



3143

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

MUSICALIA

III

4

WILEJANNA
WYDAWCA
WILHELM
WILHELM
WILHELM

SPIEWY POLSKIE

z towarzyszeniem fortepianu

JENACEGO KOMOROWSKIEGO.

1. Duch sieroty.	Rop. 30
2. Galary.	.. 60
3. Hej do tańca dziewczuchy. Mazur.	.. 30
4. Kalina.	.. 45
5. Kujawiak.	.. 60
6. Nowa miłość.	.. 22 1/2
7. Pieśń.	.. 22 1/2
8. Polonez „Chociaż to życie idzie po grudzie“.	.. 45
9. Kwiaty.	.. 37 1/2
10. Powiśle.	.. 60
11. Spiew Masek z Maryi Malczewskiego.	.. 45
12. Żal Turczynki po stracie syna wojnie.	.. 15

WARSZAWA.

NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.

BRITISH MUSEUM
LONDON

3143

III Mms.

4



Akc. Nr. 1102/48

KALINA.

(„Czego ty Kalino taka smutna? — Bo już młodego Jasia niema”)
(zpieśai gmin)

Allegretto.

Poezja T. Lenartowicza.
Muzyka J. Komorowskiego.

GŁOS.

PIANO.

The first system of music features a vocal line (GŁOS.) and a piano accompaniment (PIANO.). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a bass line with chords and a treble line with arpeggiated figures. A first ending bracket is present above the vocal line, and a 'Ped.' (pedal) marking is located below the piano accompaniment.

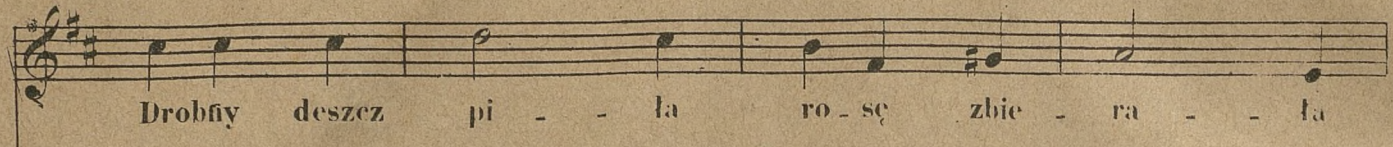
Ro - sła ka - ti - na z li - ściem sze - rokiem Nad - modrą w gaju

The second system continues the vocal and piano parts. The vocal line has a first ending bracket. The piano accompaniment includes a 'Ped.' marking and an asterisk symbol.

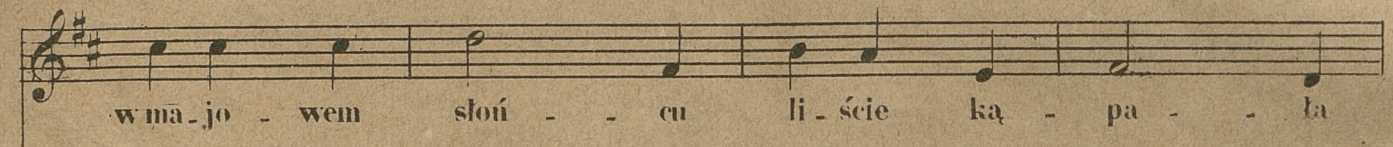
ro - sła po - tokiem

The third system concludes the vocal and piano parts. The piano accompaniment ends with a 'p' (piano) dynamic marking.

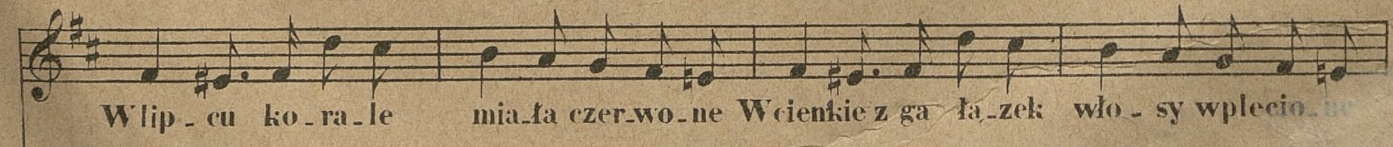
Bibl. Jag.



Drobny deszcz pi - - ła ro - sę zbie - ra - - ła



w ma - jo - wem słoń - - cu li - ście ką - pa - - ła



W lip - cu ko - ra - le mia - ła czer - wo - ne W cienkie z ga - ła - zek wło - sy wplecio - ne



Tak się stro - - i - - ła Jak dziew - cze, mło - - de

J jak wlu - ster - ko pa - trzy - ła w wo - de

ral - - lent.

a tempo

6

Wiatr co dnia cze-sał Jój dłu-gie wło-sy

8

Ped. *

a o-czy my-ła kro-plami ro-sy

8

Ped. *

u-tėj kry-ni-cy u-tėj ka-

8

Ped. *

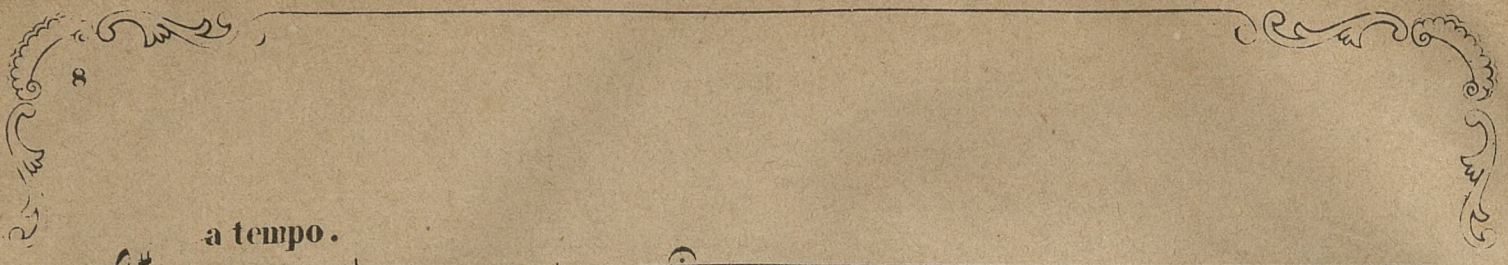
li - - - ny Ja - sio fu - - jar - - - ki kre cił z wierz -

bi - - - ny J gry-wał so-bie dłu-go ża-ło-śnie Gdzie nad kry-ni-cą

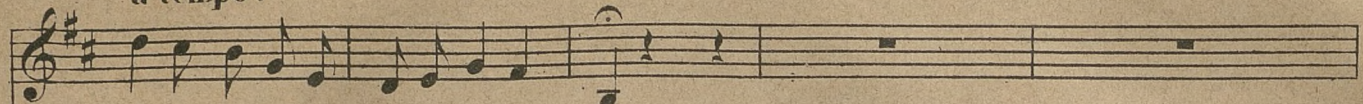
Ka-li-na rośnie. J śpiewał so-bie da-na oj! da - - na

rall.

rat - lent.

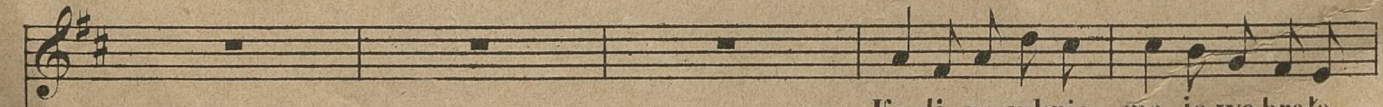
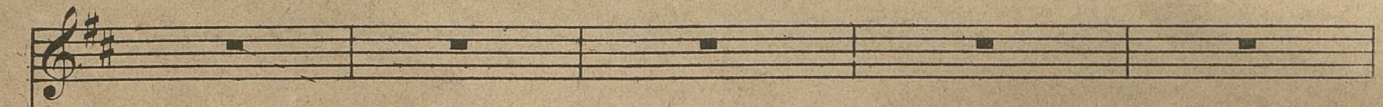


a tempo .



A glos po ro-sie le-cial co ra - na

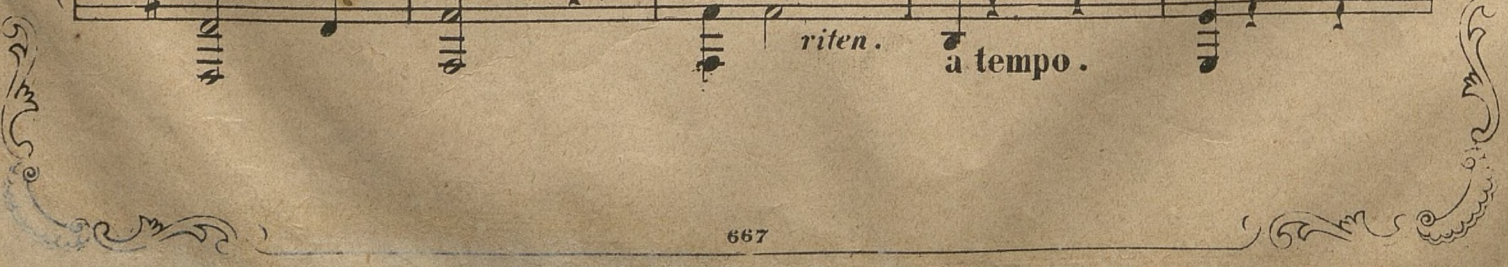
a tempo .



Ka-li, na suknie ma-jo-we brafa



riten. a tempo .



J jak dziew-czy-na wga-ju cze-ka-ła

8.....
Ped. * Ped. *

1 Agdy je-sie-nia

8.....
1

Più presto.
w skrzyń-kę zie-lo-ną, Pod czar-ny krzy-żyk Ja-sia zło-żo-no Bie-dua Ka-li-

8.....
tr

na znać go ko - cha - ła Bowszy - stkie swo - je

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line contains the lyrics 'na znać go ko - cha - ła Bowszy - stkie swo - je'. The piano accompaniment consists of chords and moving lines in both hands.

li - ście roz - wia - ła

pp

The second system continues the musical piece. The vocal line has the lyrics 'li - ście roz - wia - ła'. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and an 8-measure rest indicated by a dotted line above the staff.

Tempo I? *rall.*

Ży - we ko - ra - le wrzu - ci - ła w wo - dę Zza - lu - stra - ci - ła

The third system begins with a tempo change to **Tempo I?** and a *rall.* (rallentando) marking. The vocal line contains the lyrics 'Ży - we ko - ra - le wrzu - ci - ła w wo - dę Zza - lu - stra - ci - ła'. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line.

swo-ja u-ro-de

The first system of music features a vocal line at the top with the lyrics "swo-ja u-ro-de". Below it is a piano accompaniment consisting of two staves. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p* (piano) is placed above the right-hand staff.

The second system continues the piano accompaniment. It features a complex melodic line in the right hand with many sixteenth notes and a steady accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it.

The third system continues the piano accompaniment. It features a complex melodic line in the right hand with many sixteenth notes and a steady accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the right-hand staff.

