

FORMAT LITOLFF.

NOUVELLE EDITION REVUE ET CORRIGÉE
DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas	<i>Dédiées à la Comtesse Pauline Plater.</i>
No. 2. Op. 7. — 5 Mazurkas	„ <i>à Monsieur Johns.</i>
No. 3. Op. 17. — 4 Mazurkas	„ <i>à Madame Lina Freppa.</i>
No. 4. Op. 24. — 4 Mazurkas	„ <i>au Comte de Perthuis.</i>
No. 5. Op. 30. — 4 Mazurkas	
No. 6. Op. 33. — 4 Mazurkas	„ <i>à la Comtesse Mostowska.</i>
No. 7. Op. 41. — 4 Mazurkas	„ <i>à E. Witwicki.</i>
No. 8. Op. 50. — 3 Mazurkas	„ <i>à Léon Szmirkowski.</i>
No. 9. Op. 56. — 3 Mazurkas	„ <i>à Mlle. C. Maberly.</i>
No. 10. Op. 59. — 3 Mazurkas	
No. 11. Op. 63. — 3 Mazurkas	„ <i>à la Comtesse L. Czosiowska.</i>

PARIS,
ENOCH PERE & FILS,

30, RUE MESLAY, ET
23, BOULEVARD, ST. MARTIN.

COPENHAGUE,
WILHELM HANSEN.

NEW YORK,
H. LITOLFF.

AMSTERDAM,
SEYFFARDTSCHE BUCHHANDLUNG.

LONDON,
ENOCH & SONS,

18, BERNERS STREET,
OXFORD STREET.

MADRID Y BARCELONA,
ANDRES VIDAL Y ROGER.

MAZURKA XIV.

(Dédiée au Comte de Perthuis)

Lento. (♩=108.)

F. Chopin, Op. 24. N° 1.

The musical score is presented in six systems, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lento' with a quarter note equal to 108 beats per minute. The score includes various performance instructions: 'rubato.' in the first system, 'dolce.' in the third system, and 'f' (forte) in the fourth and fifth systems. Pedal points are indicated by 'Ped.' with an asterisk (*) below the bass staff. The piece ends with a first ending marked '1.' in the final system.



con anima.

2. 3.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

p

Ped. * Ped. *

cresc. *p*

Ped. * Ped. * Ped. *

riten. *a Tempo.*

dim.

Ped. *

sempre più p

Ped. * Ped. * Ped. * Ped. *

riten.

pp

Ped. * Ped. * Ped. * Ped. *

MAZURKA XV.

(Dédiée au Comte de Perthuis.)

F. Chopin, Op. 24. No 2

Bibl. Jag

Allegro non troppo. (♩—192)
legato.

sotto voce.

il basso sempre legato.

tr

più f

dolce

riten.

rubato.

*Ped. * Ped. * Ped. * Ped. **

riten.

a Tempo

*Ped. * Ped. * Ped. **

tr

più f

p

sf

p

pp

riten

a Tempo.

dolce. *sotto voce.* *f* *p* *f*

*Ped. Ped. *Ped. * Ped. Ped. * Ped. *

p *f* *p sempre* *p e legato.*

Ped. * Ped. * Ped. *

poco riten.

a Tempo.

3 *3*

tr *tr*

pp sotto voce.

MAZURKA XVI.

(Dédiée au Comte de Perthuis.)

Moderato. (♩ = 126.)
con anima.

F. Chopin, Op. 24. N° 3.

The musical score is presented in six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Pedal markings are indicated by 'Ped.' and asterisks (*). Dynamics include *p*, *dolce*, and *dolciss.*. The piece concludes with the word *perdenendosi* written across the final notes.

MAZURKA XVII.

Moderato. (♩ 132.)

(Dédiée au Comte de Perthuis.)

F. Chopin, Op. 24, No 4.

p *poco a poco cresc.*

Ped. *

ff *p*

Ped. * *p.* Ped. * Ped. * Ped. * Ped. *

cresc. *ff*

Ped. * Ped. * Ped. * Ped. * *p* Ped. *

scherzando. *dolce.*

Ped. * Ped. * Ped. * Ped. *

3

Ped. * Ped. * Ped. * Ped. *

f *dim.* *accell.* *riten.*

Ped. *

a Tempo.

cresc.
Ped. * Ped. * Ped. *

più agitato a stretto.
ff *p*
Ped. *p* * Ped. * Ped. *

cresc.
Ped. * Ped. * Ped. *p* *

1. 2. *legato.*
p *sotto voce.*
Ped. *

1. 2. *con anima.*
f
Ped.

pp
* Ped. * Ped. * Ped. *

First system of musical notation. Treble clef with a key signature of three flats. The bass line features a series of chords with a 'Ped.' marking and asterisks. The treble line has a triplet of eighth notes. A dynamic marking of *f* is present.

Second system of musical notation. Treble clef. The bass line continues with chords and 'Ped.' markings. The treble line features a triplet of eighth notes. A dynamic marking of *pp* is present, followed by a hairpin crescendo. The word *dolcissimo* is written above the treble staff.

Third system of musical notation. Treble clef. The bass line has chords and 'Ped.' markings. The treble line has a triplet of eighth notes. A dynamic marking of *ff* is present. The word *riten.* is above the treble staff, and *a Tempo.* is above the bass staff. A hairpin crescendo is marked *cresc.*

Fourth system of musical notation. Treble clef. The bass line has chords and 'Ped.' markings. The treble line has a triplet of eighth notes. A dynamic marking of *pp* is present.

Fifth system of musical notation. Treble clef. The bass line has chords and 'Ped.' markings. The treble line has a triplet of eighth notes. A dynamic marking of *ff* is present. The word *con forza.* is written below the bass staff.

Sixth system of musical notation. Treble clef. The bass line has chords and 'Ped.' markings. The treble line has a triplet of eighth notes. A dynamic marking of *pp* is present. The word *sotto voce.* is above the treble staff, and *tr* is written above a note in the treble staff.

First system of musical notation. The right hand (treble clef) features a melodic line with a *cresc.* marking and a *ff* dynamic. It includes a triplet of eighth notes and a group of sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with a *Ped.* marking and asterisks. The system concludes with the instruction *a Tempo.*

Second system of musical notation. The right hand continues with a melodic line, marked with *dimin.*, *accel.*, and *riten.*. The left hand has a *Ped.* marking and asterisks. The system ends with a *Ped.* marking and asterisks.

Third system of musical notation. The right hand features a melodic line with a *cresc.* marking. The left hand has a *Ped.* marking and asterisks. The system concludes with a *Ped.* marking and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a *p* dynamic and a triplet. The left hand has a *Ped.* marking and asterisks. The system concludes with the instruction *piu agitato e stretto.*

Fifth system of musical notation. The right hand features a melodic line with a *cresc.* marking and a triplet. The left hand has a *Ped.* marking and asterisks. The system concludes with a *Ped.* marking and asterisks.

Sixth system of musical notation. The right hand has a melodic line with a *p* dynamic. The left hand has a *Ped.* marking and asterisks. The system concludes with a *Ped.* marking and asterisks.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

calando.

Ped. * Ped. * Ped. * Ped.

mancando. sempre rallent.

* Ped. pp Ped.

smorzando.

Ped. * Ped. *

