



1177

BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS



MUSICALIA

G



竹字  
三



# MAZUREK

ze Spiewu Pani Campi  
o luba pamięci méy pierwszém młodości.  
grany na Balu

u J. O.<sup>g</sup> Księcia Namiestnika  
danym dla

NAYIASNIEYSZEGO CESARZA KRÓLA

w Dniu 13<sup>o</sup> Pazdzier. 1820.

jako w doroczną uroczystość J. E. G. dostojnych Imiennin

na  
Sorte Piano

przez

J. DAMSE

N<sup>o</sup> 37.

Cena Rt. 1.

w Warszawie w Litogr. L. L. etronne.

Sofkie.



MAZUR:

*p*

1177  
III





The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a series of chords and melodic lines across five measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with chords and melodic lines, ending with a double bar line and repeat dots.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music includes triplets and chords. The word "TRIO" is written to the left of the first staff.

The second system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music includes triplets and chords. The word "Maz: da Capo" is written at the end of the system.











