



10721

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SANTAE JAGELL
CRACOVENSIS

musicalia



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10721

musicalia



Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN JOSEF DACHS, ANTON DOOR UND JULIUS EPSTEIN.

Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

	<i>M.</i>	<i>S.</i>		<i>M.</i>	<i>S.</i>
Op. 6. 4 Mazurkas	—	40.	Op. 39. Scherzo. Cis moll	—	60.
„ 7. 5 Mazurkas	—	40.	„ 40. 2 Polonaisen	—	50.
„ 9. 3 Nocturnos	—	60.	„ 41. 4 Mazurkas	—	40.
„ 10. Etuden. Heft 1	1.	60.	„ 42. Walzer. As dur	—	40.
„ 10. Etuden. Heft 2	1.	60.	„ 43. Tarantella. As dur	—	40.
„ 11. 1. Concert. E moll	1.	80.	„ 44. Polonaise. Fis moll	—	60.
„ 12. Brillante Variationen. B dur	—	50.	„ 45. Präludium. Cis moll	—	30.
„ 13. Phantasie (air polonais). A dur	—	80.	„ 46. Concert-Allegro. A dur	—	70.
„ 14. Gr. Concertrondo. Krakowiak. F dur	—	90.	„ 47. 3. Ballade. As dur	—	50.
„ 15. 3 Nocturnos	—	50.	„ 48. 2 Nocturnos	—	60.
„ 16. Rondo. Es dur	—	70.	„ 49. Phantasie. F moll	—	60.
„ 17. 4 Mazurkas	—	50.	„ 50. 3 Mazurkas	—	50.
„ 18. Gr. Walzer. Es dur	—	40.	„ 51. Allegro vivace. Ges dur	—	30.
„ 19. Bolero. C dur	—	50.	„ 52. 4. Ballade. F moll	—	60.
„ 20. Scherzo. H moll	—	60.	„ 53. Polonaise. As dur	—	50.
„ 21. 2. Concert. F moll	1.	40.	„ 54. Scherzo. Es dur	—	70.
„ 22. Polonaise. Es dur	—	80.	„ 55. 2 Nocturnos	—	60.
„ 23. Ballade. G moll	—	50.	„ 56. 3 Mazurkas	—	60.
„ 24. 4 Mazurkas	—	50.	„ 57. Berceuse. Des dur	—	30.
„ 25. Etuden. Heft 1	1.	—	„ 58. Sonate. H moll	1.	20.
„ 25. Etuden. Heft 2	1.	10.	„ 59. 3 Mazurkas	—	50.
„ 26. 2 Polonaisen	—	60.	„ 60. Barcarolle. Fis dur	—	40.
„ 27. 2 Nocturnos	—	40.	„ 61. Polonaise. Fantaisie. As dur	—	60.
„ 28. 24 Präludien	1.	60.	„ 62. 2 Nocturnos	—	60.
„ 29. Impromptu. As dur	—	30.	„ 63. 3 Mazurkas	—	30.
„ 30. 4 Mazurkas	—	40.	„ 64. No. 1. Walzer. Des dur	—	30.
„ 31. Scherzo. B moll	—	70.	„ 64. „ 2. Walzer. Cis moll	—	30.
„ 32. 2 Nocturnos	—	40.	„ 64. „ 3. Walzer. As dur	—	30.
„ 33. 4 Mazurkas	—	50.	„ 66. Fantaisie-Impromptu. Cis moll	—	40.
„ 34. No. 1. Walzer. A dur	—	40.	„ 67. 4 Mazurkas	—	40.
„ „ 2. Walzer. A moll	—	30.	„ 68. 4 Mazurkas	—	40.
„ „ 3. Walzer. F dur	—	30.	„ 69. 2 Walzer	—	40.
„ 35. Sonate. B moll	—	80.	Mazurka (à Gaillard). A moll	—	30.
„ 35. Trauermarsch daraus einzeln	—	20.	Mazurka. A moll	—	20.
„ 36. Impromptu. Fis dur	—	30.	Polonaise (à Mad. Du-Pont)	—	30.
„ 37. 2 Nocturnos	—	40.	Walzer. E moll	—	30.
„ 38. 2. Ballade. F dur	—	40.	3 Nouvelles Etudes. F moll, As dur, Des dur	—	40.

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

10721 VARIATIONS BRILLANTES

SUR LE RONDEAU FAVORI:

„Je vends des scapulaires“ de Ludovic de Herold et Halévy.

INTRODUZIONE.
Allegro maestoso. M.M. ♩ = 118.

F. Chopin, Op. 12.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two flats (G minor). The tempo is marked 'Allegro maestoso' with a metronome marking of 118 quarter notes per minute. The score is divided into seven systems, each containing a piano (right hand) and bass (left hand) staff. Key markings include 'risoluto sf' (resolute fortissimo), 'dol.' (dolce), 'legato', 'con forza', and 'cresc.' (crescendo). The piece concludes with a 'poco riten.' (poco ritardando) marking. Numerous fingerings and articulation marks are present throughout the score.



5
4
1
3
dim.

2 1 2 3 2
1 3
leggierissimo
poco rallen.
Led. *

THEME.
Allegro moderato.

dol. pp
p. p.

legato
cresc.
p. p.
sf

riten.

Elbi. Jaz.

M.M. ♩ = 92.

legato

f *ff* *p*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* *

fz *cresc.* *f* *riten.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

p *poco* *cresc.*

Leg. * *Leg.* * *Leg.* *

cresc. *p*

leggiero *riten.* *ff* *p* *f* *ff*

Leg. *

Scherzo. M.M. ♩ = 66.

pp

5 4 4 3
dim e riten. f

f p f p

cresc. p cresc. poco stretto

di riten. dolcissimo riten. pp rall.

Lento. M.M. ♩ = 43.

con anima legato ten. tr

Legato ten. tr

leggerissimo 8

riten.

p

leggeriss. 8

f

p

dolciss. 1 1

tr.

poco cresc

riten.

delicatis

a tempo

ten.

cresc.

f

f

p

dim

rall. sempre

dim.

pp

5

scherz. *f* *cresc.*

fz *de* *cresc.*

f *p leggiero*

f *Lea* *Lea* *Lea* *Lea*

cresc. *con fuoco* *Lea* *Lea* *Lea* *Lea*

ff *sempre* *più*

Loco * Loco * Loco *

This system contains the first two staves of music. The upper staff begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving lines. Performance markings include *sempre* and *più*. The system concludes with a double bar line and a star symbol.

animato *e* *cresc.*

Loco * Loco *

This system continues the piece with the second and third staves. The upper staff is marked *animato* and includes a *cresc.* (crescendo) marking. The lower staff features a *Loco* marking and a star symbol. The system ends with a double bar line and a star symbol.

loco *sf veloce* *cresc.* *dim.*

Loco

This system covers the fourth and fifth staves. The upper staff is marked *loco* and *sf veloce*. It includes *cresc.* and *dim.* markings. The lower staff has a *Loco* marking. The system concludes with a double bar line and a star symbol.

loco *riten.* *f* *cresc.*

This system contains the sixth and seventh staves. The upper staff is marked *loco* and *riten.* (ritardando). It features a fortissimo (*f*) dynamic and a *cresc.* marking. The lower staff includes a *f* dynamic. The system ends with a double bar line and a star symbol.

ff

This system covers the eighth and ninth staves. The upper staff is marked *ff* and contains a complex melodic passage with slurs and accents. The lower staff provides harmonic accompaniment. The system concludes with a double bar line and a star symbol.

ff

This system contains the tenth and eleventh staves. The upper staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic. The lower staff includes a *Loco* marking and a star symbol. The system concludes with a double bar line and a star symbol.

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Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren J. Dachs, A. Door und J. Epstein.

Friedrich Chopin.

(R. u. h. v. Anton Door.)

	M.	Pf.
Op. 6. 4 Mazurkas	—	40.
" 7. 5 Mazurkas	—	40.
" 9. 3 Nocturnos	—	60.
" 10. Etuden. Heft 1.	1.	60.
" 10. Etuden. Heft 2.	1.	60.
" 11. 1. Concert. Emoll	1.	80.
" 12. Brillante Variationen. Bdur	—	50.
" 13. Phantasie (air polonais). Adur	—	80.
" 14. Gr. Concertrondo. Krakowiak. Fdur	—	90.
" 15. 3 Nocturnes	—	50.
" 16. Rondo. Esdur	—	70.
" 17. 4 Mazurkas	—	50.
" 18. Gr. Walzer. Esdur	—	40.
" 19. Bolero. Cdur	—	50.
" 20. Scherzo. Hmoll	—	60.
" 21. 2. Concert. Fmoll	1.	40.
" 22. Polonaise. Esdur	—	80.
" 23. Ballade. Gmoll	—	50.
" 24. 4 Mazurkas	—	50.
" 25. Etuden. Heft 1.	1.	—
" 25. Etuden. Heft 2.	1.	10.
" 26. 2 Polonaisen	—	60.
" 27. 2 Nocturnos	—	40.
" 28. 24 Präludien	1.	60.
" 29. Impromptu. Asdur	—	30.
" 30. 4 Mazurkas	—	40.
" 31. Scherzo. Bmoll	—	70.
" 32. 2 Nocturnos	—	40.
" 33. 4 Mazurkas	—	50.
" 34. No. 1. Walzer. Adur	—	40.
" 34. " 2. Walzer. Amoll	—	30.
" 34. " 3. Walzer. Fdur	—	30.
" 35. Sonate. Bmoll	—	80.
" 35. Trauermarsch daraus einzeln	—	20.
" 36. Impromptu. Fisdur	—	30.
" 37. 2 Nocturnos	1.	40.
" 38. 2. Ballade. Fdur	—	40.
" 39. Scherzo. Cismoll	—	60.
" 40. 2 Polonaisen	—	50.
" 41. 4 Mazurkas	—	40.
" 42. Walzer. Asdur	—	40.
" 43. Tarantella. Asdur	—	40.
" 44. Polonaise. Fismoll	—	60.
" 45. Präludium. Cismoll	—	30.
" 46. Concert-Allegro. Adur	—	70.
" 47. 3. Ballade. Asdur	—	50.
" 48. 2 Nocturnos	—	—
" 49. Phantasie. Fmoll	—	60.
" 50. 3 Mazurkas	—	50.
" 51. Allegro vivace. Gesdur	—	30.
" 52. 4. Ballade. Fmoll	—	60.
" 53. Polonaise. Asdur	—	50.
" 54. Scherzo. Esdur	—	70.
" 55. 2 Nocturnos	—	—
" 56. 3 Mazurkas	—	60.
" 57. Berceuse. Desdur	—	30.
" 58. Sonate. Hmoll	1.	20.
" 59. 3 Mazurkas	—	50.
" 60. Barcarolle. Fisdur	—	40.
" 61. Polonaise-Fantaisie. Asdur	—	60.
" 62. 2 Nocturnos	—	—
" 63. 3 Mazurkas	—	30.
" 64. No. 1. Walzer. Desdur	—	30.
" 64. " 2. Walzer. Cismoll	—	30.
" 64. " 3. Walzer. Asdur	—	30.
" 66. Fantaisie-Impromptu. Cismoll	—	40.
" 67. 4 Mazurkas	—	40.
" 68. 4 Mazurkas	—	40.
" 69. 2 Walzer	—	40.

	M.	Pf.
Mazurka (à Gaillard). Amoll	—	30.
Mazurka. Amoll	—	20.
Polonaise (à Mad. Du-Pont)	—	30.
Walzer. Emoll	—	30.
3 nouvelles Etudes. Fmoll, Asdur, Desdur	—	40.

J. L. Dussek.

(R. u. h. v. J. Dachs.)

Op. 61. Elégie harmonique. Fismoll	—	60.
" 77. Sonate. L'invocation. Fmoll	1.	10.

J. Field.

(R. u. h. v. J. Dachs.)

1. Concerto. Esdur	—	—
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J. N. Hummel.

(R. u. h. v. J. Dachs.)

Op. 13. Sonate. Esdur	1.	—
" 18. Phantasie. Esdur	1.	10.
" 20. Sonate. Fmoll	—	80.
" 55. La bella capricciosa. Polonaise	—	70.
" 81. Sonate. Fismoll	1.	40.
" 85. Concert. Amoll	1.	60.
" 89. Concert. Hmoll	2.	50.
" 106. Sonate. Ddur	1.	20.
" 109. Rondo brillant	—	50.
" 120. La Galante. Rondo. Esdur	—	50.

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

Op. 5. Capriccio	—	60.
" 7. 7 Characterstücke	1.	30.
" 14. Rondo capriccioso	—	50.
" 16. 3 Phantasien	—	60.
" 22. Capriccio. Hmoll	—	—
" 25. 1. Concert. Gmoll	1.	10.
" 28. Phantasie. Fismoll	—	—
" 29. Rondo brillant. Esdur	—	—
" 33. No. 1. Caprice	—	60.
" 33. " 2. Caprice	—	60.
" 33. " 3. Caprice	—	40.
" 35. " 1. Präludium u. Fuge Emoll	—	60.
" 35. " 2. Präludium u. Fuge Ddur	—	30.
" 35. " 3. Präludium u. Fuge Hmoll	—	40.
" 35. " 4. Präludium u. Fuge Asdur	—	40.
" 35. " 5. Präludium u. Fuge Fmoll	—	40.
" 35. " 6. Präludium u. Fuge Bdur	—	40.
" 40. 2. Concert. Dmoll	1.	40.
" 43. Serenade u. Allegro gioioso. Ddur	—	70.
" 54. 17 Variations sérieuses	—	40.
" 82. Variationen. Esdur	—	40.
" 83. Variationen. Bdur	—	50.
Andante cantabile u. Presto agitato. Hmoll	—	60.

Lieder ohne Worte.

No. 1. Andante con moto. Edur	—	30.
" 2. Andante espressivo. Amoll	—	20.
" 3. Molto allegro e vivace. Adur	—	30.
" 4. Moderato. Adur	—	20.
" 5. Poco agitato. Fismoll	—	30.
" 6. Venetianisches Gondellied. Andante sostenuto. Gmoll	—	20.
" 7. Andante espressivo. Esdur	—	20.
" 8. Allegro di molto. Bmoll	—	20.
" 9. Adagio non troppo. Edur	—	20.

Lieder ohne Worte.

	M.	Pf.
No. 10. Agitato e con fuoco. Hmoll	—	30.
" 11. Andante gracioso. Ddur	—	20.
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fismoll	—	20.
" 13. Con moto. Esdur	—	20.
" 14. Allegro non troppo. Cmoll	—	20.
" 15. Presto e molto vivace. Edur	—	30.
" 16. Andante. Adur	—	20.
" 17. Agitato. Amoll	—	30.
" 18. Duetto. Andante con moto. Asdur	—	30.
" 19. Andante con moto. Asdur	—	20.
" 20. Allegro non troppo. Esdur	—	30.
" 21. Presto agitato. Gmoll	—	30.
" 22. Adagio. Fdur	—	20.
" 23. Volkslied. Allegro con fuoco. Amoll	—	20.
" 24. Molto allegro vivace. Adur	—	30.
" 25. Andante espressivo. Gdur	—	20.
" 26. Allegro con fuoco. Bdur	—	20.
" 27. Andante maestoso. Emoll	—	20.
" 28. Allegro con anima. Gdur	—	20.
" 29. Venetianisches Gondellied. Andante con moto. Amoll	—	20.
" 30. Allegretto grazioso. Adur (Frühlingslied)	—	20.
" 31. Andante. Esdur	—	20.
" 32. Allegro leggiero. Fismoll	—	20.
" 33. Andante tranquillo. Bdur	—	20.
" 34. Presto. Cdur (Spinnerlied)	—	30.
" 35. Moderato. Hmoll	—	20.
" 36. Allegretto non troppo. Edur	—	20.

Franz Schubert.

(R. u. h. v. J. Dachs.)

Op. 15. Phantasie. Cdur	1.	10.
" 42. Sonate. Amoll	1.	10.
" 53. Sonate. Ddur	1.	40.
" 78. Phantasie. Gdur	1.	30.
" 90. No. 1. Impromptu. Cmoll	—	40.
" 90. " 2. Impromptu. Esdur	—	40.
" 90. " 3. Impromptu. Gdur	—	40.
" 90. " 4. Impromptu. Asdur	—	40.
" 94. Heft 1. Moments musicaux	—	40.
" 94. Heft 2. Moments musicaux	—	40.
" 122. Sonate. Esdur	1.	—
" 142. Heft 1. Impromptus	—	70.
" 142. Heft 2. Impromptus	—	80.

R. Schumann.

(R. u. h. v. J. Dachs.)

Op. 18. Arabeske. Cdur	—	—
" 19. Blumenstück. Desdur	—	—
" 20. Humoreske. Bdur	—	—
" 23. Nachtstücke	—	—
" 26. Faschingsschwank aus Wien. Bdur	—	—

C. M. von Weber.

(R. u. h. v. J. Dachs.)

Op. 12. Momento capriccioso. Bdur	—	30.
" 21. Gr. Polonaise. Esdur	—	40.
" 24. Sonate. Cdur	1.	20.
" 32. Concert. Esdur	1.	10.
" 39. Sonate. Asdur	1.	40.
" 62. Rondo brillant. Esdur	—	40.
" 65. Aufforderung zum Tanz	—	40.
" 72. Polonaise. Edur	—	40.
" 79. Concertstück	1.	—



