

Mus. 14436 III

Melodies populaires  
**ITALIE**  
 arrangees  
 POUR  
**PIANO**  
 PAR  
**S. Krogulski**

N°1. La serenata..... cop. 20.

VARSOVIE, G. SENNEWALD.

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in tte. Meżwarskiego 40 Krak.-Przedm. to Warszawa

à Madame WANDA de HIRSCH.

# LA SERENATA.

Andantino cantabile.

PIANO.

*risoluto.* *espressivo.* *pp dolce legato.*

*ff a piena voce.* *pp*

Hł J. Mękowski 40 Krak. Przedm. w Warszawie.

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1  
2  
4

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. The bass line features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains four measures. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). The bass line continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains four measures. The notation is similar to the first system, with eighth-note accompaniment in the bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains four measures. Tempo markings include *stentato. in tempo.* and *in tempo.*. The dynamic marking *pp* is present. The bass line continues with eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains four measures. The final measure is marked *risoluto.* (resolutely). The bass line continues with eighth-note accompaniment.

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