

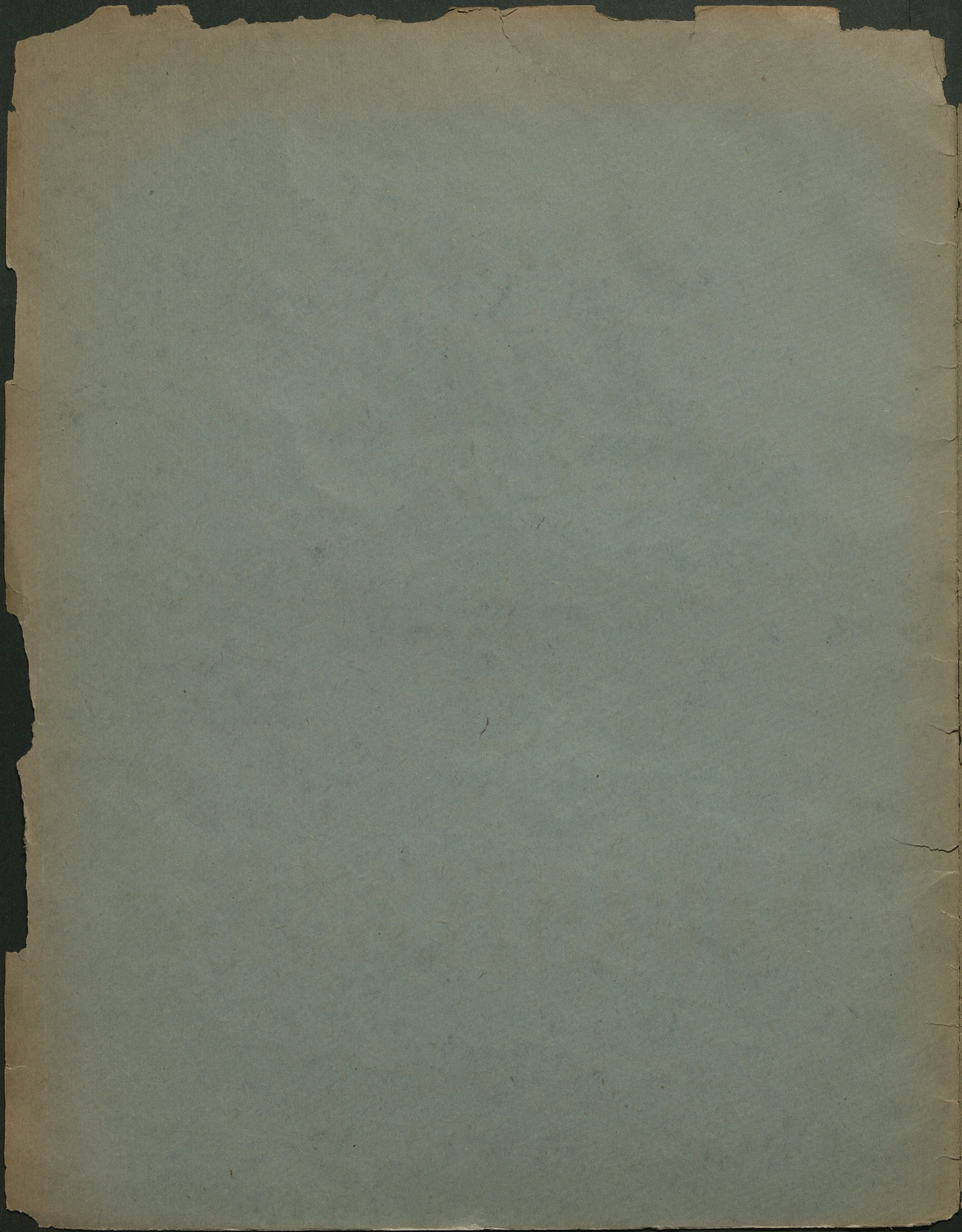


IBLIO THE CA
DIV. JACELL
RACOVENSIS

. 12129

musicalia

III



LA
PRIÈRE



PAR

BADARZEWSKA

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Muz. 12129 III

LA PRIÈRE D'UNE VIERGE

Célèbre Mélodie

Pour Piano

par THECLA BADARZEWSKA

Andante

Piano

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The music is in 3/4 time and features various musical techniques such as triplets, octaves, and trills. Dynamics include *f*, *p*, and *sf*. The score is marked with "Ped." and "*" throughout. The piece concludes with a double bar line and repeat signs.

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A. 149 G.



4

8

tr

8

10

tr

Ped. * Ped. * Ped. * Ped. *

8

tr

10

8

8

Ped. * Ped. * Ped. * Ped. *

p marcato

Ped. * Ped. * Ped. * Ped. *

tr

2/3

tr

Ped. * Ped. * Ped. * Ped. *

tr

1

tr

tr

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with sixteenth-note runs, marked with fingerings 1, 6, 1, 10, and 8. A trill (tr) is present in the final measure. The left hand provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Second system of musical notation. The right hand continues with melodic lines and trills (tr). The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Third system of musical notation. The right hand features a sixteenth-note run marked with a '6' and a trill (tr). The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Fourth system of musical notation. The right hand features a sixteenth-note run marked with a '3' and a trill (tr). The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Fifth system of musical notation. The right hand features a sixteenth-note run marked with a '3' and a trill (tr). The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks below the bass line. The system concludes with a double bar line and a repeat sign.

BIBLIOTHECA
VNIV. I. IAGELL.
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MUSIQUE MODERNE

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ENLACEMENT
CÉLEBRE VALSE TZIGANE

A. BARBIROLI
N^o 2 f 50

La même chantée net 2 f 50 2 Ped.

DOUCE PROMESSE
IDYLLE MUSICALE

J. WALTER
N^o 2 f 50

SOUVENIR DE MADRID
VALSE DE SALON

G. BACHMANN
N^o 2 f 50

TOUT BLEU TOUT ROSE
MAZURKA

F. TANIS
N^o 2 f 50

TOUT VA BIEN
JOYEUSE T^o MUSICALE

P. WACHS
N^o 2 f 50

LA SÉMILLANTE
IMPROMPTU POLKA

G. BACHMANN
N^o 2 f 50

IMPLORATION
VALSE

A. BARBIROLI
N^o 2 f 50

La même chantée net 2 f 50

RÉVEIL DE BÉBÉ
PIZZICATTI POLKA

J. WALTER
N^o 2 f 50

CHANSON SICILIENNE
ORIGINAL

G. BACHMANN
N^o 2 f 50

DE PARIS A LONDRES
COTILLON VOYAGEUR

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LES PATINEUSES
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