



10375

musicalia



FORMAT LITOLFF.

NOUVELLE EDITION REVUE ET CORRIGÉE DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas	<i>Dédiées à la Comtesse Pauline Plater.</i>
No. 2. Op. 7. — 5 Mazurkas	„ <i>à Monsieur Johns.</i>
No. 3. Op. 17. — 4 Mazurkas	„ <i>à Madame Lina Freppa.</i>
No. 4. Op. 24. — 4 Mazurkas	„ <i>au Comte de Perthuis.</i>
No. 5. Op. 30. — 4 Mazurkas	
No. 6. Op. 33. — 4 Mazurkas	„ <i>à la Comtesse Mostowska.</i>
No. 7. Op. 41. — 4 Mazurkas	„ <i>à E. Witwicki.</i>
No. 8. Op. 50. — 3 Mazurkas	„ <i>à Léon Szmítkowski.</i>
No. 9. Op. 56. — 3 Mazurkas	„ <i>à Mdlle. C. Maberly.</i>
No. 10. Op. 59. — 3 Mazurkas	
No. 11. Op. 63. — 3 Mazurkas	„ <i>à la Comtesse L. Czosnowska.</i>

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MAZURKA I.

(Dédiée à la Comtesse Pauline Plater.)

10375

III *Mms.*

F. Chopin, Op. 6.

— 132.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various dynamics and performance markings:

- System 1:** Starts with *p*, followed by *cresc.* and *decresc.*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *legato.*
- System 2:** Includes *rubato.*, *cresc.*, and *p riten.*. Pedal markings: *Ped.* * *Ped.* * *Ped.* *
- System 3:** Features *pp*, *ff*, *ffz*, and *fz*. Pedal markings: *Ped.* * *Ped.* *
- System 4:** Marked **Tempo I.** with *ffz*, *rall.*, and *cresc.*. Pedal markings: *Ped.* * *Ped.* *
- System 5:** Includes *dim.* and *legato.*. Pedal markings: *Ped.* *
- System 6:** Includes *cresc.*, *p*, and *pp*. Pedal markings: *Ped.* * *Ped.* *



f scherz. *f* *f*

Ped. * Ped. * Ped. * Ped. *

f *f* *f* *f*

Ped. * Ped. * Ped. * Ped. *

a Tempo.

riten.

Ped. * Ped. * Ped. * Ped. *

legato.

p riten. *pp*

MAZURKA II.

(Dédiée à la Comtesse Pauline Plater.)

Sotto voce. $\text{♩} = 63.$

Op. 6 N° 2.

p legato.

f con forza.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Bibl. J&J

leggiere.

Ped. * Ped. * Ped. * Ped. *

a Tempo.

calando.

f

tr

Ped. * Ped. * Ped. * Ped. *

gajo.

con forza.

p

Ped. * Ped. * Ped. * Ped. *

f

decrese.

Ped. > * Ped. *

sotto voce.

sempre legato.

3

Ped. *

p

tr

con forza.

p

Ped. *

rubato. *f* *tr* *con forza.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

MAZURKA III

(Dédiée à la Comtesse Pauline Plater.)

Vivace. ♩ = 60.

Op. 6 N° 3.

p *f*

Ped.

cresc.

* Ped. *

p *f*

Ped. *

cresc.

p *f*

Ped. * Ped. *

ff p ff p

Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a complex texture with many beamed sixteenth notes and slurs. The lower staff has a simpler accompaniment with some chords. Pedal markings are placed below the lower staff.

p cresc. f

This system contains the third and fourth staves. The upper staff continues with melodic lines and slurs. The lower staff has a steady accompaniment. A crescendo marking is present in the lower staff.

stretto dim. risvegliato.

This system contains the fifth and sixth staves. The upper staff has a more active melodic line. The lower staff has a consistent accompaniment. Performance markings 'stretto dim.' and 'risvegliato.' are placed between the staves.

This system contains the seventh and eighth staves. The upper staff continues with melodic lines. The lower staff has a consistent accompaniment.

Ped. *

This system contains the ninth and tenth staves. The upper staff continues with melodic lines. The lower staff has a consistent accompaniment. A pedal marking is placed below the lower staff.

cresc. Ped. *

This system contains the eleventh and twelfth staves. The upper staff features triplet markings (3) over some notes. The lower staff has a consistent accompaniment. Performance markings 'cresc.' and 'Ped. *' are present.

MAZURKA IV.

(Dédiée à la Comtesse Pauline Plater.)

Presto ma non troppo. $\text{♩} = 76.$

Op. 6 N° 4.

