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VARSOVIE CHEZ GEBETHNER & WOLFF.

LECONS MELODIQUES a quatre mains

A. Diabelli, Op. 149. Livr. 1.

N^o 1.
C dur.

Andante. SECONDO.

N^o 2.

Andante cantabile.

G. 478 W.

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LECONS MELODIQUES à quatre mains.

Andante.

PRIMO.

A. Diabelli, Op. 149, Livr. 1.

N^o 1.
C dur.

The first system of exercise No. 1 consists of two staves. The treble staff begins with a dotted line above the staff containing the number 8. The first measure has fingerings 1 and 2 above the notes. The second measure has 3 and 1. The third has 2 and 3. The fourth has 4 and 2. The fifth has 3 and 4. The sixth has 5 and 4. The seventh has 3 and 2. The eighth has 1. The bass staff begins with a dynamic marking *p*. The first measure has fingerings 5 and 4. The second has 3 and 5. The third has 4 and 3. The fourth has 2 and 4. The fifth has 3 and 2. The sixth has 1 and 2. The seventh has 3 and 4. The eighth has 5. The piece concludes with a double bar line and repeat dots.

The second system of exercise No. 1 consists of two staves. The treble staff begins with a dotted line above the staff containing the number 8. The first measure has a finger 2 above the note. The bass staff begins with a finger 4 above the note. The piece concludes with a double bar line and repeat dots.

The third system of exercise No. 1 consists of two staves. The treble staff begins with a dotted line above the staff containing the number 8. The piece concludes with a double bar line and repeat dots.

Andante cantabile.

N^o 2.

The first system of exercise No. 2 consists of two staves. The treble staff begins with a dotted line above the staff containing the number 8. The first measure has fingerings 3 and 2 above the notes. The second measure has a finger 1 above the note. The bass staff begins with a dynamic marking *p*. The first measure has fingerings 3 and 4. The second has a finger 5 above the note. The piece concludes with a double bar line and repeat dots.

The second system of exercise No. 2 consists of two staves. The treble staff begins with a dotted line above the staff containing the number 8. The first measure has a dynamic marking *fp*. The piece concludes with a double bar line and repeat dots.

The third system of exercise No. 2 consists of two staves. The treble staff begins with a dotted line above the staff containing the number 8. The first measure has a dynamic marking *p*. The piece concludes with a double bar line and repeat dots.

SECONDO.

Moderato.

Nº 3.

Handwritten measure numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Dynamic markings: *p*, *f*, *cresc.*, *f*.

PRIMO.

Moderato.

Nº 3.

8 1 3 5

p >

8

f

8 1 2 3 4 5 6 7 8 9 10

p > > *f* > *p* *mf*

8 12 13 14 15 16 1 2 3 4

f *p*

8 5 6 7 8 9 10 11 12 13 14

p *cresc.* *f*

5 15 16 17 18 19 20 21 22 23

> *p* > > *f*

Allegro.

SECONDO.

N^o 4.

Allegretto.

N^o 5.

Allegro.

PRIMO.

7

Nº 4.

Musical score for N.º 4, Allegro. Primo. The score consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system includes dynamics p and f. The second system has handwritten numbers 1, 2, 3, 4 above the treble staff and 2, 5, 2 below the bass staff. The third system has handwritten numbers 5, 6, 7, 9, 10 above the treble staff and f, p below the bass staff. The fourth system has handwritten numbers 11, 12, 13, 14, 15, 16 above the treble staff and f, 2, 5, 4 below the bass staff.

Allegretto.

Nº 5.

Musical score for N.º 5, Allegretto. The score consists of three systems of piano accompaniment. Each system has a treble and bass staff. The first system includes dynamics p and f. The second system has handwritten numbers 1, 2, 3, 4, 5, 6, 7, 1, 2, 3 above the treble staff and p, f, p below the bass staff. The third system has handwritten numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 1, 3 above the treble staff and f, f below the bass staff.

SECONDO.

Allegro.

2 3 4 5 6 7 8 9

Scherzo.
N° 6.

Trio.
C moll.

Tempo di marcia .

Scherzo D.C. al Fine.

N° 7.

PRIMO.

Scherzo.
Nº 6.

Allegro.

Trio.
C moll.

Scherzo D. C. al Fine.

Nº 7.

Tempo di marcia.

SECONDO.

Musical notation for the first system, consisting of two staves. The upper staff is in treble clef and contains a series of chords with a piano (*p*) dynamic marking. The lower staff is in bass clef and contains a simple accompaniment line.

Musical notation for the second system, consisting of two staves. The upper staff features a melodic line with triplets and a forte (*f*) dynamic marking. The lower staff continues the accompaniment.

Musical notation for the third system, consisting of two staves. The upper staff features a melodic line with a forte (*ff*) dynamic marking. The system concludes with a double bar line and the word "Fine." written in the right margin.

Trio.
C moll.

Musical notation for the beginning of the Trio section, consisting of two staves. The key signature changes to C minor (C moll.). The upper staff starts with a piano (*p*) dynamic marking, and the lower staff provides the accompaniment.

Musical notation for the middle section of the Trio, consisting of two staves. The upper staff has a melodic line with a piano (*p*) dynamic marking. The lower staff continues the accompaniment.

Musical notation for the final section of the Trio, consisting of two staves. The upper staff has a melodic line with a *cresc.* (crescendo) marking. The lower staff continues the accompaniment.

PRIMO.

8

p dolce

8

721 531

8

ff Fine.

354 245 135 245

Trio.
C moll.

8

p

8

p dolce

8

cresc *f*

Marcia D.C. al Fine.



