

Leopolda Sewandowskiego

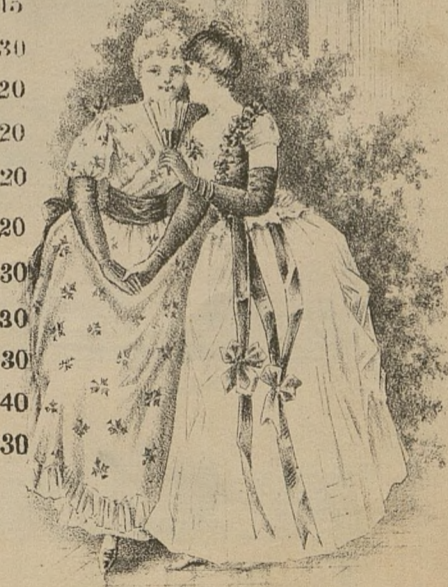
V
V 307

DYREKTORA ORKIESTRY WARSZAWSKIEGO TEATRU ROZMAITOSCI

Najnowsze
TANCE
grywane
na
BALACH
oraz
W TEATRACH
WARSZAWSKICH



1. Artôt Polka	22½
2. Dańcio Mazur	15
3. Dzwonek Polka	22½
4. Hélène Polka	15
5. Polonaise sur des thèmes de l'op. Le mariage de Figaro	30
6. Szampański Mazur	20
7. Wspomnienie Kuligu, Obertas Mazur	20
8. Wspomnienie Kazimierza, Mazur	20
9. Wspomnienie Neru, Mazur sielankowy	20
10. Mazur Antoniński, napisany na Bal w Wiedniu	30
11. Fin de siècle, Koniec wieku, Polka	30
12. Flirt Mazur	30
13. PiF! PaF! PuF! Mazur Mysliwski	40
14. Wejście w świat, Polka	30



NAKŁAD I WŁASNOŚĆ WYDAWCÓW
WARSZAWA, GEBETHNER & WOLFF.

KRAKÓW, G. GEBETHNER I S^{PI} ŁÓDŹ, GEBETHNER I WOLFF.
MOSKWA, IHLKNER. KIJÓW, B. KOREYWO.

ul. Mękarski 40 Krakowskie Przedmieście w Warszawie

Pannie JADWIDZE CZAKI
Artystce dramatycznej
ofiarowany
FLIRT - MAZUR

przez L. LEWANDOWSKIEGO.

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked *ff* and includes trills (*tr*) and triplets (*3*). The second system is marked *p*. The third system is marked *ff*. The fourth system is marked *p* and *ff*. The fifth system is marked *mf* and *p cresc.*

lit J. MękarSKI 40 Krak. Przedm. w Warszawie.

G1439 W

Muz. 14452 III



First system of musical notation, consisting of two staves. The upper staff features a melodic line with trills (tr), triplets (3), and accents (^). The lower staff provides a harmonic accompaniment with chords and dynamic markings including *f*.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with trills and triplets. The lower staff features a more active accompaniment with dynamic markings including *p*.

Third system of musical notation, consisting of two staves. The upper staff includes trills and triplets. The lower staff concludes the section with the word *Fine.* written at the end of the system.

TRIO.

First system of the Trio section, consisting of two staves. The tempo and dynamics change to *mf*. The upper staff features a melodic line with trills and accents. The lower staff provides a steady accompaniment.

Second system of the Trio section, consisting of two staves. The upper staff continues the melodic line with trills and accents. The lower staff maintains the accompaniment.

Third system of the Trio section, consisting of two staves. The upper staff includes trills and triplets. The lower staff concludes the section with a final chord.

NOWE TAŃCE.



WALDTEUFEL E. Powrót wiosny Walec kop: 40.

LEWANDOWSKI L. Fin de siecle Koniec wieku Polka kop:30.

NAMYŚŁOWSKI K. Mazury i Oberki kop: 60.
Fornal Mazur.

LOCHMAN W Faworytka Polka-Mazurka kop:30.

MILLÖCHIER C. Sonntagskind Dziecię szczęścia Polka kop: 30.

CZIBULKA A. Walec z Operetki „Gondolierzy” kop: 50.

NAMYŚŁOWSKI K. Mazury i Oberki kop: 60.
Na bok z drogi Mazur.

WALDTEUFEL E. Jaskółka Nuée d'oiseaux Polka kop: 30.

CZIBULKA A. Walec z Operetki „Ptasznik z Tyrolu” ZELLERA kop: 40.

ZIEHRER C.M. Le bon ton Schneidig Polka kop: 30.