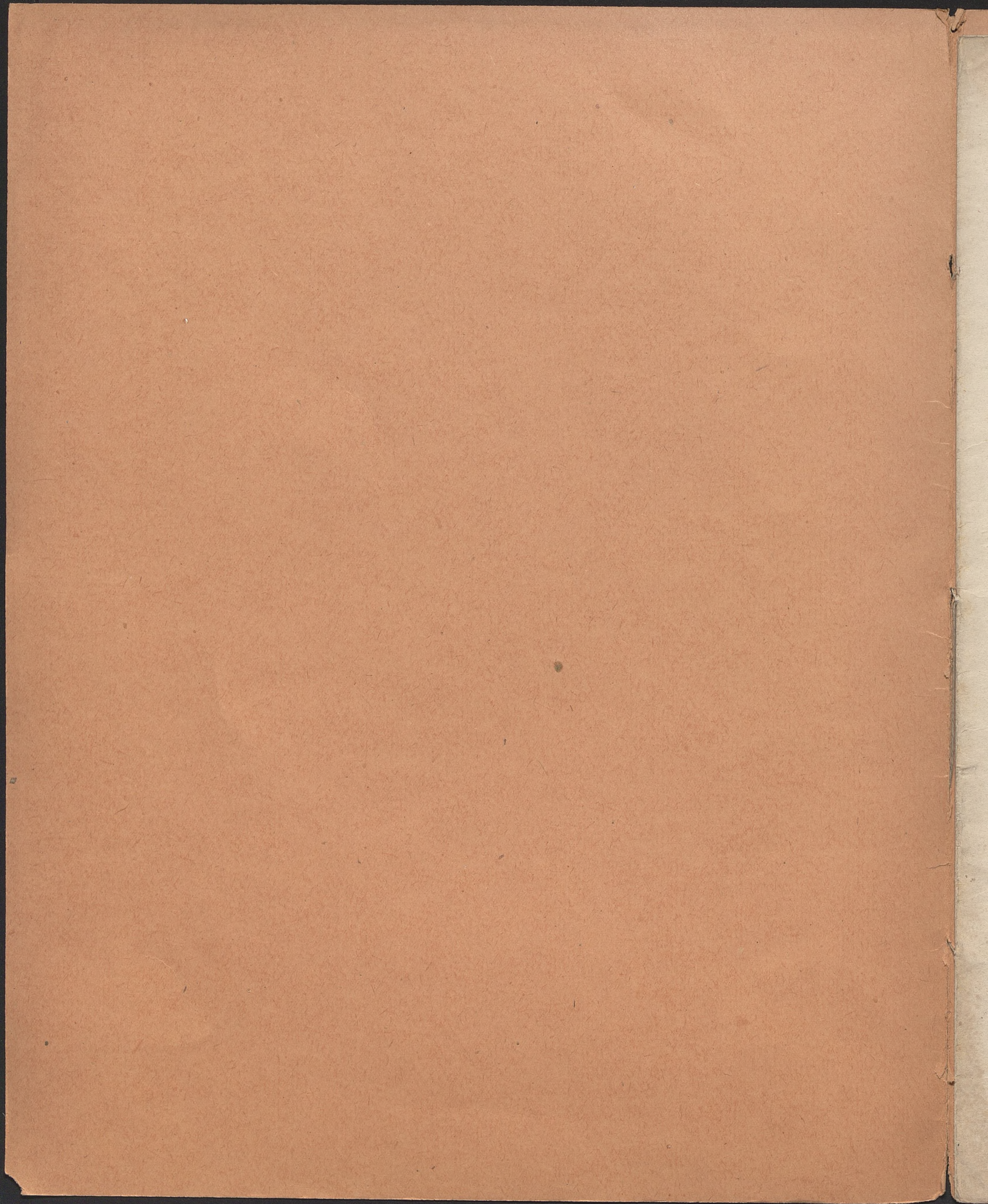


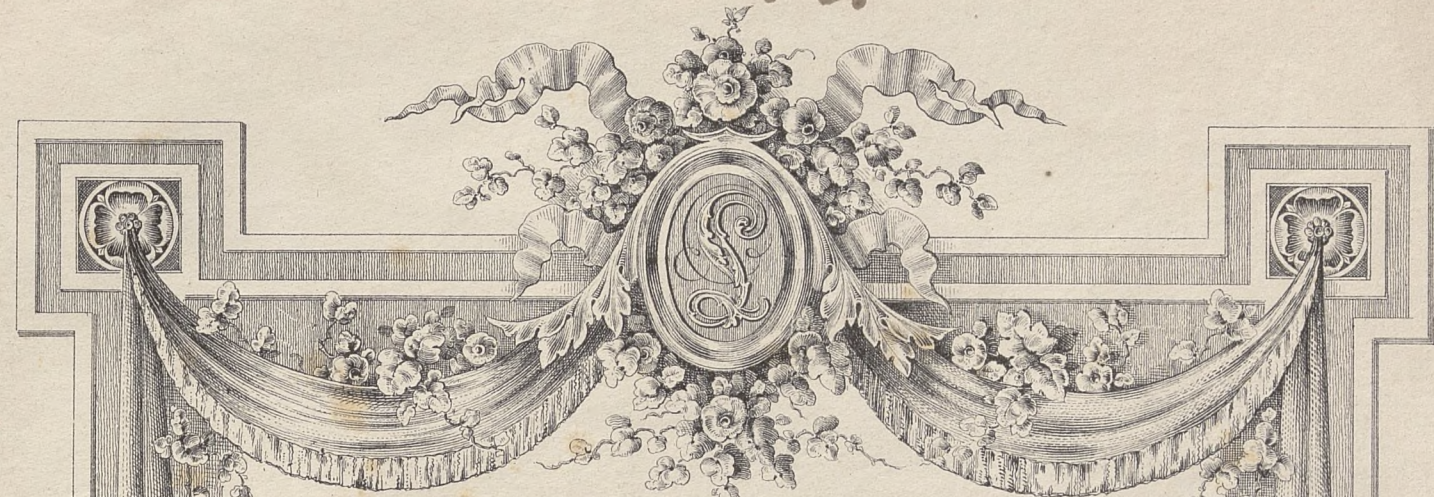
T. 231

Nov. 1855 III



V
162

A. A. G.



FRANCE
na
FORTEPIAN

L. LEWANDOWSKIEGO.

N ^o 1. Syrena Polka	kop. 22½
„ 2. La perle de Varsovie	22½
„ 3. Chansonnettes parisiennes Quadrille	30
„ 4. Obywatel Mazur	15
„ 5. Wspomnienie Radziejowic Mazur	22½
„ 6. Witold Mazur	22½
„ 7. Zamaszysty Mazur	22½
„ 8. Stokrotka Trotteuse	22½



WARSZAWA.
Nakładem G. Sennewalda
Ulica Miodowa N^o 481(4)

in lit. Mekarskiego Krak. Przed. N^o 411



14455

14455

Muz. 14455 III



J. W^{mu} WITOLDOWI MNIEWSKIEMU
WITOLD MAZUR.

przez L. LEWANDOWSKIEGO

PIANO

G. 1. s.



First system of musical notation, piano (p) dynamics. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a melodic line in the treble with trills (tr) and a harmonic accompaniment in the bass.

Second system of musical notation, including crescendo (cresc) and fortissimo (ff) dynamics. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a melodic line in the treble with trills (tr) and a harmonic accompaniment in the bass. A crescendo hairpin is shown over the final measures, leading to a fortissimo (ff) dynamic.

D. S. Mazur.

TRIO. Musical notation for the TRIO section, 3/8 time signature, piano (p) dynamics. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Final system of musical notation. It consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include accents (^) and a forte (f) marking.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. The treble staff begins with a piano (p) dynamic marking. The bass staff features a forte (ff) dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation, divided into two measures labeled '1.' and '2.'. Measure 1 contains a melodic phrase with a repeat sign. Measure 2 contains a continuation of the melodic line. The system ends with a double bar line.

G 1 S

Академія Університету.

D. C. M.



