

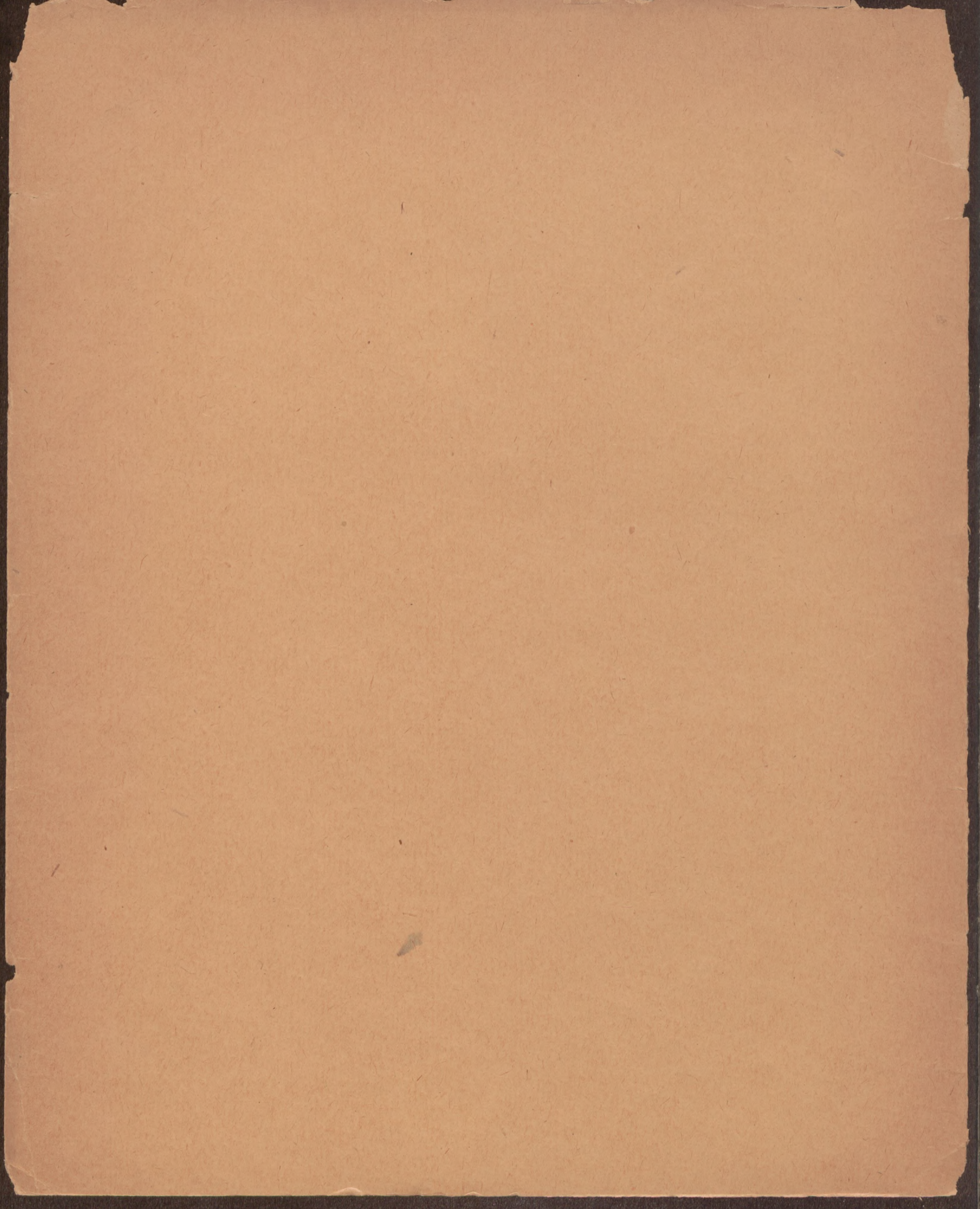


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Oeuvres de Fr. Chopin

revues, doigtées et soigneusement corrigées d'après les éditions de Paris, Londres, Bruxelles et Leipzig

par

Charles Klindworth.

Seule Édition Authentique.

Ballades.

- Op. 23. G moll.
- Op. 38. F dur.
- Op. 47. As dur.
- Op. 52. F moll.
- Barcarolle. Op. 60. Fis dur.
- Berceuse. Op. 57. Des dur.
- Boléro. Op. 19. A moll.

Concertos.

- Premier Concert. Op. 11. E moll.
- Second Concert. Op. 21. F moll.
- Allegro de Concert. Op. 46. A dur.

Écossaises.

- No. 1. (Oeuv. posth.) D dur.
- No. 2. (" ") G dur.
- No. 3. (" ") Des dur.

Études.

- Op. 10 (Clo. I.) No. 1. C dur.
- Op. 10 No. 2. A moll.
- Op. 10 No. 3. E dur.
- Op. 10 No. 4. Cis moll.
- Op. 10 No. 5. Ges dur.
- Op. 10 No. 6. Es moll.
- Op. 10 (Clo. II.) No. 7. C dur.
- Op. 10 No. 8. F dur.
- Op. 10 No. 9. F moll.
- Op. 10 No. 10. As dur.
- Op. 10 No. 11. Es dur.
- Op. 10 No. 12. C moll.
- Op. 25 (Clo. I.) No. 1. As dur.
- Op. 25 No. 2. F moll.
- Op. 25 No. 3. F dur.
- Op. 25 No. 4. A moll.
- Op. 25 No. 5. E moll.
- Op. 25 No. 6. Cis moll.
- Op. 25 (Clo. II.) No. 7. Cis moll.
- Op. 25 No. 8. Des dur.
- Op. 25 No. 9. Ges dur.
- Op. 25 No. 10. F moll.
- Op. 25 No. 11. A moll.
- Op. 25 No. 12. C moll.
- Trois nouvelles Études.
- No. 1. F moll.
- No. 2. As dur.
- No. 3. Des dur.

Fantaisies.

- Op. 13. (Airs polon.) A dur.
- Op. 49. F moll.

Impromptus.

- Op. 29. As dur.
- Op. 36. Fis dur.
- Op. 51. Ges dur.
- Op. 66. (Oeuv. posth.) Fantaisie-Imprompt. Cis moll.
- Marche funèbre (tirée de la Sonate Op. 35).
- Marche funèbre. C moll. (Oeuv. posth.)

Mazurkas.

- Op. 6 No. 1. Fis moll.
- Op. 6 No. 2. Cis moll.
- Op. 6 No. 3. E dur.
- Op. 6 No. 4. Es moll.
- Op. 7 No. 1. B dur.
- Op. 7 No. 2. A moll.
- Op. 7 No. 3. F moll.
- Op. 7 No. 4. As dur.
- Op. 7 No. 5. C dur.
- Op. 17 No. 1. B dur.
- Op. 17 No. 2. E moll.
- Op. 17 No. 3. As dur.
- Op. 17 No. 4. A moll.
- Op. 24 No. 1. G moll.
- Op. 24 No. 2. C dur.
- Op. 24 No. 3. As dur.
- Op. 24 No. 4. B moll.
- Op. 30 No. 1. C moll.
- Op. 30 No. 2. F moll.
- Op. 30 No. 3. Des dur.
- Op. 30 No. 4. Cis moll.
- Op. 33 No. 1. Gis moll.
- Op. 33 No. 2. D dur.
- Op. 33 No. 3. C dur.
- Op. 33 No. 4. F moll.
- Op. 41 No. 1. Cis moll.
- Op. 41 No. 2. E moll.
- Op. 41 No. 3. F dur.
- Op. 41 No. 4. As dur.
- Op. 50 No. 1. G dur.
- Op. 50 No. 2. As dur.
- Op. 50 No. 3. Cis moll.
- Op. 56 No. 1. F dur.
- Op. 56 No. 2. C dur.
- Op. 56 No. 3. C moll.
- Op. 59 No. 1. A moll.
- Op. 59 No. 2. As dur.
- Op. 59 No. 3. Fis moll.

Mazurkas.

- Op. 63 No. 1. F dur.
- Op. 63 No. 2. F moll.
- Op. 63 No. 3. Cis moll.
- Op. 67 No. 1. (Oeuv. posth.) G dur.
- Op. 67 No. 2. (" ") G moll.
- Op. 67 No. 3. (" ") C dur.
- Op. 67 No. 4. (" ") A moll.
- Op. 68 No. 1. (Oeuv. posth.) C dur.
- Op. 68 No. 2. (" ") A moll.
- Op. 68 No. 3. (" ") F dur.
- Op. 68 No. 4. (" ") F moll.
- Mazurka A moll.
- Mazurka. A moll (dédiée à Gaillard).
- Mazurka. Fis dur.

Nocturnes.

- Op. 9 No. 1. B moll.
- Op. 9 No. 2. Es dur.
- Op. 9 No. 3. F dur.
- Op. 15 No. 1. F dur.
- Op. 15 No. 2. Fis dur.
- Op. 15 No. 3. G moll.
- Op. 27 No. 1. Cis moll.
- Op. 27 No. 2. Des dur.
- Op. 32 No. 1. F dur.
- Op. 32 No. 2. As dur.
- Op. 37 No. 1. G moll.
- Op. 37 No. 2. G dur.
- Op. 48 No. 1. C moll.
- Op. 48 No. 2. Fis moll.
- Op. 55 No. 1. F moll.
- Op. 55 No. 2. Es dur.
- Op. 62 No. 1. F dur.
- Op. 62 No. 2. E dur.
- Op. 72. (Oeuv. posth.) E moll.

Polonaises.

- Op. 22. Es dur.
- Op. 26 No. 1. Cis moll.
- Op. 26 No. 2. Es moll.
- Op. 40 No. 1. A dur.
- Op. 40 No. 2. C moll.
- Op. 44. Fis moll.
- Op. 53. As dur.
- Op. 61. As dur. (Fantaisie.)
- Op. 71 No. 1. (Oeuv. posth.) D moll.
- Op. 71 No. 2. (" ") B dur.
- Op. 71 No. 3. (" ") F moll.

Préludes.

- Op. 28 heft I. (No. 1-8.)
- Op. 28 heft II. (No. 9-15.)
- Op. 28 heft III. (No. 16-20.)
- Op. 28 heft IV. (No. 21-24 und Op. 45.)

Rondos.

- Op. 1. C moll.
- Op. 5 (à la Mazur). F dur.
- Op. 14. F dur. (Krakowiak.)
- Op. 16. Es dur.

Scherzos.

- Op. 20. F moll.
- Op. 31. B moll.
- Op. 39. Cis moll.
- Op. 54. E dur.

Sonates.

- Op. 4. C moll.
- Op. 35. B moll.
- Op. 58. F moll.

Tarantelle.

- Op. 43. As dur.

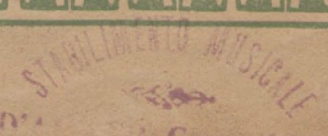
Daises.

- Op. 18. Es dur.
- Op. 34 No. 1. As dur.
- Op. 34 No. 2. A moll.
- Op. 34 No. 3. F dur.
- Op. 42. As dur.
- Op. 64 No. 1. Des dur.
- Op. 64 No. 2. Cis moll.
- Op. 64 No. 3. As dur.
- Op. 69 No. 1. (Oeuv. posth.) As dur.
- Op. 69 No. 2. (" ") F moll.
- Op. 70 No. 1. (Oeuv. posth.) Ges dur.
- Op. 70 No. 2. (" ") F moll.
- Op. 70 No. 3. (" ") Des dur.
- Daise E moll. (Oeuv. posth.)

Variations.

- Op. 2. B dur (à ci barem la mano).
- Op. 12. B dur (Je vends des scapulaires).

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III
Mms.

Berceuse.

A M^{lle} Elise Garard.

Fr. Chopin, Op. 57.

Andante.

p dolce

dolcissimo

poco cresc. dim.

leggiero poco rit.

segno



Handwritten musical score system 1. The upper staff features a melodic line with a fermata and dynamic markings *pf* and *dim.*. The lower staff contains a bass line with a fermata and a series of *Ped.* markings with asterisks indicating pedal points.

Handwritten musical score system 2. The upper staff contains a complex melodic passage with many accidentals and fingerings (1-5). The lower staff features a bass line with a fermata and *Ped.* markings with asterisks.

Handwritten musical score system 3. The upper staff shows a melodic line with a fermata and dynamic marking *poco sf*. The lower staff contains a bass line with a fermata and *Ped.* markings with asterisks.

Handwritten musical score system 4. The upper staff features a dense melodic texture with a fermata and dynamic marking *p* and *poco: cresc.*. The lower staff contains a bass line with a fermata and *Ped.* markings with asterisks.

sibl. Jag

8

pp e leggeriss.

Ped. * Ped. * Ped. * Ped. *

9

poco cresc.

Ped. * Ped. * Ped. * Ped. *

8

dim.

Ped. * Ped. * Ped. * Ped. *

poco rit

Ped. * Ped. * Ped. * Ped. *

dolce e tranquillo

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a complex, rapid melodic line with many slurs and fingerings (1-5). The left hand has a simple accompaniment with a few notes. Dynamics include *p* and *cresc.*. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues with a similar melodic style, including a section marked *pp* and *f*. The left hand accompaniment remains simple. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand features a melodic line with many slurs and fingerings. The left hand accompaniment is simple. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand continues with a melodic line, including a section marked *dim.*. The left hand accompaniment is simple. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is simple. Pedal markings are present below the bass staff.

5

pp e leggerissimo. *dim.* *dolce*

This system features a grand staff with treble and bass clefs. The treble clef contains a complex melodic line with numerous slurs and fingerings (e.g., 5, 4, 4, 4, 4, 4, 4, 2, 1, 3, 4, 2, 2, 1, 4, 3, 2, 1, 5, 4, 3, 2, 1). The bass clef provides harmonic support with chords and moving lines. Performance markings include *pp e leggerissimo.*, *dim.*, and *dolce*. Pedal markings (Ped.) with asterisks are placed below the bass line.

poco rf *dim.*

This system continues the piece with a grand staff. The treble clef has a melodic line with slurs and fingerings (e.g., 3, 5, 3, 2, 1, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The bass clef has chords and moving lines. Performance markings include *poco rf* and *dim.*. Pedal markings (Ped.) with asterisks are present.

rit. *più dim.*

This system features a grand staff with a *rit.* marking above the treble clef and *più dim.* below the bass clef. The treble clef contains a melodic line with slurs and fingerings (e.g., 3, 2, 1, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1, 3). The bass clef has chords and moving lines. Pedal markings (Ped.) with asterisks are present.

sostenuto *p*

This system features a grand staff with a *sostenuto* marking above the treble clef and *p* below the bass clef. The treble clef has a melodic line with slurs and fingerings (e.g., 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, b4). The bass clef has chords and moving lines. Pedal markings (Ped.) with asterisks are present.

p

This system features a grand staff with a *p* marking below the bass clef. The treble clef has a melodic line with slurs and fingerings (e.g., 5, 5, 12, 2, 5, 2, 3). The bass clef has chords and moving lines. Pedal markings (Ped.) with asterisks are present.

7

pp

ped. * ped. * ped. *

This system contains the first two measures of the piece. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a simple accompaniment with chords and single notes. The dynamic marking is *pp*. Pedal points are indicated by 'ped.' and asterisks.

cresc. pp *dolcissimo*

ped. * ped. * ped. *

The second system covers measures 3 and 4. The right hand continues with intricate fingerings. The left hand accompaniment remains consistent. The dynamic marking changes to *cresc. pp* and *dolcissimo*. Pedal points are marked.

ped. * ped. *

The third system covers measures 5 and 6. The right hand has dense chordal textures and melodic lines. The left hand accompaniment is steady. Pedal points are marked.

dim.

ped. * ped. * ped. *

The fourth system covers measures 7 and 8. The right hand features a descending melodic line with many slurs. The left hand accompaniment is simple. The dynamic marking is *dim.*. Pedal points are marked.

perdendosi

ped. * ped. * ped. * ped. *

The fifth system covers measures 9 and 10. The right hand has a more active melodic line. The left hand accompaniment is consistent. The dynamic marking is *perdendosi*. Pedal points are marked.

OEUVRES DE FR. CHOPIN.

- | | | | | |
|--------------------------------------------------------|----------------------------------------|---------------|-----------|-------------------------------------------------------|
| Op. 1. Rondo. C moll. | Op. 25 | No. 6. Etude. | Cis moll. | Op. 54. Scherzo. E dur. |
| Op. 2. Variations. B dur. (Là ci darem la mano.) | Op. 25 (Liv. II.) | No. 7. " | Cis moll. | Op. 55 No. 1. Nocturne. F moll. |
| Op. 4. Sonate. C moll. | Op. 25 | No. 8. " | Des dur. | Op. 55 No. 2. " Es dur. |
| Op. 5. Rondo à la Mazur. F dur. | Op. 25 | No. 9. " | Ges dur. | Op. 56 No. 1. Mazurka. H dur. |
| Op. 6 No. 1. Mazurka. Fis moll. | Op. 25 | No. 10. " | H moll. | Op. 56 No. 2. " C dur. |
| Op. 6 No. 2. " Cis moll. | Op. 25 | No. 11. " | A moll. | Op. 56 No. 3. " C moll. |
| Op. 6 No. 3. " E dur. | Op. 25 | No. 12. " | C moll. | Op. 57. Berceuse. Des dur. |
| Op. 6 No. 4. " Es moll. | Op. 26 No. 1. Polonaise. Cis moll. | | | Op. 58. Sonate. H moll. |
| Op. 7 No. 1. " B dur. | Op. 26 No. 2. " Es moll. | | | Op. 59 No. 1. Mazurka. A moll. |
| Op. 7 No. 2. " A moll. | Op. 27 No. 1. Nocturne. Cis moll. | | | Op. 59 No. 2. " As dur. |
| Op. 7 No. 3. " F moll. | Op. 27 No. 2. " Des dur. | | | Op. 59 No. 3. " Fis moll. |
| Op. 7 No. 4. " As dur. | Op. 28 Heft I. (No. 1-8.) | Préludes. | | Op. 60. Barcarolle. Fis dur. |
| Op. 7 No. 5. " C dur. | Op. 28 Heft II. (No. 9-15.) | " | | Op. 61. Polonaise. As dur. (Fantaisie.) |
| Op. 9 No. 1. Nocturne. B moll. | Op. 28 Heft III. (No. 16-20.) | " | | Op. 62 No. 1. Nocturne. H dur. |
| Op. 9 No. 2. " Es dur. | Op. 28 Heft IV. (No. 21-24 u. Op. 45.) | " | | Op. 62 No. 2. " E dur. |
| Op. 9 No. 3. " H dur. | Op. 29. Impromptu. As dur. | | | Op. 63 No. 1. Mazurka. H dur. |
| Op. 10 (Liv. I.) No. 1. Etude. C dur. | Op. 30 No. 1. Mazurka. C moll. | | | Op. 63 No. 2. " F moll. |
| Op. 10 No. 2. " A moll. | Op. 30 No. 2. " H moll. | | | Op. 63 No. 3. " Cis moll. |
| Op. 10 No. 3. " E dur. | Op. 30 No. 3. " Des dur. | | | Op. 64 No. 1. Valse. Des dur. |
| Op. 10 No. 4. " Cis moll. | Op. 30 No. 4. " Cis moll. | | | Op. 64 No. 2. " Cis moll. |
| Op. 10 No. 5. " Ges dur. | Op. 31. Scherzo. B moll. | | | Op. 64 No. 3. " As dur. |
| Op. 10 No. 6. " Es moll. | Op. 32 No. 1. Nocturne. H dur. | | | Op. 66. (Oeuv. posth.) Fantaisie-Impromptu. Cis moll. |
| Op. 10 (Liv. II.) No. 7. " C dur. | Op. 32 No. 2. " As dur. | | | Op. 67 No. 1. (Oeuv. posth.) Mazurka. G dur. |
| Op. 10 No. 8. " F dur. | Op. 33 No. 1. Mazurka. Cis moll. | | | Op. 67 No. 2. (" ") " G moll. |
| Op. 10 No. 9. " F moll. | Op. 33 No. 2. " D dur. | | | Op. 67 No. 3. (" ") " C dur. |
| Op. 10 No. 10. " As dur. | Op. 33 No. 3. " C dur. | | | Op. 67 No. 4. (" ") " A moll. |
| Op. 10 No. 11. " Es dur. | Op. 33 No. 4. " H moll. | | | Op. 68 No. 1. (Oeuv. posth.) Mazurka. C dur. |
| Op. 10 No. 12. " C moll. | Op. 34 No. 1. Valse. As dur. | | | Op. 68 No. 2. (" ") " A moll. |
| Op. 11. Premier Concert. E moll. | Op. 34 No. 2. " A moll. | | | Op. 68 No. 3. (" ") " F dur. |
| Op. 12. Variations. B dur. (Je vends des scapulaires.) | Op. 34 No. 3. " F dur. | | | Op. 68 No. 4. (" ") " F moll. |
| Op. 13. Fantaisie. (Airs polon.) A dur. | Op. 35. Sonate. B moll. | | | Op. 69 No. 1. (Oeuv. posth.) Valse. As dur. |
| Op. 14. Rondo. (Krakowiak.) F dur. | Op. 36. Impromptu. Fis dur. | | | Op. 69 No. 2. (" ") " H moll. |
| Op. 15 No. 1. Nocturne. F dur. | Op. 37 No. 1. Nocturne. G moll. | | | Op. 70 No. 1. (Oeuv. posth.) " Ges dur. |
| Op. 15 No. 2. " Fis dur. | Op. 37 No. 2. " G dur. | | | Op. 70 No. 2. (" ") " F moll. |
| Op. 15 No. 3. " G moll. | Op. 38. Ballade. F dur. | | | Op. 70 No. 3. (" ") " Des dur. |
| Op. 16. Rondo. Es dur. | Op. 39. Scherzo. Cis moll. | | | Op. 71 No. 1. (Oeuv. posth.) Polonaise. D moll. |
| Op. 17 No. 1. Mazurka. B dur. | Op. 40 No. 1. Polonaise. A dur. | | | Op. 71 No. 2. (" ") " B dur. |
| Op. 17 No. 2. " E moll. | Op. 40 No. 2. " C moll. | | | Op. 71 No. 3. (" ") " F moll. |
| Op. 17 No. 3. " As dur. | Op. 41 No. 1. Mazurka. Cis moll. | | | Op. 72. (Oeuv. posth.) Nocturne. E moll. |
| Op. 17 No. 4. " A moll. | Op. 41 No. 2. " E moll. | | | |
| Op. 18. Valse. Es dur. | Op. 41 No. 3. " H dur. | | | |
| Op. 19. Boléro. A moll. | Op. 41 No. 4. " As dur. | | | |
| Op. 20. Scherzo. H moll. | Op. 42. Valse. As dur. | | | |
| Op. 21. Second Concert. F moll. | Op. 43. Tarantelle. As dur. | | | |
| Op. 22. Polonaise. Es dur. | Op. 44. Polonaise. Fis moll. | | | |
| Op. 23. Ballade. G moll. | Op. 45. Prélude. (Vide Op. 28 H. IV.) | | | |
| Op. 24 No. 1. Mazurka. G moll. | Op. 46. Allegro de Concert. A dur. | | | |
| Op. 24 No. 2. " C dur. | Op. 47. Ballade. As dur. | | | |
| Op. 24 No. 3. " As dur. | Op. 48 No. 1. Nocturne. C moll. | | | |
| Op. 24 No. 4. " B moll. | Op. 48 No. 2. " Fis moll. | | | |
| Op. 25 (Liv. I.) No. 1. Etude. As dur. | Op. 49. Fantaisie. F moll. | | | |
| Op. 25 No. 2. " F moll. | Op. 50 No. 1. Mazurka. G dur. | | | |
| Op. 25 No. 3. " F dur. | Op. 50 No. 2. " As dur. | | | |
| Op. 25 No. 4. " A moll. | Op. 50 No. 3. " Cis moll. | | | |
| Op. 25 No. 5. " E moll. | Op. 51. Impromptu. Ges dur. | | | |
| | Op. 52. Ballade. F moll. | | | |
| | Op. 53. Polonaise. As dur. | | | |



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