

1301

III
MUSICALIA

CHANSON POLONAISE

variée pour le

PIANO

dédiée à Madame

RÓZYCKA

née de Rusiecka

PAR

ANDRÉ KRATZER.

Nouvelle Edition

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la Pologne et la Russie*

VARSOVIE

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CHANSON POLONAISE

variée par

A. KRATZER.

Andantino.

Molto cantabile.

p Mano destra tacet.

p **p* **p* **p* **p* **p*

fz *p* *cresc.* *fz*

p **p* **p* **p* **p* **p*

fz *dimin.* *p* *p* *cresc.*

p **p* **p* **p* **p* **p*

fz *dimin.* *p* *p* *dolce*

p **p* **p* **p* **p* **p* **p* **p*

1301

III



First system of musical notation. The treble staff contains a melodic line with a *p* dynamic marking in the first measure, a *p* dynamic marking in the second measure, and a *f* dynamic marking in the third measure. The bass staff provides a rhythmic accompaniment. A *Ped.* instruction is placed below the bass staff, with asterisks marking the beginning and end of the pedal point.

Second system of musical notation. The treble staff contains a melodic line with a *p* dynamic marking in the first measure, *fz* dynamic markings in the second and third measures, a *dimin.* marking in the fourth measure, and a *p* dynamic marking in the fifth measure. The bass staff provides a rhythmic accompaniment. A *Ped.* instruction is placed below the bass staff, with asterisks marking the beginning and end of the pedal point.

Third system of musical notation. The treble staff contains a melodic line with a *P dolce* dynamic marking in the first measure, a *p* dynamic marking in the third measure, and a *f* dynamic marking in the fourth measure. The bass staff provides a rhythmic accompaniment. A *Ped.* instruction is placed below the bass staff, with asterisks marking the beginning and end of the pedal point.

Fourth system of musical notation. The treble staff contains a melodic line with a *p* dynamic marking in the first measure, *fz* dynamic markings in the second and third measures, a *f* dynamic marking in the fourth measure, a *dimin.* marking in the fifth measure, and a *p* dynamic marking in the sixth measure. The bass staff provides a rhythmic accompaniment. A *dest.* instruction is placed above the treble staff in the sixth measure. A *Ped.* instruction is placed below the bass staff, with asterisks marking the beginning and end of the pedal point.

p con espress. e legatissimo

Red. * Red. * Red. * Red. * Red. *

ritard. *p cresc.*

Red. * Red. *

f *espress.* *p*

Red. * Red. * Red. * Red. *

p cres - cen - do *f* *espress.*

Red. * Red. * Red. * Red. *

p *p dol - ce* *cres - cen - do*

Red. * Red. * Red. * Red. *

First system of musical notation. Treble clef, bass clef. Dynamics: *p dol. rall.*, *legato*, *p cresc.*. Includes a first ending bracket with a repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *espress.*, *p*. Includes a first ending bracket with a repeat sign.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p dol. ce*, *cres. cen. do*, *p dol. rall.*. Includes a first ending bracket with a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *legato*, *p cresc.*. Includes a first ending bracket with a repeat sign.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *espress.*, *p*. Includes a first ending bracket with a repeat sign.

Moderato.

maestoso *fz* *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff *espressivo* *p con grazia*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

fz *cresc.* *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

espressivo *con grazia* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f *p ritard.* *f energico* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

f *agitato* *riten. con grazia*

Red. * Red. * Red. * Red.

p dol. *f cresc.* *p ritard.* *f energico*

Red. * Red. * Red. * Red.

p *f* *agitato* *con grazia*

Red. * Red. * Red. * Red. * Red. * Red.

f *ff* *cresc.* *fz p dol.* *con molta espress.*

Red. * Red. * Red. * Red. * Red. * Red. * Red.

p dolce *p dol. cresc.* *rall.* *pp* *poco morendo* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

