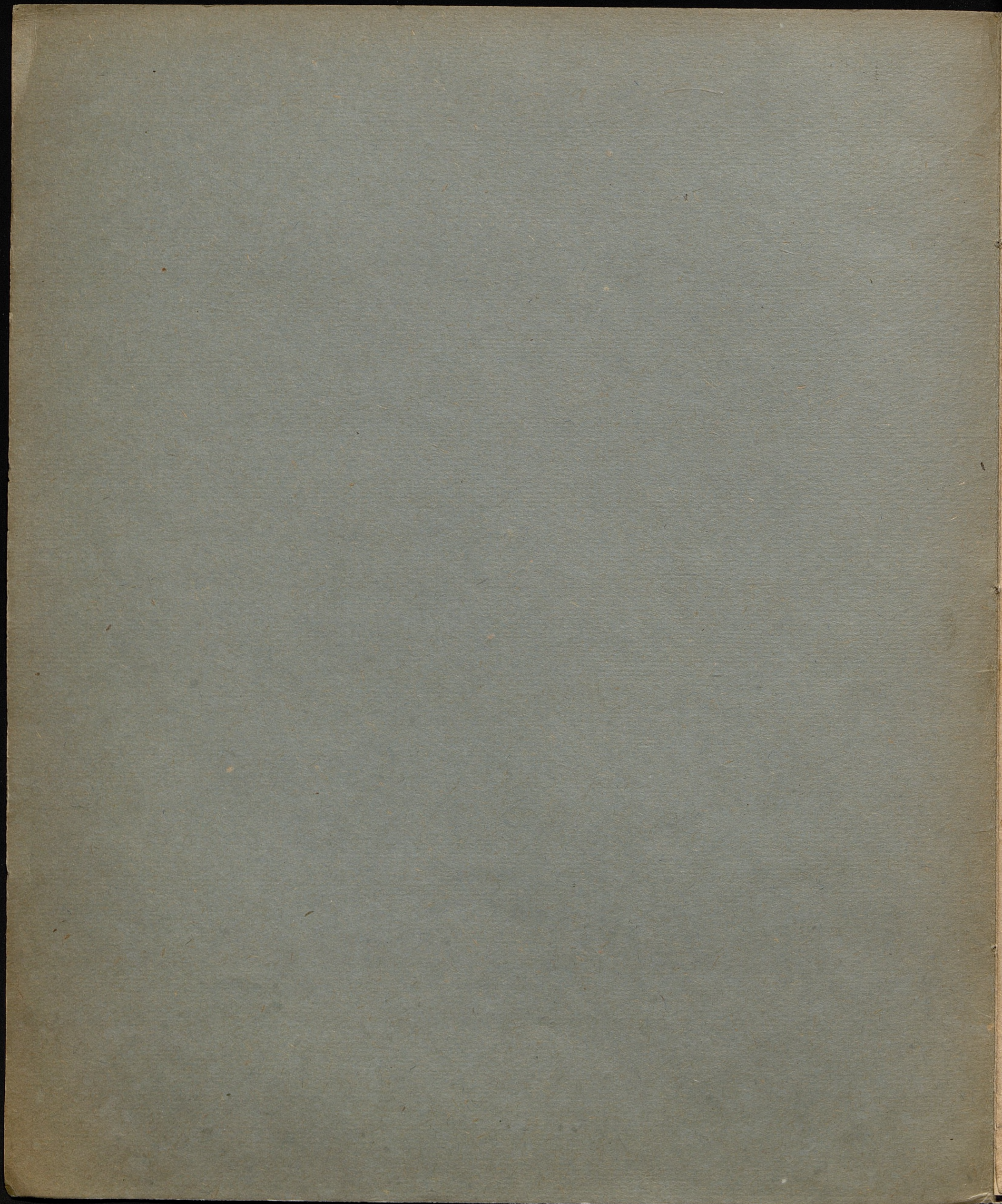




1005

MUSICALIA







1005

MUSICALIA G



1005

77

# MAZOUR

Pour le Piano

composée et dédiée

à Madame

JEANETTE de KJIEWSKA

par

F. S. Lodwigowski

VARSOVIE

chez Fr. Spiess & Co.

Rue des Sénateurs N°460.

*in L. et. Herold.*



Tutta la Forza

MAZUR

ff

ped. ped. ped. ped. ped.

ped. ped. ped. ped. ped. ped.

ped. ped. ped. ped. ped.

*dol.* *p* *cres* *ped.*

*ff* *p* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.*

*FINE.*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Tutta la Forza' and the dynamics are 'ff'. The piece is in 3/8 time. The score consists of six systems of two staves each. The first system includes the word 'MAZUR' and several 'ped.' markings. The second system continues with 'ped.' markings. The third system ends with 'FINE.'. The fourth system starts with 'dol.' and 'p', followed by 'cres' and 'ped.'. The fifth system features 'ff' and 'p' dynamics, along with 'ped.' markings. The sixth system concludes the piece with 'ped.' markings.

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III



*ff.*  
*ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *dol.* *ped.*

**TRIO**

*5* *5* *ped.* *ped.* *ped.*

*ped.* *ped.* *ped.* *f* *ped.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

D.C.  
MAZUR.

7154



