

Muz. 13988 III

II 366

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Edition M. Arct.

MUSIQUE MODERNE

Recueil des compositions pour piano

choisies, revues et doigtées

par
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	kop.		kop.
Bachman G. Gigue bretonne	40	Różycki A. op. 1. Wspomnienie. Pieśń bez	
Brassin. op. 17. Nocturne	40	słów	40
Dreyschock F. op. 20 № 7. Barcarolle Fa min.	40	Silas. op. 108. Gavotte N. 6. Fdur . . .	30
— Étude Sol min	30	Spindler. op. 230 N. 17. La Fontaine. Am	
— op. 25. № 5. Valse lente Fa min.	40	Springbrunnen.	40
Godard B. En songe Etude	60	Bachmann G. Les Attrayantes N. 1. Etu-	
— op. 55. № 6. Berger et bergères	30	de Sol. maj	30
Grieg E. op. 52 № 2. Deuil de mère. Chant		— Les Attrayantes N. 2. Etude	
sans paroles	30	Do min	30
— op. 52 № 4. Chanson de Solveig.		Bennet W. S. Toccata	40
Romance sans paroles.	30	Delahaye L. Colombine. Menuet.	40
— op. 38 № 4 Halling № 1. Chant nor-		Dreyschock F. Op. 27 Badinage	40
végien	20	Durand A. Op. 93. Menuet du bocage . .	30
— op. 6 № 4. Humoresque.	30	— Op. 95. Bavarderie. Impromptu-	
— op. 38 № 2. Morceau lyrique.	20	Caprice.	40
— op. 38 № 7. Valse.	20	Godard B. Op. 66 N. 2. Lanterne ma-	
— op. 47 № 4. Halling № 2.	20	gique: à la Chopin	40
Grünfeld A. Petite sérénade	30	— Op. 93. 6-me Valse	50
Loeschhorn. op. 191 № 4. Intermezzo. .	30	Godard Ch. L'Angelus. Méditation	40
Mayer C. op. 55 № 1. Étude Gmoll	30	— Danse des étoiles. Valse.	40
Moszkowski M. op. 35 № 1. Caprice mélan-		— Moment de valse	40
colique	40	Grünfeld. Op. 32. Gavotte à l'antique . .	
— Malaguena de l'opéra Boabdil.	50	Jadassohn. Op. 25 N. 2 Scherzino	20
— op. 46 № 2. Mazourka.	60	Ravina H. Petit Boléro.	50
Niemann. op. 16. Gavotte	30	Scharwenka X. Op. 40 N. 1. Danse polonaise	40
Prudent. op. 56. Folie	40	Thomé F. Op. 25. Simple aveu. Romance	
Raff. op. 75 № 2. Fabliau.	50	sans paroles.	30
— op. 62 № 2. Sextett de l'opéra Tan-		— Op. 112. Clair de lune. Romance	
häuser, Morceau de salon.	60	sans paroles.	30

VARSOVIE
chez M. ARCT.

2 MUSIQUE MODERNE.

MENUET DU BOCAGE.

A. Durand. Op. 93.

Tempo di minuetto.

PIANO.

sf *pp* *mf*

Ped. *

p *sf* *pp*

Ped. *

cresc. *f* *mf bien légèrement*

Ped. *

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chosie, revue et doigtée par. prof. A. Rózycki.

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Дозволсно Цензурою г. Варшава 7 Юля 1894 г.

First system of musical notation. Treble clef (top) and bass clef (bottom). Dynamics include *p*. Fingerings are indicated by numbers 1-5. A *V²* marking is present at the beginning.

Second system of musical notation. Treble clef (top) and bass clef (bottom). Dynamics include *mf*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef (top) and bass clef (bottom). Includes vocal lines with lyrics: *cre - scen - do*. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). Dynamics include *ff*. Includes a *Ped. ** marking.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). Dynamics include *sf*, *pp*, and *mf*. Includes a *Ped. ** marking at the end.

Musical notation system 1. Treble staff contains six measures of music with various fingerings (4, 3, 4, 5, 4, 5, 4, 3, 5). Bass staff contains six measures of music with fingerings (3, 4, 3, 4, 3, 4) and 'Ped.' markings under each measure.

Musical notation system 2. Treble staff contains six measures of music with fingerings (3, 5, 3, 2, 5, 5, 5, 3, 1). Bass staff contains six measures of music with fingerings (4, 4, 4, 4, 4, 5, 3, 2, 1) and 'Ped.' markings under each measure.

Musical notation system 3. Treble staff contains six measures of music with fingerings (5, 3, 5, 3, 4, 4, 3, 2). Bass staff contains six measures of music with fingerings (5, 3, 4, 4, 4, 4, 4, 4) and 'Ped.' markings. A 'p' dynamic marking is present in the second measure of the bass staff.

Musical notation system 4. Treble staff contains six measures of music with fingerings (5, 5, 4, 3, 5, 4, 5, 5, 3, 3, 1). Bass staff contains six measures of music with fingerings (3, 3, 3, 3, 4, 4, 4, 4) and 'Ped.' markings. A 'p' dynamic marking is present in the fourth measure of the bass staff.

Musical notation system 5. Treble staff contains six measures of music with lyrics 'cre - scen - do' under the first three measures. Dynamics 'f' and 'ff' are marked in the fifth and sixth measures respectively. Bass staff contains six measures of music with fingerings (4, 4, 3, 3, 3, 3) and 'Ped.' markings. A 'Ped. *' marking is at the end of the system.



Allegro con moto. $\text{♩} = 144$) E. GRIEG, op. 38. cah. II. N^o 2. Morceau lyrique. kop. 20

Poco Allegro. $\text{♩} = 60$) E. GRIEG, op. 38. cah. II. N^o 7. Valse. kop. 20

Allegro non troppo.) R. NIEMANN, op. 16. Gavotte. kop. 30

Allegro vivace.) E. SILAS, op. 108. Gavotte. (Fa maj.) kop. 30

Con moto.) CH. GODARD, op. 66. Danse d'étoiles. Valse. kop. 40

Andante con moto.) F. DREYSCHOCK, op. 20. N^o 7. Barcarolle. (Fa # min.) kop. 40

Allegro.) E. GRIEG, op. 47. N^o 4. Halling II. (Ré maj.) kop. 20

Allegretto moderato. $\text{♩} = 46$) B. GODARD, op. 55. N^o 6. Bergers et Bergères. kop. 30

Vivace un poco Agitato.) CH. MAYER, op. 55. N^o 1. Etude. (Sol min.) kop. 30