



BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

10740

4

musicalia




B
C
BIBLIOTEKA
UNIWERSYTETU
KRAKOWIA



10740

BIBLIOTHECA
SINJAGELLII
CRACOVENSIS

musicalia



UTWORY FR. CHOPINA



ETIUDY.

Op. 10 KAJET I.	C dur. A moll. E dur.	} Złp. 7
	Cismoll. Ges dur. Es moll.	
» 10 » II.	C dur. F dur. F moll.	} » 7
	As dur. Es dur. C moll.	
» 25 » I.		} » 8
» 25 » II.		
Oddzielnie:		
No. 1.	As dur.	} 1½
» 2.	F moll.	
» 3.	F dur.	
» 4.	A moll.	
» 5.	E moll.	
» 6.	Gis moll.	
» 7.	Cis moll.	
» 8.	Des dur.	
» 9.	Ges dur.	
» 10.	H moll.	
» 11.	A moll.	
» 12.	C moll.	
Trzy nowe Etiudy,	F moll. As dur. Des dur.	} 3

WŁASNOŚĆ WYDAWCÓW.

WARSZAWA,
NAKLAD GEBETHNERA I WOLFFA.



10740

III Mus.
4

16

2

Agitato. ♩ = 160

ETUDE 4.

The musical score for Etude 4 is written in 4/4 time with a tempo marking of Agitato and a metronome setting of 160. The piece is in a key with one sharp (F#) and consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system continues the rhythmic pattern. The third system features a *legato* marking over the right-hand melody and a *staccato* marking under the left-hand accompaniment. The fourth and fifth systems conclude the piece with sustained chords and rhythmic patterns. The notation includes various chordal textures and melodic lines in both hands.



pp f

ped. *

* ped. *

cres cen

ped.

do f

*

pp poco ritenuto

Bibl. Jean

f *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

p

Ped. *

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern of eighth notes and chords, with a melodic line in the treble staff.

Second system of musical notation, continuing the rhythmic pattern. It includes dynamic markings "Lento" and asterisks (*) below the staff.

Third system of musical notation, including dynamic markings "p" and "pp". It continues the rhythmic pattern with dynamic markings "Lento" and asterisks (*) below the staff.

Fourth system of musical notation, including dynamic markings "f" and "pp". It continues the rhythmic pattern with dynamic markings "Lento" and asterisks (*) below the staff.

Fifth system of musical notation, including dynamic markings "dimin", "rall.", and "Lento". It concludes the piece with dynamic markings "Lento" and asterisks (*) below the staff.



