

TENOR



Mus. ant. pract. H 695



TENOR

S AITTEN BÜCH / von mancherley

schönen vnd lieblichen stücken / mit zweyen Lautten
zusamen zuschlagē / vnd auch sonst das mehrer theyl allein für sich selbst. Gü-
te Teutsche / Lateinische / Französische / Italiensche Stück oder lieder. Auch
vilfaltige Neue Tenz / sampt mancherley Fantaseyen / Recercari / Pavana /
Saltarelli / vnd Gassenhawer / ic. Durch Wolffen Heckel von Mün-
chen / Burger zu Strasburg. Auff das aller lieblichst in ein
verständige Tabulatur / nach geschribner art / aufge-
setzt / vnd zusamen gebracht.



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bey Christian Müller / Im Jar/
M. D. LXII.



Den Wolgebornen Herrn / Herrn Johan / Grauen zu
Nassaw / Katzenellenbogen / Vianden vnd Dietz / Herrn Heinrichen von Eys-
senburg / Grauen zu Bidingen / Herrn Philipsen / dem Jüngern / Grauen zu Has-
naw / vnd Herrn zu Liechtenberg / 2c. meinen gnedigen Herrn.

Wolgeborne / Gnädige Herrn / Ewern Gnaden samptlich vnd
sonderlich seien mein vnderthenige vnuerdrossene vñ ganz willige dienst/
allzeit mit bereytem vleiß züvor / Gnädige Herren / Demnach E. G.
irer gelegenheit nach / Nun etliche zeit in diser löblichen / des heyligen Rö-
mischen Reichs Freystatt Straßburg zugebracht / Auch in der selben zu
hien / mich gleichwol armen vnwürdigen diener / vilmals erfordert vnd kommen lassen / inn
welcher zu wohnung ich nichts anderst sehen / spüren / vnd befinden mögen / Dañ das E. G.
sampt vnd sonderlich mir zwar vnuerschulter weiß mit besondern gnaden / wol gewegen
gewesen / vnd nach mir auch in vilerley weg manigfaltigen gnedigen willen erzeygt vnd be-
wissen / Dessen dann gegen ewer gnaden / ich mich ganz vndertheniglichen bedancken thün /
Vnd wolt auch von Gott nichts liebers wünschen / dann das vmb E. G. ich solche mir be-
wisne grosse güthaten / mit meinem armen / geringen vermögen beschulden kündte / vnd ich
dann / wie E. G. sonder zweifel bewist / mir fürgenommen / züforderst E. G. vnd Menig-
lichen liebhabern der Kunst vnd Musicq Lautten schlagen / welche ich bissher als eingering
verstendiger geübt zü vnderthenigen ehren vnd angenehmen gefallen / Auch meinen schülern /
vnd mir selbs zü vnderweisung vnd gutem / so vil mein einfalt vnd geringer verstand ver-
mag / Etliche Stuck / die lauten belangend / wie man dieselben züsamen schlagen / oder sonst

ein jedes für sich selbs schlagen möge / vnd was zü vnderweisung / vnd erlerung des zü wis-
sen gebären vnd notdurfftig sein will / auff das einfaltigst nach meiner Tabulatur / nach ges-
schribner art züsamen zebringen / vnd in truck öffentlich außgehen lassen / doch nit der meyn-
nung / mich dadurch für ein hoch oder weitberümpften Meyster oder Künstler / wie mans
nennt / außgeben / sonder alleyn für vnerfarne schüler / vñ die mehr angefangen / wie ich dan
auch noch täglich zü lehnen begerte. Dardurch etliche vnderweisung haben züempfaben /
So hab ich auß obgerogten vsachen / vnd der züvil gnedigen gemüth vnd willens halben /
so bey E. G. ich gegen mir jeder zeit gespürt / nicht vnderlassen kündten / sollich büchlin inn
E. G. als meiner gnedigen Herren / vñ vñ andern liebhabern aller Musicq vnd seyten-
spyls / nammen / außgehn zü lassen / auch den selben E. G. zü dedicieren vnd züschreiben /
Diweil aber E. G. zü der zeit sie noch samptlich alhie gewesen / ich sollich gern selbs eig-
ner person / vndertheniglichen vberantwort hette. Aber doch auß vilerhand ver hinderlichen
vsachen nit sein können. So will nachmals E. G. samen vnd sonderlich ich hiemit meine
in diesem Büchlin begriffne / einfaltige / kurze vnd summarische vnderweisung / anzeygung
vnd bericht / des Lautenschlagens / ihnen vndertheniglichen dedicatiert / zugeschriben / ptesen-
tiert / vnd vberantwort haben / Dieselben hiemit ganz vnderthenig vnd hochfleißig bit-
tend / sie wöllen dessen von mir armen diener zü gnaden vnd im besten auff vnd annemmen /
vnd mich jederzeit / wie bissher / in gnädigem befehl haben vnd halten. Wie dann in vnder-
thenigkeyt mir gar nit zweiffelt / E. G. werden auß angeborner demüt nicht allein ab dem
Keyne vngnad oder beschwerd tragen / sonder auch gnedigs gefallen empfaben / vnd mir ar-
men diener gnädige Herren sein vnd bleiben / Sollich vñ ewer gnaden samptlich vnd son-
derlich züerdienen vnd zübeschulden / will ich zü allen zeiten in vndertheniger gütwillig-

Keyt alle zeit begirig sein / Vnd den Allmechtigen bitten / das er **L. G.** jeder zeit vätterlich
 bewaren / vnd sie inn guter glückseliger gesundtheyt / wolfart vnd gutem gedeyen erhalten
 wölle. Datum zu Strassburg an Sanct Johannis des heyligen Teuffers tag / Nach
 Christi vnsers Erlösers geburt **M. D. Lvi. Jare.**

L. G.

Vndertheniger gehorsamer Diener

Wolff Zeckel.

Wie man die Lautten soll zusamen richten.

In diesem Buch werden zweyerley richtung begriffen / Die ersten vierze-
 hen stuck oder Lieder / bis auff das fünffzehend lied sollen mit zweyen
 Lautten zusamen geschlagen werden / Nemlich / der Discant soll ein secund
 höher vber den Tenor gericht werden.

Nachfolgende dreisig stuck / sollen ein quart von einander gericht sein / vñ
 soll der Discant ein quart über den Tenor gericht werden.

Die andern werden für sich selbst alleyn auff das lieblichst geschlagen.

Register / an welchem blat ein jedes stuck gefunden würt.

Teütsche stuck.

1. Nun bitten wir den heyligen Geyst.
 3. Ich clag den tag.
 5. Tröstlicher lieb.
 8. Mein gmüt vnd geblüt.
 23. Ein frölich wesen.
 25. Mein hertz hat sich mit lieb verpflichtet.
 32. Sart schöne frauw.
 34. Nach willen dein.
 35. Von edler art.
 37. Was würt es doch.
 57. Ach Jupiter.
 59. Hilff Herre Gott.

Latēnische stuck.

10. Patientia.
 12. Per illud aue.
 39. Benedictus.
 43. Amica mea.

Frantzösische stuck.

14. Cest a grand tort.
 17. Je suis desheritée.
 19. Plus mille regres.
 30. Je suis aimes.
 45. Voules vous.
 48. Languir me fais.
 50. Amy souffres.
 52. Il estoit vne fillete.
 53. Or combien est.
 55. Mille regres.
 83. Les Bouffons.

Italianische stuck oder Lieder.

28. Dismonta del cauallo.
 29. Lauantina.
 61. Il bianco e dolze cygno.

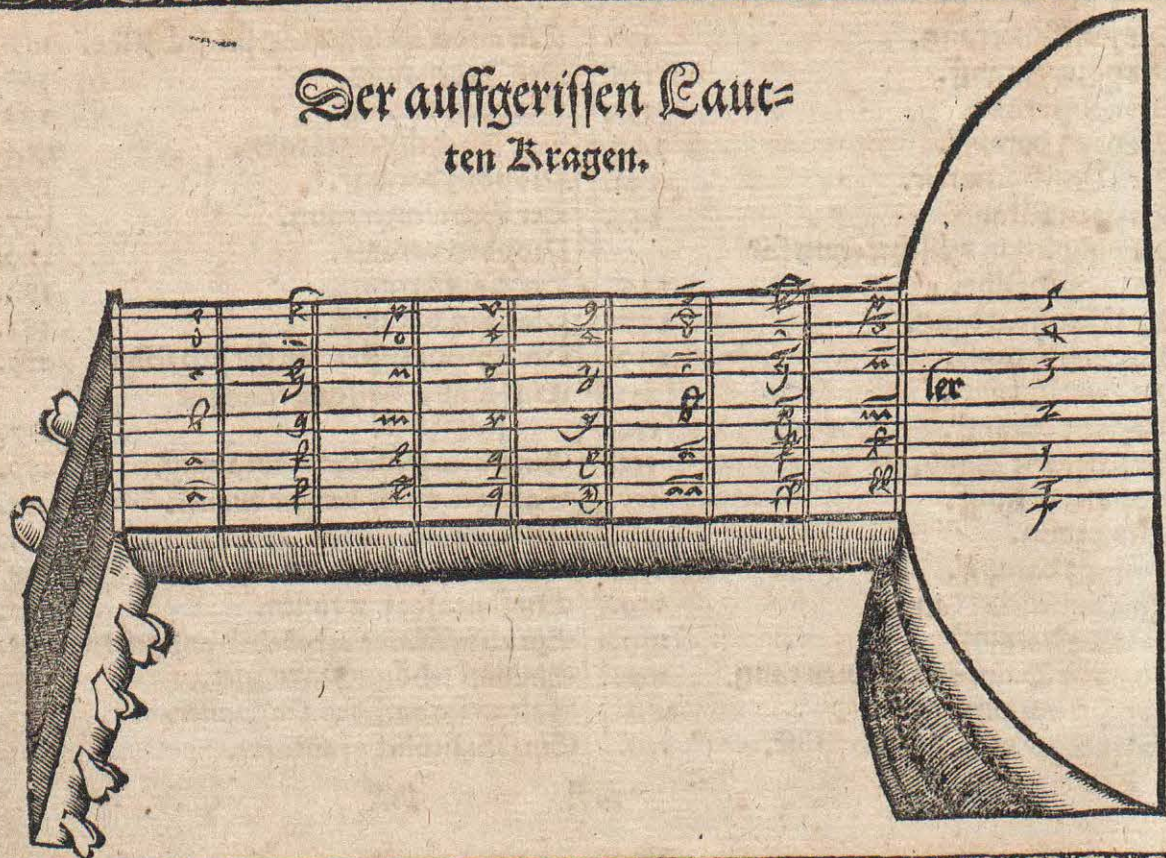
Non chi io non voglio.	65.	Proporz auff den tanz.	106.
Pongente dardo	66.	Ein schöner tanz.	107.
Passe mezo.	69.	Proporz darauff.	108.
Il suo saltarello.	71.	Ein güter tanz mit vieren.	109.
Passe mezo.	73.	Proporz darauff.	110.
Saltarelli.	75.	Ein Schwäbischer tanz im abzug.	111.
La gamba.	78.	Proporz auff den tanz.	113.
Le forze de Ercule.	79.	Der Bochs tanz.	115.
Pauanna.	92.	Proporz darauff.	116.

**Allerley Tantz auff
Teütsch aufgesetzt.**

Ein güter tanz.	80.	Ein Sächsischs tanzlin.	117.
Ein Kunstreicher gassenhawer.	81.	Proporz darauff.	118.
Ander theyl.	87.	Ein schöner Burger tanz.	119.
Proporz der drit theyl.	93.	Proporz darauff.	120.
Ein schöner Bayrischer Hoff tanz.	94.	Der Königin tanz.	121.
Gassenhawer auff den tanz.	98.	Proporz darauff.	122.
Graff Johan von Nassaw tanz.	100.	Ein schöner gemeyner tanz.	123.
Proporz darauff.	102.	Proporz darauff.	125.
Wider ein schöner hoff tanz mit lieblicher colleratur.	104.	Ein schöner tanz der Müller gnañt.	126.
		Proporz darauff.	128.
		Ein schöner tanz die Müllerin gnañt.	129.
		Proporz darauff.	131.
		Des Pringen tanz.	132.
		Proporz darauff.	133.

Der westfaller tanz.	135.	Ein ander springer tanz für sich selbs.	167.
Proporz darauff.	136.	Der Judentanz.	169.
Der Zeiner tanz.	138.	Proporz darauff.	172.
Proporz darauff.	140.	Der Kochelsperger tanz.	174.
Der Welsch scharier.	141.	Proporz darauff.	176.
Proporz darauff.	143.	Der Schweizer tanz.	177.
Der pissipat ein welscher tanz für sich selbs.	146.	Proporz darauff.	179.
Der Maruscat tanz.	147.	Der Lauffertanz.	180.
Proporz darauff.	149.	Proporz darauff.	182.
Der Bettler tanz.	151.	Der Französisch tanz für sich selbs.	185.
Proporz darauff.	152.	Ein schöner welscher tanz für sich selbst.	187.
Der schwarz Knab.	153.	Ein güter Paduaner im abzug.	189.
Proporz darauff.	155.	Saltarello auff den paduaner.	191.
Helena tanz.	157.	Passe mezo, sehr güte.	193.
Proporz darauff.	158.	Recercari de milane.	198.
Ein Ungerischer tanz.	159.	Ein fantasey mit fugen.	200.
Proporz darauff.	160.	Ein and fantasey vff welsch aufgesetzt.	204.
Ein güter Bairischer bawren tanz.	162.	Ein vast schöner Paduaner.	208.
Proporz darauff.	164.	Saltarello auff den Paduaner.	209.
Ein springer tanz für sich selbst.	166.	Ein sehr liebliche fantasey.	211.

Der auffgerissnen Laut-
ten Kragen.



Nun bitten wir den
Heyligen Geyst. Tenor.

Handwritten musical notation for a Tenor part, consisting of three systems of staves with rhythmic values and clefs.

System 1: C | $\text{1} \wedge \# \#$ | $\text{1} \wedge \# \#$ | $\text{1} \wedge \wedge \# \#$
 8 8 8 8 | 3 3 | 8 8 | 9 9 3 8

System 2: $\wedge \# \#$ | $\wedge \wedge \# \#$ | $\wedge \# \# \# \#$ | $\wedge \wedge \wedge$ | $\wedge \# \# \# \#$ | $\wedge \# \#$
 4 4 | 8 8 | 3 3 | 4 4 | 4 4 | 4 3
 8 8 9 8 | 9 8 9 8 | f f i f | 8 8 u | 8 8 8 8 | 8 8
 f | f | f | f | f | f

System 3: $\# \# \#$ | $\wedge \wedge \# \#$ | $\# \# \# \#$ | $\wedge \wedge \# \#$ | $\wedge \wedge \wedge \# \#$ | $\wedge \# \#$
 4 | 3 4 4 | f 5 f i f | 4 4 4 | i 4 8 | 4
 8 8 8 8 | 8 8 3 | 8 7 7 8 | 8 f 9 u 5 | 8 8 1
 f | f | f | f | f | f

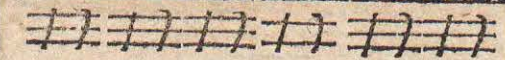


System 4: $\wedge \wedge$ | $\wedge \# \# \# \#$ | $\# \# \# \#$ | $\wedge \wedge \wedge \# \#$ | $\wedge \wedge \# \# \# \#$ | $\wedge \wedge$
 9 4 | f i 4 8 8 3 8 4 | i 4 i 8 | 8 8 | 8 8 | 5 5
 f | f | f | f | f | f

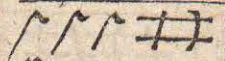



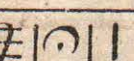
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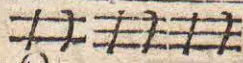

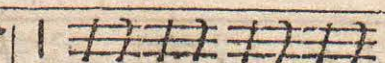

Ich klag den tag.

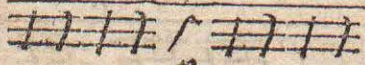


Handwritten musical notation on page 4, consisting of four staves. The notation includes various symbols such as 'v', 'f', 's', 'i', 'n', 'u', 'r', 't', 'p', 'q', '4', '5', '3', '8', '9', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation is arranged in four staves, with the first staff starting with a treble clef and the second with a bass clef. The notation is highly stylized and includes many accidentals and ornaments.

Handwritten musical notation on page 5, consisting of four staves. The notation includes various symbols such as 'v', 'f', 's', 'i', 'n', 'u', 'r', 't', 'p', 'q', '4', '5', '3', '8', '9', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The notation is arranged in four staves, with the first staff starting with a treble clef and the second with a bass clef. The second staff is labeled "Tröstlicher lieb. Tenor." and ends with "Finis." The notation is highly stylized and includes many accidentals and ornaments.




 p 4
 8 3 r 3 8 2 8 p 5 p 5 | o p p e 2 8 r 8 2 e p j r 8 2 r


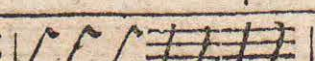
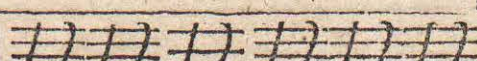





 p 4 p p 5 3 8 3 9 e t e u s 3 0 3 r
 8 7 8 2 e f e r s p j | j r f r 3 r u 4 u 4 i f

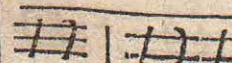
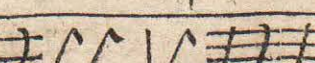
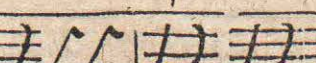
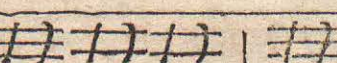




 f 4 3 5 o i o s f 1 f 1 e t e e 3 p p s o i 4 u f f o 7 o




 p 8 i o s p 7 9 p p s f 0 2 4 i o s p p s p s o i 4 e p j p e 1




 2 u i i
 p j e 4 j e p j | 3 2 2 e 8 2 e f j 8 3 u 4 i o 1 4 i o i o




 5 s p p
 9 f 1 f 9 2 9 f 9 2 8 f 9 p s o i 8 i o s o s 2 p s p 8 4





 u r 3 p 2 9 8 7 e 1 p p s p e j 5 9 4 8 o j 4 u r f t



 f 5 8
 1 f 3 5 f 5 f 5 f i s f i t 7 p s o i 4 u r 3 r 3 r u

4 d o 4	d 4 u r u 4 d u	5 5 8 9 7 1	4 r 7

Finis.



Dein gmic vnd bluc.		
5 5 4 5 8 4 8 8 f 5 p 5 f i	4 4 r f f r f f f 5	f f

p 5 f u	n g f f i f f	8 8 4 8 9 3 g u	f 1 1 2 f u	9 8 g

o	5 i	4 p	p	p	
3	4 u i	g 3	i	i	3
8 4 i 8 f 3 u	g r u r 8 2	g 4 p v p v 4	u	2 5 p 5 o i	

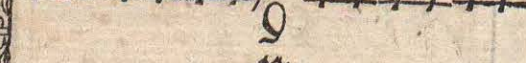








o	4 5 i	n
3	g 8 u	r 3
f i o i 4 u	8 r 8 2 9 o i 4 j 4 u g u g 3 8	e o f o










3	i 4 8 2	4	4	
f o 8 2 1 p	p 3 g 4 i 8	3	9	n i
		f	f 8 4 i 4 8 g j 4 8 o	










4	4	4	5
p 2 8 u	8 8	8 9 2 8 2 9 p 9 f j p	3
			f f i 4 i f 5 p 5 f i

5	5	v	g	v p	p
3	4	4	i g	i v p 4 i	i 3 p
f f	8 4	8 4 i f 5 p v u i j	j	u 4 u g u	g 4 2 3 2
				r	9 3





































































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





Per illud Ave,
ein duo.




















































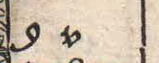






















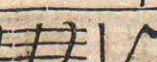
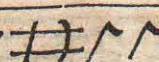
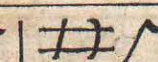















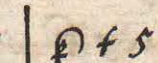




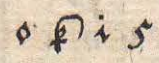



























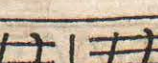
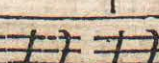
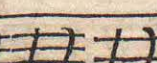
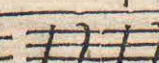























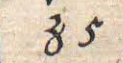








Handwritten musical notation on page 18, featuring five systems of staves with rhythmic notation and lyrics. The notation includes various note values and rests, with lyrics written below the staves.

System 1:
 i n n g n n | g 3 n i | n g g g | 5 f |
 i f 7 3 g f 9 i | f 1 7 f f o n 4 | f r 4 3 4 3 f | 8 v 2 3

System 2:
 g f | n g | n 4 i | i s i | f g g | g |
 9 7 9 g | n i 9 | i 9 f g i | g g i o s i | 2 i 3 v g v | u |

System 3:
 s i | s f | g v p | s g f | s s |
 i n n 4 4 | g i 3 | 4 i | 8 7 n 8 |
 n g n 4 n | 2 v r g 3 n | 9 s n f i f s f s f f | f j

System 4:
 i s g g | f f s | o | i | i i n |
 n i i 4 | n 4 g o | 3 | n | 3 g n r 4 |
 1 n g n g v | 2 3 9 n i | f n g 3 n g 3 g 8 | r | 9 m r f 7 |
 1 1 | j | f | 9

Handwritten musical notation on page 19, featuring five systems of staves. The notation includes rhythmic notation and lyrics, with a section labeled 'Tenor.' and 'Plus mille Regres.'.

System 1:
 i s p g | i v 4 f | g | f | Finis.
 n o g o n | n 4 3 4 | g 7 g f 7 g | i n |
 i f 9 3 r 4 | 1 o g f n g 3 | 9 | p

System 2:
 Tenor. | | | | | | | |
 Plus mille Regres. | 3 3 | n 4 g | 3 3 | 0 |
 | | | | | | | |
 | 3 3 | r 8 2 | 3 | f f i 4 | 8

System 3:
 s i | p p | s i | s s | i f f | f | s |
 n f | 4 4 f | g n i | i i s | n n | o 4 f | i |
 i f n 4 | 8 g 4 5 | 8 1 2 4 | n n n | j 2 g s p o | n 2 3 | n |
 9 9 | 9 | 2 | 9

System 4:
 s i | f s | o i 4 | i | i | s s | i 4 |
 4 g | o f n | 3 n 8 | n | n | 4 4 n | r 4 3 |
 n g 9 | n 2 9 | f 1 7 | f g n g n 4 r o | r i 4 r n o | 8 3 2 |

4 0	f n	s	4 0 4	0		
3 3	n r	i 5	8 8 3 2	3 8		
q 4 8 9 4 8	2 i f 5 f	2 v 9 e v f	n 9 q	8 8 3 2	3 8	2
	f	q	f			
3 n w	v 5 v	f f	9 9	v v	0	f
2 r 8 r 4	i i 2	4 f 0	i i	i 4	3	0
	q i n 8 n	f f 3	n n n v f	8 8 2 q	f n 9 3 4	
	q	f	r r		f	
9	v f 9	9	5 v	f 3 f	5 i 5 0	3
i 3 f i i	4 v 4 i	i	9 i	3 2 3	9 8 9 2	2
n r n n q	8 5 9 2 n	n v f 9 f 9 5		2 f f f	e j e f	f
j	r	q				
n	4 4	4	f 9	f n	n	0 f
r	3 3	n 9	0 i	v 4 r	r n	9 3 0
i 4 f 4 i n	f 2	q f	3 3	4 f 2 e f	e n q	f 4 2 2
	f	q f				f

9 9 9	v f		4 f	9	f	9
0 i i	4 0	n	9 0	i v	f n 0	0 9 i
2 8 3 9 n 3	9 8 3	2 3 9	f 3	3 4	4 4 9 3	3 0 3 n
	f		f		f	
v f	5 v 9	v	f	n		
i 3 3	i v i 3	4	f			
8 4 2 n 2	n 9 f n n	f f 2 n 9 4	f 4 f 4	r 9 n 9 n 4	f 9	
	q	q j	q			
	0	0	i 4	n	i 0	i
n 4 i 4 i n	3	2 3	n f	r	n 3	n
	f f 1 f 9 f 8 f 6	i 8 9 2 f	f n 4 f 2	f 4		
4	4 4	5		9 i f	5	
0 f	2 f 3	i 3 4	v	0 n 4	i 9	
8 2 9 8 4 i 4 i 8	f f 2 0	n 9 2	8 f 8 2	3 j 8	n 3 8	
	f	q		f	f	

Musical score for page 22, featuring a decorative border. The score consists of four systems of music. The first system has five measures with notes and fingerings. The second system has five measures. The third system has five measures. The fourth system has five measures, ending with a 'Finis' section and a decorative flourish.

Musical score for page 23, featuring a decorative border. The title is "Ein frölich wesen." The score consists of four systems of music. The first system has five measures with notes and fingerings. The second system has five measures. The third system has five measures. The fourth system has five measures.

5 9	9	p 9 4 0 4	9 0 d 4	p	
4 r	u g	l 2 8 m r m r	n j f l 2 g m	8 n r m	l 4 5 0
r l	m r l				
4 5	2 l 2 8	2 8 m r	2 l 2 8 2 8 m r	n m m r m 4	i r
u 4 9 l	l 2 8 m r n 4 n	2 9 2 8 2 8 m r	n 4 l 2 l e g m		
o	o 4	9 5 5 9	9 0	5 5 5	
g o	2 8 m r	n 9 9 0 n	4 n 3 4	5 p 4 0	
y n a l	a l e 8	m j f l 2 8 m	r m y o	9 9 4 n	l 4 d o

5 0 d 4		9 4 n r n	0	5
d 3 u n g	n	d 4 n r n	n r m r	5
j l 1 8 8	m 8 m r n 4	j 4 d o	m 8 e l d	
2 4 8 d 4 n r	m 8 d	2 5 4 5 0 d n 2 0	n 4 p 5 2 8 m	
o 4 5 0	4 9	d p 4	n 4	d 4 5
3 u d 3	n n o n	d 4 n 5 0	d o m r	n n d
y 2 l f l	2 j 5 3 m	8 m r 2 r m	8 2 e l f l	8 2 l n 4
p d o 5	4 r	5 0 9	n o	o
4 n u r	n 9	d 3 n 4	m r 8	n
u 2	8 j r l	2 l 4 d o	j f l r	e l 1 0 4 0 i 4 i

Dein hertz hat sich
in lieb verpflichtet.

o r e	o u n	o s o d	o s o d	o s o d
2 e f p	e f s 2 s f p f s f	1 i o s f s o d	1 e o 3 r 3 o 3	1 e o 3 r 3 o 3
4 r e	4 r e	4 r e	4 r e	4 r e
o u n	o u n	o u n	o u n	o u n
2 e f p	e f s 2 s f p f s f	1 i e f e j f e	e e e 4 i e i	e e e 4 i e i

o r e	o u n	o s o d	o s o d	o s o d
o s	2 g u g 3 o 2 p f s f	o s o d	o s o d	o s o d
4 r e	4 r e	4 r e	4 r e	4 r e
o u n	o u n	o u n	o u n	o u n
o s	2 g u g 3 o 2 p f s f	o s o d	o s o d	o s o d
4 r e	4 r e	4 r e	4 r e	4 r e
o u n	o u n	o u n	o u n	o u n
o s	2 g u g 3 o 2 p f s f	o s o d	o s o d	o s o d
4 r e	4 r e	4 r e	4 r e	4 r e
o u n	o u n	o u n	o u n	o u n



\wedge $\#$ $\#$ $\#$ $\#$ | \odot
 i | o
 4 i o i 4 i | u
 | r
 | e

Finis.



Dismonta del cauallo.

\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5
 4 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
 X 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8
 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7
 | | | | |

\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5
 i o o o o | u 4 u 3 3 | 3 3 X 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4
 u u u u 2 5 u | u 8 8 | 8 8 | 8 8 | 8 8 | 8 8 | 8 8
 1 2 2 | 2 7 i | f | 7 | 7 | 7 | 7
 | | | | |

\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 5 5 4 | 4 4 5 | 5 4 3 8 | u 3 3 4 | 5 4 3 8 u | 5 4 3 8 u | 5 4 3 8 u
 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4
 8 o i 4 | u u 4 i o | u u 8 | 8 i 7 | 1 8 9 8 | 8 8 3 8 u | 8 8 3 8 u
 1 | 1 | 1 | 7 | f | 7 | 7
 | | | | |



\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5
 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
 8 8 8 8 | 8 8 8 8 | 2 9 8 | u u 4 i o | u u 8 | f i 7 | i f 9 f
 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

Lafantina.

\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5
 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
 X 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8
 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5
 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4
 3 8 3 8 u | 8 8 8 | 8 4 8 u | u f 9 f | 8 8 3 8 u | 8 8 8 | 8 8 8
 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

\wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$ | \wedge $\#$ $\#$ $\#$ $\#$
 4 4 4 | 4 4 4 | 5 4 4 | 5 4 4 | 5 4 4 | 5 4 4 | 5 4 4
 3 3 4 | 3 4 | 4 4 3 8 u | 4 8 8 | 9 8 8 | 3 7 8 | 3 7 8
 8 4 8 3 8 | 8 3 1 7 7 | 8 8 3 8 u | 8 8 8 | 9 8 8 | 3 7 8 | 3 7 8
 f 7 7 7 | f 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7



\wedge $\#$ $\#$ $\#$ $\#$	\wedge \wedge \wedge	\wedge $\#$ $\#$ $\#$ $\#$	$\#$ $\#$ $\#$ $\#$ $\#$	\wedge $\#$ $\#$ $\#$ $\#$	\wedge
i i i	i 4	4	4 4	5 5	5
g i i	g i 3	3	3 3	4 4	4
m g m g m	m g g	g g 4 3 g	g i f i g f	g g f g f	g
9	9	f	f	f	f
\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge $\#$ $\#$ $\#$ $\#$	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
5 4	4 3	g i i	g i		
g g	g g	m g m g m	m g		
f	f	9	9		

Finis.

\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
5 5	5 5	5 5	5 5	5 5	5 5
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3

Je suis Aymes.

\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
5	5	5	5	5	5
g 2 g	g 2 g	g 2 g	g 2 g	g 2 g	g 2 g
g 2 g	g 2 g	g 2 g	g 2 g	g 2 g	g 2 g
g 2 g	g 2 g	g 2 g	g 2 g	g 2 g	g 2 g

\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
5 5	5 5	5 5	5 5	5 5	5 5
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3

\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge	\wedge \wedge \wedge
5 5	5 5	5 5	5 5	5 5	5 5
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3
g n 3	g n 3	g n 3	g n 3	g n 3	g n 3

##	o	####	####	o	Finis.	
	n			n		
4 i	2	i 4 n r n r 3 8		n		

Dise nachuolgentē stück sollē mit zwo Lautē zusamen geschlagē werdē / welche ein quart von einander gericht sind / Nemblich d discāt soll ein quart vber dē tenor gezogen werdē.

Zart schöne fraw / gedenck vnd schaw.	Q s	o	s	o d
	4 s	r o	4	8 8
	8 4 8	r r 3	8 8 3 8	1

##	##	##	##	##	##	##	##	##	##
o d o d 4 n 8 8	4 4	8 8	8 8 r	8	4	8	2 4 8		
		1 + 1	1 n e r 3	1 4 d o d 4 n f r 1					

^ ^	##	##		^	^	^	##	^	^	^	##	##	##
o s				s	s	s		s	o				
r 4				4	d	d p p		r r	d				
e 8 n s f i s f				8 + n		n n 8 p f		f f r n				o d o d 4 n	

^ ^	o		^	^		^	##	##	##	##	##	##
4 4	8		8	o		4	r r					
8 8	1	+ 1	1 n e	8 8 3	f e	s p p s o d	4 2 3 r n 3					

##		^	^	##	##	##	##	##	##	##	##	##
		r		8	s	o						
r n	2	r	8	r	n 4 d	e n e f 8 2						
	8 + e		8 8 3	e n 4 d								

^	##	##	##		^	^		^	^		^	^	##	##	##	##	^	^
o					s	s		o	s o d									
r					r	o		r o	4 r n									
e 4 d o 4 d o					f + e	r 3		8 e 1										
									o d o s o d 4 n 8 8									

Handwritten musical notation on page 34, featuring a decorative border and a title.

**Nach wil-
len dein.**

The page contains four systems of musical notation. Each system consists of a staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. Below the staves, there are extensive figured bass notations (lute tablature) using letters (r, n, d, f, p, s, o) and numbers (1-4) to indicate fingerings and positions on the strings. The text "Nach wil- len dein." is written in a Gothic script across the first system.

Handwritten musical notation on page 35, featuring a decorative border and a title.

**Doned=
ler art.**

The page contains four systems of musical notation. Each system consists of a staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and rests. Below the staves, there are extensive figured bass notations using letters and numbers. The text "Doned=
ler art." is written in a Gothic script across the second system.

Handwritten musical notation on page 26, featuring four systems of staves with rhythmic notation and decorative borders.

System 1: *g o s p p s p p* | *u* | *2 s o s p o s p* | *g s p p s o u o*

System 2: *i 4 o i* | *n* | *g o s p p s p p 2 s p p s o d* | *e p 3*

System 3: *r u 4 u 4 i* | *2 2 j* | *g p 2 3 r u 3 r u* | *2 r e* | *2 e u r 3*

System 4: *g g* | *r* | *e 4 u 4 d u 4 d f 4 d o g 4 u* | *e* | *r* | *4* | *5 5* | *o* | *3* | *f i*

Handwritten musical notation on page 37, featuring four systems of staves with rhythmic notation and decorative borders.

System 1: *o s p o s p e p s p p s p p* | *u* | *2 s p p s o e o s p s o i*

System 2: *4 4* | *4* | *o o* | *4 2* | *f f i 4 i o 4 i o* | *g o 4 p p o s p e s p p s p p*

System 3: *u r u* | *4* | *r u 4 d 4 u r 3 3 r u 3 r u* | *4* | *r* | *2* | *e*

System 4: *Was würt es doch.* | *r r* | *o o* | *4* | *p* | *p p* | *e p e* | *e 3 g 2 2* | *† † † p e j* | *f p 2*

Handwritten musical notation on page 40, featuring five staves with rhythmic symbols and numbers. The notation is enclosed in a decorative border.

Staff 1: $\delta 2 \ell f$ | $1^{\overset{5}{n}} \ell 2 \delta 3$ | $r n 4 n 4 g$ | $n 4 d o r 3$ | $\delta g \delta v$

Staff 2: $i n 4 n r 3$ | $\delta 2 \delta$ | $1 n j$ | $r n r 3 r 3 r$ | $n r 3 \delta 3 r$

Staff 3: $d 4 s$ | $n r n$ | $o d 4 n \delta$ | $2 \ell 2$ | $\delta 2 \ell f i \ell 2$ | $\delta 5 \delta o d$ | δn

Staff 4: $\delta n g 3 n g$ | $n j n^i \ell 2$ | $\delta 3 r n r$ | $d 4 d n f$ | $d n o d$

Handwritten musical notation on page 41, featuring five staves with rhythmic symbols and numbers. The notation is enclosed in a decorative border.

Staff 1: $4 n$ | $r n \delta 4$ | $2 \ell f 1 \ell g$ | $j r n 4 d 4 d o$ | $j d 4 d o$

Staff 2: $r 4$ | $\ell 2$ | $\ell f \ell 2 \delta m$ | $\delta p n \ell$ | $r \ell 5 \ell 5$ | $4 5 4 5 o d \ell$ | ℓf

Staff 3: $\ell 2 \delta m$ | $m \delta 2 \ell f \ell$ | $j o d 4 \delta m$ | $\delta \ell 2 d o 4$ | $\ell \ell o 5 \ell$

Staff 4: $p p$ | $r r$ | $\ell g \ell 5$ | $\ell \ell \ell \ell 4 d o$ | $\ell d \ell p \ell$ | $\delta d \delta m$ | $\ell p 2 \ell p \ell$

Handwritten musical notation on page 42, featuring a decorative border and a large initial 'F' at the end. The notation includes staves with notes and a final section labeled 'Finis.' with a large decorative flourish.

Handwritten text on page 42:

5 p 8 5 m 4 d o | 5 d 2 d o 4 | j n f g u g 3 8 | i 1 9 | u

5 p e n e | u d n o s p | r p s e s | e 4 r d o s | m s o m o

d u m m 4 d o | 8 o d 8 d | j d 4 u 8 | j u i f e 2 | 8 8 3

5 r u | 5 | f e | 2 m 8 g u g 3 8 | i | u | 8 | j

Finis.

Handwritten musical notation on page 43, featuring a decorative border. The notation includes staves with notes and a section labeled 'Amica mea.' with a large initial 'A' at the end.

Amica mea.

Handwritten text on page 43:

8 8 | 2 2 | 8 8 | 1 2 e f 3 | f e 2 | f f e 2 | 4 4 | 4 | 4 | 4

f 1 f 9 f | 2 2 r u r 3 8 | 2 8 | f f | 2 f e f | e 1 e f e 2

r 8 | r 4 | u r | 3 8 | 8 f | f f e | f | f


8 f | 8 f e | 2 2 8 3 r u r 3 8 | f 2 2 | 1 8 f | e e e | f e

Handwritten musical notation on page 44, consisting of four staves. The notation includes various rhythmic values (e.g., 3, 2, 4) and accidentals (e.g., r, f, e, i, j, u, n, o, d, a, n). The staves are decorated with ornate borders.

Handwritten musical notation on page 45, consisting of three staves. The second staff includes the text "Voules vous." and ends with "Finis." The notation includes various rhythmic values and accidentals. The staves are decorated with ornate borders.

1 0 0	2 2 2	8 2 f f	1 2 0	r 3 i 2 0	m r 2 r n r n 3
r r	r 3 r n 2 r 0	2 r r 3 r n 2	0 2 2 2	8 2 f f	i i
r 2	r 0 2 0	5 5 2 3 r	4 n 2 n r 3 r n	4 r n 4 2 r	4 d r f
		Finis.	Languir me fais.		
n	4	r	2	4	r r
2 r n r n 3	2	2	2	X r 4 r	f 2

n 1 n	4 d	r 4 d	d n n	X 2	2
2 2	r 2 n o d 4 d	2 o d r n m	2 4 n r 2 2	2 1 r	2
0 2 p p p p 5	2 0 r	r r 3 2 p p p 5	2 0 2	2 0 1	
4 d o d 4 n	4 0	n 4 4 4	i 1 n	2 2	2 r n r o d
4 r	4	r r n n 4 d	o 4 d		
3 n 2	2	r 4 r 2 2	r 2 n o d 4 d	r 5 o d r n m o	

δ 4nr22	ℓℓ 4	rr 4	ℓℓ 2τ2	rr 4	δ 4n	o 5
				⊙	Finis.	
4 δ	δ 4nr22	4	2	ℓ		
Amy souffres.	ℓ 0	o d o	o s	r	o o	n 4
	r	rnr	rgr	ℓ3	o 2m d	m 8
δ 4	4 d 3 o 2 d n 4	δ n n	ℓ 4 o r 2 r n r n 3	ℓ 2	ℓ	ℓ

o o o	s o d 4 n n	p p p	r 3 r n 4 ℓ d	g n p 2 s o d	ℓ 4 n
p s s	o	o o	s s	o	4 4 n
r n n	2 o r	r r g n	r n o d 2	o o i	ℓ r r n
o	o d o	o s	o	o o	n 4 d d 4
r	rnr	rgr	r 3 o 2 o m d	m 8 ℓ 2 o 3 r n	
				⊙	Finis.
4 d 2 o 2 d n 4	ℓ 4 o r 2 r n r n 3	ℓ 2	ℓ	ℓ	

Il est vne Fillete.

p p p	5 5 5	5	0	4	5	0	4	3	0
8 0 8 0	0 4 n r 5	3 5 n 5 n d	4 4	3 n					
e 2 e e	j 8 m n e r	2 8 2 e 2 j 8 8	2 e						

0 5	4 0 0 5 5	4 5 5 5	5 5	5 5	0 p	p p 5
3 n	X r n n 4 5	0 4 n 5	d 5 8 5	r 0 5		
r 8 j	8 j 2 8 j	2 8 1 e 1 f	e 2 8 m e e e 0	8 m e e e		

5 5 5 4 5 5 5	5 5	4	5 5	5 5	5 5 5 5 5
X 4 4 n n r 4 n	r 4 5 9 p p n	4 d 4 p d 4 4 p	r n 4 9 n		
8 8 m 2 8 8 j	8 8 n 2 8 8 2	8 8 2 e e 8 2 e	e m 8 8 j		

p p 5 5 5	5 5 0 0 4 5	5 5 5	p p 5	p p 5 5 5
X 0 0 5 4 5	4 d n n r d	5 0 d 5 p	0 0 0	0 0 0 4 5
e e j 8 e	8 e 2 2 8 j	j f e 0 e 2 8 m	e e e	e e j 8 e

5 5 0 0 4	5 5 5 0	5 5 5
d d n n r 4 n 0	0 0 4 n	4 4 i
e e 2 2 8 r 1 8	j f e 2 8 m	8 8 n



Or com-
bien est.

5 5	p	p 5	5 5	5 5 5
0 0	4	0 0	4 4	0 0 0
n n 0 5 e	8 9 p e 8 n	8 8 8	n n 2 0 5 e	

p p	p e	5 d 5 5	0 5 5 5	5 4	5 i
0 p	0 0 e d	4 8 r r	3 d d 4 0 0 4 n		
j n 8 2 e	d e 2 2 d	8 1 e 3 e n	$\text{f j f e 2 8 2 9 m n 8 1}$		

i	5 5	p	p 5	5 5	5 5 e e p
n	0 0	0	0 5	4 4	d d 0 0 0
n 4 i 0 5 0 j	n n 0 5 e	j 9 p e j n	8 8 8	n n 2 2 j n	

Handwritten musical notation on page 54, featuring four systems of staves with notes and tablature. The notation includes various rhythmic values and accidentals, typical of early printed music.

Handwritten musical notation on page 55, featuring four systems of staves. The second system includes the title "Mille Regres." in a decorative frame. The notation continues with notes and tablature.

5555	55	5p	55	5	
8888	44n	44	99	44	
1nnn	r r m o d o	88p	n n s	885	45454p
5554	04d4d08	20d0sm5od	4d n 8	2d f 8 3 n 8	
38	11	r8	r r	25454p2	n9n9
					p4p4p5
25454p	8n8e0	d42f8n838	11n	88	

49	4		4		
r n	r		r		
81	8	2d4n4n83	8		
	7		7		
Alc Jupiter.					
0	2	8	0	8	d
205f8	8	2d	8	8	n8
					228r
0	r	4	r	0	5
n	20	4	r	00	n8
2n	r	8d8n	7d28	8d8n7r	20n
					1

ur	un4	u4f	o in	o r	up	p	ru4d
rø	rrø	sjø1	fsoj1	lølø3ø	2ø r		
p	p	f	o	o	o	o	o
4	ø	ø	o	o	o	o	o
e	e	e	2	2	f	f	2
f	p	f	4	p	up	p	p
u	2	o	ø	ø	ø	ø	ø
2	ø	ø	ø	ø	ø	ø	ø
f	f	o	o	o	o	o	o
ø	ø	o	o	o	o	o	o
ø	e	2	2	f	f	f	ø

ø	ø	ø	ø	ø	ø	ø	ø
u	u	u	u	u	u	u	u
2	2	2	2	2	2	2	2
o	o	o	o	o	o	o	o
u	u	u	u	u	u	u	u
2	2	2	2	2	2	2	2
r	r	r	r	r	r	r	r
ø	ø	ø	ø	ø	ø	ø	ø
2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4
ø	ø	ø	ø	ø	ø	ø	ø

Hilff Herr
Gott.

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
s d 4	g s	s d o	s s d	o r s o r	
u n r	u r	g n r	d s d	g o n m g	
j o j e	m d o g	j u j e m	g e e 2 g e	g o s 2	j e e

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
s o s s	g n	o o	4 g o	4 o	g
d m 4 4	n o s m o	g m	2 g n	r n	r r
e e d g g	m m g e m	j i e m g	e e 2	g 4 d 2 o d	2 e

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
d	g r d	g g o o	s s	s	e p
2 4	e l m	m m 2 2	e e m o	g o s p 2 g	g m s r r
					e

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
	g	s s	o s	e s s	o o g g g
n r n 4 d o e	e e 2 g e	e e	a e e o f j	e e j m m g 2	

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
s	g	4	o o 4	n 4 g	s s o g o s
4	n o	r	n n r	d r g 2	n r d r r n r
g 4	m 2 4	d e 4 d g r	2 2 g m g 1 e	j r m g e	e j e t

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
r	r	g	r g o	s o	o
g	n n r g	n n	o d n 4	g g g	d r
e	m m g e	d m 4 m m	2 r n m	g n j	g e e e e 4 e

$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
s 4 p	s s	s	s		
n n g	r r o	4 4	i		
e m e o s p	e e e 2 d	g g	n		



Il bianco	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
edolce	c r d	g 4 d o	r 4 d	g 4 n	r 2
cigno.	e e e e 2	g 2 g 3	e r n 2 g	g 2 r 2 3	e e

Non chio
non voglio.

44	9488	4	4448
rr	8288	urr	ur
ee	eēeē	2.2e	erf23

4	0	0	0	0	0
2	283	rr	8	4	3
e	d4f2	oēdeē	eoe4	283	erēeē

44	0	4	44
r2r	8	ur	roo4
r3	fē2f82	4er2	eēefre

4	4	5	4
8	urn	r	ds03
e4	e82d2	eē2	8rr2

5	0	4	9	0	0
n	3	0	2	nr	3
i	2n32d	e	d4f2	nr2	e

4	0	0	0	0	0
8	u	8	83r8	un+3	83r8
f	e	j	i	22	2

0	0	4	0	0	0
r	r	r85	3	r8	3
0	5e0	eē1e	f	oe	ioi4oi

4	4	0	0	0	4
8	2	ru	r	un	r
f	fn	e	j	r	e

Pongente dardo.

The page contains four systems of musical notation. Each system consists of a staff with rhythmic symbols (vertical lines with flags) and a corresponding line of numbers. The numbers are arranged in a grid-like fashion, often with vertical bars separating columns. The first system includes the text 'Pongente dardo.' and a circled '4'. The notation is dense and fills most of the page area.

The page contains four systems of musical notation, similar to page 66. Each system consists of a staff with rhythmic symbols and a corresponding line of numbers. The notation is dense and fills most of the page area. At the bottom right of the page, there is a small handwritten number '4' followed by a '2'.

p 4		f 5 5		5
sf 8	r f g p f s f i	f 4 i r 3 t i s f i f		g 3 g u 4 n
		f		f
5 5	5 5	5 5	0	
4 4	4 4	4 4	u	
g 3	g 8 g 8	r 8 r t	r u r 3 r u 4 i	2 i 4 u r 3 8
f	f	f	8	8
o	o	5 4	5 5	4
u	u	4 3	4 4	3
2 i f e 2 e j f	r f e j f e f	r 3 r u r f e j		f i f 9
f	f	f	f	f
	4 4	4	4	
2 9 f i	f i f 9 f i e f	e 2 f e i f i	e 2 f e i f 9	
	3	r	r	

o	o o	5 5	4 4	
u	u u	4 4	3 u 3	
2	f f i 4 u r 3	r i r f e i f 9	f i r f 1	
		8 8		
4	5	5 5		
3	4	4 4		
f 8	g 3 g u 4 n g 3	g 8 g 7		
f	f	f		
Il suo salta ello.				
		5	5	0
		4	4	u
		r 3 r u 4 n	r 3 r u 4 i	2 i o 5 f 9
		f	f	f
o	5	5 5	4	4 4 4
u	4	4 4	3 4	3 3 r
2	r 3 r u 4 n	r f r f e i	f 3 f	f e f 2 3
	f	f	f	e

4	4	o	o	4	4	4
r	r	n	o	r	d	j
ru4n	23ru4i	25p p p p	usod4n	o f e		
			2			

4	44	44	i	4	4	44
3	g g	g g	n	3	3	g 4
f b	o o t	o o t	o o i 4 n g	3 b f q f e	o g o	o o
	+	+	1			+

i	i 4	s	s s	s	s	s
n n	n 3	4	4 4	4	4	4
t	o o 1	o f b	g o 3 g n	g g t	r o 3 r n	r r n 4 i
	j	j	+	+	+	+

o	o	s	s	4	4	4
n o	n	4	4	3 4	3	3
2 n 2	2 o d 4 n	r o 3 r n	r e 1	f 3 f	f i o i 4 n	
		+	+			

44	4	o	o	5	4	44
r r	r	n o	n	4	3	g g
2 2 e	e 3 r n 4 i	2 n 2	2 o d 4 n	r f e	1 f b	o o t
				8		+

44	i i	i 4	5	5 5	i	4
g g	n n	n 3	4	4 4	n	3
o o t	o o i	o f b	g o 3 g n	g g t	o i 4 n g	3 o f 1
	+	+	+	+	+	+

4	5	5 5	5	5	5	5
3	4	4 4	4	4	4	4
f b	g o 3 g n	g g t	g	g	g	g
	+	+	+	+	+	+

Pais emezo.

o	o	o	o	o
n n s	2 s n p			
2	2			

p p p p	p	4 p p p	p		o
o o o o	4	r 4 4 4	o		3
n n n n	r f s o d 4 n	2 r 2 r	n o i o s p p	n s o i f	
2 2 2 2	e	e e e	2	2	

44	44	44	44	44	44	44
r r	r r	r r	r r	r r	r r	r r
22	22	22	22	22	22	22
u s p p p	u s p p p	u s p p p	u s p p p	u s p p p	u s p p p	u s p p p
2	2	2	2	2	2	2

4	4	4	4	4	4	4
r	r	r	r	r	r	r
23	23	23	23	23	23	23
r u 4 u	r u 4 u	r u 4 u	r u 4 u	r u 4 u	r u 4 u	r u 4 u
2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0
r	r	r	r	r	r	r	r	r	r
38	38	38	38	38	38	38	38	38	38
u r 38	u r 38	u r 38	u r 38	u r 38	u r 38	u r 38	u r 38	u r 38	u r 38
2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0
r	r	r	r	r	r	r	r	r	r
4i	4i	4i	4i	4i	4i	4i	4i	4i	4i
2	2	2	2	2	2	2	2	2	2

5	5	5	5	5	5	5
r	r	r	r	r	r	r
5	5	5	5	5	5	5
u o s p p s	u o s p p s	u o s p p s	u o s p p s	u o s p p s	u o s p p s	u o s p p s
1	1	1	1	1	1	1

0	0	0	0	0	0	0	0	0	0
r	r	r	r	r	r	r	r	r	r
28	28	28	28	28	28	28	28	28	28
2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j	2 8 2 9 p j
2	2	2	2	2	2	2	2	2	2

44	44	44	44	44	44	44	44	44	44
r	r	r	r	r	r	r	r	r	r
22	22	22	22	22	22	22	22	22	22
u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2
2	2	2	2	2	2	2	2	2	2

5	5	5	5	5	5	5	5	5	5
r	r	r	r	r	r	r	r	r	r
5	5	5	5	5	5	5	5	5	5
u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2	u u 2
1	1	1	1	1	1	1	1	1	1

$\wedge \wedge \wedge$ o u 2	$\wedge \wedge \wedge$ o s u i 2 u	$\wedge \wedge \wedge$ s s i i u u	$\wedge \wedge \wedge$ s o i z u f	$\wedge \wedge \wedge$ s s i i u u	$\wedge \wedge \wedge$ s o i i z u u f	$\wedge \wedge \wedge$ 4 4 r r 2 2	$\wedge \wedge \wedge$ o o r g u 2 1
$\wedge \wedge \wedge$ o u 2	$\wedge \wedge \wedge$ o o u u 2 r	$\wedge \wedge \wedge$ o u r	Lagamba.		$\wedge \wedge \wedge$ s s s i i i u u u	$\wedge \wedge \wedge$ s s i i u u	$\wedge \wedge \wedge$ s i u
$\wedge \wedge \wedge$ o o u u 2 2	$\wedge \wedge \wedge$ s d r o	$\wedge \wedge \wedge$ s d s r	$\wedge \wedge \wedge$ e e d d u u	$\wedge \wedge \wedge$ d d r r e e	$\wedge \wedge \wedge$ o o s s u o r i i 2 a 2 u u	$\wedge \wedge \wedge$ e e 4 u r e j	$\wedge \wedge \wedge$ e j
$\wedge \wedge \wedge$ s o s i u d u 2	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ s d o r a	$\wedge \wedge \wedge$ s u u e e	$\wedge \wedge \wedge$ i i u u e e	$\wedge \wedge \wedge$ s o s i u d u 2	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e j

$\wedge \wedge \wedge$ o r 2	$\wedge \wedge \wedge$ i u e	$\wedge \wedge \wedge$ i u e	$\wedge \wedge \wedge$ i o s u u d e 2	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ s d e	$\wedge \wedge \wedge$ i u o e u u	$\wedge \wedge \wedge$ e a
$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e
Le forze de Hercule.		$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e
$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e	$\wedge \wedge \wedge$ e d u e

55 55 dd dd rr rr ℓ ℓ	44 4 99 0 0 unmzmz m y y	00 44 no un 2n222 ē ℓ	44 4 rr r 22ℓ2302 ℓ ℓℓ	55 55 99 dd rr rr ℓ ℓℓ
ℓ p s o d o d n m z r d m y ℓ	44 44 rr rr 22ℓ22 ē ℓℓ	44 4 rr r 22ℓ23r n 4 d o 4 ℓ ℓ	44 4 rr r 22ℓ23r n 4 d o 4 ℓ	9 r 0 4 n r n 4 ℓ
dd 45 rr dd d o x x ℓℓ ā	44 44 rr rr unā2r ā ℓℓ	00 4 no un 2n222 ℓ ℓ	4 4 r r 23r n 2 o d 4 ℓ ℓ	99 dd rr rr 00ℓ00 ℓ ℓℓ
d 4 d o n r r n m 2 x 2 ā ℓℓ	44 44 rr rr 22ℓ22 ℓ ℓℓ	pp p 00 0 z z y z m z 2 y y	p pp 00 0 ℓ ℓℓℓℓ m d m z m y	9 p e 99 09 99 ℓℓℓ y

p s o d z r y ℓ	00 pp no un 2n222 y y	pp p 00 0 z z y z m z 2 y y	p pp 9 p s o ℓ ℓℓℓ m z r 2 2 y ℓ	44 4 rr r 22ℓ2 ē	0 r 2 2 ℓ 2 ē
Les buffons.		00 pp n o o 44 25 un 22	pp 44 rr ℓ ē	95 0 un o r 29 f 2 ℓ	i i un 081 j
ℓ n 2 0 5 ℓ ℓℓ	ppℓ 44 n rr 2 ℓℓ	0 i s r ℓ 2 j ē	o o u u r r e e	o o u u 2 i o 5 2 d 4 n ℓ	4 4 r r 23 r n 2 ℓ
4 r 2 ℓ	o n 2 9 2 8 2 9 ℓ ℓ	i i un 08 j i	o o u u 2 i o 5 2 d 4 n ℓ	4 4 r r 23 r n 2 2 ℓ	44 rr 22 ℓℓ



Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there are several lines of text:
 u
 8
 | u j | 8 l 2 8 l j | 8 p 8 o d 4 | 8 o d 5 2 o d 4 u | r 3
 e e e e

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text:
 0
 r
 2
 r u 4 d 2 d 4 d 4 0 | i j 9 p e s p e s o | e s o d o d 4 u
 e

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text:
 5
 4
 r
 8 7 | o d o d 4 u 8 7 | 8 o 5 p 8 e s o | e s o d 4 u f d 4 u
 e e e e



Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text:
 4
 r
 2
 e
 o d 4 u f d 4 u 4 d o s | i e s o d i s o d o d 4 u | 8 o f 7 u

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text:
 u
 8 u
 8 3 u 8 u 8 3 8 | 8 1 | 1

Finis.



Ander Theyl.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of text:
 C
 X
 u 4 d 4 d o 8 o | d 8 5 8 | f d 4 e
 e e e e



r	r	s	d 4	5	# # # #	s	r	r	r
r	r	n	n r n	4	# # # #	r	s	s	s
2	2	o	o 2 2	g	n 4 d 4 d o o	r	r	r	r
4 f	f	o	n j e a	1 5 7	# # # #	e	e	e	e

r	r	r	n	n	# # # #	r	r	r	r
r	r	r	n	n	# # # #	r	s	s	s
2	2	2	o	2	X n	r	r	r	r
f	d 4 f	f	o	1 4	n a 7 n g 3 n g	1 n j	n j	p o	e

o	o	d	d 4 n	s	s	s	o	o	d
r	r	n	n r 2	4	4	d	s	r	n
2	2	o	o 2 j	g	g	r	2	2	o
r 4	f 1 4	n 1	e a	o 5	o 8	p o	r 4	f o	1 4
e	e	e	e	e	e	e	e	e	n a

# # # #	# # # #	r	s	s	o 4	o	d	r	n
# # # #	# # # #	n	s	d	o 4	o	d	r	n
7 n g 3 n g	j n j	d 4 d o	o	r	o 4	o	d	r	n
e	e	e	e	e	e	e	e	e	e

s	# # # #	s	s	o 4	o	# # # #	r	# # # #
4	# # # #	s	d	n o	r r	# # # #	r	# # # #
o 5	n 4 d 4 d o	r	o 8	r 2 2	2	# # # #	f 1 4 d o d 4	# # # #
7	e	e	e	e	e	e	n a 7 n g 3	# # # #

# # # #	r	# # # #	# # # #	# # # #	# # # #	# # # #	# # # #
# # # #	n	# # # #	# # # #	# # # #	# # # #	# # # #	# # # #
n g	j n j	n 4 d 4 d o	o	o	r	d e o o d	e 3 r n 4 o
e	e	e	e	e	e	e	e

<i>u</i> 84do	<i>u</i> 5od4844u	<i>u</i> f3ru4ur3	<i>u</i> fur84
<i>u</i> do	<i>u</i> 5od48od	<i>u</i> f3ru4io	<i>u</i> fur8od4
<i>u</i> 83ug	<i>u</i> 1u1	<i>u</i> u184do	<i>u</i> 5p85od
<i>u</i> 4io	<i>u</i> fur84do	<i>u</i> 5od4844u	<i>u</i> f3ru4ur3

<i>u</i> 8	<i>u</i> fur84do	<i>u</i> 5p85od	<i>u</i> 83ru4io
<i>u</i> d4	<i>u</i> u184do	<i>u</i> 5p85od	<i>u</i> 83ru4io
<i>u</i> 4	<i>u</i> 8	<i>u</i> 8	<i>u</i> 8
<i>u</i> f44	<i>u</i> 800188	<i>u</i> 8448uu	<i>u</i> 855855



5	r	4	r	4	5	5	5	5	r	4
5	8	r	8	r	5	5	5	5	2	r
n	k	8	k	8	8	r	r	k	2	2
8	7	3	r	n	7	7	4	d	o	7
1					7		7	4	d	o

r	4	5	5	4	n	n	n			
2	r	n	5	5	n	n	n			
k	2	8	n	8	8	8	8			
7	3	r	n	7	1	n	1	1	n	4
7					1				4	d

5	r	4	r	4	5	5	5	5	r	4
5	8	r	8	r	5	5	5	5	2	r
n	k	8	k	8	8	r	r	k	2	2
8	7	3	r	n	7	7	4	d	o	7
1					7		7	4	d	o



5	r	4	r	4	5	5	5	5	r	4
5	8	r	8	r	5	5	5	5	2	r
n	k	8	k	8	8	r	r	k	2	2
8	7	3	r	n	7	7	4	d	o	7
1					7		7	4	d	o

r	4	5	5	4	n	n	n			
2	r	n	5	5	n	n	n			
k	2	8	n	8	8	8	8			
7	3	r	n	7	1	n	1	1	n	4
7					1				4	d

Ein schöner Baierscher Hoffdantz.

5	r	4	r	4	5	5	5	5	r	4
5	8	r	8	r	5	5	5	5	2	r
n	k	8	k	8	8	r	r	k	2	2
8	7	3	r	n	7	7	4	d	o	7
1					7		7	4	d	o




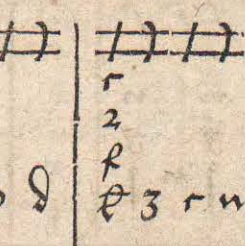

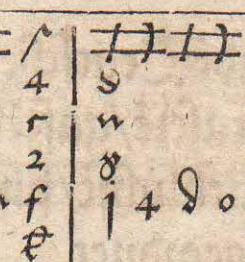
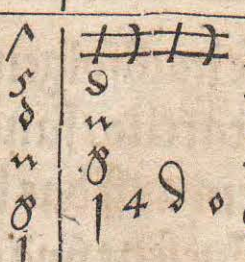
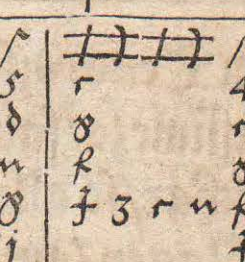
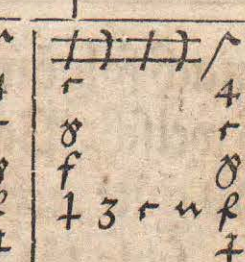



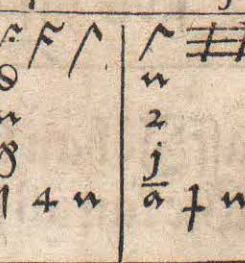
	^ ^		^	^ ^	
	o o		o o	s s	
	r r		r r	s s	
o d 4 n 4 i	f o f	4 i o s f	f 4 i o s p p	s s	d 4
	e e	e e	e e	e e	e e
^ ^	^ ^	^ ^	^ ^	^ ^	^ ^
s	s	s	s	s	s
s	s	s	s	s	s
r	o d	r	r	u	4 4
d o p p	m p 2 4	s s	p s o p	d i o s p	s s
e	e	e	e	e	e
^ ^	^ ^				
	d	u u	u u		
	4 u	s s	s s		
o d 4 n r s	2 f p u s 3 u s	1 u	3 s n 4	1 4 i o s	

^ ^	^ ^	^ ^	^ ^	^ ^	^ ^
o o		u	r r	r r	r r
u u		2	2 2	2 2	2 2
2 o 2	4 i o s 2 i	4 p u 4	f r f	o d 4 n f u	r f
	e	e	e e	e e	e e
	^ ^	^ ^	^ ^		^ ^
s	s	s	s	s	s
s	s	s	s	s	s
r	o d	r	r	u	4 4
u 4 d o	s o d e	u 4 d o p o	s e o s p	s s	o d 4 n r
e	e	e	e	e	e
^ ^		^ ^		o	
		u u		u	
		s s		s	
d	4 u	s s	3 s n 4		
s	2 f p u s 3 2 s	1 u			

Finis.

Gassenhawer auff den Tantz.



#	^ ^ ^	o
	u u	s
	8 8	u
u g	u	8
		1

Finis.



Hienach folgē im Tenor diese nachfolgende Teütsche tentz/
 auch welsche Bassimezo/saltarello/fantaseiē/gaszhawer
 vnd güte recerchar/so allein auff das lieblichst/für sich
 selbs zu schlagen/auszgesetzt vnd geordnet.

Graff Johan vō Nassaw dätz/
 Wie kan ich frölich werden.

C			^
X	s		p
	4		4
	8		r
	1 0 d 4 d 0 s f		e

^ ^ ^	^ ^ ^ #	^ ^ ^ ^	^ ^ ^ #		^	
4	s d o	s 4	s d o	s	u	4
u	r 8 3	d u	r 8 u	8		2 g
f s 2	e 2 d 4	r o d 2	e 2 d 4	1 o d 4 u f		1 u 4 u
		e				

	^ ^ ^			^ ^ ^ ^	^ ^ ^ #	^ ^ ^ ^
	u	s		p	4	s d o
	8 u	4		4	u	r 8 3
g 3 u g	8	8 o d 4 d o s f		r f s 2	e 2 d 4	r o d 2
	1			e		e

^ ^ ^ #		^ ^				^ ^ ^	^ ^ ^ ^	#
s d o	s	u	4			u	p	g
r 8 u	8		g			8 u	4	u
e 2 d 4	1 o d 4 u f		1 u 4 u g 3 u g	8		r p g	4 f	
						e		

^ ^ ^	^ ^ ^ ^	^ ^ ^	^ ^ ^ ^		^ ^	^ ^ ^ ^	^ ^ ^	^ ^ ^
g	p s	s s	p g		g	p s	s s	
f p 4 r	r e k f	4 4	4 u	f	g u	4 r 3	4 4	
		g g f	r p g	4 f f p 4 r		r e f f	g g f	
		f	e			e	f	

Handwritten musical notation on page 102, featuring rhythmic patterns and a section labeled "Proporz darauff." The notation includes various symbols such as 'p', 'r', 's', 'd', 'n', 'f', 'e', and 'o', along with rhythmic flags and stems. The section "Proporz darauff." is followed by a "Finis." marking.

Proporz
darauff.

Finis.

Handwritten musical notation on page 103, continuing the style of page 102. It features rhythmic patterns and symbols similar to the previous page, including 'p', 'r', 's', 'd', 'n', 'f', 'e', and 'o'. The notation is organized into several systems with rhythmic flags and stems.

/	/	/			/	/	/
s	p s	s	o	o	n 4	n	n
u 4 d o	f	o	r	3	2 g	g n	o
	o	o	o	o			

Wider ein schöner
Hoffantz mit lieb-
licher Collocatur.

/	/	/	/	/	/	/	/
p p							
4 4							
r r	e s	o s	f	p f	s o		
e							

/							
o							
n o							
2 n 2	4 i o s	o d 4 n	r 3 r n	4 i o s	n n 2 4 i o s	2 o	

/	/	/	/	/	/	/	/
o							
n s							
i 4	j e s	o d	o o	1	p f p s	o d 4 n	r s o s f

/	/	/	/	/	/	/	/
p	s o s	f f					
4	r 3 n	o o					
g p s f	r p f	f f	i n n 2				
			2				

/	/	/	/	/	/	/	/
4							
r 4	n	r					
o d	g r o	j d o 4	2 f e	2 2 2 e			

/	/	/	/	/	/	/	/
4							
r 4							
r n	g r o	r 3 r n	r o	j f n o	s i 2 n 2	4 i o s	o d 4 n

/	/	/	/	/	/	/	/
4							
r	f f	g f p s	o	o	4 4		
g r n 4 i	o o	n n 4 r	3 4 o	r r			

Musical notation on page 110, featuring rhythmic patterns and fingerings on a staff. The notation includes various note values and rests, with numbers 1-5 indicating fingerings. The piece concludes with the instruction "Proporz darauff." followed by a G-clef and further rhythmic notation.

Musical notation on page 111, featuring rhythmic patterns and fingerings on a staff. The notation includes various note values and rests, with numbers 1-5 indicating fingerings. The piece concludes with the instruction "Finis." followed by a section titled "Ein schöner Schwäbischer Tanz im abzug." with a C-clef and further rhythmic notation.

g i v	f n j	g n r	g n r	g n r	f 3 f 4 i o s
2 f 5 o 5 f p	r e r e	r e r	g 2 g s	f 3 f	4 i o s
f 3 2 r	f 3 2 r	o 2 o i o s	o 2 4 n 4 i	n r n	n 3 g n 4 i
2 4 n 4 i	f 2 f	o i o s	f 8 r 8 g	f r f	3 g n 4 i
p r g	f 3 f	f 5 n r	o i r g	o o 2 3	o i o s
g 2 g s	f 3 f	4 i o s	2 f 1 o s	f o 2	o i o s
n 2	5 g r n 4	g i g i	g n	p f r 3 r	f f f 3 3 3
2 5 f p	g r g v	i i 1	g 2 g f i p f s	g 2 g s	2 2 2

f 3 f	f 3 f	o 3 o 3	o 2 2 2	o 2 f i 4 n	4 n 4 g r g
4 i o s	2 f 4 n 4 i	2 2 2	4 i o s	f i 4 n	g r g
n r f	n r f	p f r 3 r	f f 3 f 3	f 5 n r	o o n r g
f r f	3 g n 4 i	g 2 g s	2 3 f	4 i o s	2 g 1 f 1 i
o 2 f	o 2 n r 3 g	o 3 2 f	Proportz auff den Cantz.		g 3 2 g p
g p f s	2 o 5 f p	3 2 3	g 2 g	f 3 f 3 4 n 4 i	o o o 2 2 i 2

44	8829f	19pfs	f r	n r	8 8	20	2n
25fp2	8829f	19pfs	n2n	8283rn			
4i05fp	f f	f 3	22	44	3	29pfs	n28
o	o	i	o				
r	8	n	n				
f	1i48	2i050i4nr38					



**Ein Bocks
Lantz.**

4	0	04	d	d3	94n	44	dd
2	28	l	l	l8	l	l	l
4	44	5500	44	04	4	44	550
r	rr	ddnn	rr	dd	d	rr	99n
23rn22	rrrr	22l	nnan	23rn22	rrr	rrr	rrr
o	4	40	5pp	pp	0	5pp	p
n	r	r3	94n	44	3	94n	4
r	23rn22	rr2f	rr2f	rr2f	rr2f	rr2f	r
e	l	lf	l8	l	f	l8	e

Finis.

Proportz auff
den Tantz.

u s f p u	u f r	r 4 d o r	r 5 2 r	e f e
2	2	2	2	2

o 4 u	o	4 4	4 4	o	o	o 4	o
u r	2 p f s u	r r e	r e r	u s f p u	u f r	r 4 d o r	o
2 8	2	e	e	2	2	2	2

s	o	s p p	f	p p	p p	e e	4 e	4
d	3	d o 4	u	o	4 4	4 4	d d	o o r
r 5 2	r u r	2 p f s u	r r e	r e r	u u a	u a u	2 3	e
e	f	e 2 8	2	e	e	a	a	e

4	4	4	s	s	o	o	4 4	4 4
r	r	r	d	d	u	u	r r	r r
r u 2	2 e 2	r 4 r	r s r	2 2 e	2 e 2	u u a	u a u	a
e	e	e	e	e	e	a	a	a

4	4	4	4	s	s	o	o	4
r	r	r	r	o	o	u	u	r
2 3 r u 2	2 e 2	r s r	r s r	2 4 2	r u r	2 p f s u	o	e
e	e	e	e	e	e	e	e	e

p p	p	Wider ein Sech-				C	5 5	4	4
4 4	4	fisch tanzlin.				X	4 4	8	8
r r e	r						7 7	7 3 8	7 9
e	e							f 7	f 7

r	4 4	s s	4	4 5	f 4 o	4 4	v	
r o	3 3	4 4	8	8 8	3 8 r o	3 3	4	
f r	e e f	8 8	7 3 8 o	7 9	f 7 f r	e e f	8 f 5 f 5	
f	f	f	f	f	f	f	f	f

g v f s	f s r f	s s	v	v			g v f s	
i 4 u 8	3 8 u 3	4 4	4	4			i 4 u u	
f v	1 8 2 9	f 7 1 f	8 8 7	8 f 5 f 5 f v			1 8 2 9	
f	f	f	f	f	f	f	f	f

Proportz.

f s i f	s s		s s	4	s	f 4
3 8 u 3	4 4		4 4	8	8	3 8
f 7 i f	8 8 7		7 3 8 8 9			f 7

4 4	5 5	4	5	f 4 8	4 4	v	9
3 3	4 4	8	8	3 8 r	3 3	4	i
8 8 f	8 8	7 3 8 8 9	f 7 f	8 8 f	8 f 5 f v		j v

4 5 f	5 5	v	9	4 5 f	5 5	
8 u 3	4 4	4	i	8 u 3	4 4	
8 i f	8 8	8 f 5 f v	j v 8 5 f i	8 i f	8 8	

4 5 f	5 5	4	f			
8 u 3	4 4	3	u			
8 j f	8 8	2 u 4 i o s	2 5 o i			

**Ein schöner Burger
Lantz.**

4 5 f	5 5	4		4 5 f	5
8 u 3	4 4	3		8 u 3	4
8 i f	8 8	2 u 4 i o s	2 5 o i 4 u	8 i f	8 o s

5	5 9	v 5 5 f	5 5	9	5	5 9	v 5 5
i	u	4 8 3 3	4 4	i 9	i	u	4 8 3
9 4 i f 9 r	8 9 f f	8 8 7	1 i j	9 4 i f 9 r	8 9 f		

4 5 f	5 5	4		i u 4	u
8 u 3	4 4	3		u 2 8	8
8 j f	8 8	2 u 4 i o s	2 5 o i 4	8 f 7 u 4 8	1

\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
59	f f f	0			f f f	5	59	f f f	99
gn	i i i	3			i i i	g	gn	i i i	nn
pr	r r r	f i 4 n 4 i o 5			r r r	8 2 8 r 8 r	r r r	r r r	r r
	f	f			f	f			
\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
p	p	p	5	59	f f f	99	p	p	p
4	4	4	g	gn	i i i	nn 4 4	4	4	4
y	8 f p 9 8 f 5 0	8 2 8 r 8 r	r r r	r r r	y	8 f p 9 8 f	8 f	8 f	8 f
			f	f					
\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
5 0	g	gn	i i i	0	8	1 0 5 f 5 0 i 4			
8 2 8 r 8 r	r r r	2							
			f	f					
\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
i 4 5 4	4 4	f			i 4				
u 2 r 9	3 3	0			u 2				
f f 9 4 f 5	8 8 f	u 5 f p f 5 0	1 0 5 f 5 0 i 4	f 8					
	f	2							

\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
4 4	f	4	Proporz	3	0	f f			
3 3	f	4	Darauff.	3	3	i i			
8 8 f	f	f		2 4 i o 5	8 8	r r			
				f	f	f			
\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
5	9	f f	0	f f	5	9	f f	9	p
g	n	i i	3	i i	g	gn	i i	nn	4 4
8 2 8 r r	r r	f 4 i o 5	8 8	8 2 8 r r	r r r	r r r	r r r	r r	8 f
			f	f					
\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
p	5	9	f f	9	p	p	5	9	f i
4	g	n	i i	n 4	4	4	g	n	8
p 9 8 f	8 2 8 r r	r r	r r	r r	8 f p 9 8 f	8 2 8 r r	r r	r r	8 f
			f	f					
\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge	\wedge
0	p	0 4 8	4 4	0					
i 3	4	3 8 r	3 3	3	f i o 5 f 5				
r i o 5 f 5	r f 5 0 i 4	f f f	2 2 f	f					
	f	f	f	f					



	^ ^ ^	^ ^ ^	^
p	o 4 8	4 4	4
r	3 8 r	3 3	3
2 f s o i 4	f t f	2 2 f	2
f		f	f

Finis.



Ein schöner Tanz/
mit lieblicher Colle-
tur/d Müller genät.

^ ^ ^	^ ^ ^	^ ^ ^
5 5	5 5	
4 4	4 4	
r r t	r 3 r u r r f p s	
t	t t	

f s s s	s	f s	o
u r 4 4	4	u r	u
2 s f p 2 8 f t r	r s f p s f p 2 s f p 2 8		2 i o s o
t	t		

4 4 4	4 4	p p	
3 3 3	3 3	4 4	
2 2 2	g 3 g 8 2 2	s o s f 8 s 8	
f f	f f	t t	



p p	f f f		4 5 0
4 4	o o o		3 r 3
s o s f 8 8 f p 9 p f s	u u u 4 u 4 i	o + 4 u 2 8 2	
t t	2 2 2		f

r r	r r	r r	r f
2 2	2 2	2 2	2
f r f	r 3 r u r f	f u	
e e	e e	e	

^ ^				
r	r u	4 u	4 5	5 f r
2	2 8	3 8	r 4 8	4
r f	8 3 r u r f 1 4 d 4 d u	2 d 4 1	e f 8 8	r u r
e	e	f	t	t

^ ^ ^			
o o	o s		f s
u u	u r		u r
2 + 4 2	4 u 4 i 2 8 o s f p f p s		2 s f p 2 8



o 4	4	i	f s	s	
n 3	3	n	n g	3	
2 i f	2 n 4 n 4 i 2 i o s	o p 4 n 4 i 2 i o s 2 q		f f	
		Proporz auff den Tantz.			
s	s			s s	
4	4			4 4	
g f s p s f i 4 n g 3				r r f	
s	f	s p	f p s	o	4
4	n	r 4	n n r	n	3
r o s f p s	2 s f p 2	g g	2 2 g	2 i 4 g h 4 g g o	2
i o i 4 n	4	p f	p	o	4 5
	3	4 n	4	n	3 r
	2	g 2	g g p f s	2 s o i 4 n	2 g
	f	f	f	f	f

o	s	r	r	n	
n	g n	2	2 r	r g	
2 4 d o 4	l 2 3	f r 3 r n	f e	e 3 r n e	1 r n 4 d n
4	s s	o	o	s	f
3	4 4	n	n	r	n
2 d 4 n r 3	r r	2 i o s 2	g p s f p s	2 s o i 4 n	g n
o	s	f	s	s s	s
n	r	i	3	4 4	i 3
4 i 2	g s n	f i f s p f	r f r	n f f	g f s p s f i
		Wider ein schöner Tantz/ Ich weysz mir ein schöne Müllerin.			
4 n g 3	5			f	
	4			o n s o	
	g			2 2 g f	
	1				

Handwritten musical notation on page 132, featuring three systems of staves with rhythmic notation and a central section titled "Des Princes Lantz." The notation includes various rhythmic symbols and numbers.

Des Princes Lantz.

Handwritten musical notation on page 132, featuring three systems of staves with rhythmic notation and a central section titled "Des Princes Lantz." The notation includes various rhythmic symbols and numbers.

Handwritten musical notation on page 133, featuring three systems of staves with rhythmic notation and a central section titled "Proportz auff den tantz." The notation includes various rhythmic symbols and numbers.

Proportz auff den tantz.

Handwritten musical notation on page 133, featuring three systems of staves with rhythmic notation and a central section titled "Proportz auff den tantz." The notation includes various rhythmic symbols and numbers.

p 4 r 3 r u r ø	p 4 r f i f ø	s 4 r o s u ø	f 3 r o s u ø	s 4 r f s o s f ø	p 4 r 3 r u r ø
p 4 s f r ø	u 2 p f s u 2	f 4 r 3 r u 4 u ø	p 4 r 3 r u r ø	p 4 r f ø ø	i f q
f ø u s o r o s 2	f ø u s f p u 2	f 4 r ø j	ø 3 f s f i f j	f 5 r 3 r u 4 u f	
s 4 r 3 r u r ø	s 4 r 3 r u 4 u ø	p 4 r u 4 i o s ø	p 4 2 s o s f p ø	f ø u s f p 2	

f ø u 2	4 r ø s u j	s 5 f 3	f 3 r 3 r u 4 u f		
Der Westfäler Lantz.					

4 o + 4 n + 3 g	n 8 +	i X 8	i 8	o 4 n 2 2 i 8 n
4 i	o 4 n 2 2 i 8 n	i 8	i 8	5 4 g 3 g
X Finis.				
Proportz darauff.				
5 o i 4 g	4 n 4 i j 4	8 8 j 1 4 i o	8 4 j o 8 7	5 8 4 n 8 2 p f

5 p f 5 o 8 7	5 5 4 i 8 j 4 i o	4 5 i o i 4 n	4 g 3 7 3 g n	4 g
n 8 n	i n	5 4	5 8 4 n	5 4 8 j 4
i o	5 i o i 4 n	g 3 7 3 g n	4 g j	8 n 4 i o 8 4 n
4 i	o n 2 o i 4 n	5 5 4 4 n g g	8 n 4 i o	j 4 n 4 i 2 o i 4 n



/	/ # # #	# # # /	()
5 5	i	5 5	5 5
4 4	u	4 4	i
8 8	8 0 i 4 u	4 u 8 3 8	u
7 7	j	7	8



Der Züner
Lanz.

/	/	/ # # #	/	/
5 5	5 5	5	5 5	5
i i	i i	u	i i	u
u u 1	u u 1	2 5 8 5 0 i 4	u u 1	2
j	j	j	j	j

# # # #	/ # # # # #	/ # # # # #	
4 i 0 5 8 p	2 5 8 p 8 p 8 5 0	u i 4 u 4 i 4 i 0	5
			i
			u
			j

/	/	/	/ # # # # #	/	/	/
5	5 5	5 5	5	i	0 i 0	
i	i i	i i	u	u	u u u 5	
u j	u u j	u u j	2 5 8 p 8 p 8 5 0	1 u j	2 2 9	
1	1	1				



/ # # # #	/ # # # #	/	/	/	/
5	5	i i	u	u	i
u 5 8 5 0 i 4	u i 4 u 4 i 0	u u 4	8 u	8 u	u
2	j	1 j 8	1 i 8	1 1 4	1

# # # #	/	/	/	/ # # # #	/
	i i	u	u	i	5 + 4
	u u 4	8 u	8 u	u	i u 2
i 4 u 4 i 0	j j 8	1 1 8	1 1 4	j i 4 u 4 i 0	u 1 8
					j

# # # #	# # # #	/ # # # #	/ # # # #	/	
u	i	5	i	5	u
8	u	4	u	4	8 u
1 8 u 4 8 0 5 8	8 5 8 5 0 i 4	8 4 u 8 3 8		1 1 8	1
j	j	j	j		

/	/ # # # #	/	# # # #	# # # #	/ # # # #
u	5	5 i 4	u	i	5
j 4	u i 4 u 4 i 0	i u 2	8	u	4
j		u j 8	j 8 u 4 8 0 5 8		8 5 8 5 0
		j	j		j



				Proporz auff				
i 4	8 4 u	g 3 g	8	Den Züner.	J u	j j	2 p f	

p f s o	j j	2 o i o s	2 p f p f s o	j i 4 u g u 4 i o				

j u	u u	u u	2 s f p f s o s o i 4	1 1	2 4 i o s	2		

p f p f s o	j i 4 u g u 4 i o	j 8	1 u 8	1 3 g u 4				

1 i 4 u g u 4 i o	j 8	1 u 8	1 3 g u 4	u i 4 u g u 4

i o	u 8	j g u 4 i o	g f s o i 4	j u g u 8	j 8	j 8	j 8	j 8

				Der welsch			
g f s o i 4	j u g u	j		Scharzer.	2 i 4 i o s	2	

5 p	f s o d	4 4	5 o i 4 u	o	f s p			

i u i 4	u u i 4	o u 1 4 u	g u i p f	g u i v j	g u r f s	p 4 o s f p s
o u 2 p f s o i	o u f 1 o s i	o u 2 i 4 u r u r 3 o	o u 2 2	o u f s 2	o u 1 i f	o u 4 2
u o 1 3 g u 4	u o 1 1	u o i p f	u o i v j	u o f f s	u o o s f p s	u o 2 p f s
o u o i	o u f 1 o s i	o u 2 i 4 u r u r 3 o	o u 2 2	o u f s 2	o u 1 i f	o u 1 3 g

u u u 4	g u 1 p f	g u i v j	g u r f s	g u o s f p s	g u 2 p f s o i	g u f
o u 3 o	o u f 1 o s i	o u 2 i 4 u r u r 3 o	o u 2 u	o u 2 5 o	o u 2 5 o	o u 2 5 o
o u o d	o u f o s f p s	o u 2 5 o i o	o u 5 o i 4 o	o u 2 u	o u 2 5 o	o u 2 5 o
o u 5 o	o u f o s f p s	o u 2 5 o i o	o u 5 o i 4 1	o u u u 2	o u u u 2	o u u u 2

Der Bissepot/ein welscher
Tantz genant allein im cri-
pel für sich selbs gah.

G	u	o	o	s
X	$14i$	$2i052$	$8u4i$	7

u	u	o	o	s	i	o
05	$10i$	$14i$	$2i052$	$8u4i05$	$10i$	$in2$

s	i	o	f	o	s	i	4	u	s
4	u	u	4	u	4	8	8	84	7
85	$82i4i$	053	$25f$	$8f50i4$	$in7$	if	7	7	7

u	u	s	u	s	s	u	s	s
$50i4$	18	18	1	$8i$	$8i$	$8i$	if	$7if7i$

Der Daruscac
Tantz.

s	u	u	g
4	8	$8i$	X
$8f50$	$i4j$	ju	j

C	o	o
u	o	u
$2u2$	2	2

u	u	44	i	o	
$8u$	$8u$	22	u	u	
$i050i4$	181	188	88	$1050in4i$	$2u0$

o	o	o	u
u	u	u	8
2	$2u2$	$2i050i4$	1

u	44	i	o	
$8u$	22	u	u	
81	118	88	$1050in4i$	$2i050i4i4u$

f	f	f	f	f	f
o	o	o	o	o	o
u r 3 8	u	2	2 1 2 4 i	o 5 f p 1 u 4	i o 5 f 8 r u
2	2	2	2	2	2

f	f	f	f	f	f
o	o	o	o	o	o
4 4 0 5 2	2 j 2	t 2	2 1 2 4 i	o 5 f p 1 u 4	i o 5 f
2	2	2	2	2	2

f	f	f	f	f	f
o	o	o	o	o	o
p r u	4 i o 5 u	u 5 f p f 5 o	u u 4 i o 5 f	e o 5	
2	2	2	2	2	

f	f	f	f	f	f
o	o	o	o	o	o
f 5 o 4	e 8 3 r u 4 i	2 i 4 u r 3 8	u u 2	u 5 f p f	
2	2	2	2	2	

f	f	f	f	f
o	o	o	o	o
5 o	u u 4 i o 5 f	r o 5 f 5 o i	e 8 3 r u 4 i	2 i 4
j	j	e		

f	f	f	f	f	f
o	o	o	o	o	o
u r 3 8	u u 2	u	Proportz auff den Daruscac Tantz.		u
2	2	2			u u
2	2	2	2		2

f	f	f	f	f	f	f	f
o	o	o	o	o	o	o	o
u	u	4 4	5	o	u	o	f
8	8 u	2 2	i	u	u	u	o o
j 5	j j	e e	j 4 i u 4 i	2 i 4 u r u r 3 8	2 j	u u	2
2	2	2	2	2	2	2	2

f	f	f	f	f	f	f	f
o	o	o	o	o	o	o	o
2 5 o i 4	j 3 8 u 4	j j	e e	j 4 i u 4 i	2 4 i o 5	2 2	
2	2	2	2	2	2	2	

Handwritten musical notation on page 150, featuring five staves with rhythmic notation and letters. The notation includes various note values and rests, often with flags or beams. The letters used are primarily 'p', 's', 'o', 'i', 'n', 'r', 'u', '4', 'i', 'j', and '2'. The staves are decorated with a repeating floral border.

Handwritten musical notation on page 151, titled "Der Betler Tantz." The notation is similar to page 150, with five staves of rhythmic notation and letters. The title is written in a decorative font. The notation includes various note values and rests, often with flags or beams. The letters used are primarily 'p', 's', 'o', 'i', 'n', 'r', 'u', '4', 'i', 'j', and '2'. The staves are decorated with a repeating floral border.

i 4 n 4 i o	5 8 2	8 7 1 8	i 4 i o i 4 n	4 4	8 2 0	7 3 8 n 8 f	1 4 n		
		Proportz auff den Becler.							
4 8	7 n 3 8	1 8 1		5 n	8 n	i n 4 i o	5 8 5	7 8	
5 8 3	4 n	8 3	8 5	8 5	n n	i n 4 i o	8 5	8 3	4 n
7 2	8 2	9 f f	7 8	7 8	1 1		7 8	7 2	8 2
5 8 3	8 5	4	4	n	n	n n	4 n	4 n	8 n
9 f f	7 8	r 3 r n r	2 5 f p 2	2 2	8 4	8 2	9 1		

o 3 f	5 o i 4	i n	1 8	1 f	9 2	8 5 o i 4	1 8	1 4 i o	1
i n	1 i 4 i n	7 8 3 8 n	8 f	1 8	1 f n 8 3 n 8				Finis.
Der Schwartz Knab.									
		9 9	i i	n n j	8 5 8 n	2 9 f f	7 8 7		
5 8	i n	8 5	7 8 7	i 4 i f 7	2 5 f p f 5 o				

i	i	i	g	g	5
ni	ni	ni	ni	ni	8
1 n 1	n 4 i o	j p s p v	i n 1	g v j	2 s p p s o

5	5	5	5	5
8 7	n 4 i o	i 4 n 4 i o	7 8 7	i 4 i o
				2 s p p

5 o	ni	n	4 4	8 n	3 8 8	8	i
1 n 1	n g n 4 j	8 9 2 8	1 8 1	2 8 1	J n g n 4	j	

i	i	5	5	5	5	5
n j	n g n 4 j	2 9 f f	7 8 7	i 4 i o	j i 4 n 4 i o	7

5	5	5	5	5	5
8 7	i 4 i o	7 2 s p p s o	1 n 1	f 5 j	8 n 8 8
					1 8 j

3 8 8	2 8 1	1	5	8
Proportz auff den Schwarze Knabe.			2 p p s o	7

5 o i 4	i	5 5	i i	5	i	
j i 4 n 4 i o	1 i	2 p p p s o	j i 4 n 4 i o			

5 5	i	5	i	5 5	5 5	5 5
i i	n j	2 p p p s o	7 5 o i 4	1 i 4 n 4 i o	n j	1

p	s	s s	g g	p	s	
o	i	u u	i u	u	g	
2 p f s o	i u 4 i o	u 1	u j	2 p f p f s o	f s o i 4	
u	s	o	u	u	i i	f
i u 4 i o	u p s o i	u 4	g	g	u u	u
1	1	2 g	1 3 g u 4	i u	1 i	2 p f p f
s	u	s	s	f	u	s
o	f s o i 4	i i o s f	1 4 i o j	2 p f p f s o		1
i 4 i o	s p	s	4	g	i	
j	u 4	4	g	u	u	
	u g	g o i 4 u	4 u g 3 f	1		



Helena Tantz
sehr lieblich

C	s	p f	p f	f	
4	g 3 r u 4 i o s	4 4	4 o r	4	
		3 3 f	r 2 g s	3	
f	s	f f	p f s	f f	
4	4	4 4	4 u 4	4 4	
3 f	g 3 r u 4 i o s	3 3 f	r 2 g 3 r u 4 i o s	3 3 f	
s	f	4 5 5	5 5	s	
4	u	g u 3	4 4	4	
g 3 r u 4 i o s	2 5 o i 4 u g 3	g 9 f f	g g f	g 3 r u	
4 i o s	f	4 5 5	5 5	i	s
	u	g u 3	4 4	u	4
	2 5 o i 4 u g 3	g 9 f f	g g f	g 4 i o	g o i 4

Finis.

Proporz
Darauff.

The page contains five systems of rhythmic notation. Each system consists of a staff with a decorative border and a series of rhythmic symbols below it. The symbols include letters like 'f', 's', 'u', 'r', 'o', 'i', '4', 'n', 'g', '3' and numbers like '4', '3', '2', '1'. The first system is labeled 'Finis.' and the second system is labeled 'Proporz Darauff.'.

Ein Ungerischer
Lantz.

The page contains three systems of rhythmic notation. Each system consists of a staff with a decorative border and a series of rhythmic symbols below it. The symbols include letters like 'f', 's', 'u', 'r', 'o', 'i', '4', 'n', 'g', '3' and numbers like '4', '3', '2', '1'. The first system is labeled 'Ein Ungerischer Lantz.'.

5 0 i 4	3 p f 5	3 5 0 i 4	u 0 i 0 5 f	u 0 i 4	u 0 i 0
	f	f	j	1	1

5 f	u 0 i 4	2 4 i 4 i 5	2 4 5	2 4 i 4 5 9 4 5 9	2 4 i 4 5 9 4 5 9
1	f	f	r	r	r

4	0	2 4 i 4 5 9 4 5 9	2 4 5	2 4 5	4
3	3	r	f	r	4
2 4 5	2 4 i 4 5 9 4 5 9	2 4 5	f	r	4
f	r	f	f	r	4

Proporz auff den
Ungerischen
Tantz.

4	4	4	i 4	4	4
3 p	3 5	3 5 0 i 4	i 4	3 p	3 p
r	f	f	r	r	r

4	4	5	5	5	5	5	5	5
3	3	i	i	i	i	i	i	i
r 5	f 5 0 i 4	i 4	0 0	j f	0 0	i 4	0 i 4 i 0	0 f
	f	j	j	j	j	1	j	j

5	4	4	4	4	4	4	4	4
i	3	3	3	3	3	3	3	3
0 0	i 4	f p	r 5	f 5 0	i 4	f p	f 5	f 5 0 i 4
j	f	r	f	f	f	f	f	f

5	5	5	5	5	5	5	5	5
i	i	i	i	i	i	i	i	i
0 0	0 i 0 5 f	0 0	i 4	0 0	0 i 0 5 f	0 5 0 i 4	i 4	i 4
1	j	1	j	j	j	j	j	j

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
0																			
3																			
2	4																		
f																			

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

Ein guter Bayrischer
Bauren Tantz.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
0	0																		
3	3																		
2	2																		
f	4	f	5	f	5	f	4	f	5	f									

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
0	0																		
3	3																		
2	4	2	i	0	5	3	f	5	2	4	2	i	0	5	3	f	5	3	p
f		f				f			f		f				f			f	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
0																			
3																			
2	4	0	i	0	5	3	f	5	3	p	5	3	p	5	3	p	5	2	4
f		f				f			f		f				f			f	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
0	0																		
3	3																		
2	4	0	i	0	5	3	f	5	2	4	2	5	3	f	5	2	4	2	5
f		f				f			f		f				f			f	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
0	0																		
3	3																		
2	4	2	5	3	p	3	5	2	4	r	4	5	3	4	5	2	4	5	3
f		f		f		f		f		f		f		f		f		f	

4 3 4 5 f	0 3 2 4 f	2 4 9 4 8 5 4 8 5	4 8 f



Proportz auff den Bauren Lantz.

0 3 2 5 f	4 3 4 f	4 3 5 f	0 3 2 4 f	0 3 2 4 i 0 5 f	4 3 4 f	4 3 5 f	0 3 2 4 u 4 i f	0 3 2 f

4 i 0 5 f	4 3 4 f	4 3 4 f	4 3 0 5 4 p f	u u r 2	4 r 2 p 4 5	4 3 5 f	0 3 2 f	0 3 2 f

4 u 4 i f	0 3 2 4 i 0 5 f	4 4 4 3 3 3 f	4 3 4 f	4 3 0 5 4 p f	u 3 r 2	4 r 2 p 4 5 f

4 3 5 f	0 3 2 4 u 4 i f	0 3 2 4 i 0 5 f	4 4 4 3 3 3 f	4 3 5 f	0 3 2 4 f	i u r i 4 8 5

4 8 5 f	4 3 4 2 f	4 3 2 4 5 f	0 3 2 4 i 0 4 f			i 4 8 5 3 5 4 i 4

Ein springender Lantz für sich selbst.

4 3 2 4 2 f	4 3 2 f	4 3 2 f	4 3 2 f	5 4 0 r 2 e	5 0 e 4	5 i u u j

o o 4	o o	r g	u u o u	p f	s
2 2 p	2 u p	2 o i 4 o i 4 i	2 2	2 u 2	p 2
s o i 4	u u	2 5 f p g p	2 5 o i 4	1 4 i u 4 i	2 2
s s s	s	s o o	s	s s s	s o s
d d d	d	d 3 g	i	d d d	u o g i
e e e	e e	e f f	u u g	1 e e	e d o s
s d	u	u	o u o	f o	o
e o s p p s	2 5 o i 4	1 4 i o 4 i	2 u	u	2

Finis.

Ein ander sprungender Tanz für sich selbst.

s s s	s	p p p	p
d o e e	e g	s f e e	e g
s s	i	u	s s
d o e e	2 5 o i 4	1 4 i u 4 i	2 u 2
s d	p	s d	e
e f p p s o	e 4 d o s f	e 3 r u 4 d	2 g p e s o
s i	o u i 4 o i	2 u 2	4 d f 1
r 2 2 p	s p p	i u i	p m g

2 5 0 i 4 | 1 4 i 0 4 i | 2 u 2 | 4 d f s o d | 2 u r | s 4 8
 p u i | o p m m p | 2 u s f | 1 0 s i | 2 u 2 | u
 Finis.

Hie folgē dise nachfolgendten drey Lantz im Leyrer zug/
 Nämlich der groß Bumhart sol der mittel seyten gleich ge-
 zogen werden/ Der mittel Bumhart sol der gesang seyten
 gleich gezogen werden/ vnd der kleyn Bumhart soll dem t
 auff der gesang seyten gleich gezogen werdē/ so steht sie recht.

Erstlich der Zuden Lantz.

4 4 4 4 4 4
 3 3 3 3 3 3
 1 1 1 1 1 1
 4 3 4 3 4 3
 3 2 3 2 3 2
 2 1 2 1 2 1
 1 1 1 1 1 1
 4 4 4 4 4 4
 3 3 3 3 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

Proporz auff den Ko-
chelsperger Tantz.

G	f	f	f	f
X	4	4	4	3
	3	3	3	2
	2	2	2	1
	4	4	4	4
	i	i	i	i

f	f	f	f	f	f	f
3	4	4	4	3	3	3
2	3	3	3	2	2	2
i	4	2	5	f	v	2
1	j	j	j	j	j	j
	4	4	4	4	4	4
	i	i	i	i	i	i

f	f	f	f	f	f
3	3	3	3	3	3
2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
i	i	i	i	i	i

f	f	f	f	f	f	f
3	4	4	4	3	3	3
2	3	3	3	2	2	2
i	4	2	v	f	5	f
j	j	j	j	j	j	j

f	f	f	f	f	f
3	4	4	4	3	3
2	3	3	3	2	2
i	4	1	j	f	i
j	j	j	j	j	j

Ein Schweitzer Tantz
der sibentaler genandt/
Im zug wie der Juden
Tantz. Urban Weis.

f	f	f	f	f	f	f
4	4	4	4	3	3	3
3	3	3	3	2	2	2
2	2	2	2	2	2	2
3	3	3	3	3	3	3
2	2	2	2	2	2	2
i	i	i	i	i	i	i

Handwritten musical notation on page 178, featuring three systems of staves. Each system includes rhythmic notation (flags and beams) and fingerings (numbers 1-4). The notation is arranged in a grid-like fashion across the page.

Handwritten musical notation on page 179. The page features a section titled "Proportz auff den Sibetaler." in a decorative frame. The notation includes rhythmic symbols and fingerings. At the bottom right of the page, there is a small handwritten number "8 2".

i	i	f	f	4	f	i	i	f		
3	3	3	3	3	3	3	3	4		
2	2	2	2	2	2	2	2	3		
j 5 +	j f j	1 i f 5 j	1 i j	j 5 f	1 f j	2 v f 5 f	5 f			
							1			

i	4	4	f	i	4	4	4			
3	3	3	4	3	3	3	3			
2	2	2	3	2	2	2	2			
i 4 j	j f f	1 v	1 v f 5 f	5 f i 4 j	1 f f	j				

Der Cauffer Tantz/
im abzug de große bum
hart einer octaf niderer

g	g	f	o	o	o	o	o	o	o	o
3	3	u	3	3	3	3	3	3	3	3
2 + 2 p	2 5 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +

5	5	f	o	o	o	g	g	f		
i	i	u	u	u	u	u	u	u		
3	3	3	3	3	3	3	3	3		
2	2	2	2	2	2	2	2	2		
5 8 5 5	8 5 5 2 f f	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +	2 + 2 +
1	1									

5	5	5	5	5	5	5	5	5	5	5
i	o	o	i	i	i	i	i	i	i	i
u	3	8	3	u	u	u	u	u	u	u
3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2
j f 1 i	2 + 8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5
	j	j	j	j	j	j	j	j	j	j

o	i	5	i	o	o	o	o	o	o	o
3	u	u	u	u	u	u	u	u	u	u
2 + 2 +	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5	8 5 5 5
	j	j	j	j	j	j	j	j	j	j



		0 0 0	4 3 0	0	
p f s o	s o i 4 i o s f	3 i o s 2 f	2 2 8	2	
			2 f 1 i	f i 4 n r	

			0 0 0	0 0 0
3 8	2	2 9 p f s	2 f 2	2 9 p

Proportz auff den
Lauffer tantz.

0 0	i i	0 0	0 0	i i	0 0
3 3	8 8	3 3	2 i o s 2	8 8	1 5 5 5 1
f s	2 f 2	2 f f f 2		1 5 5 5 1	



5	5	f)	f)	9	i
8	8	n	n	n	n
1 5 5 5 j	2 f f f 2	2 0 s f p	1 p f s o	s o i 4 j	2 i 4

0 i 4 i	3 3	4 i 0	0 0	0 0	0 0
2 f 2	2 8 3	8 8	3 3	3 3	3 3
	2 j 2	j i 4 j	2 f 2	2 9 p f s	2 f 2

9	0 0	5	5	5	f)
3	3 3	8	8	8	n
2 9 p f s	2 f 2	1 5 5 5 j	j 5 5 5 1	2 f f f 2	2 i o s



o	o	i	o	o	o
3	r	n	n	nn	n
2	8	i 4 8	r i 4 n r n r 3 8	r r e r	n p n
f	j	1	e	e	2 2

o	s	s	o	f	f
n	i	i	n	o	o
2	n	i 4 i 4 i o	nn 1 2	n s o s f p n	n p f s o s o
	j		j	2	2

s	s	s	s	o	o
i	i	i	s	3	f
i 4	nn 4 i 4 i o	nn j n	r 3 8 3 r n 2	8 i 4 8	
	j	1	f	1	j

o	o	o	o	o	o
nn	n		n	n	n
r r e	r i 4 n r n r 3 8		r	r	e
e	e		e	e	e

Ein schöner welscher Tanz für
 sich selbst / im abzug den grossen
 bumbart ein octaf niderer.

o	f	f	o	s	f
n	o	o	3	8	o
2	n	p n	2	r	n
	2	2	f	f	2

p	p	f	s	s	o
4	4	o	d	d	3
2	2	2	r 3 r 3 r n r	r 2 s o i 4	8 8 1
	e	2	f	f	j

i	f	f	o	s	f
n	o	o	3	8	o
8	n	q n	2	r n	2 2 e
1	2	2	f	f	2

o	o	i	s	o	s
3	3	n	d	s	3 8
4	o	8	n 4 i o	r 3 r 3 r n r	2 i o i 4 o i
7	2	1	f	f	e

o 3 2 p	u u 0 1 0 1	u u 0 3 + p f s o d	4 u r 3 r e f
5 o 4 u r 3 o	2 r o i 4 r y	1 o i 4 o i o i 4 i r f	8 u e
o u r e	o u r e f s o d 4	o r o s f o f s o	o p d 4 u r 3 o
2 q	u u u u f g u g 3 o 1	u u u u o 1 o 1	3 p f s o d 4 u

r 3 o 2 y	o p f	5 o 4 u r 3 o	1 i o i 4 4
o 3 2 f	Saltarelli auff den Paduener im abzug.	o 3 2	o p 5 4 4 o o o o o 4 4 o o
p 4 r o	p f s f o i o u u u u 2 q 2	5 o i 3 u 2 u 3 g q f	i i u u u u o 1 o 1 3 + p f s o d
4 u r 3	r e f s o	i 4 u r 3 o	2 r e f s o 1 o i 4 o i

o u 2 5 f 5 f p 3 3 2 2	g g o o 3 r u r 2 8 2 e	i 4 u r i 2 j u 2 2 e e	s o 4 i 3 r r e
o u 2 3 f g p 2	g o 3 p f s u s o s f p 2	f s p o 4 4 u 2 f r 2 e f 2 8	s s r o s f e
p s f p u n s 2	o u 2 s f s f p 3 f p g p f s 2	g o u g 8 2 e p 2 e 2	f s f s
o s o s o 4 3 d 3 i 3 r 2 f e f j u 2 2 f e	s i j 4 i o i 4 i 2 i o s f s o i	o u i o s f s o i	o u o 2 u

f o u r o s 2	f o u p f s o i 4 u g u 4 2 j	s i u 4 r o s f p i f g 2 j	o u
g o 8 2 v f 8 s f s p v 2	g g g i i i u n n p f s j 1	f o u s f s o i 2 d 4 u 2	o u
4 r r u 4 u o 2 2 3 f f e j f e e	s o s i 3 i j u f e u o 4 i 1	o u 2 r o s u u 2	f o u i o s 2
f o u s p f s o i 4 2	s i u 4 u g u 4 i o u 4 r o s f p 1	s i u 4 r o s f p 1	g i i f e 2

	^	^	^	^	^
v	4	99	9	f	f
8zvf	89v9vfvun	ii	i	o	o
	j	j	2	2	2
	^	^	^	^	^
4	4	5045	5045		
r	r	i3ri	i3ri		
o i 4 n 8 3	2 8 3 r n 4 d e 3 r n 4 i o 4	j n f e n	j n f e n		
	e		j		
	^	^	^	^	^
f	f	f	f	p	p
o	o	o	o	4	4
4 i o 5 f p	n 5 o i o 5 f p u n	u n u n 3 r n	r d 4 n		
2	2	2	2	e	e
	^	^	^	^	^
p	5555	f	f	p	p
4	d d d d f 5	o	o	44	44
r 2 e f	r r r r p u r	u i o 5 u n	u n u n 9 p f	r r f	r r f
8	e e e	2	2	e	e
		2	2		

^	^	^	^	^	^
50	50	5	o	f	f
d r	i 3	i	u o	o	o
r 2	n f e n 4 o i	2 n 2	u n u n 5 f p 9 p f 5		
e e	j	1	2	2	2
	^	^	^	^	^
o	5555	f	f	f	f
r	9999	o	o	o	o
r n 4 i 2 n r n 4 d o	r r r r o 5 f p 5 f p	u n u n p u 5			
e	e e e	2	2	2	2
	^	^	^	^	^
f	f	4	o		
o	o	r	r		
u 9 p 9 p e 5 u 5 o i 4 n 8 3	2 8 3 r n 4 i	2 p f 5 o			
2	e	e	e		
	^	^	^	^	^
5	o	o	o	o	o
i o 8	n	n	n	n	n
i 4	j n r 3	i 4 o i 4 i	2 i 4 n r 3 8		

Finis.

5	4	8	7	5	4
	4 4 8 8	3 4 5 6	7 8 9 10	11 12 13 14	15 16 17 18

4	4	4	4	4	4
9 8 7 6	5 4 3 2	1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16

9	8	7	6	5	4
8 7 6 5	4 3 2 1	2 3 4 5	6 7 8 9	10 11 12 13	14 15 16 17

Ein Fantasey mit fugen.				
	4	3	2	1
	3 4 5	6 7 8	9 10 11	12 13 14



9	8	7	6	5	4
8 7 6 5	4 3 2 1	2 3 4 5	6 7 8 9	10 11 12 13	14 15 16 17

4	4	4	4	4	4
9 8 7 6	5 4 3 2	1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16

9	8	7	6	5	4
8 7 6 5	4 3 2 1	2 3 4 5	6 7 8 9	10 11 12 13	14 15 16 17

4	3	2	1	0	4
3 2 1 0	9 8 7 6	5 4 3 2	1 0 9 8	7 6 5 4	3 2 1 0



0	3 3 8 2	7 2 9 f i f 9 2 7 2 9 f 9 2 8 9	0
i o s i	2 1 f f		3 i
r			

0	0	u	4 u
i o s u p i	o i 4 u	2 9 2 8 3 r 9	2 9 f 8 u 8 u 8
2			

9	p	f	s
i	4	o	i
3 8	u 9 p f s r i o i 4 i	u s p f s o n f s o i 4	
j	8	2	j

4 i 0	u	o	i 4
r u 3	8	3	u 3
2 8 2	i o i 4 i 2 i 4 0	r 2 9 4 8 8 4 i 4 i 8	
e 1 f		f	f



s	u	4 p p	4 p o
4	8	r 4 2	r d u
r r s t i s t	r t f f f	8 8 8 f 9 p f s o d	2 r 2 f
8	8	f f j	e 8

	G			
p f s f	p	f	s	o
	4	r f s f p s	u s o s f p	r o d o s d
	8	2	e	f

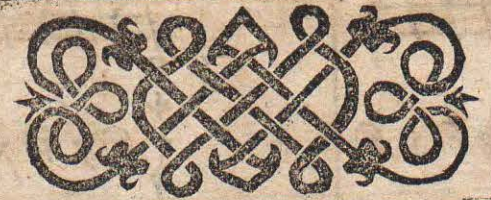
	9	4	u	r u
4 d o s	u	r	2	8 2
	j	e	f	f f
		2 u r u 4 r	1 r 3 r u 3	

4 i	o s f p	9	p f
r u	3 r u 4	u	4 o
e 1	2 e 2 r	r p f s o d 4 u r 3	r u s o d 4 u r 3 8 2
f	8		8 2



5 0 r 3 8 2 d 4 u r 3 8 2 e f e f	9 u u 8 f e j 3 f i 3 f j f f	5 p f 5 0 4 4 0 r 3 r f r u 8 2 8 8 2 e f

5 0 9 4 9 r 3 u r u 8 2 8 2 8 4 8 0 8 0 8 4 u e f j e i	4 4 r 8



Ein ander fantasen
auff welsch außgesetzt

4 3 f 9 2 8 4 i 0	i 4 2 4 9 4 8 3

4 3 4 8 f 8 4 i f 5 u 5 f w	5 5 3 5 f i 5 f	5 8 9 8 8 3

8 8 3 1 7 7 7	4 4 8 3 8 8 f i f 5	5 5 5 f 0 i 4 4 3 u u 3 f i 3 f	5 4 8 8 4 8 8 8

4 8 3 8 7 4 f 9 4 8 8 4 i 4 i 8	4 3 8 9 8 8 4 i u	4 8 u 3	5 i 4 5 8 u 8 u	

3 5 f i 5 f 8 f	5 8 u 3 8 8 9 i f 9	3 8 8 9 i 7 9 8	f 8 8 9 i 7 7	8 f 7 8 4 i f 5

8 5 8 w j	9 f w 9 i u 4 i u w 2 5 8 u 8 r	5 5 w 9 8 4 4 4 i 4 8 w 8 8 u w 3 5 1 f	w 4 8 8 8 w 5 2 u

Handwritten musical notation on page 206, featuring a decorative border and multiple staves of music with various symbols and numbers.

Staff 1: f 4 8 u u 8 8 3 8 8 8 u 9
 9 f v p v e 3 f 9 4 u 8 3 9 f 3 8 u f 1 7 7 7 7 4 i

Staff 2: 9 v 9 f i 4 f v 9 $\text{4 u 8 3 5 f i 5 f i f}$ 8 7 7 7 1 8 f

Staff 3: 5 5 5 5 v 9 f v 5 f f 5 i
 8 4 3 4 4 u u 4 8 u 3 8 u
 9 i 3 f i f f 9 8 v v 2 9 8 f 9 v 2 5 f f 9 f i 5

Staff 4: f 4 i 4 f 5 5 f 5
 3 8 u 8 i 4 4 3 4 T
 f i 9 5 $\text{8 4 u i 9 3 8 4 i f 5}$ u 8 3 f 8
 1 f 9 j 7


Handwritten musical notation on page 207, featuring a decorative border and multiple staves of music with various symbols and numbers.

Staff 1: v v f f 5 5 f f i i 4 4 5 5 5
 4 4 v v i i 3 3 u u 8 8 i 4 4
 8 8 2 9 2 9 8 9 f i f 8 7 8 7 7 u 3 f i 3 f f

Staff 2: 5 9 4 8 4 i f 5 f v u v f 5 f i 4 u 7 3 8 4 i f 5 u 5 2

Staff 3: f i 4 u 8 3 f 7 1 8 8 8 7 $\text{8 4 u 4 i f 8 u 4 i f 5 f}$

Staff 4: v 5 4 $\text{8 f 5 f i f i 4 u 4 u 8 3}$ 7

Finis. 

Ein fast schöner Baduaner.

f 0	f f f g	p
o u	4 4 4 n	4
u s 2 s f p g	y y f y r	r f s o
2	f f e	g

f f f	f	o	f f f g
o o o	o	u	4 4 4 n
u f p f p s	u n 2 n	u p f s 2 s f p g	y y e y r
2	2	2	r f
			g

f f f	f	g	g p
o o o	o	o 4	o
5 o u f p f p s	u n 2 n	3 v g v g f 3 r	u s o s f p
2	2	2	2

f s	o	4	f f f
o i	3	2	o
u n	2 i 4 n f n 4 i o i o 4	o o i o	u s o s f p u s
2 1	f	1	2

4	4	o o o	o
r	r	u 3 g	g
o i 4 n	2 u r u 2 i o i o 4	g 2 i 4 i	u n 2 n
f	f	J f	2

f	f	4	4
o	o	r	r
u s o s f p u s o i 4 n	2 u r u 2 i o i o 4	g 2 1	J f
2	2		

o	f f f	f	o
g	o o o	o	u
i 4 i	u n 2 n	i 4 u r u r 3 g	r
2	2		e



Saltarello auff den Baduaner.

f 0	f	f f	f f g
o u	o	4 4	4 4 n
u s 2	u p f p g	y y f	y y f r
2	2	f	e

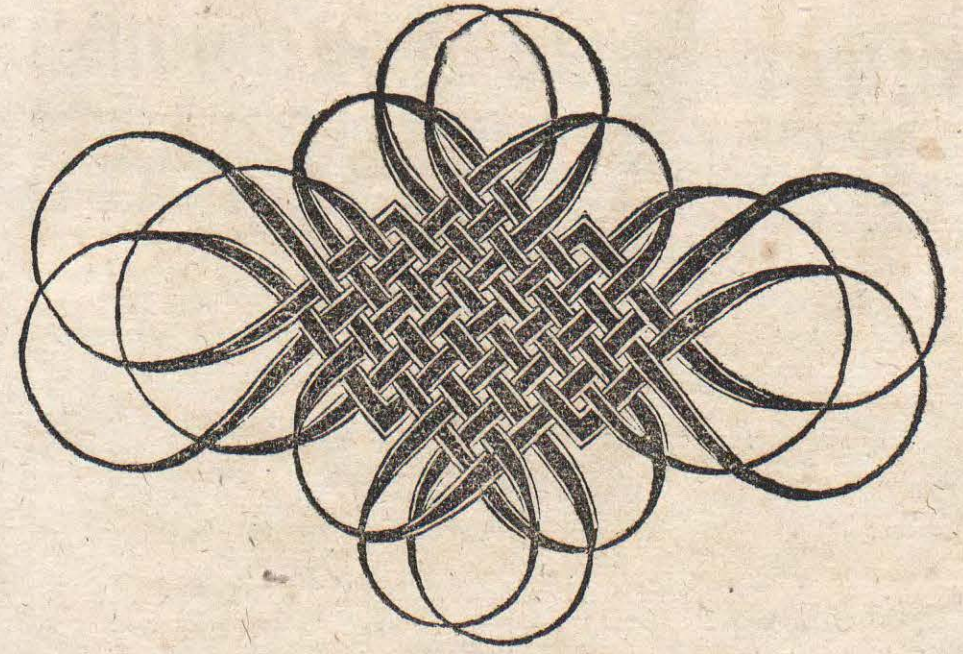
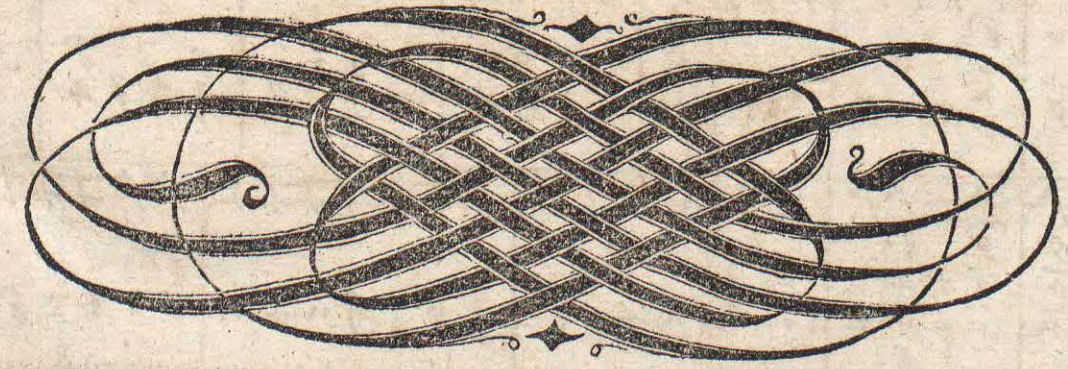
4 u 3 4 8 9 6 f	8 7 8 8 4	9 8 8 9 7 8 8 7	8 2 5 8 5 4 5 4 5 4 5	5 4 4 2 8 8 8
5 4 u 8 u 8 8 1	5 4 4 3 9 8 f i t 5	4 4 8 5 i t 7	5 4 4 i t 7	8 9 8 z i 4 v 8 8 9 8
4 8 u 3 8 9 f u 8 3 u 8 3 8	9 9 i i i 1 8 u 4	3 u 8 8 4 9 5 f	8 9 8 1 7 8 8 f	4 5 4 8 5 7
4 8 4 9	5 v 8 i 4 z t i 8	3 8 u i 8 8 9	4 8 f 8 8 4 9	3 8 v 8 5 4 z t i 8 u 1 8 8 9

4 8 f 3 4 8 u	8 3 8 8 8 9 8 8	u 3 8 2 1 7 8 8	8 v 8 4 7 5 8 8	v 4 5 5 8 u 9	3 v 8 5
4 f 8 i 4 u	8 8 8 7 8 8	8 7 i u 8	4 3 u 8 f 4 v 7 3 8 8	v 9 4 8 9 7 5	8 f 4
i u i 5	8 f i f 4 u 3	4 8 8 i f	u u 3 8 u 9 8 8 8	u u 8 3 8 8 f 8	8 8 8 7 z t 4 i t
5 8 z u	8 4 8 7 8 8 f	5 i u 4 i t 5 8	4 7 8 3 8 u 4 i	8 f i t 5 8 v	

<p>g i 3 g u 4 i f</p>	<p>g z f i 4</p>	<p>g 5 f 3 g 3 n 2 o i f</p>	<p>5 8 u 4 9 g f i 7</p>	<p>5 5 i i j u i 4 i</p>

<p>o i 4 u</p>	<p>4 8 7</p>

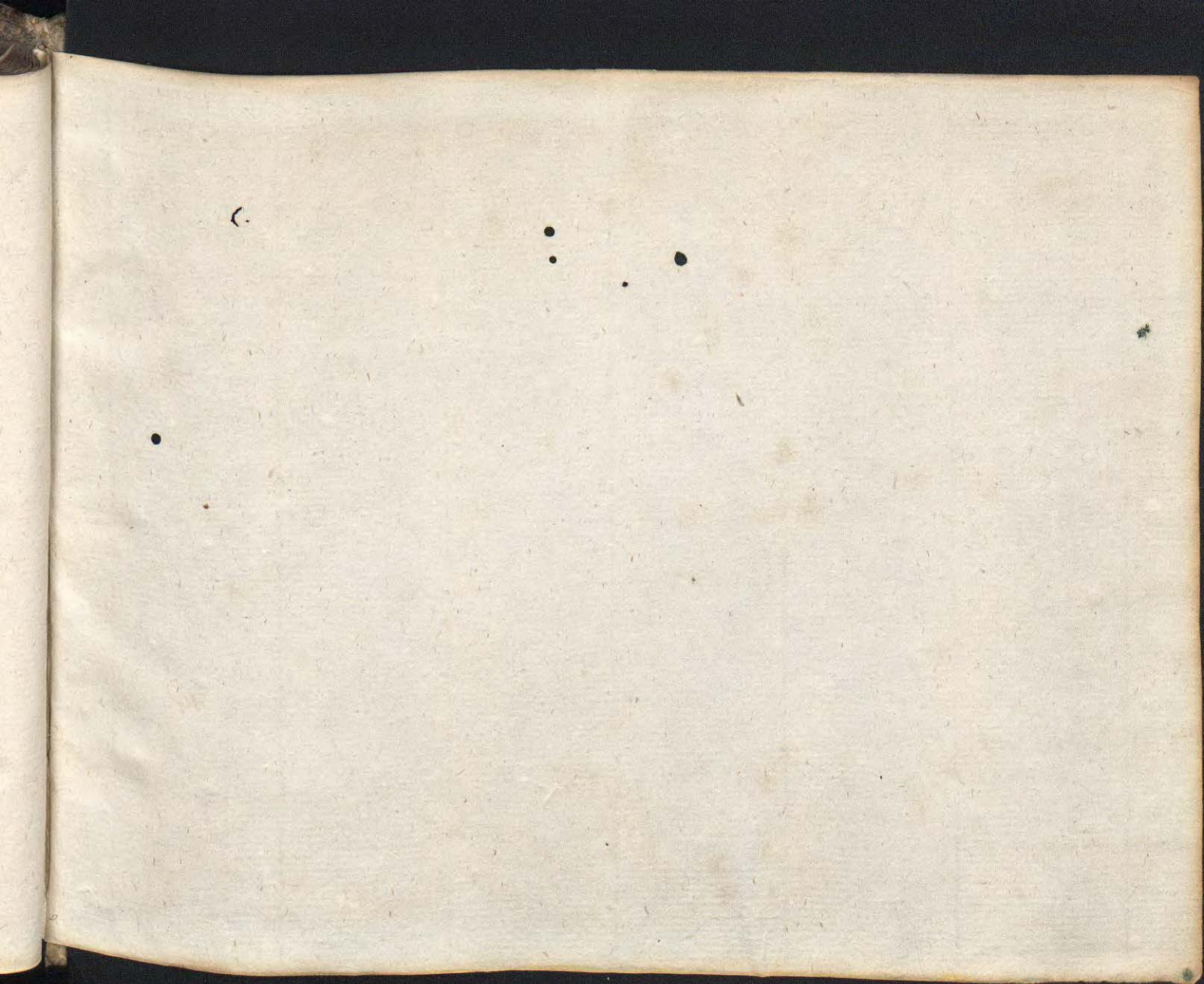
Finis.





Ms. 1932. 589

Ms. 1932. 589



Ue 273.

bb.

