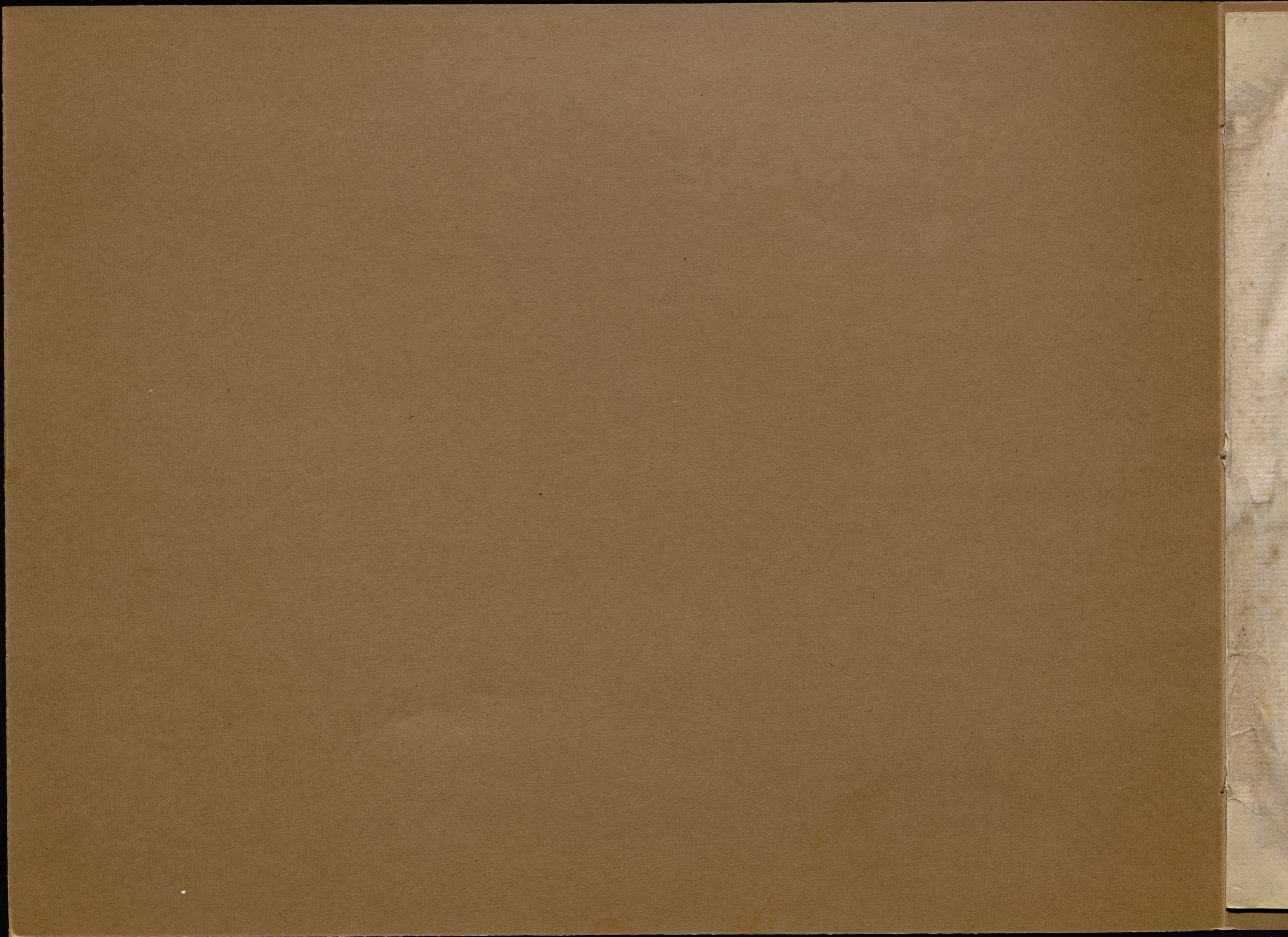


II 126.

Nov. 1897.



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~~41~~
La MELANCOLIE et la JOIE

II 126.

Andante et Presto

pour le

S. Piano forte

composées

PAR

Mr. le Comte Ignace Rawicz Dembiński

à Varsovie chez A. Brzezina rue de Mick

2. Andante alla Polacca

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff with a dynamic marking of *p. sostenuto* and a *tr.* (trill) marking. The second system also features a treble and bass staff with a *staccato* marking and a *pp.* dynamic. The third system continues with a treble and bass staff, marked *staccato*. The fourth system includes a treble and bass staff with a *pp. Da. sin alt.* marking. The fifth system is the beginning of the *Trio* section, marked *con piu moto*, and includes a treble and bass staff with *cresc.* and *pp.* markings. The sixth system continues the *Trio* section with a treble and bass staff, marked *cresc.* and *f.*

Muz. 19972 III



f *dal.*

P. cres. *f.* *Trio. Da Capo* *rit. al Andante. Da C.*

Presto. vi. la. Toie

dal.

stac.

