

Musc. 14469 III

XIV 82



a b b c

81

PIERWIOSNEK

POLKA

skomponowana na

Fortepian

PRZEZ

ALBERTA LEWIECKIEGO

w WARSZAWIE

w Lit. H. Hirszel.

a b b c

POLKA par A. LEWIECKI

Intrada

f

ped

Polka

p

ped

f

ped

f

ped

dolce

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Introduction and first system of music. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a double bar line and the word *Fine* written in the right margin. Pedal markings include *ped*, *x*, *ped*, and *p*.

Trio 1. *delica.*

First system of Trio 1. The music is in 2/4 time and features a delicate texture. The piano part consists of chords and simple melodic fragments. A *ped* marking is present below the first measure.

Second system of music. The piano part continues with a similar texture. A *ped* marking is present below the second measure. The system ends with a double bar line and the instruction *D.C. Polka al fine e poi Trio 2.* written in the right margin.

Trio 2. *dolce.*

First system of Trio 2. The music is in 2/4 time and features a dolce texture. The piano part consists of chords and simple melodic fragments. A *ped* marking is present below the first measure.

Second system of music. The piano part continues with a similar texture. A *ped* marking is present below the second measure. The system ends with a double bar line and the instruction *Polka da Capo* written in the right margin.

