



Mus. 14.459 III

abbe

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à M<sup>r</sup>: Antoine Woronicz.



**LA VARSOVIENNE**

**POILKA**

composée

pour le **PIANO** par

**CHARLES PLATER.**

10 lit. J.V. Fleck & C<sup>o</sup>

JK



# LA VARSOVIENNE POLKA

par Charles Plater.

**POLKA**

*p*

*tr*

*ff*

*f*

*ff*

*1ma*

*2da*

Muz. 14459 III



First system of musical notation, piano (*p*) dynamics. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats and the time signature is 2/4.

Second system of musical notation, piano (*p*) dynamics. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats and the time signature is 2/4.

**TRIO**

TRIO section, mezzo-forte (*mf*) and piano (*p*) dynamics. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats and the time signature is 2/4.

Third system of musical notation, mezzo-forte (*mf*) and piano (*p*) dynamics. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats and the time signature is 2/4.

**FINALE**

FINALE section, piano (*p*) dynamics. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats and the time signature is 2/4.

Fourth system of musical notation, fortissimo (*ff*) and piano (*p*) dynamics. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats and the time signature is 2/4.



The image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. The notation is arranged in two columns, with the right column containing the first four systems and the left column containing the last three systems. The music is written in a single system of two staves (treble and bass clef) for each system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f*, *ff*, *p*, *poco*, *ff*, and *lento*. There are also performance instructions such as *1ma* and *2da* (first and second endings) and *presto*. The paper is aged and shows some wear, particularly at the edges.







