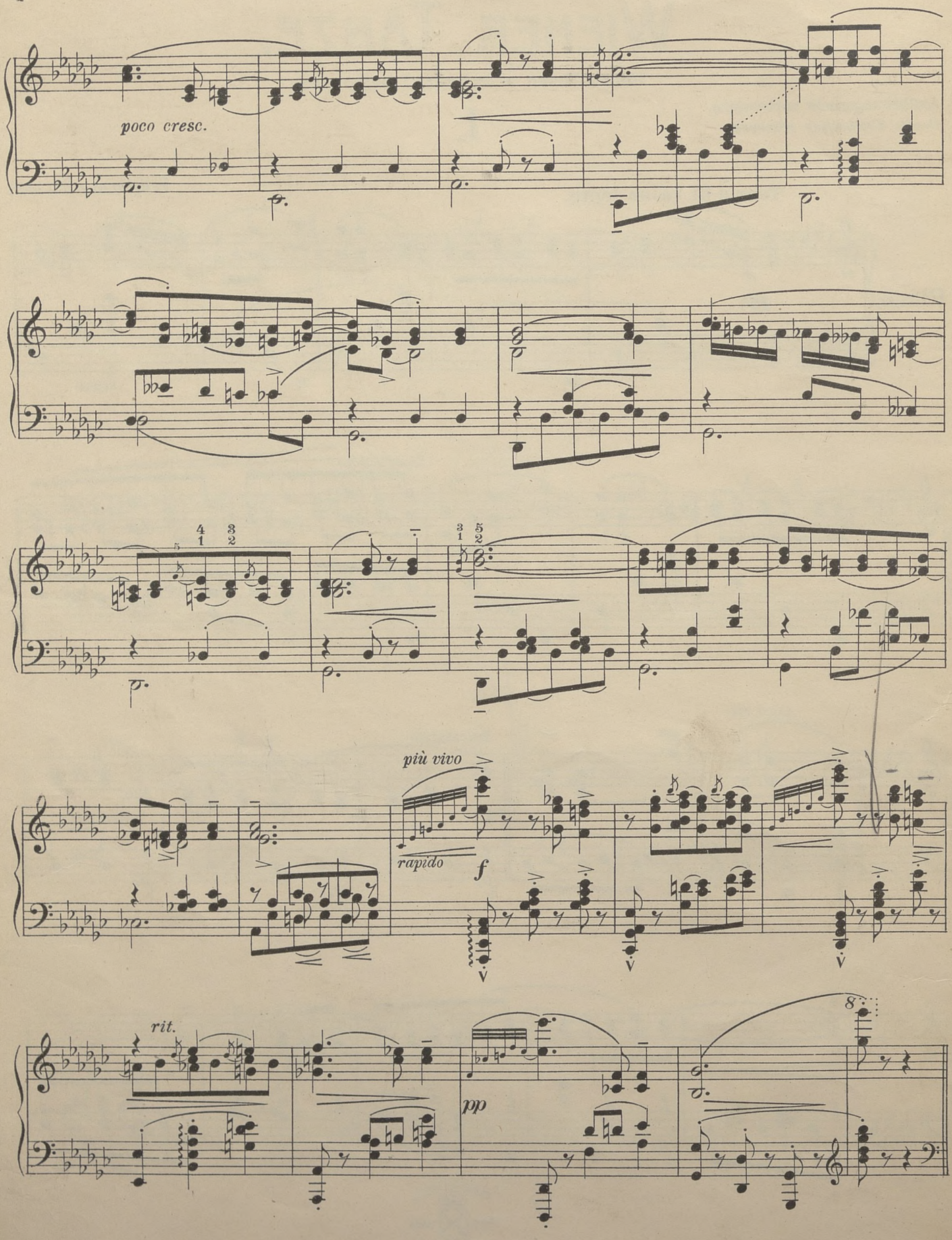
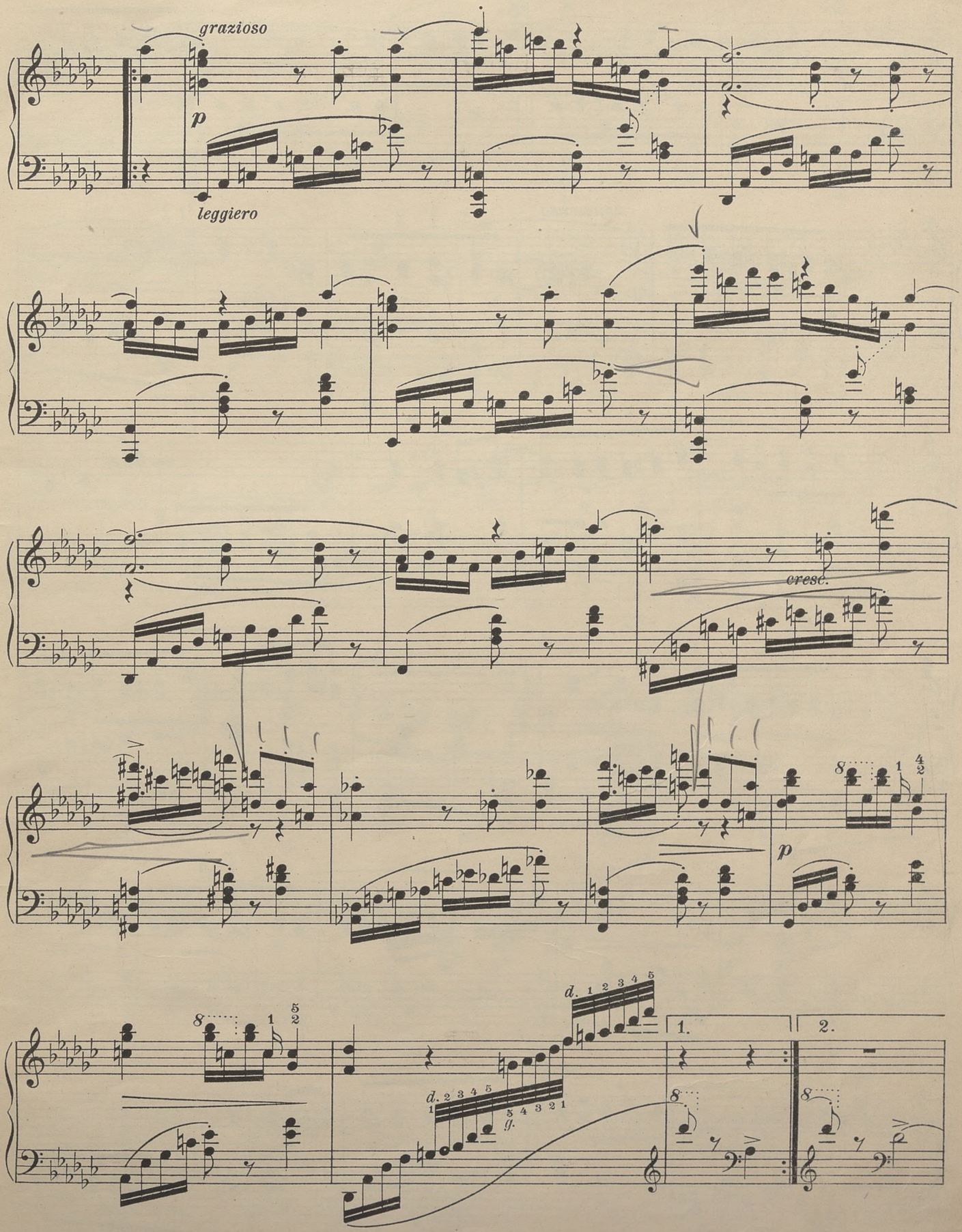
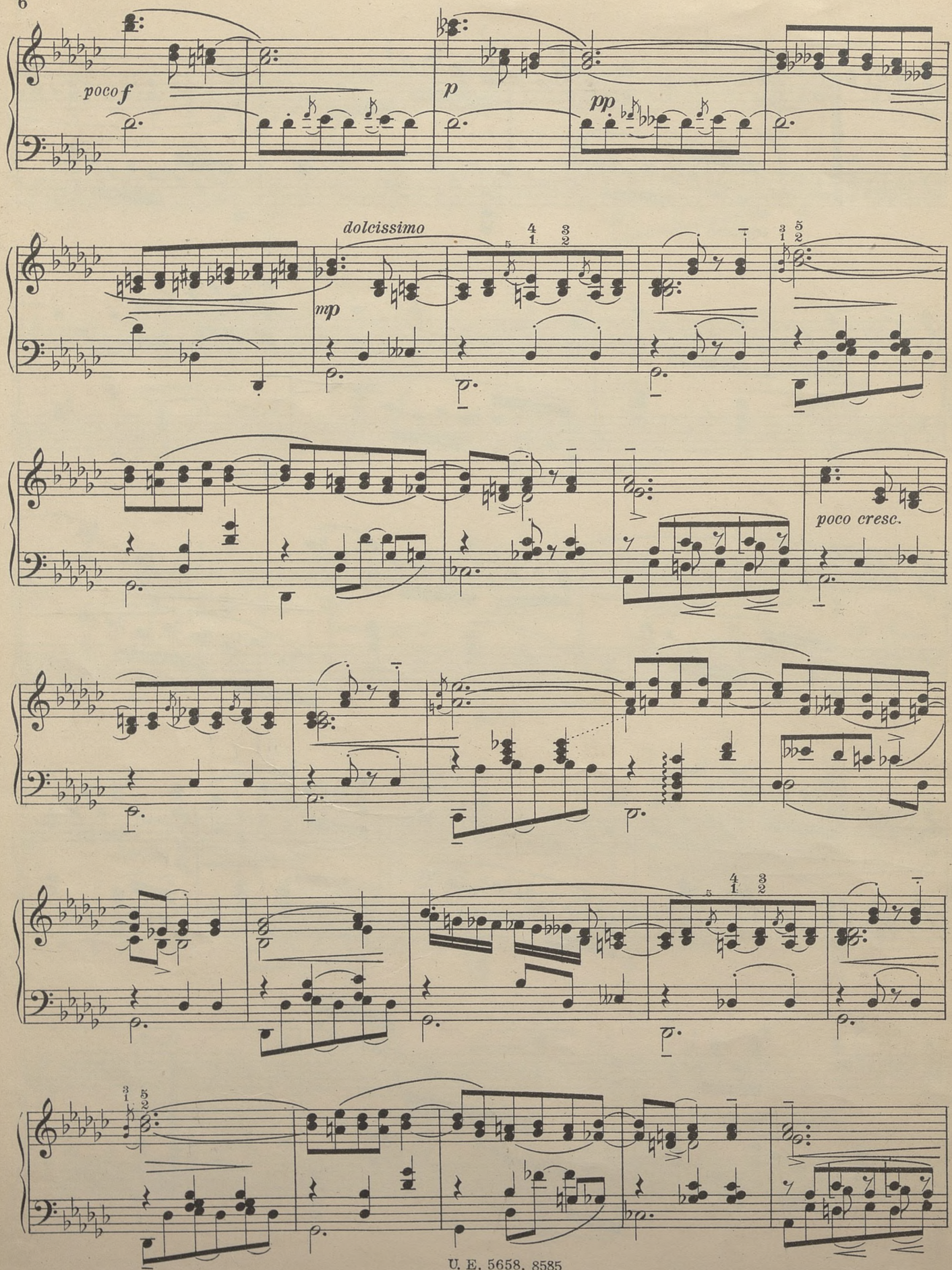
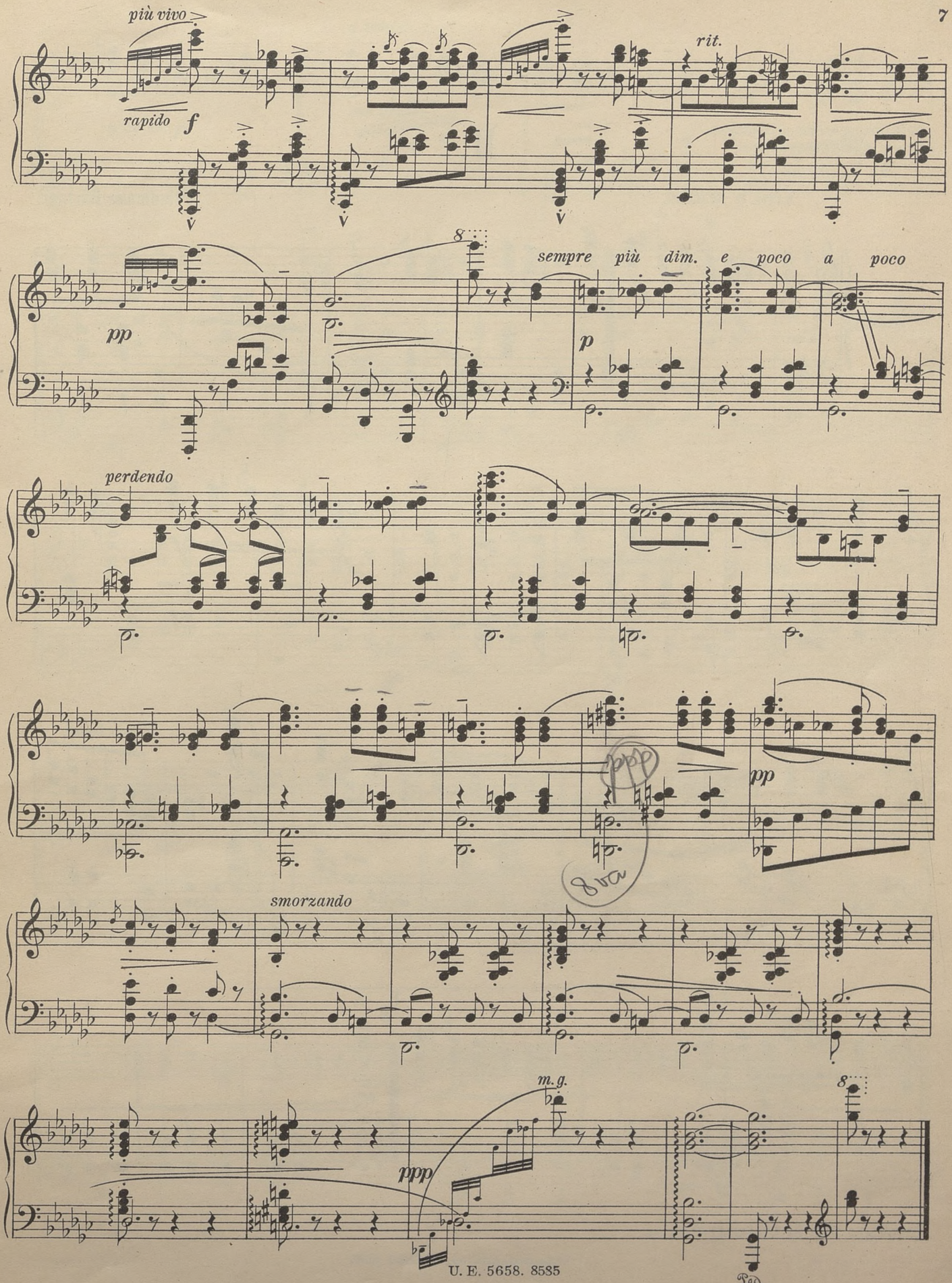

poco cresc.
più vivo
rapido
f
rit.
pp


grazioso
p
leggiero
cresc.
p
1.
2.


poco f
p
pp
dolcissimo
mp
poco cresc.


più vivo
rapido
f
rit.
pp
sempre più dim. e poco a poco
p
perdendo
pp
smorzando
ppp
m.g.
ppp
8va
Ped.

à Monsieur Isidore Philipp.

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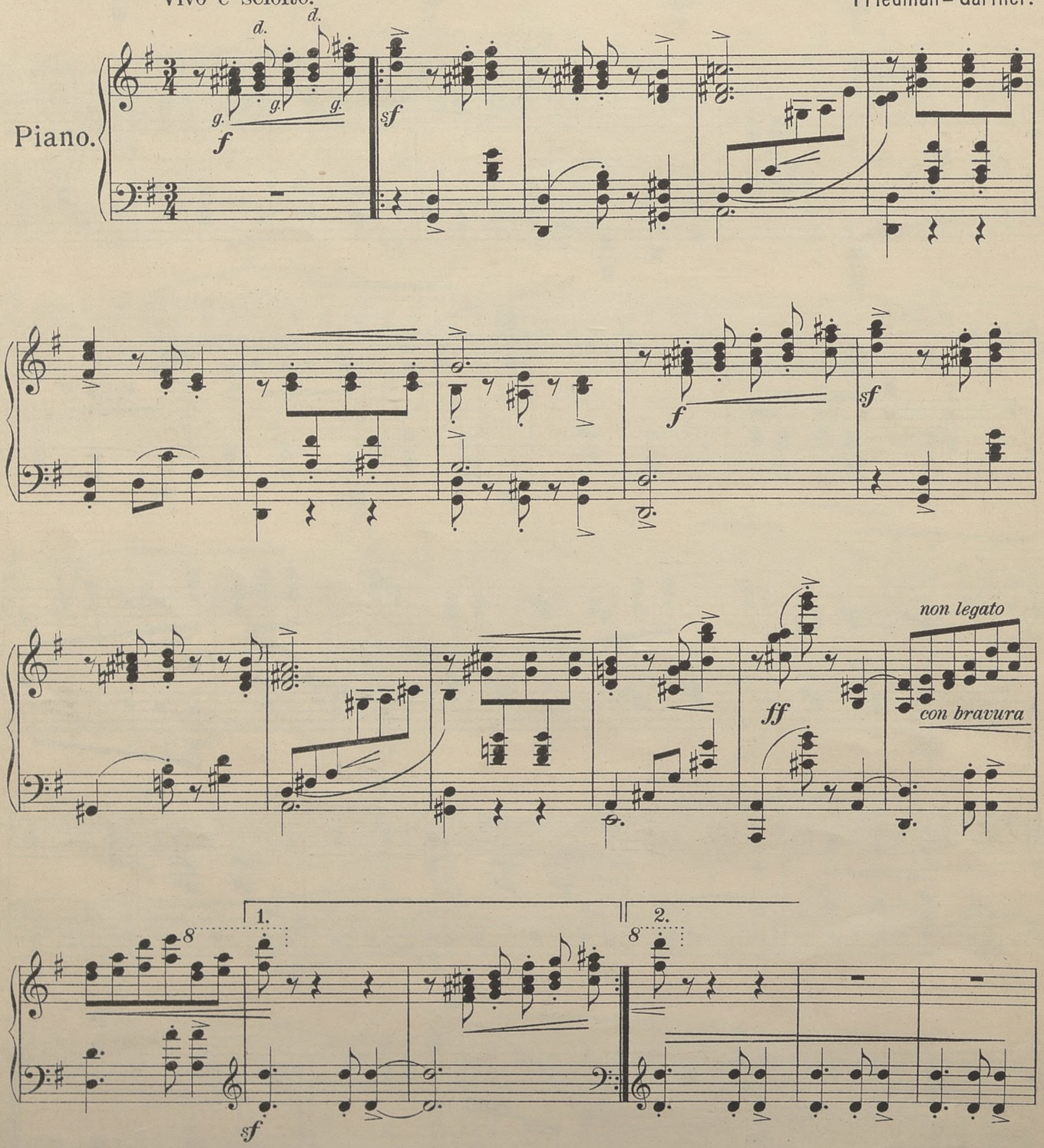
II.

Vivo e sciolto. Friedman – Gärtner.



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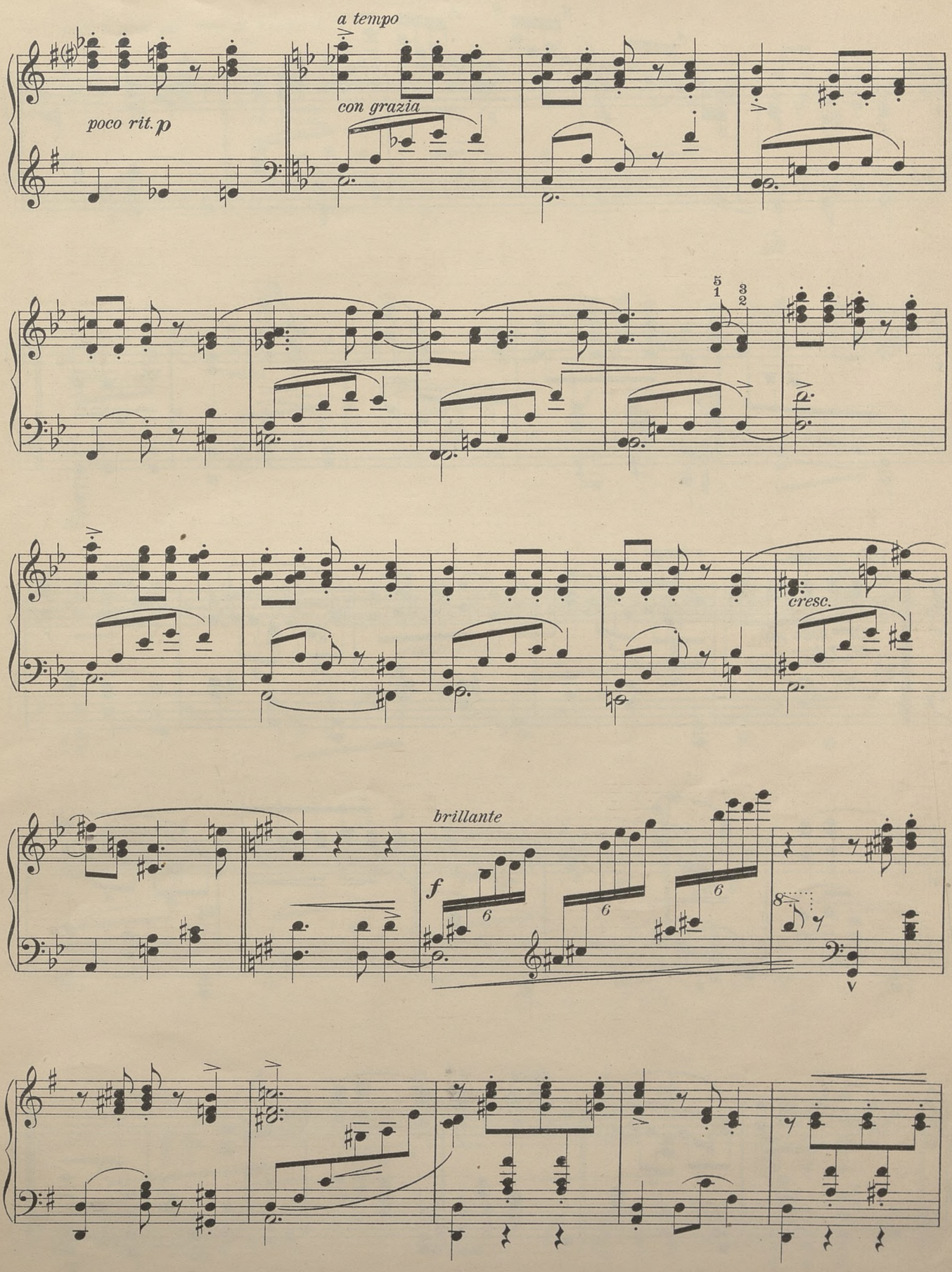
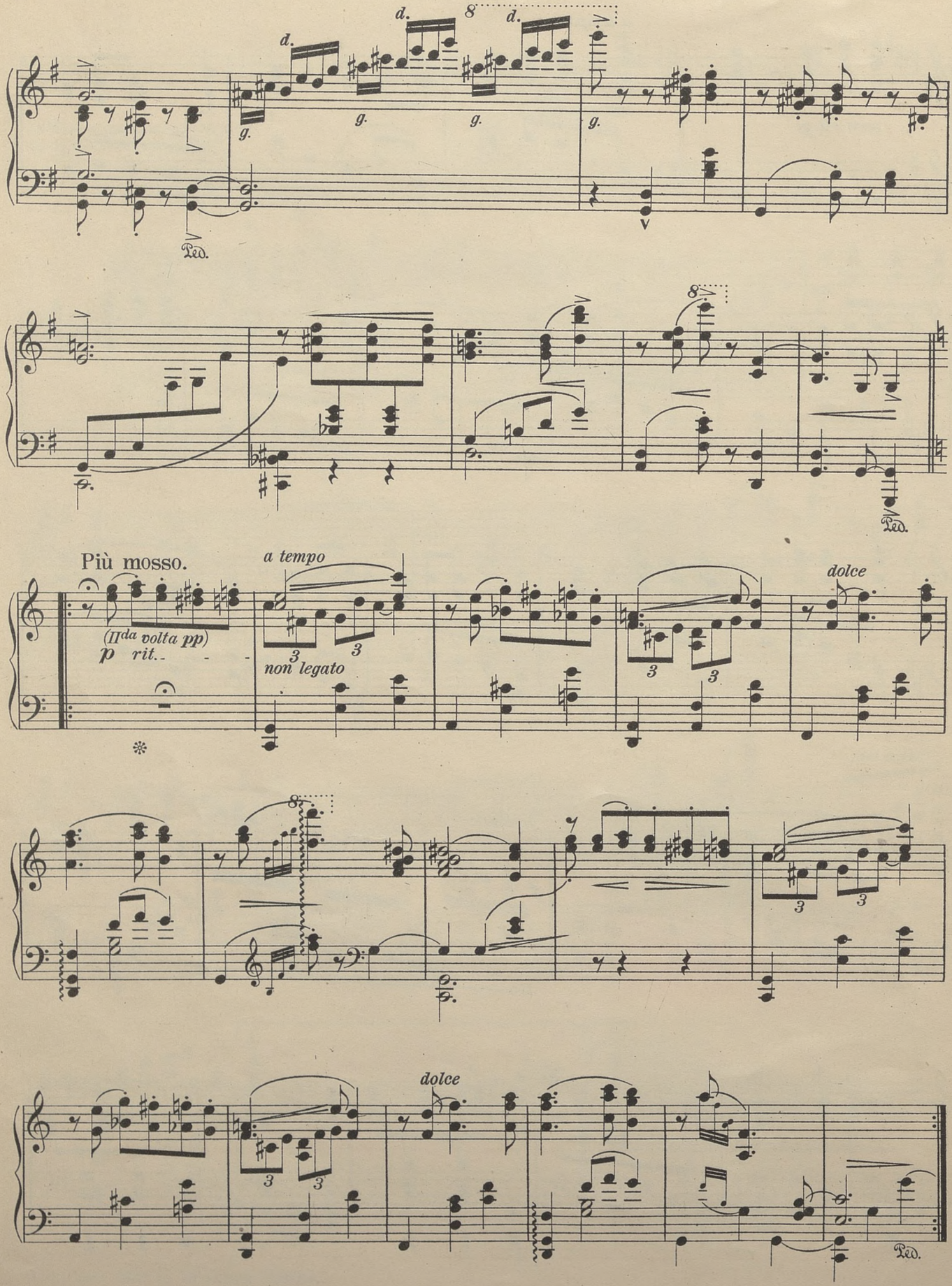
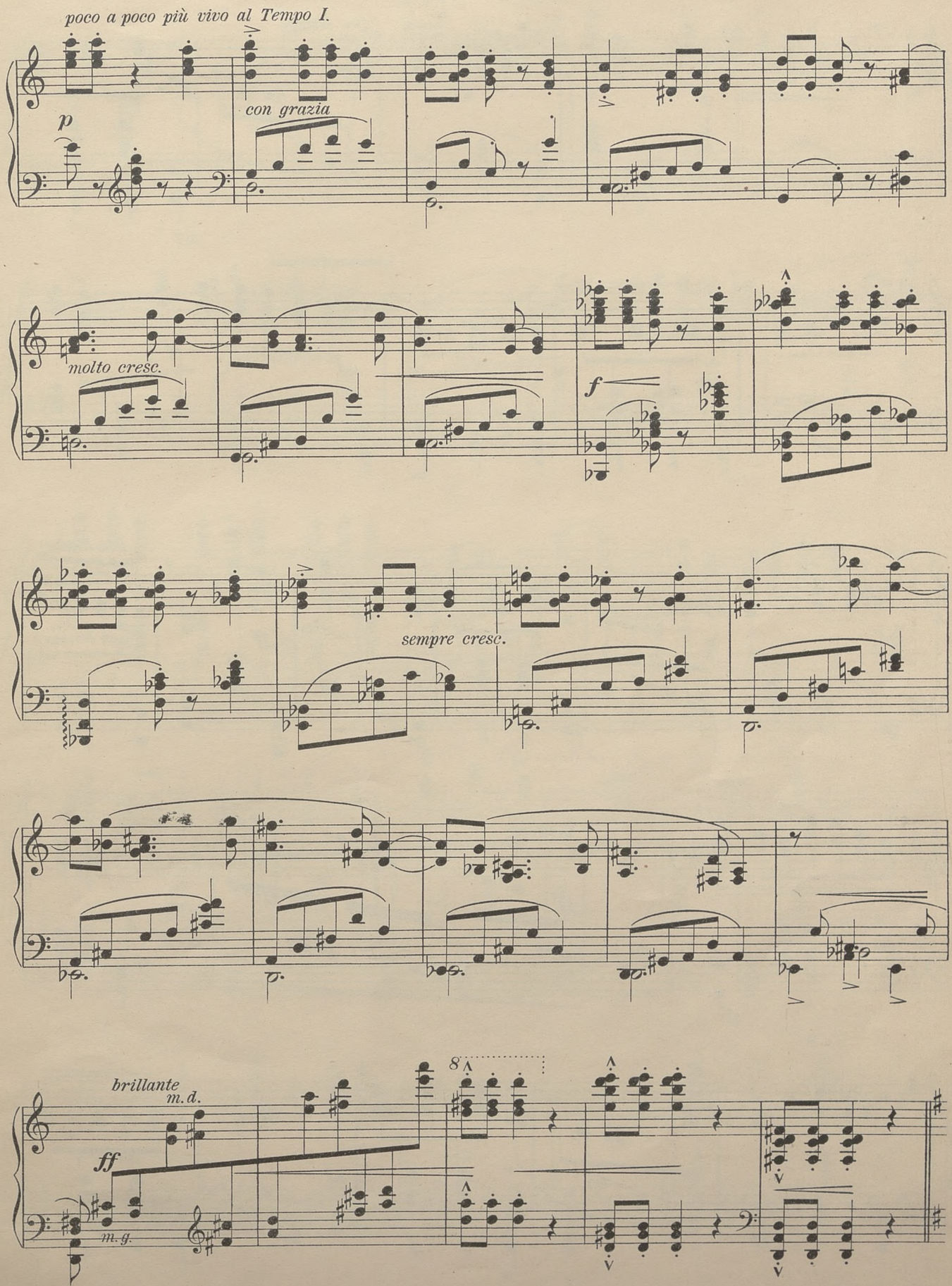
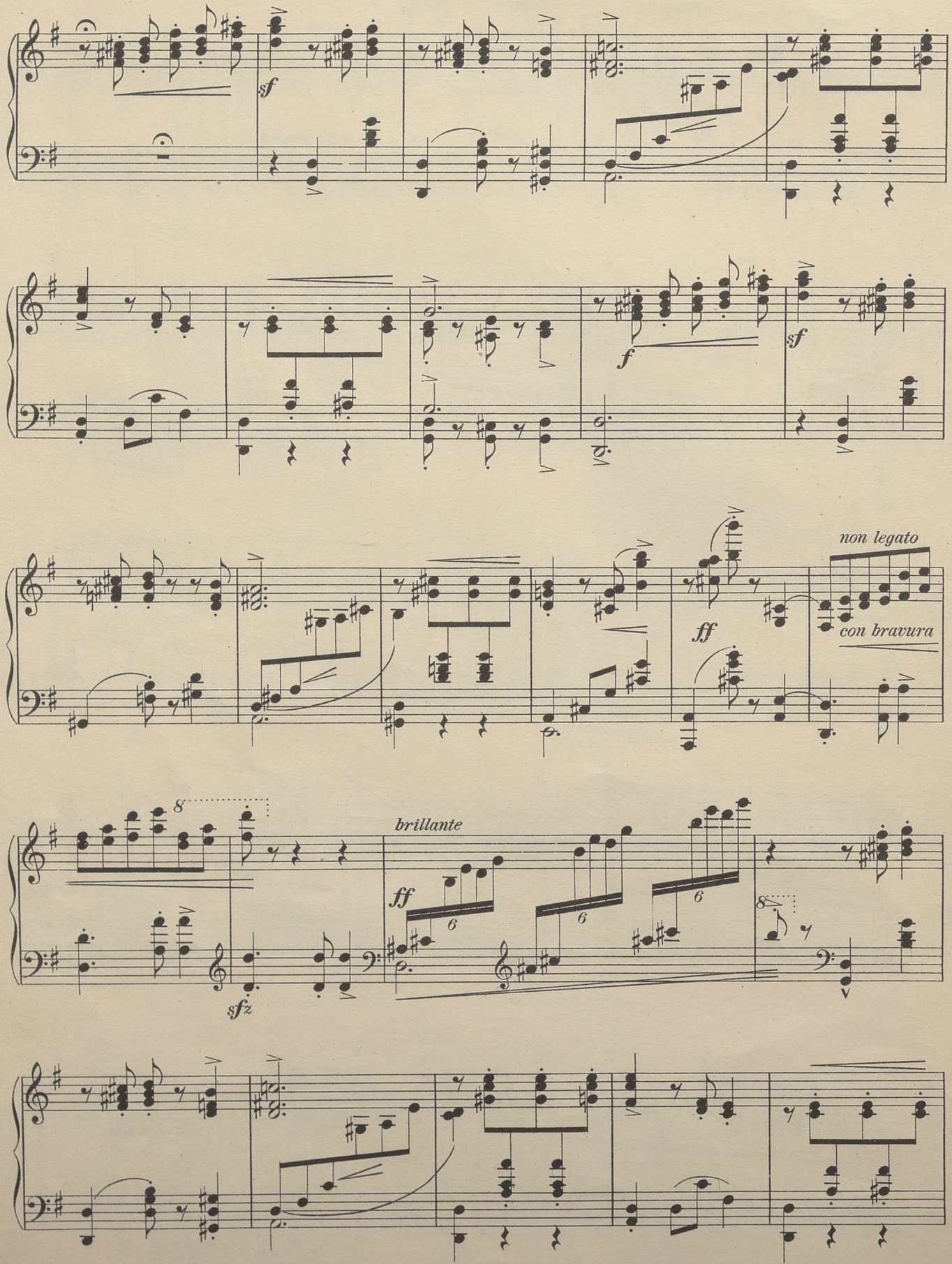
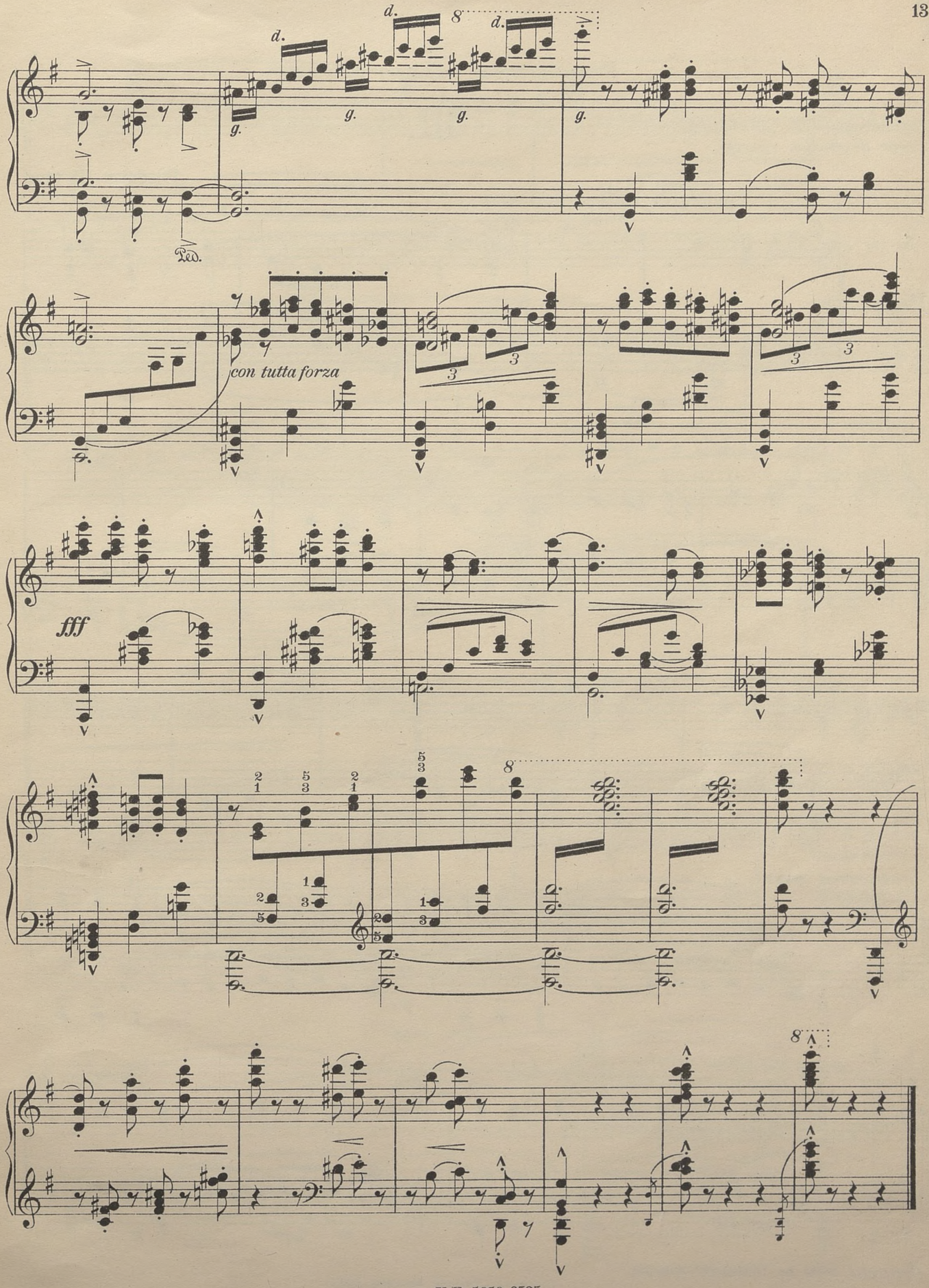

a tempo
poco rit. p
con grazia
cresc.
brillante
f


Più mosso.
a tempo
(IIda volta pp)
p rit.
non legato
dolce
dolce
Ped.


poco a poco più vivo al Tempo I.
p
con grazia
molto cresc.
f
sempre cresc.
brillante
m.d.
ff
m.g.
8


sf
f
sf
ff
non legato
con bravura
brillante
ff
sfz


d.
g.
Ped.
con tutta forza
fff

Frau Germaine Schnitzer zugeeignet.

III.

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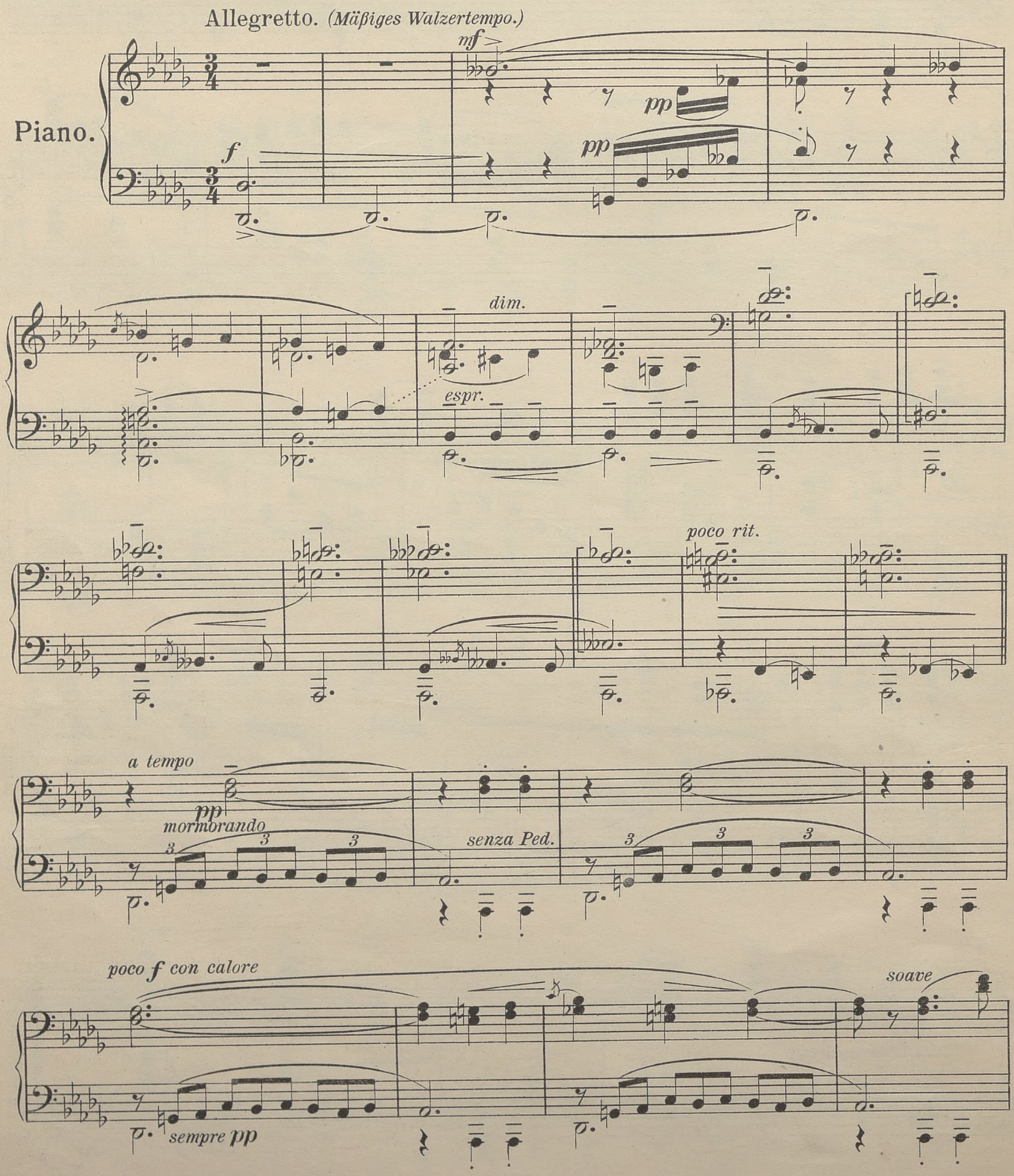
Friedman-Gärtner.



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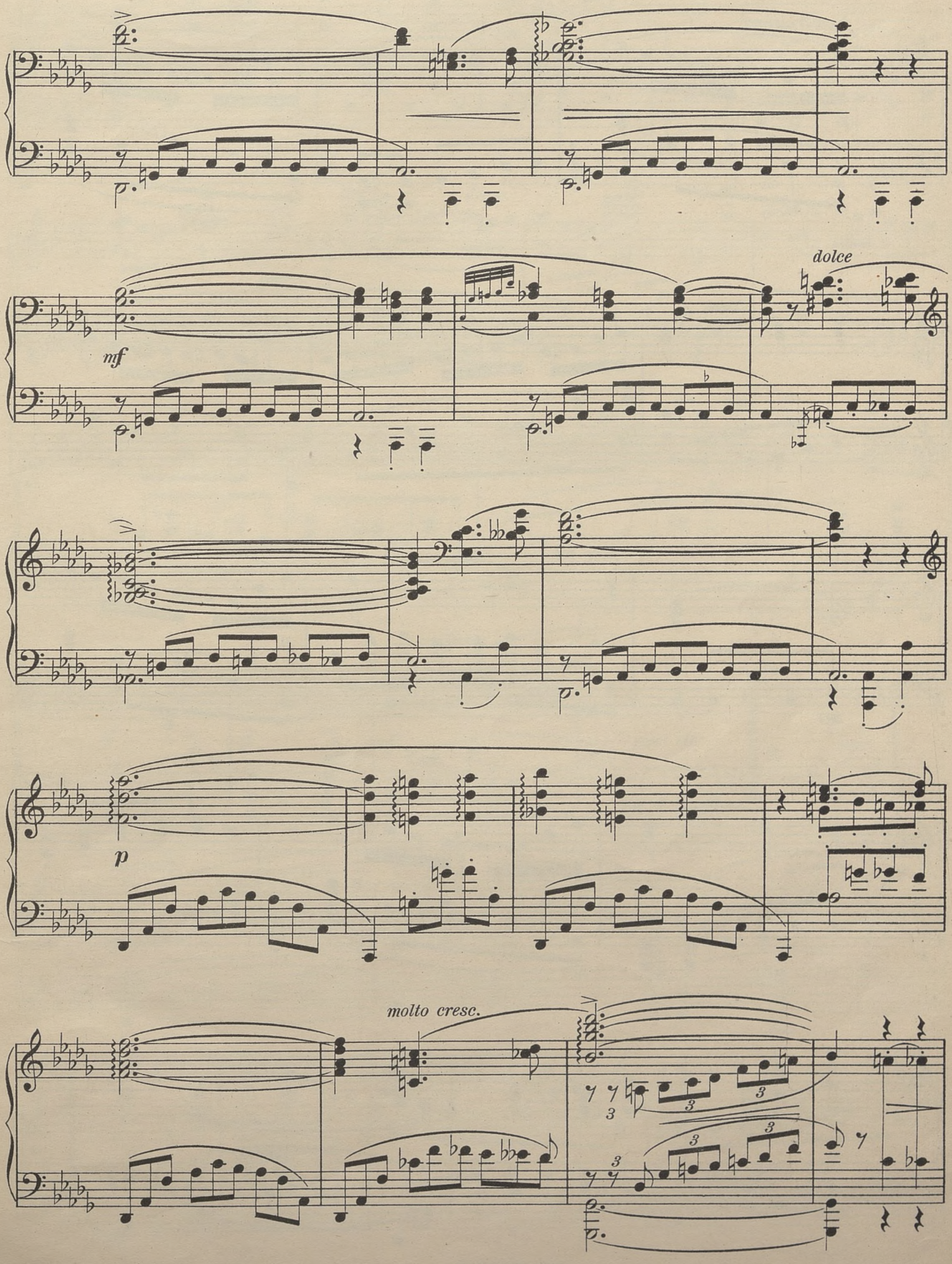
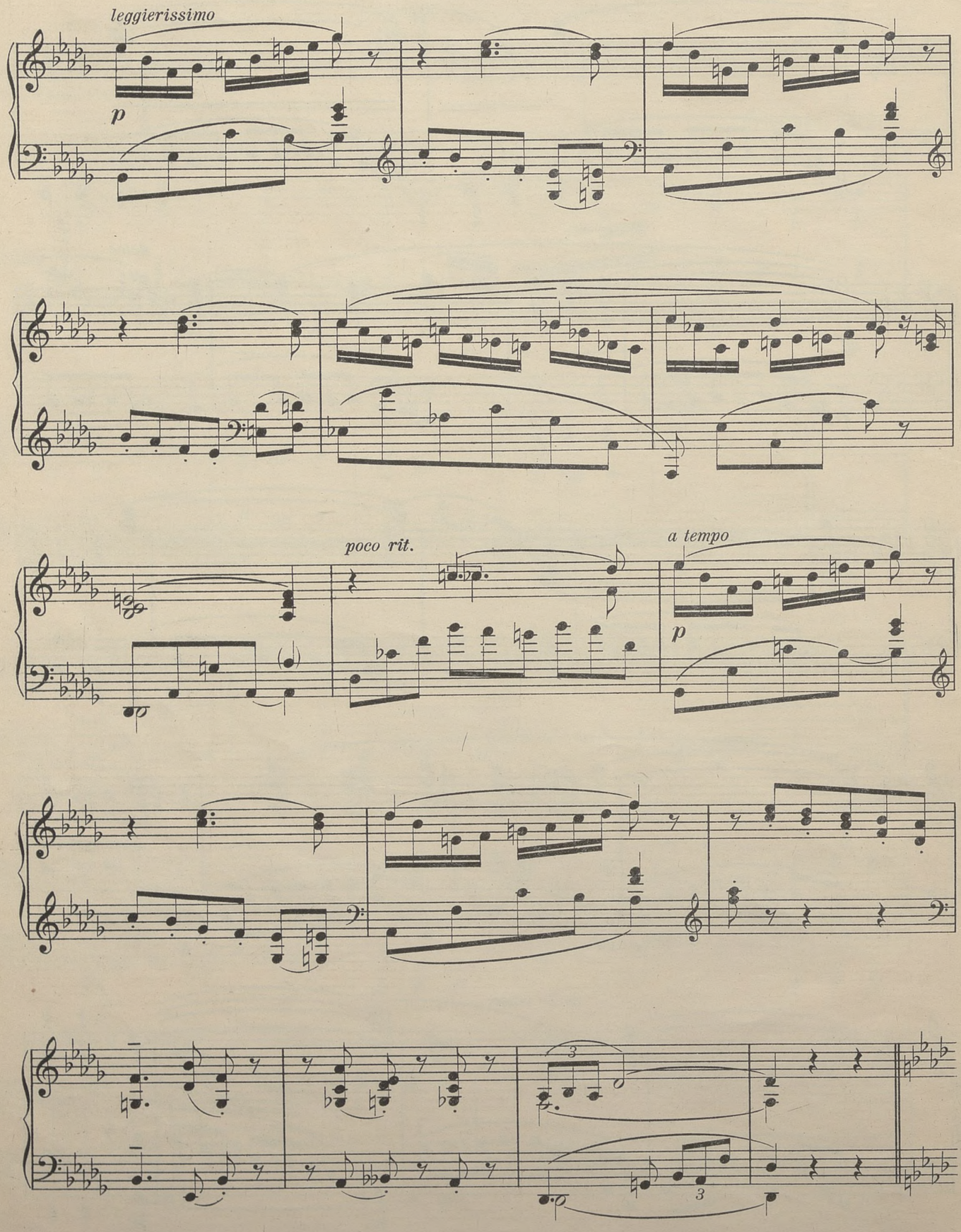
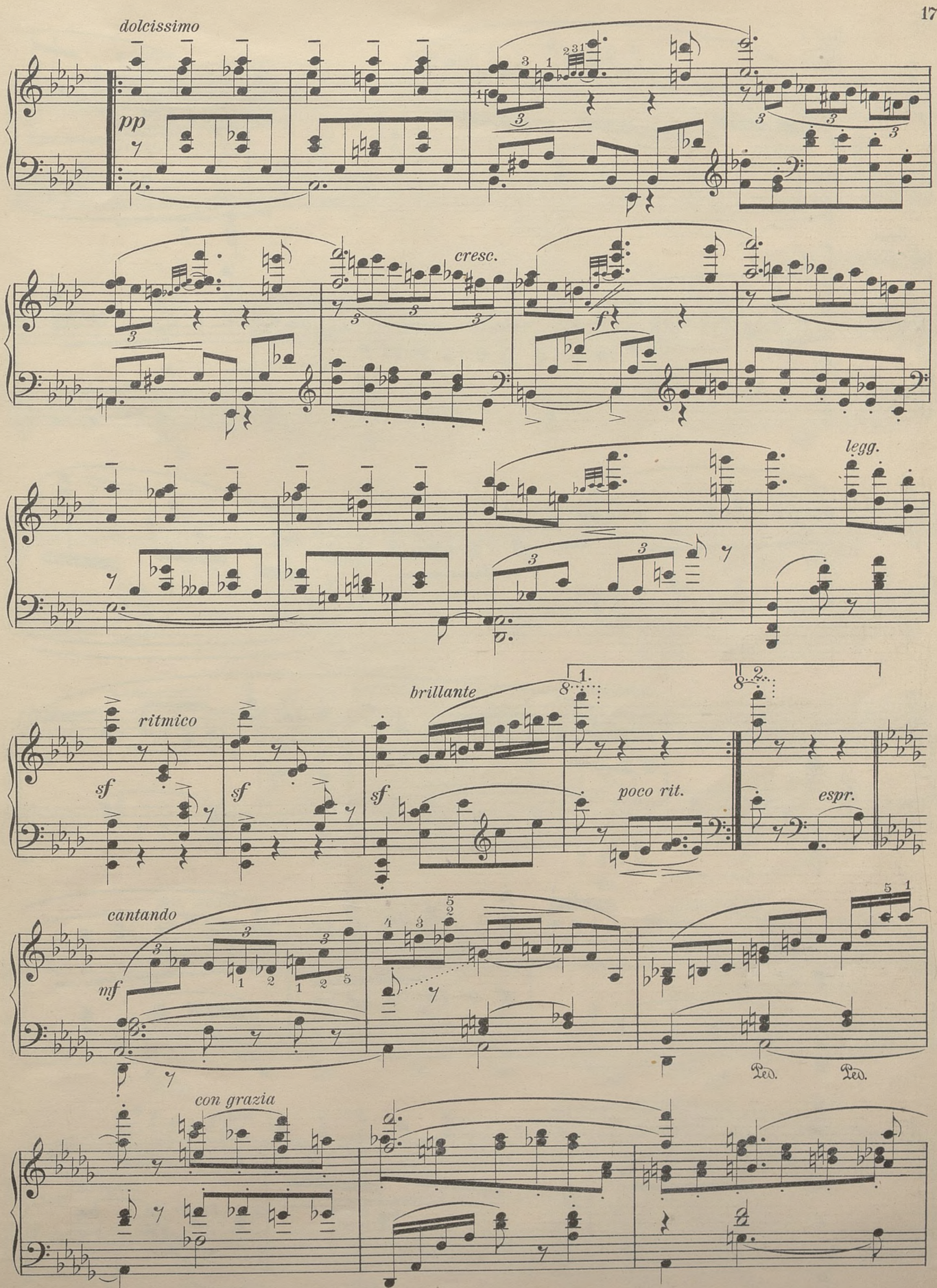
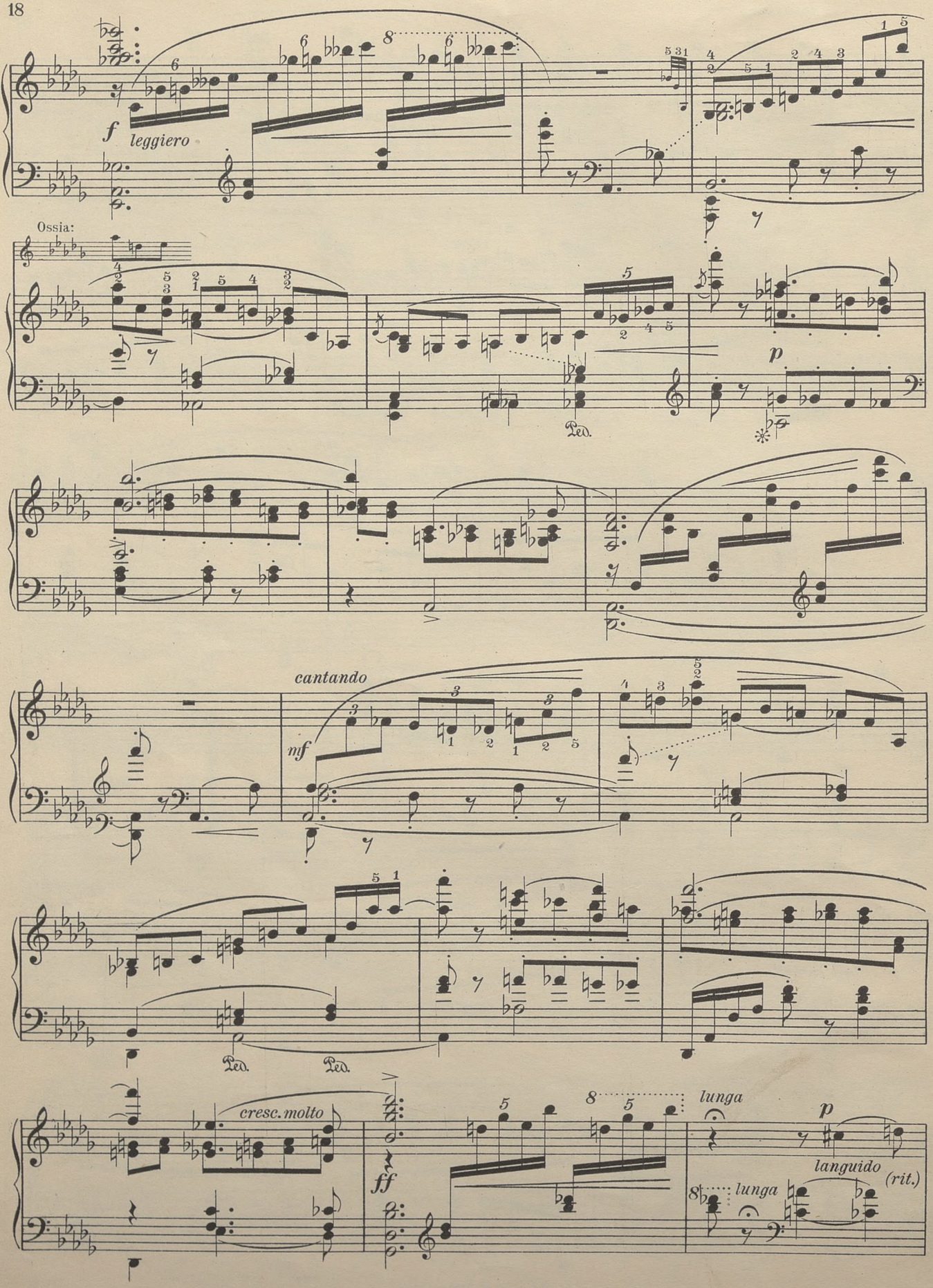
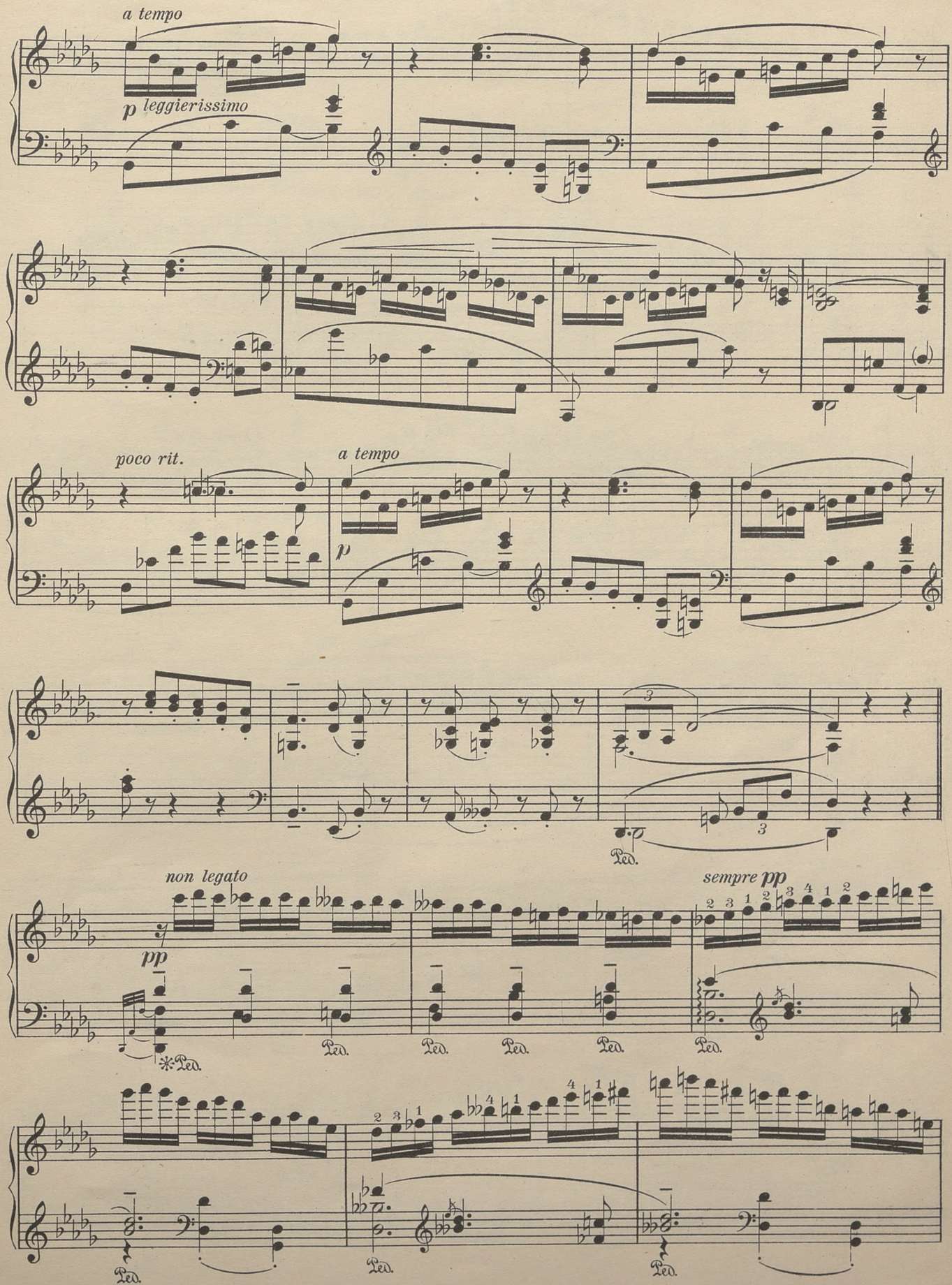
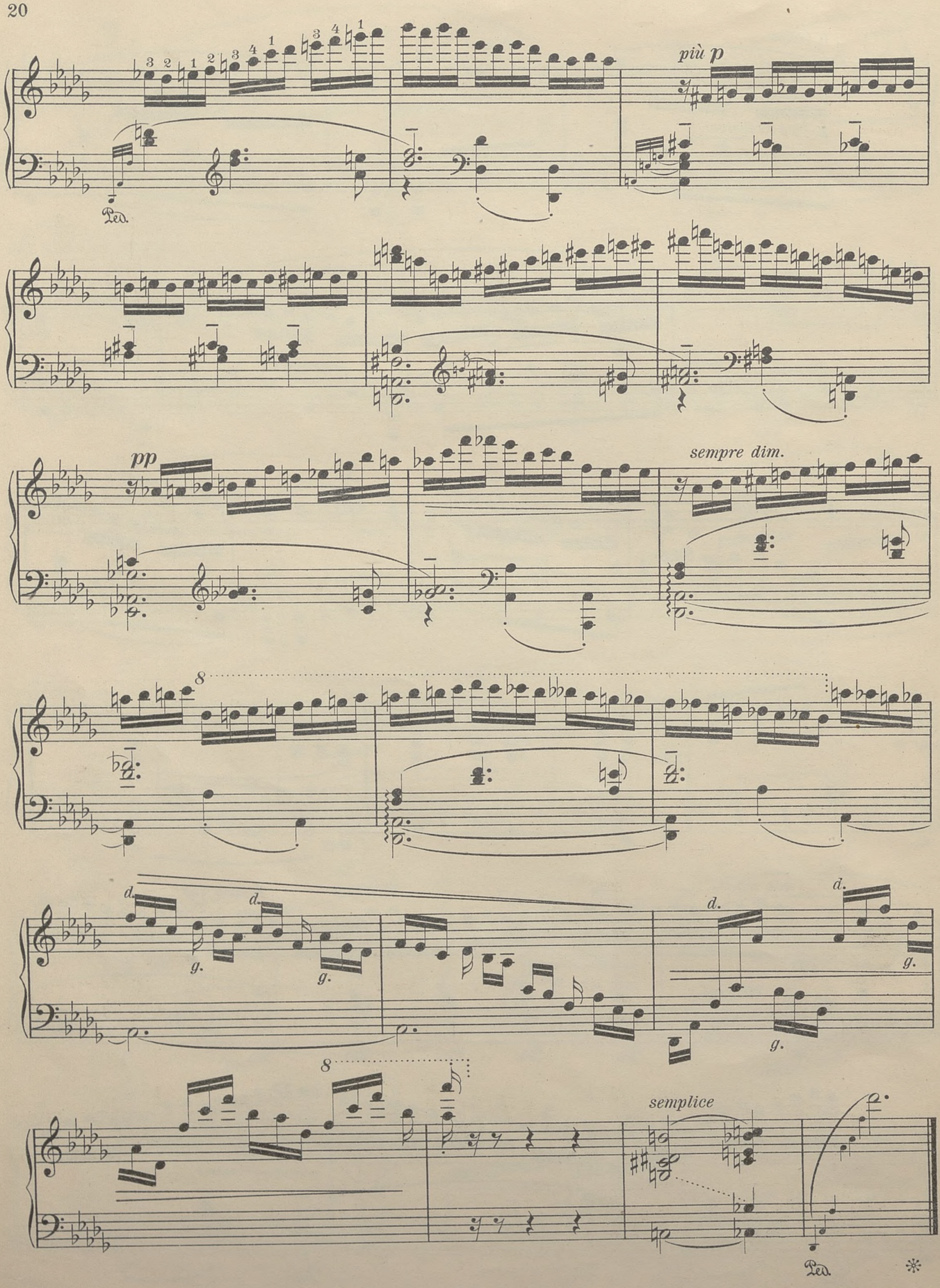

dolce
mf
p
molto cresc.


leggierissimo
p
poco rit.
a tempo
p
3
3


dolcissimo
pp
cresc.
f
legg.
ritmico
sf
sf
sf
brillante
poco rit.
espr.
cantando
mf
Ped.
Ped.
con grazia


f
leggiero
Ossia:
Ped.
p
cantando
mf
Ped.
Ped.
cresc. molto
ff
lunga
p
languido
(rit.)
lunga


a tempo
p leggierissimo
poco rit.
a tempo
p
Ped.
non legato
pp
sempre pp
Ped.
*Ped.


più p
Ped.
pp
sempre dim.
8
d.
g.
8
semplice
Ped.
*

Frau Irene Hellmann – Redlich zugeeignet.

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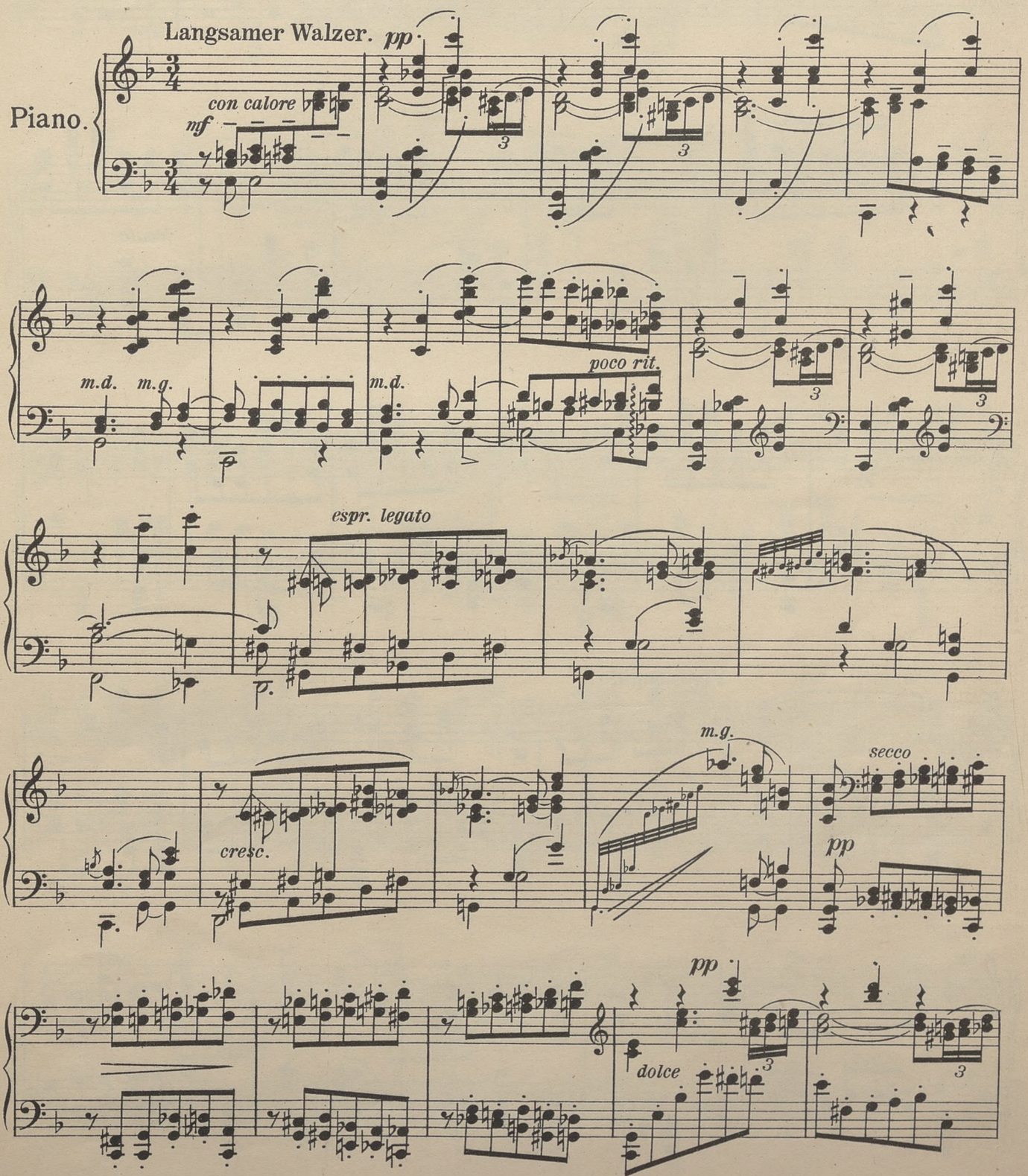
IV.

Friedman – Gärtner.



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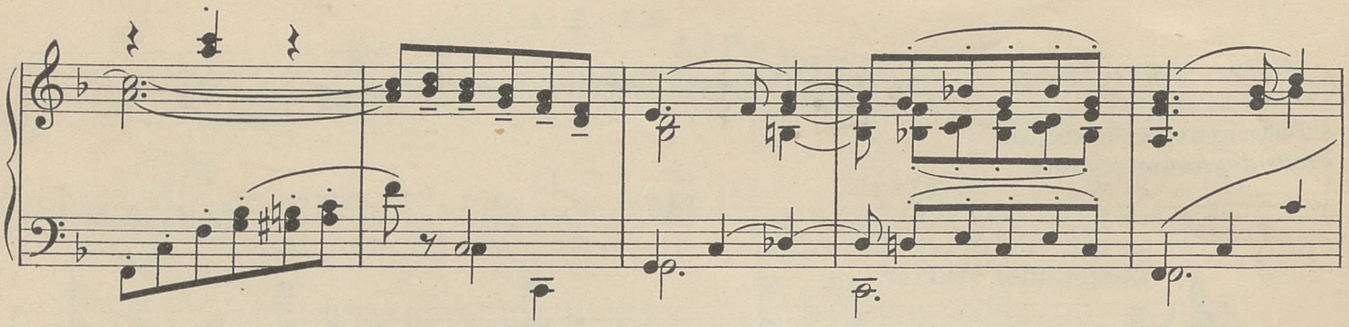
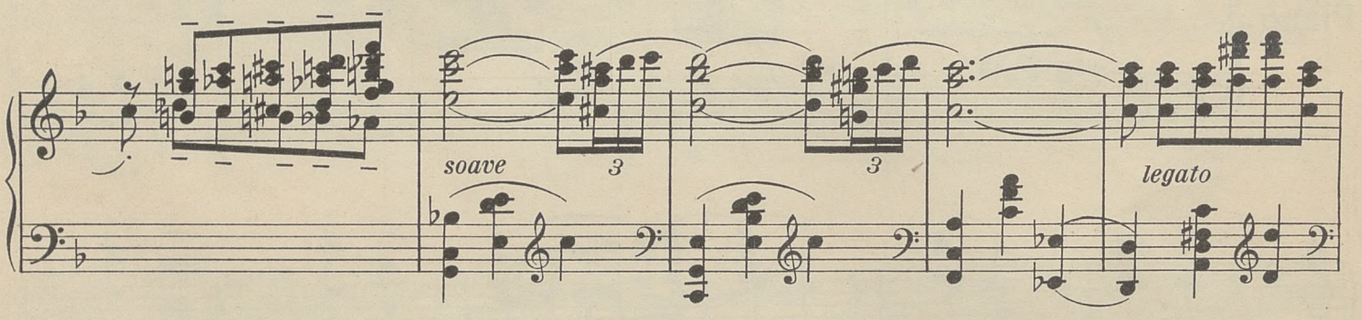
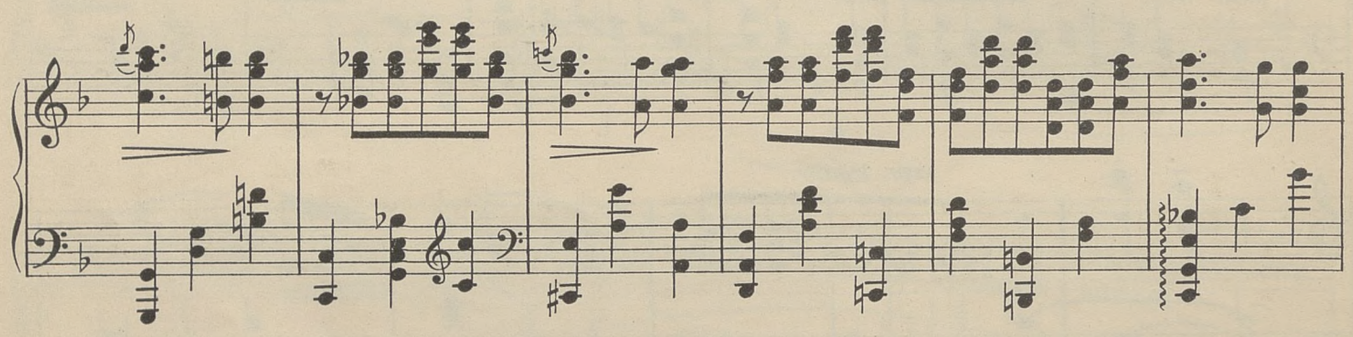
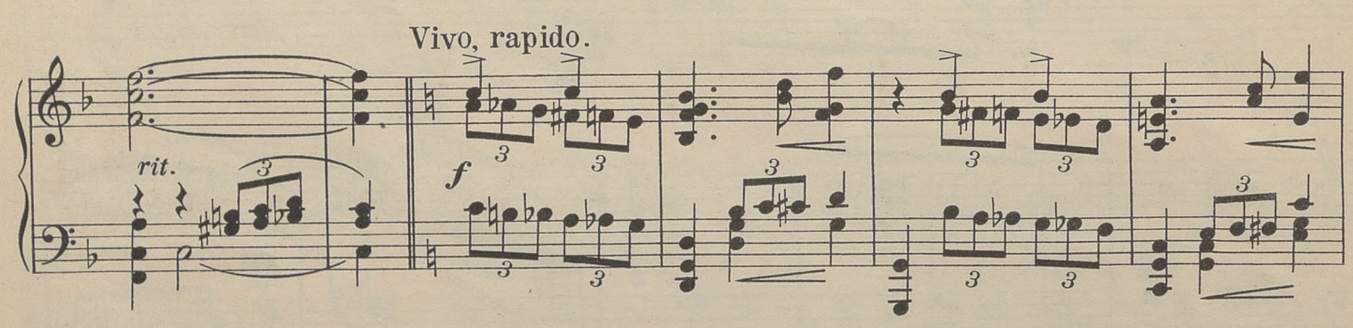
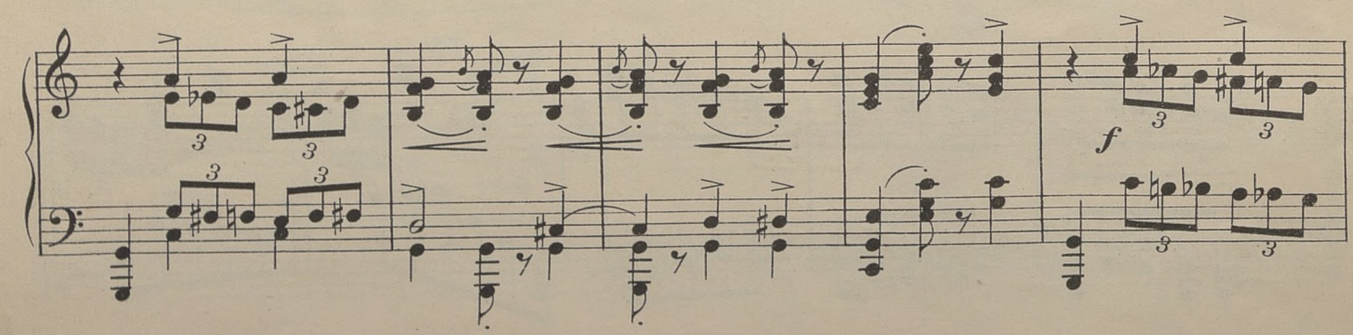
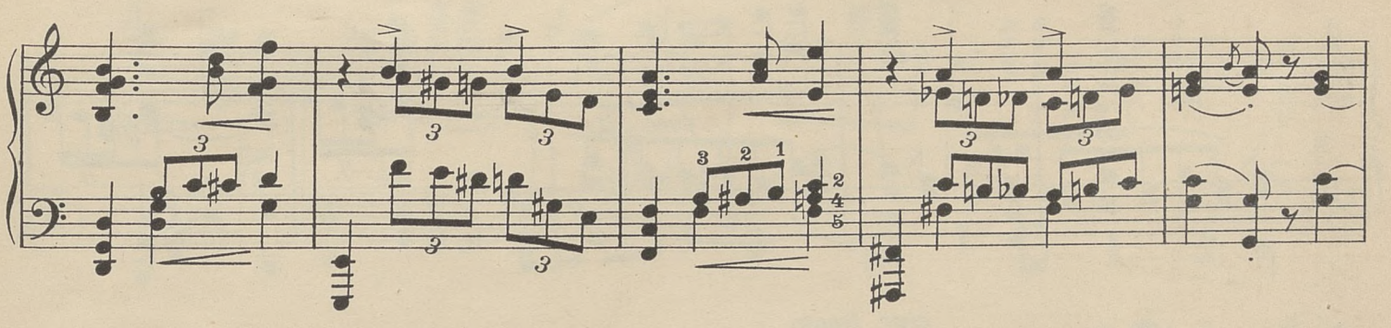


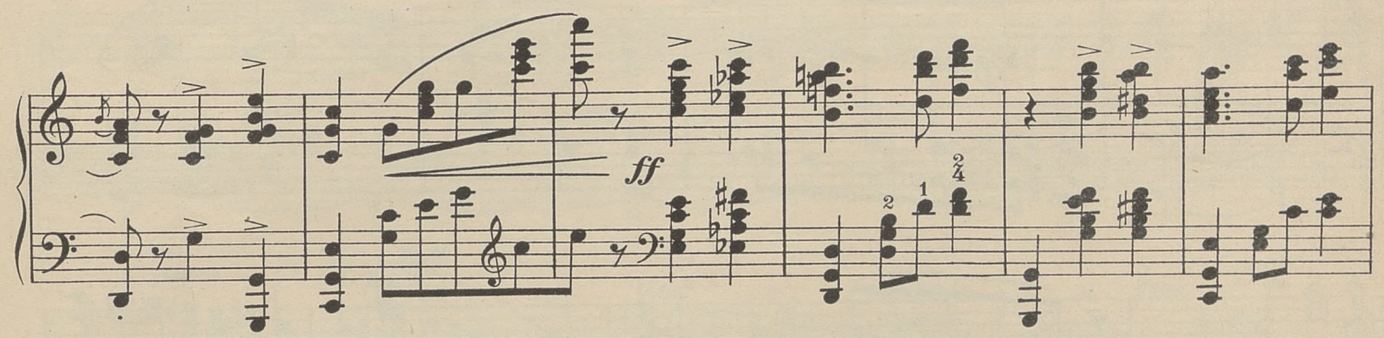

soave
legato

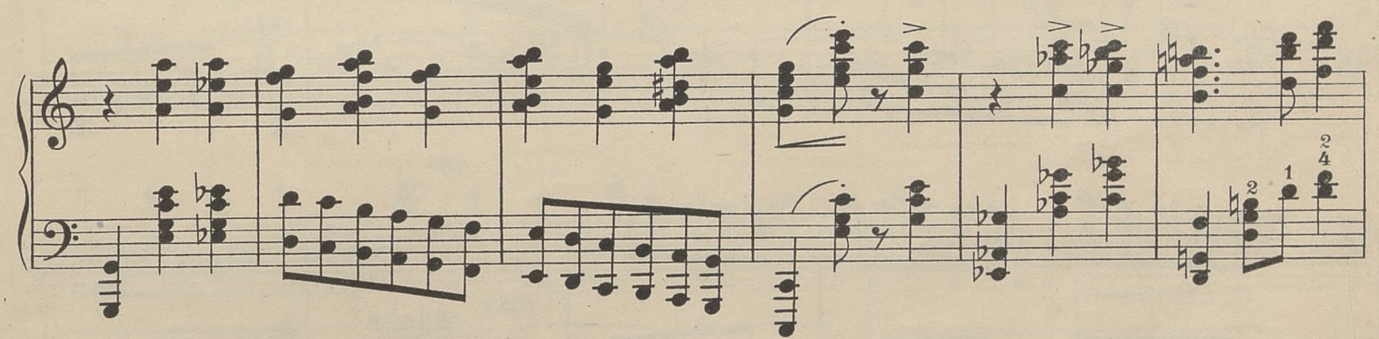


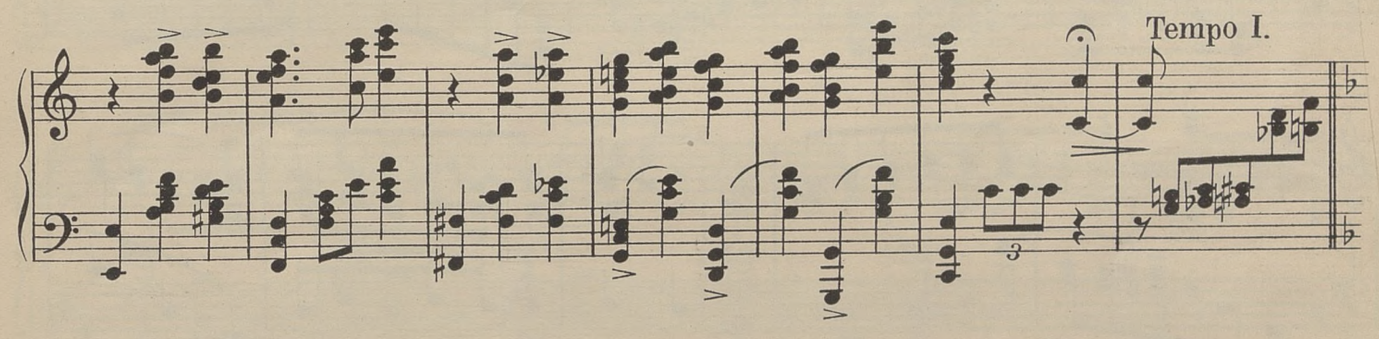

Vivo, rapido.
rit.
f

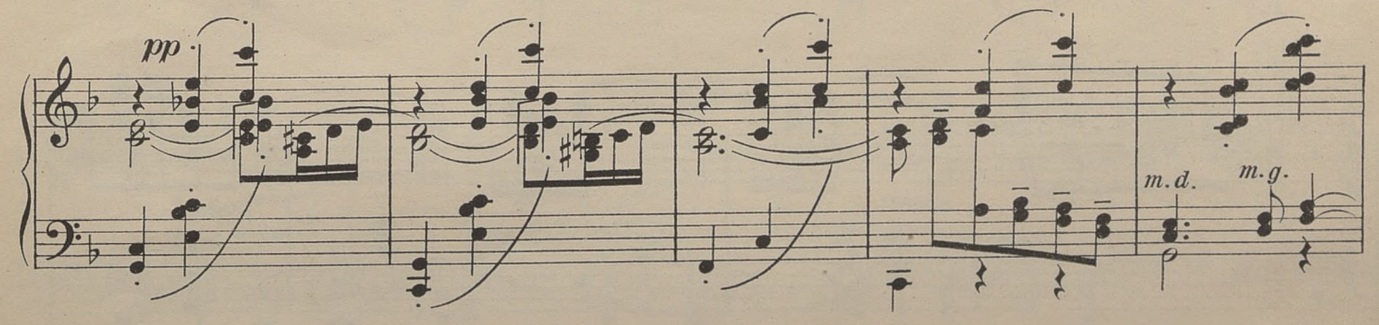

f

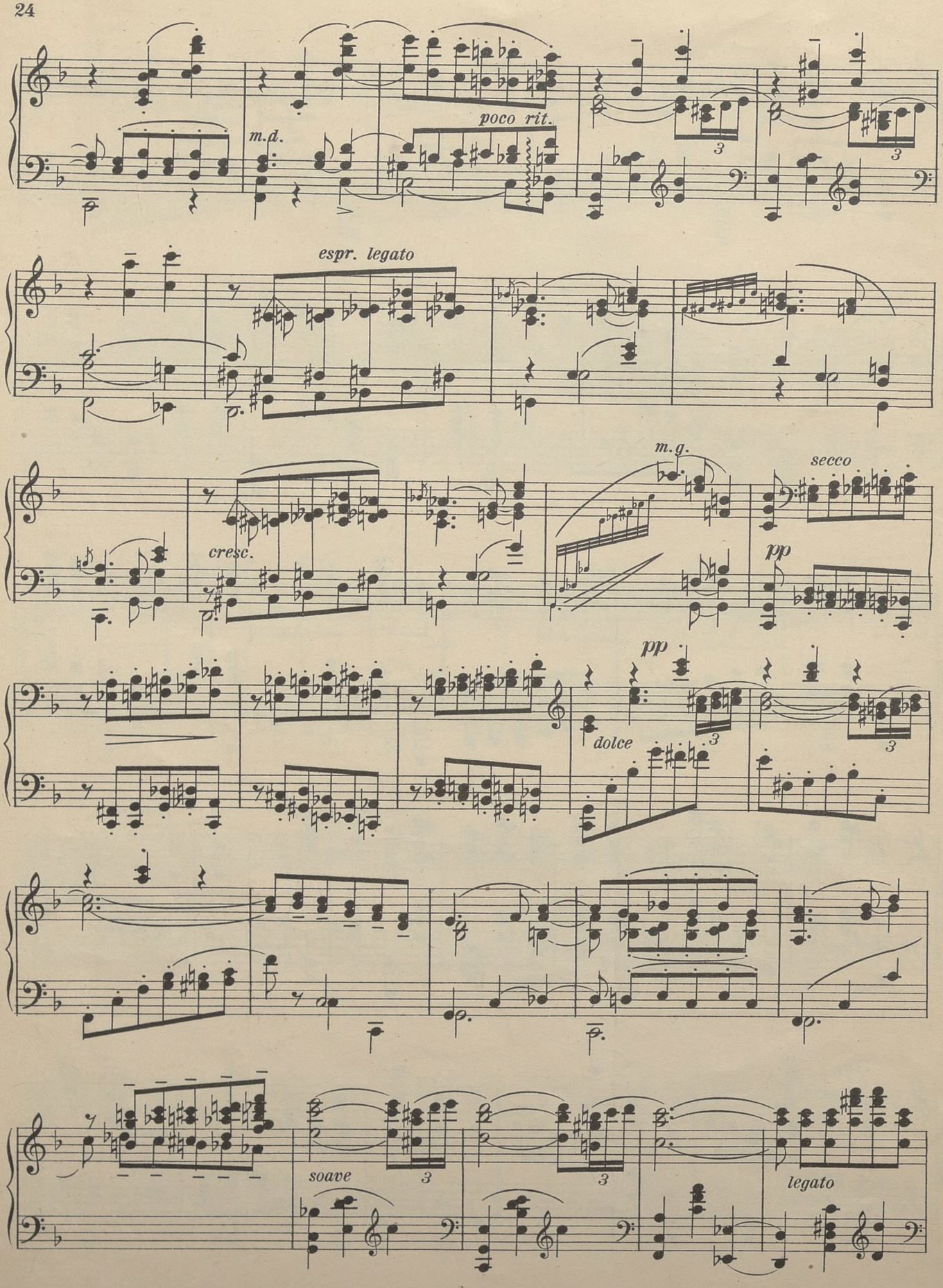


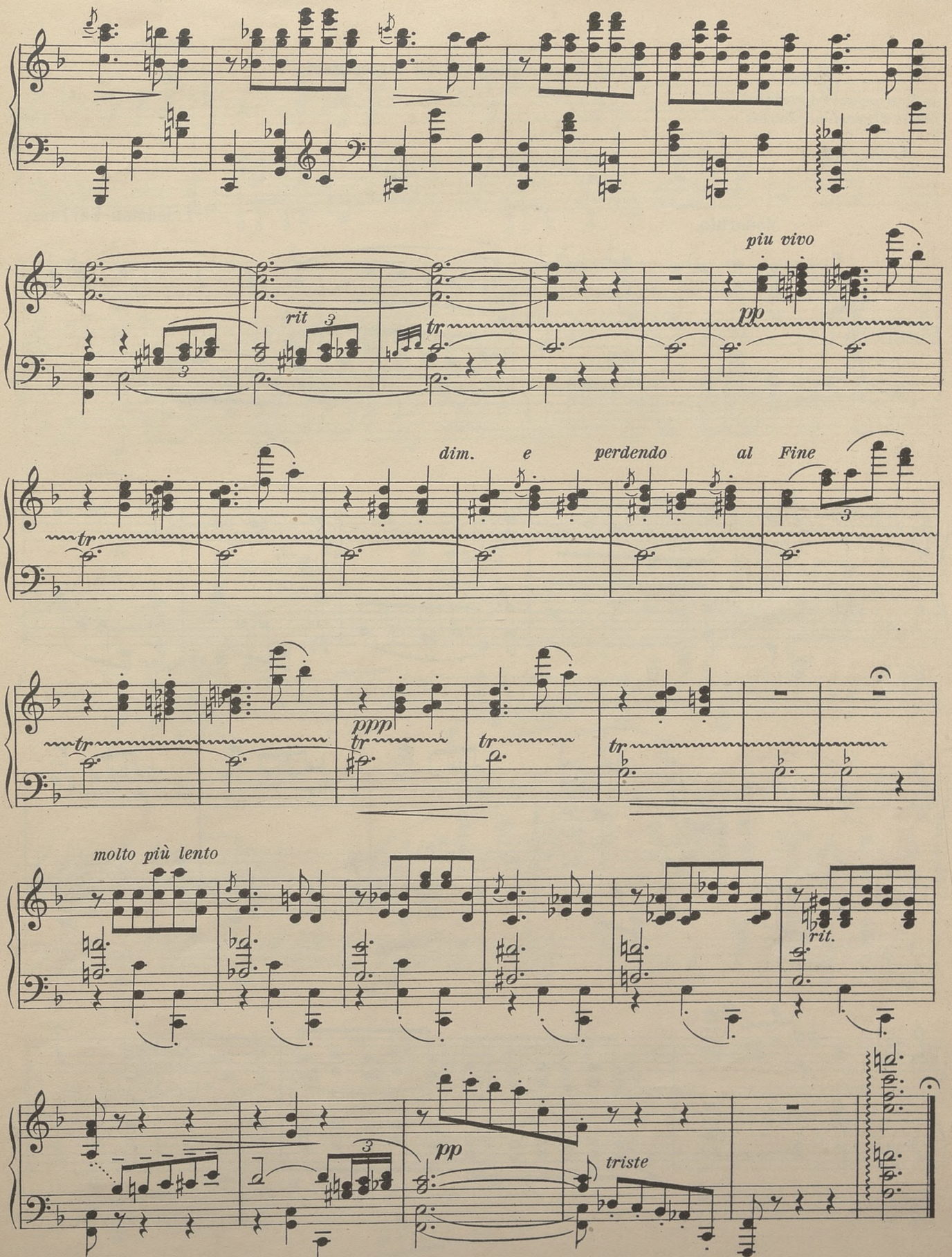

ff




Tempo I.


pp
m.d.
m.g.


m.d.
poco rit.
espr. legato
cresc.
m.g.
secco
pp
pp
dolce
soave
legato


piu vivo
rit
pp
dim. e perdendo al Fine
ppp
molto più lento
rit.
pp
triste

Frau Elsa Hutterstrasser zugeeignet.

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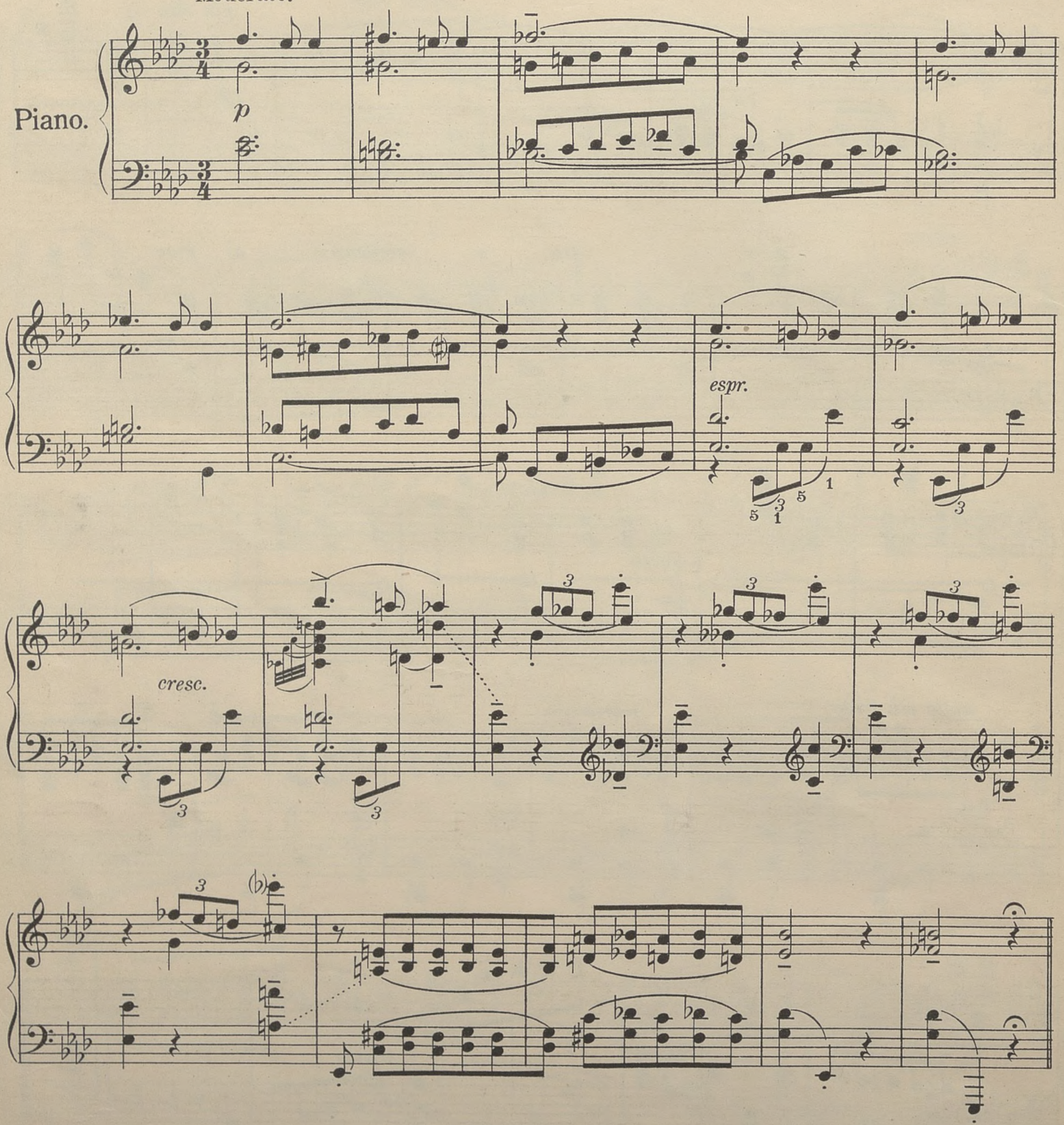
V.

Moderato.

Friedman-Gärtner.



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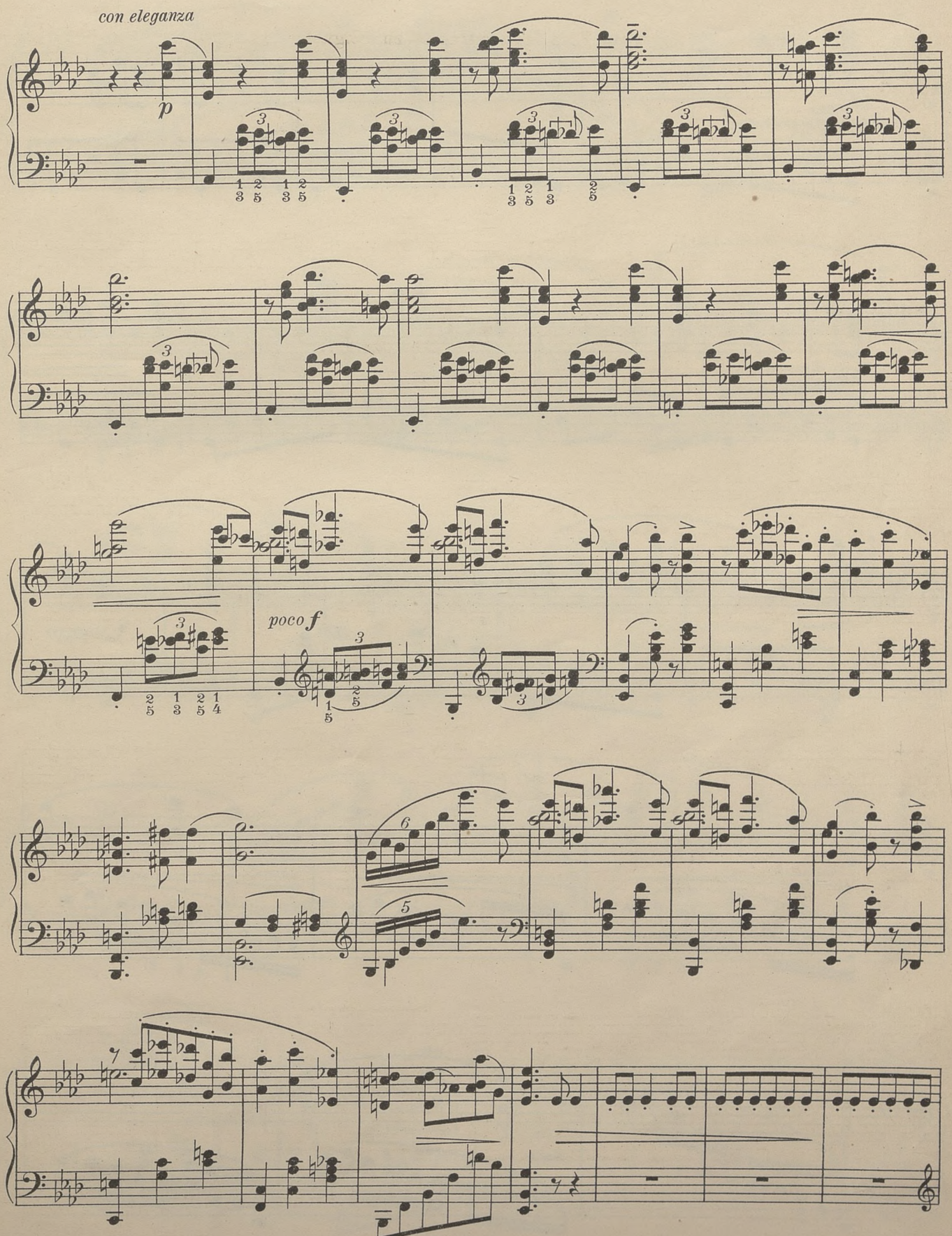
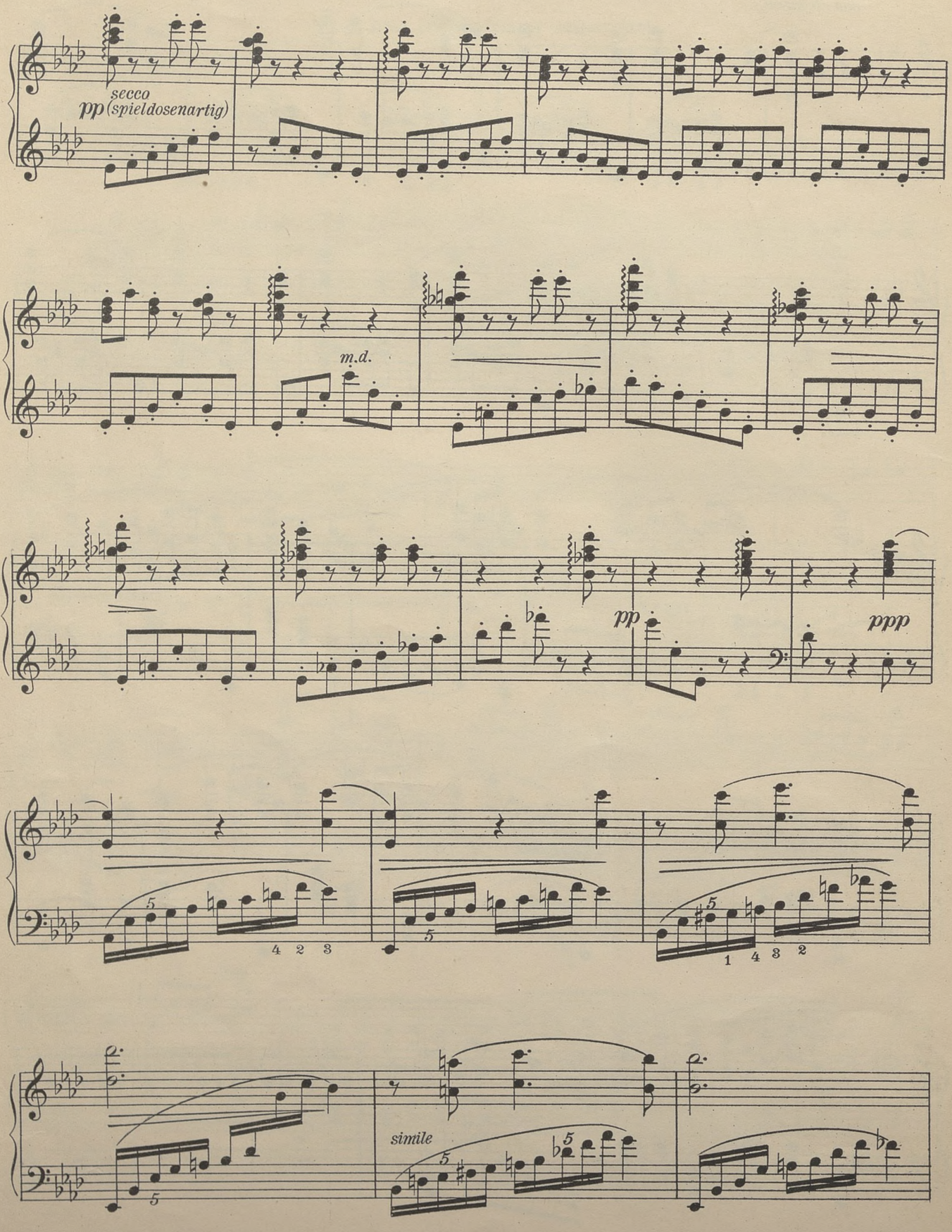
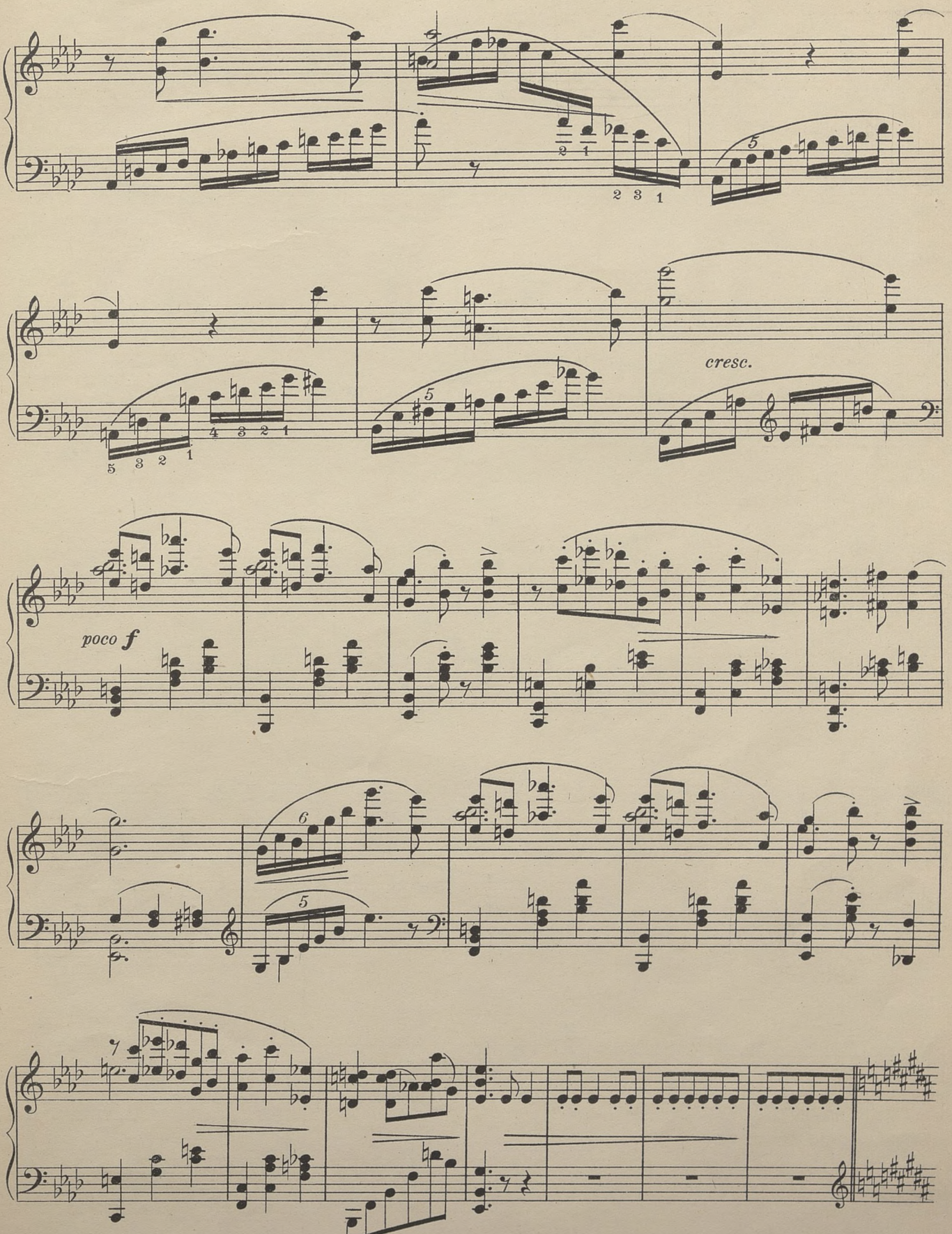
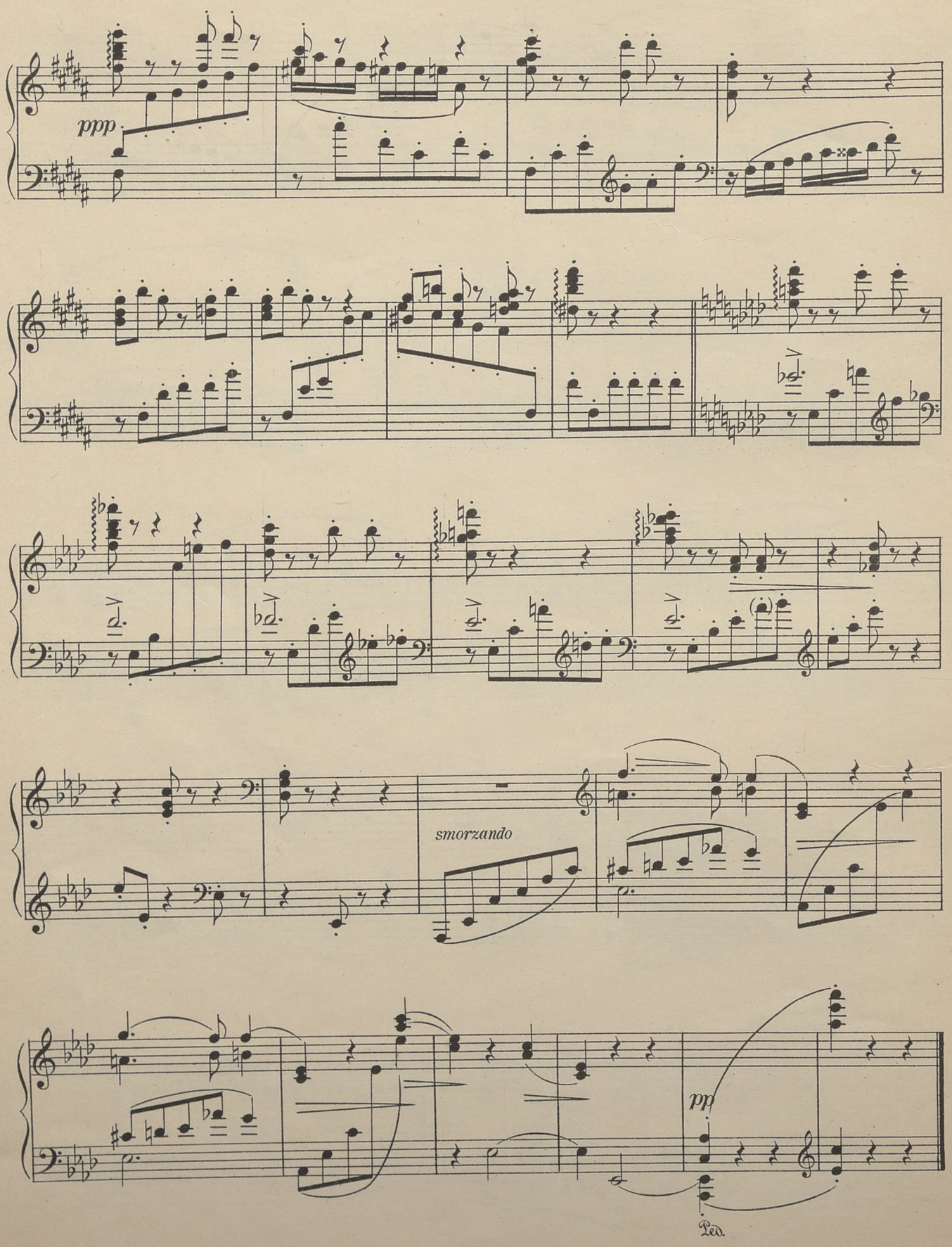

con eleganza
p
poco f


secco
pp (spieldosenartig)
m.d.
pp
ppp
simile


cresc.
poco f



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WERKE VON IGNAZ FRIEDMAN
IN DER UNIVERSAL-EDITION

Klavier zu 2 Händen.

A. Original-Kompositionen.

U. E. Nr.		
2539	op. 33	**Drei Klavierstücke** Étude — Mazurka — Tabatière à musique
2539 a		Daraus einzeln Nr. 3 **Tabatière à musique**
3053	op. 44	**Passacaglia**
3365	op. 45	**Drei Fantasiestücke** Einsamkeit — Tanz — Intermezzo
3366	op. 47a	**Vier Studien**
5145	op. 47b	**Studien** über ein Thema von Paganini
3377	op. 48	**Vier Präludien**
3378	op. 49	**Zwei Mazurkas**
3702	op. 53	**Polnische Lyrik,** I. Folge, 4 Klavierstücke Herbst — Schlummerlied — Bauerntanz — Wind
5710	op. 60	**Polnische Lyrik,** II. Folge, 5 Klavierstücke Dumka — Hymne — Im Mai — Valsette — Vieux refrain
5711	op. 61	**Vier Präludien**
6023	op. 66	**Ballade**
6022	op. 72	**Polnische Lyrik,** III. Folge, 5 Klavierstücke Weihnachtslied — Von Lieb' und Leid! — In der Dorfschenke — Soldatenmarsch — Tändelei
6020/21	op. 79	**Stimmungen** I/II Heft I (1—5), Heft II (6—9)
6460/64	op. 81	**Cinq Morceaux,** Sérénade — Masque galante — Arlequinade — Mirage — Ecossaise
6197	op. 82 Nr. 1	**Sonatina C dur**
8178	op. 85	**Mazurkas**
6292		**Album,** 16 Stücke und Transkriptionen

Klavier zu 2 Händen.

B. Bearbeitungen.

U. E. Nr.	
3703	**Menuett aus Mahlers III. Symphonie** zum Konzertvortrag gesetzt
5658/59 6198	**Wiener Tänze** nach Motiven von Ed. Gärtner, Heft I/III
8312/13	Dasselbe, Heft IV/V
8585	Dasselbe, komplett in 1 Band

12 KONZERT-TRANSKRIPTIONEN:

5070	**Dandrieu,** Les Fifres
5071	**Rameau,** Musette
5072	**Grazioli,** Adagio
5073	**Gluck,** Ballet des ombres heureuses
5074	**Dandrieu,** Le Caquet
5075	**Beethoven,** Ecossaises
5412	**Scarlatti,** Pastorale
5413	**Scarlatti,** Gigue
5414	**Dalayrac,** Romance (aus der Oper: „La pazza per amore")
5415	**Gluck,** Gavotte (aus „Don Juan")
5416	**Couperin,** Le tendre fanchon
5417	**Rameau,** Le rappel des oiseaux
9526	**Shield,** Old English Minuet
9527	**Dornel,** Tambourin
9528	**Field,** Nocturne
9553/54	**Schubert,** Alt-Wien, 2 Walzersuiten

Klavier zu 4 Händen.

3504	op. 51	**Fünf Walzer**

Violine und Klavier.

Transkriptionen

8158	**Friedman-Hartmann,** op. 33 Nr. 3 Tabatière à musique
8384	— — A la Viennoise
8702/04	**Friedman-Paganini,** Caprice Nr. 1, 9 und 19 (Fingersatz des Violinteiles von Szigeti)

Violoncell und Klavier.

3798	op. 50 Nr. 1	**Mélodie Slave**
3799	op. 50 „ 2	**Valse lente**

Gesang und Klavier.

2550	op. 5	**Drei Lieder** (O. J. Bierbaum) Das Mädchen am Teiche singt — Arie des Schäfers — Kinderlied

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WERKE VON IGNAZ FRIEDMAN

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Klavier zu 2 Händen.

Klavier zu 2 Händen.