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SIX

MAZOURKAS

pour le
PIANO

très respectueusement dédiées
À SA MAJESTÉ



IMPERATRICE

DE TOUTES LES RUSSIES

etc. etc. etc.

par

Joseph Nowakowski.

Oeuvre 15.

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Vienne
chez Pietro Mechetti & Carlo

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Place S. Michel N° 1153.

SIX MAZOURKAS

Oeuvre 15.

par

JOSEPH NOWAKOWSKI.

Mazur.
N^o 1.

ff * * * * *

* * * * *

p dolce.

Fine.
p dolce. * * * *

* * * * * *p*

ff * * * * *

1. Da capo al fine

Muz. 11118 III



N^o 2.

N^o 3.

ff *

Fine.

p *

ff *

p dolce.

N^o 3. Da Capo al Fine.

N^o 4.

ff

Fine.

ff

p

Da Capo al Fine.

Trio.

p

tr

p

tr

N^o 4. Da Capo al Fine.

N^o 5 .

The first system of music for N^o 5 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/8. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a rhythmic accompaniment of chords and single notes. There are several asterisks (*) marking specific measures.

The second system continues the piece. The right hand features more complex rhythmic patterns, including some sixteenth notes. The left hand continues with its accompaniment. Asterisks (*) are used to mark measures throughout the system.

The third system concludes the main part of the piece. It includes a *tr* (trill) marking over a note in the right hand. The system ends with a double bar line and the word "Fine." written above the staff. The final measure of the system is marked with a fortissimo (*ff*) dynamic.

The fourth system is a repeat of the first system, starting with a *tr* marking. It includes a *5* (quintuplet) marking over a group of notes in the right hand. The system concludes with the instruction "Dal Segno al Fine." written below the staff.

The fifth system is the beginning of the "Trio." section. It is marked with a piano (*p*) dynamic and the word "dolce" (softly). The music is characterized by a more delicate and slower feel compared to the previous sections. It features a mix of eighth and sixteenth notes in both hands.

N^o 5. Da Capo al Fine .

N^o 6.

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a forte (*ff*) dynamic and includes several asterisks (*) marking specific measures. The second system starts with a *Fine.* marking, followed by a *p dolce.* dynamic, and then a *ff* dynamic. The third system features a *ff* dynamic. The fourth system includes a *p dolce.* dynamic and asterisks. The fifth system has a *ff* dynamic and asterisks. The sixth system concludes with a *ff* dynamic and asterisks.

P. M. N^o 3560.

N^o 6 . Da Capo al Fine .



