



10585

BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

musicalia



CHOPIN MAZURKA'S

N^o 3

EN 4

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120.- KALVERSTRAAT - AMSTERDAM. - 185

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Mazurka.

CHOPIN.

Op. 7 No 5

III Mus. 3/4

Vivo. (♩. = 60.)

3 Piano.

f semplice *dimin.* *mezza voce*

Red. *

fz *fz* *fz* *sotto voce*

Red. *

fz *fz* *fz* *cresc.*

Red. *

Dal segno senza fine.

Mazurka.

CHOPIN.

Op. 7 No 4

Presto, ma non troppo. (♩. = 76.)

4 Piano.

f *fz* *p*

legato

f *fz* *p* *schertz.* *p*

Red. *



First system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 2 1, 3 2, 4 3, 2 1, 2 3, 5 1, 3 2, 3, 3 2, 3 2) and dynamics (*p*, *cresc.*).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 1 3 2, 1, 3 4 2, 1, 2 1 5, 3, 4 2 1, 1, 3 4 2 1, 3 3 4) and dynamics (*f*, *fz*, *p*, *f*).

Third system of musical notation. Treble clef, bass clef. Includes first and second endings (1., 2.), fingerings (e.g., 3 5, 2 1 5, 2 1, 3, 2, 5 3 5 4, 3 5 4 1, 5 3 5 4), and dynamics (*fz*, *p*, *dolcissimo*).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3 5 2 4, 3, 5 4 2, 3 5 3 4 2 5, 4 5 4 5 4 2, 3 5 2 4, 3) and dynamics (*p riten.*, *pp sotto voce*). Includes the instruction *sempre legato* and a *Red.* marking with an asterisk.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 5 3, 4 2, 5 3 4 2 3 2, 3) and dynamics (*smorz.*, *a tempo*, *f*, *p*). Includes a *Red.* marking with an asterisk.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (e.g., 3, 4 2 1, 1, 3 4 2 1, 3 2 3 4, 5, 1 5 2 1, 3) and dynamics (*fz*, *fz*, *f*, *p*).

