

Muz. 14354 III 3

a68



9
XVI

Na korzyść galicyjskiego
Towarzystwa muzycznego
we
LWOWIE.

Nowe Wańce



na

forte pian

ułożył

WINCENTY DANEK

Prezes Towarzystwa muzycznego

N^o I. **Mazur**

cena 45 cent.

N^o II. **Trzy Polki**

cena 65 cent.

N^o III. **KADRYLE**

cena 65 cent.

W W L W O W I E

W księgarni

SEYFARTHA i CZAJKOWSKIEGO.

KADRYLE.

W. Danek, N^o 3.

1. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fine. *dolce*

Ped. * *Ped.* *

f

Ped. * *Ped.* *

lusingando

sf *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cre - scen - do *f* *f*

Ped. * *Ped.* * *Ped.* *

Druk G. Wegelina w Wiedniu.

Da Capo al Fine

Muz. 14354 III 3



2.

dolce

f

Fine.

p grazioso

mf

f

dolce

sf

5

Da Capo al Fine

3.

p *cresc.* *mf* *f*

f *p* *mf*

espressivo *mf* *f*

p *cresc.* *mf*

p *p e cantabile*

p

4.

dolce e pastorale

Musical notation for the first system, measures 1-4. The piece is in D major and 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo/mood is marked 'dolce e pastorale'.

Musical notation for the second system, measures 5-8. The piece continues with the same melody and bass line. The dynamic marking 'mf' appears in measure 6. A 'Ped.' (pedal) marking is present in measure 5. A 'Fine.' marking is present in measure 8. A '*' symbol is located below the bass line in measure 6.

Musical notation for the third system, measures 9-12. The piece continues with the same melody and bass line. The dynamic marking 'f' (forte) appears in measure 12.

Musical notation for the fourth system, measures 13-16. The piece continues with the same melody and bass line. The dynamic marking 'p' (piano) appears in measure 13. The dynamic marking 'mf' appears in measure 14. A 'Ped.' (pedal) marking is present in measure 14. A '*' symbol is located below the bass line in measure 15.

Musical notation for the fifth system, measures 17-20. The piece concludes with the same melody and bass line. The dynamic marking 'mf' appears in measure 17.

Da Capo al Fine.

5.

f

grazioso

f

Fine. *mf*

p

Ped. * Ped. * Ped. * Ped. *

Ped. *

Da Capo al Fine.

6.

p *ff* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Fine.* * *mf*

dolce *Ped.* *

Ped. * *f* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *f* *Ped.* * *Ped.* * *Ped.* *

Ped. * *f*

Ped. * *f*

Da Capo al Fine.

