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NOUVELLE EDITION REVUE ET CORRIGÉE
DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas	<i>Dédiées à la Comtesse Pauline Plater.</i>
No. 2. Op. 7. — 5 Mazurkas	„ <i>à Monsieur Johns.</i>
No. 3. Op. 17. — 4 Mazurkas	„ <i>à Madame Lina Freppa.</i>
No. 4. Op. 24. — 4 Mazurkas	„ <i>au Comte de Perthuis.</i>
No. 5. Op. 30. — 4 Mazurkas	
No. 6. Op. 33. — 4 Mazurkas	„ <i>à la Comtesse Mostowska.</i>
No. 7. Op. 41. — 4 Mazurkas	„ <i>à E. Witwicki.</i>
No. 8. Op. 50. — 3 Mazurkas	„ <i>à Léon Szmikowski.</i>
No. 9. Op. 56. — 3 Mazurkas	„ <i>à Mlle. C. Maberly.</i>
No. 10. Op. 59. — 3 Mazurkas	
No. 11. Op. 63. — 3 Mazurkas	„ <i>à la Comtesse L. Czarnowska.</i>

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MAZURKA XVIII.

Allegretto non tanto.

F. Chopin, Op. 30. N° 1.

First system of musical notation, measures 1-4. The treble clef part begins with a piano (*p*) dynamic and a series of eighth notes. The bass clef part provides a harmonic accompaniment with chords. A forte (*f*) dynamic marking appears in measure 3.

Second system of musical notation, measures 5-8. The treble clef part features a wavy hairpin (*~*) and a piano (*p*) dynamic. The bass clef part continues with chords. A forte (*f*) dynamic marking is present in measure 7.

Third system of musical notation, measures 9-12. The treble clef part is marked *con anima*. The bass clef part includes two pedal markings: *Ped. ** under measures 10 and 12.

Fourth system of musical notation, measures 13-16. The bass clef part features four pedal markings: *Ped. ** under measures 13, 14, 15, and 16. A *dim.* (diminuendo) marking is in the treble clef part in measure 15.

Fifth system of musical notation, measures 17-20. The treble clef part includes a *poco riten.* (poco ritardando) marking in measure 18. A piano (*p*) dynamic marking is in the treble clef part in measure 19.

Sixth system of musical notation, measures 21-24. The treble clef part features a wavy hairpin (*~*) and a piano (*p*) dynamic. The bass clef part continues with chords. A forte (*f*) dynamic marking is in the treble clef part in measure 21.



dim.
Ped. *

MAZURKA XIX.

Vivace.

F. Chopin, Op. 30. N^o 2.

p *f* *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *f* *p*
Ped. * *p*

f *poco a poco cresc.*
p Ped. * Ped. * Ped. *

p poco a poco cresc.
Ped. *

Ped. * Ped. *

al. Jag.

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco a poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p poco a

poco cresc.

Ped. * Ped. *

MAZURKA XX.

Allegro non troppo.

F. Chopin, Op. 30. N° 3.

f

risoluto.
f *pp* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp f pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con anima.

f

Ped. * Ped. * Ped. *

dolce.

Ped. * Ped. * Ped. * Ped. *

tr

sotto voce.

legato.

Ped. * Ped. *

Ped. * Ped. *

f

cresc.

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f*

Ped. * Ped. * Ped. * Ped. *

dim. *pp sientanio.*

Ped. * Ped. *

risoluto. *f*

Ped. * Ped. * Ped. * Ped.

pp *ff* *pp* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

MAZURKA XXI.

Allegretto.

F. Chopin, Op. 30, N° 4.

p *sotto voce.* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tr *poco riten.* *sempre p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Pedal markings are present below the bass line: Ped., * Ped., * Ped., Ped., * Ped., * Ped., * Ped., * Ped., *.

dim. *pp*

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a trill in the right hand above the first measure. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

f *p*

Third system of musical notation. The right hand has a wavy hairpin line above it. The left hand accompaniment is more active. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., * Ped., * Ped., * Ped., *.

con anima.

Fourth system of musical notation. The right hand has a wavy hairpin line above it. The left hand accompaniment is very active with many chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

cresc. *ff*

Fifth system of musical notation. The right hand has a wavy hairpin line above it. The left hand accompaniment continues with chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

p

Sixth system of musical notation. The right hand has a wavy hairpin line above it. The left hand accompaniment continues with chords. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *.

ff *p*

dim.

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p f

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p

Ped. * Ped. * Ped. * Ped. *

p poco stretto. e - dim.

Ped. *

slentando.

