

XVII 47

Mass. 18965 101







XVII 17

KATALOG  
153.

POLONIE

I WALC

na

Diario Forte

skompono-

wany przez

W. M. P. EMILIE - FALIN'SKA

W SKŁADZIE MUZYCZNYM

W WARSZAWIE  
F. KUROWSKIEGO

ULICY Miodowej pod  
nr 43.



Polonez

Nº1.

The first system of the Polonez consists of two staves. The upper staff is in treble clef with a 3/4 time signature, starting with a forte (f) dynamic. It contains several measures of music, including a triplet of eighth notes. The lower staff is in bass clef with a 3/4 time signature, providing harmonic support. A 'dol' (dolce) marking is present in the upper staff towards the end of the system.

The second system continues the musical piece with two staves. The upper staff features a piano (p) dynamic in the middle section, followed by a forte (f) dynamic. The lower staff continues with harmonic accompaniment.

The third system of the Polonez consists of two staves. The upper staff has a forte (f) dynamic at the beginning, followed by a piano (p) dynamic. The system concludes with a 'Dal Segno' marking on the right side.

Trio

The Trio section is written for two staves. The upper staff is in treble clef with a 3/4 time signature, starting with a piano (p) dynamic. The lower staff is in bass clef with a 3/4 time signature, featuring a rhythmic accompaniment with diagonal lines in some measures.

Muz. 19965 III





*f* *Trio.D.C.*

Walc

*V<sup>o</sup>2* *f* *P* *f*

*poc: f*

*f* *poco: f* *f*











