

Man. 33053 III

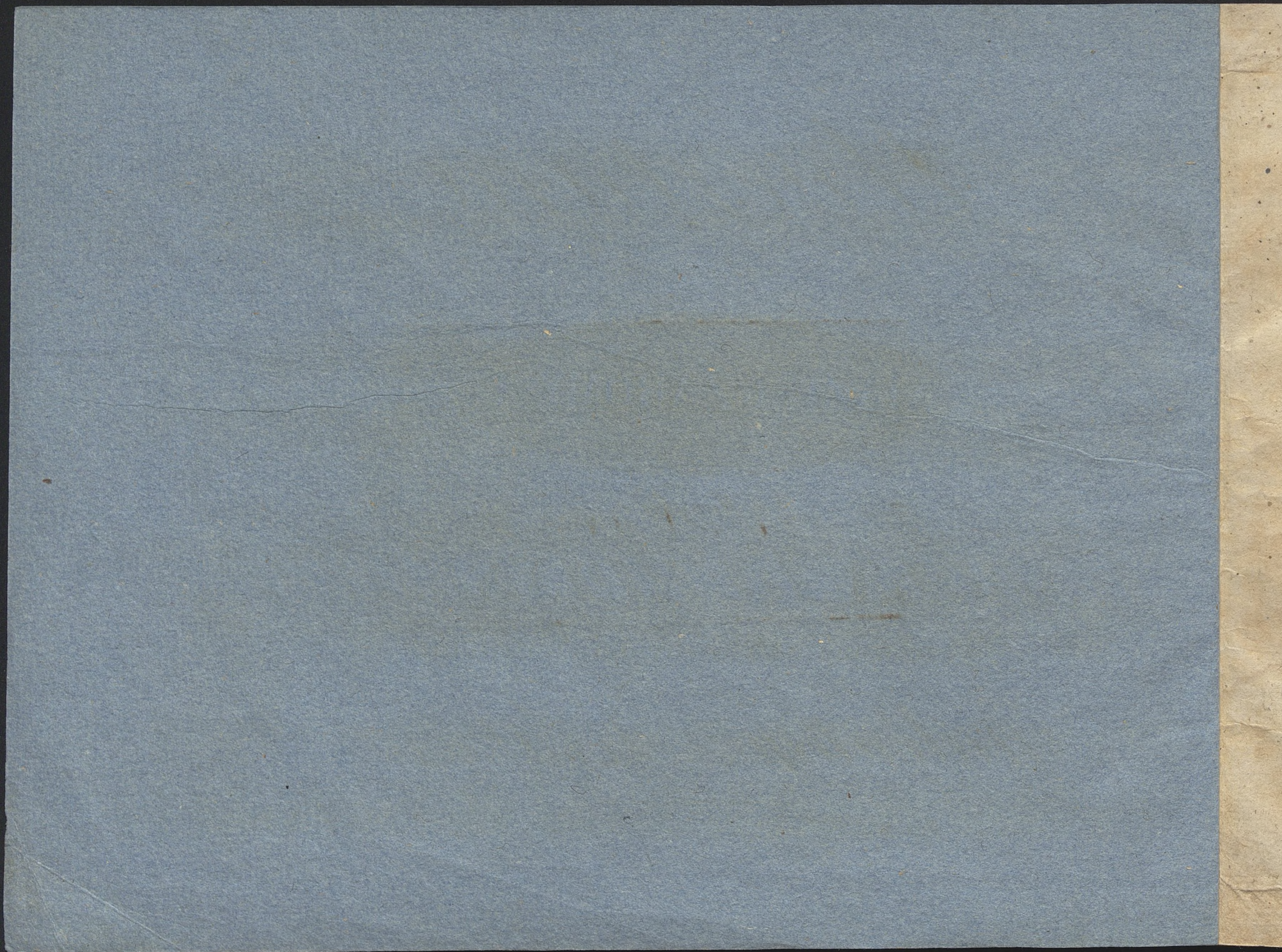
60
50

II

41

Nº 26.

Uwertura
= *Opory*
Wiaze Czaromyst



Swerturna

z Opery



Muzyka

KAROLA KURPIŃSKIEGO

Przełożona z Orkiestry na Fortepiano.

przez
Walentego Kratzera.

w Warszawie (w Składzie Muzycznym przy Ulicy Miodowej pod N^o 489.)

Sztychował A. PlacHECKI. przy Ulicy Rynek Starego Miasta pod N^m 62.

2.

Andantino

Overtura

III

Muz. 39063 II



Allo.

30

35

pp

pp

40

45

50

ff

ff

f

f

f

f

55

pp

V. S.

60

65

Musical notation for measures 60-65. The system consists of two staves (treble and bass clef). The music features a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Measure numbers 60, 65, and 70 are indicated above the staff.

70

75

Musical notation for measures 70-75. Similar to the previous system, it features triplet eighth notes in the right hand and eighth-note accompaniment in the left hand. Dynamic markings *pp* are present in the right hand at the end of the system. Measure numbers 70 and 75 are indicated above the staff.

80

Musical notation for measures 80-85. The right hand part becomes more complex with sixteenth-note patterns. Dynamic markings include *cres*, *ff*, *f*, and *f*. Measure numbers 80 and 85 are indicated above the staff.

85

90

Musical notation for measures 85-90. The right hand continues with sixteenth-note patterns. Dynamic markings include *f*, *f*, *f*, *f*, *fpp*, *ff*, and *ff*. Measure numbers 85 and 90 are indicated above the staff.

95

100 III

Musical notation for measures 95-100. The right hand features sixteenth-note patterns. Dynamic markings include *ff*, *pp*, *pp*, and *ppp*. Measure numbers 95 and 100 are indicated below the staff.

105

pp

pp

110 5

115

f

120

ff

ff

125

130

p

pp

pp

135

140

perd

perd

145

V. S.

III

150

155

pp

pp

160

165

ff

ff

170

175

f

f

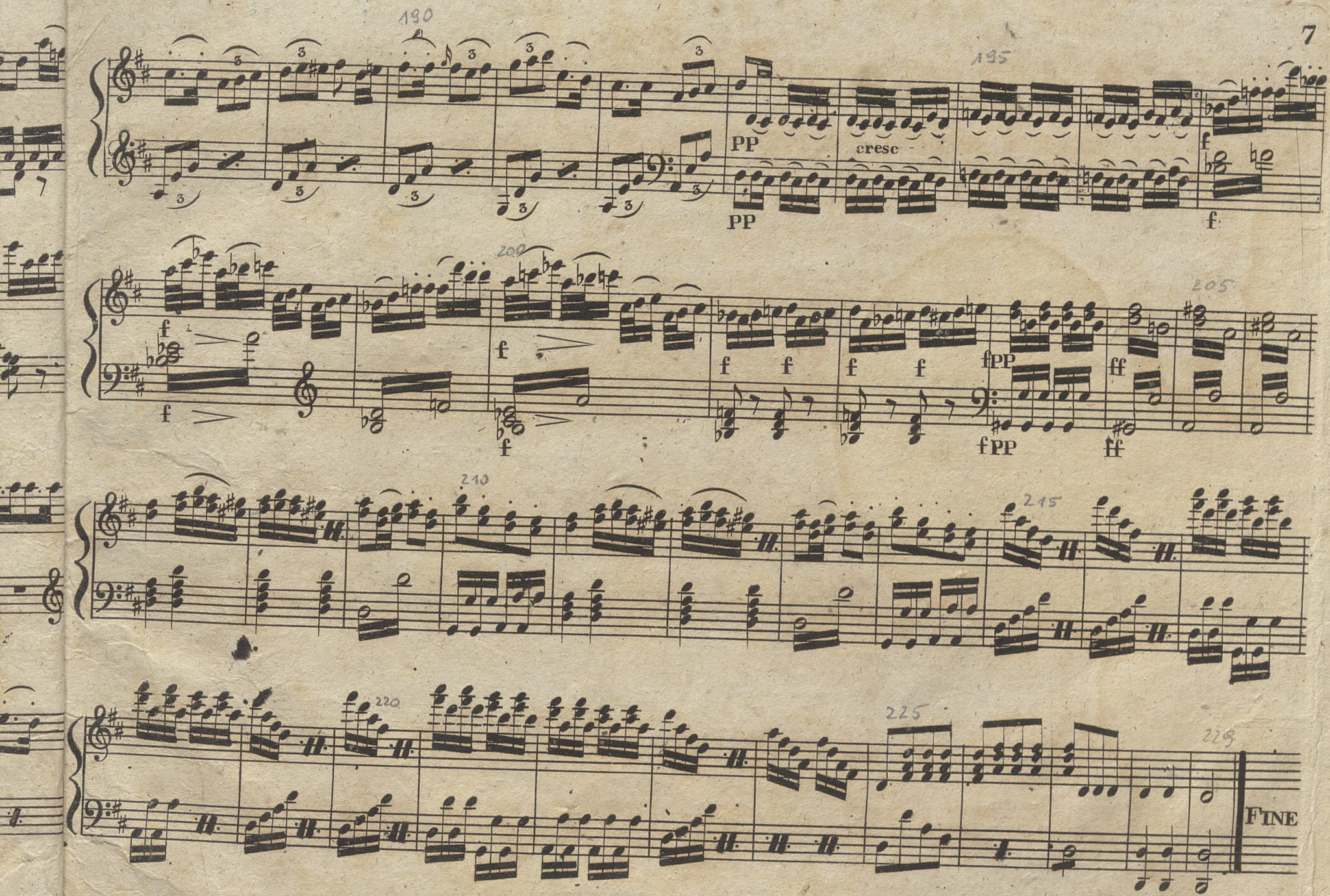
180

185

pp

pp

Handwritten musical score on aged paper, featuring four systems of music. The notation includes treble and bass clefs, dynamic markings (pp, f, ff), and performance instructions like "cresc". Measure numbers 190, 200, 210, 220, and 225 are visible. The piece concludes with a "FINE" marking at the end of the fourth system.



4
12-

12

19

19
12
198
19
22817
181

4
27
22
42

4
5
7
18
22
11

