

10585
musicalia



CHOPIN MAZURKA'S

N^o 1

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10585

Mazurka.

Mus.

CHOPIN, Op. 7. N° 1.

1.
Piano.

Vivace. (♩ = 50.)

First system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff fz*, *p scherz.*. Pedal markings: *Ped.* with asterisks. Fingerings: 2, 1, 4, 1, 5, 1, 3, 2, 4, 5, 1, 2, 4, 5.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff fz*, *p*. Pedal markings: *Ped.* with asterisks. Fingerings: 2, 4, 5, 1, 2, 1, 5, 3, 1, 2, 4, 5, 2, 1, 2, 4, 5, 1, 2, 4, 1, 3, 2, 1.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff fz*, *p*. Pedal markings: *Ped.*, *Ped. simile.*. Fingerings: 5, 1, 3, 1, 2, 4, 1, 4, 1, 5, 1, 3, 2, 4, 5, 2, 4, 5, 2, 4, 5, 1, 3, 2, 1.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff fz*, *p*. Pedal markings: *Ped.* with asterisks. Fingerings: 2, 1, 5, 3, 1, 2, 4, 5, 2, 1, 2, 4, 5, 1, 3, 2, 1, 5, 1, 3.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *stretto*. Pedal markings: *legato e senza Ped.*. Fingerings: 1, 3, 4, 1, 2, 1, 5, 4, 1, 2, 3, 1, 2, 3, 1, 5, 4, 2, 1, 3, 2, 1, 4, 1, 2, 2, 3, 2, 1, 4, 1, 2.



1 3 2 1 2 3 5 4 35 1 4 5 a tempo

poco rall. f cresc. ff fz p

Red. come sopra

2 4 5 2 4 5 2 1 5 3 1 243 2 1 2 4 5

2 1 2 4 132 5 1 3 5 4 3 143 5 4 2 4 3 1

pp sotto voce

Red.

5 4 143 5 4 2 4 3 2 1 4 1

rubato poco rall. a tempo f cresc.

Red. * Red. *

5 23 1 3 2 4 5 2 4 5 2 4 5 2 1 5 3

ff fz p scherz.

Red. * Red. * Red. * Red. * Red. *

5 3 243 2 1 2 1 2 4 132 1 5 1 3 2

1. 2.

f fz

Red. * Red. * Red. * Red. *

