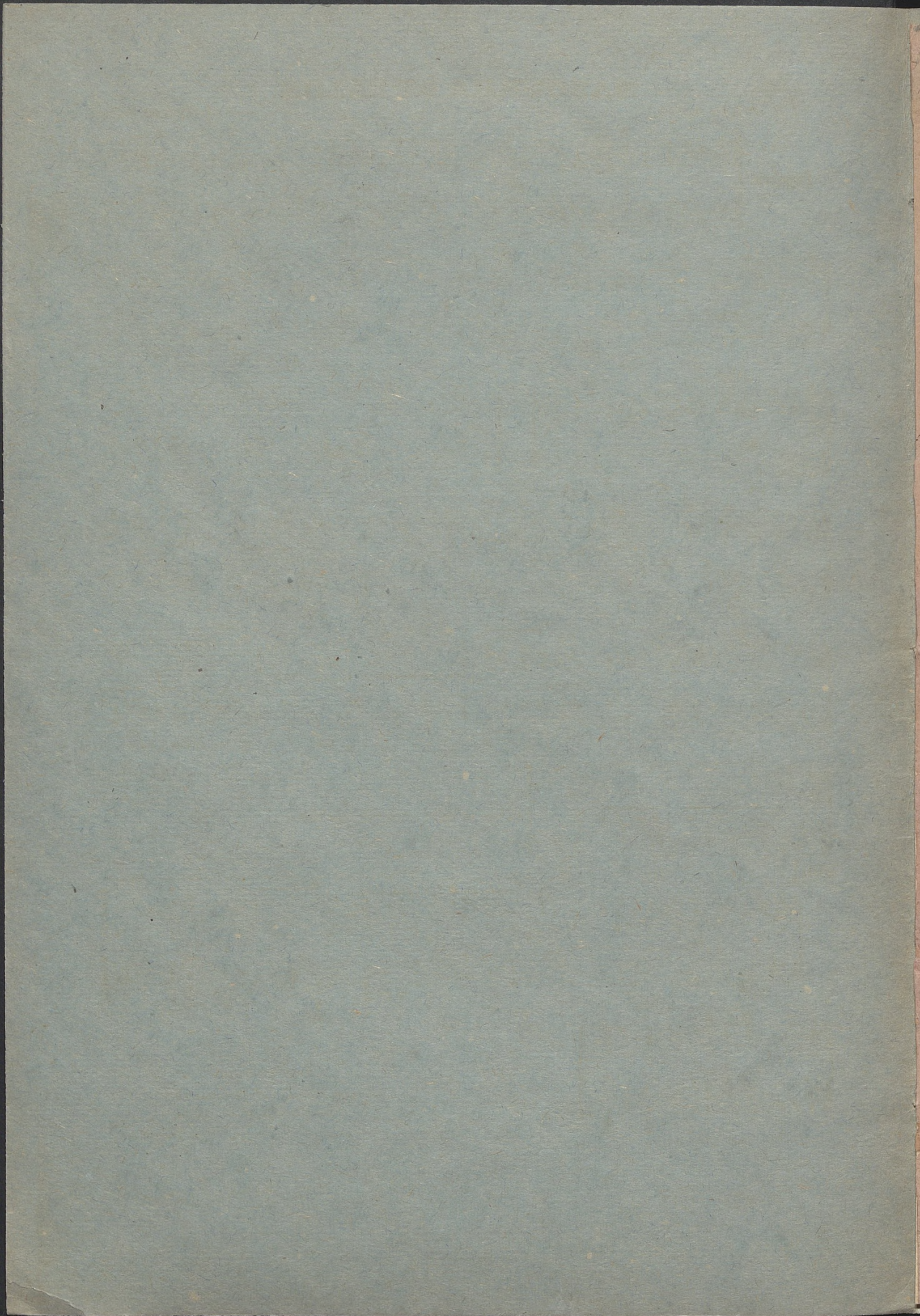


17

Nov. 22/1911



LIOTH. UNIV



MAZOURKA DE SALON.

przez Ferdynanda Dulken.

Tempo di Mazurka.

JAGIELLONICA

Pianoforte

First system of musical notation for piano, consisting of two staves (treble and bass clef) with notes and rests.

Second system of musical notation, including dynamic markings like *p* and *con dolore*.

Third system of musical notation, featuring performance instructions such as *Fine*, *1-mo*, *2-do*, and *f con fuoco*.

Fourth system of musical notation, with markings like *risoluto.*, *ff*, *poco rit.*, and *a tempo*.

Fifth system of musical notation, including *tr.* (trills) and *molto cresc.* (molto crescendo).

Da Capo dal Segno S al Fine e poi la Coda.

CODA.

Coda section of the musical score, starting with *tr.* and *8-va* (octave) markings.

Final musical notation at the bottom left, including a *loco.* marking.

w Drukarni Jana Jaworskiego.

Wolno drukować,
Warszawa dnia 17 (29) Września 1854 r.
Starszy Cenzor, Rada Dworu,

J. PAPŁOŃSKI.



Muz 1881/1 III

MAZOURKA DE SALON.

Wojciech Boguski

Tempo di Moderato

Pianoforte

First system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Second system of musical notation, including dynamic markings such as *con dolce* and *p*.

Third system of musical notation, including dynamic markings such as *poco* and *con forza*.

Fourth system of musical notation, including dynamic markings such as *molto cresc.* and *poco*.

Fifth system of musical notation, including dynamic markings such as *poco* and *p*.

Sixth system of musical notation, including dynamic markings such as *poco* and *p*.

CODA

Wojciech Boguski
 Mazurka de Salon (Op. 15, No. 23) Warszawa 1884 r.
 Biały Czar, Fabry Dworku

Wojciech Boguski

